

# TRIA SUNT MUNERA

## Superius 1

Tri-a sunt mu-ne-ra, tri-a sunt mu-ne  
-va pre-ti-o sa, pre-ti-o  
-sa, pre-ti-o - sa, pre-ti-o sa, que ob-tu  
le-runt Ma-gi Do-mi-no, Do-mi-no Do-mi  
no, Do-mi-no, Do mi-no, Do-mi -  
no.

Juan Esquivel

TRIA SUNT MUNERA Superius 2

Tri-a sunt mu-ne-ra pre-ti-o - sa  
quae ob-tu-le-runt, Ma-gi Do-mi - no.

Juan Esquivel

The image shows a handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes: F#4, C#5, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics 'Tri-a sunt mu-ne-ra pre-ti-o - sa' are written below the notes, with a double bar line after 'o' and a fermata over the final 'sa'. The bottom staff continues the melody with notes: F#4, C#5, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics 'quae ob-tu-le-runt, Ma-gi Do-mi - no.' are written below. A double bar line is placed after 'mi', and the name 'Juan Esquivel' is written in a large, stylized script to the right of the staff.

# TRIA SUNT MUNERA

ALTUS

Tri-a sunt - mu-ne - ra pre-ti-o -  
- sa, pre-ti-o - sa, pre-ti-o - sa, pre-ti-o -  
- sa, pre-ti-o - sa, quae ob-tu-  
le-runt Ma - gi Do - mi - no, Do -  
mi-no Do-mi-no, Do-mi-no, Do - mi-no, Do  
mi - no

Juan Esquivel

Detailed description: The image shows a handwritten musical score for an Altus voice part. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff has a double bar line. The third staff has a circled sharp sign. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff ends with a double bar line and the signature 'Juan Esquivel'. The lyrics are: 'Tri-a sunt - mu-ne - ra pre-ti-o - sa, pre-ti-o - sa, pre-ti-o - sa, quae ob-tu-le-runt Ma - gi Do - mi - no, Do - mi-no Do-mi-no, Do-mi-no, Do - mi-no, Do mi - no'.

TRIA SUNT MUNERA

TENOR

Tri-a sunt - mu- ne - ra pre- ti-  
- o - sa, pre- ti- o - sa, pre- ti- o sa, pre-  
- ti- o - sa pre- ti- o sa, ..  
pre- ti- o - sa quae ob- tu- le- runt Margi Do -  
- mi- no, Do- mi- no, Do - mi- no, Do -  
- mi- no.

Juan Esquivel

# TRIA SUNT MUNERA

Bassus

Tri-a sunt - mu - ne - ra pre-ti -  
o - sa, pre-ti-o - sa, pre-ti-o-sa,  
quae ob-tu-le - runt Ma-gi - Do -  
no, Do -  
mi-no, Do-mi-no, Do -  
mi-no, Do - mi-no.

Juan Esquivel