

MESSE DE REQUIEM.

N° 1. REQUIEM - KYRIE.

G. SAINT-SAËNS.

Op. 54.

Andante sostenuto. (♩ = 76)

1^{re} et 2^e Flûtes. *f* *à 2.*

3^e et 4^e Flûtes. *f* *à 2.*

2 Hautbois. *f* *à 2.*

2 Cors anglais. *f* *à 2.*

1^{er} et 2^e Bassons. *f* *à 2.*

3^e et 4^e Bassons. *f* *à 2.*

1^{er} et 2^e Cors en FA. *f* *à 2.*

3^e et 4^e Cors en MI b. *f* *à 2.*

4 Harpes. *f*

Violons. *f*

Altos. *f*

SOPRANO SOLO.

CONTRALTO SOLO.

TÉNOR SOLO.

BASSE SOLO.

SOPRANOS. *f*

CONTRALTOS. *f*

TÉNORS. *f*

BASSES. *f*

Orgue d'accompagnement. *f*

Violoncelles. *f pizz.* *arco.*

Contrebasses. *f pizz.* *arco.*

CHŒUR.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a melodic line with slurs and accents. Dynamics include *f* (forte) and *f.* (forzando).
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic patterns and dynamics.
- Staff 3 (Viola):** Contains a melodic line with slurs and accents, including a *2.* (second ending) marking.
- Staff 4 (Cello):** Features a melodic line with slurs and accents, including a *2.* marking.
- Staff 5 (Double Bass):** Contains a melodic line with slurs and accents, including a *2.* marking.
- Staff 6 (Violin I):** Features a melodic line with slurs and accents, including a *f* dynamic.
- Staff 7 (Violin II):** Mirrors the sixth staff with similar melodic patterns and dynamics.
- Staff 8 (Viola):** Contains a melodic line with slurs and accents, including a *f* dynamic.
- Staff 9 (Cello):** Features a melodic line with slurs and accents, including a *f* dynamic.
- Staff 10 (Double Bass):** Contains a melodic line with slurs and accents, including a *f* dynamic.
- Staff 11 (Piano):** Shows a grand staff with a piano (*p*) dynamic marking.
- Staff 12 (Double Bass):** Features a melodic line with slurs and accents, including a *f* dynamic.
- Staff 13 (Double Bass):** Includes performance instructions: *pizz.* (pizzicato) and *arco.* (arco).

This musical score is arranged in a system of 16 staves. The top two staves are empty. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh and eighth staves are treble clefs. The ninth and tenth staves are bass clefs. The eleventh and twelfth staves are treble clefs. The thirteenth and fourteenth staves are bass clefs. The fifteenth and sixteenth staves are bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *sf* (sforzando), *dim* (diminuendo), and *p* (piano). There are also markings for *pizz.* (pizzicato) and *h2.* (second harmonic). The score is written in a key signature of two flats and a time signature of 4/4.

The first system of the score contains the piano accompaniment. It features staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The music is in a key with two flats and a 4/4 time signature. The first system shows mostly rests for the instruments, indicating they are not yet playing.

A

The second system of the score contains the vocal and piano accompaniment. It features staves for Soprano Solo, Contralto Solo, Tenor Solo, and Chorus. The piano accompaniment continues with string and woodwind parts. The lyrics are: "Re - quem a - ter - nam do - na e - is, Do - mine, Re - quem a - ter - nam". The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment includes various dynamics such as *pp* and *ppp*. The Chorus part is marked with a piano (*p*) dynamic.

p SOPRANO SOLO.
Re - quem a - ter - nam do - na e - is, Do - mine, Re - quem a - ter - nam

p CONTRALTO SOLO.
Re - quem a - ter - nam do - na e - is, Do - mine, Re - quem a - ter - nam

p TENOR SOLO.
Re - quem a - ter - nam do - na e - is, Do - mine, Re - quem a - ter - nam

pp Re - quem a - ter - nam do - na e - is, Do - mine, Re - quem a -

pp Re - quem a - ter - nam do - na e - is, Do - mine, Re - quem a -

pp Re - quem a - ter - nam do - na e - is, Do - mine, Re - quem a -

p CHORUS.
Re - quem a - ter - nam do - na e - is, Do - mine, Re - quem a -

The musical score is arranged in systems. The top system includes staves for strings and woodwinds. The middle system contains the vocal parts: Soprano (S.), Alto (C.), Tenor (T.), and Bass (BASSE SOLO.). The bottom system includes staves for strings and woodwinds. The lyrics are written below the vocal staves.

Lyrics:
 Do - na e - is, Do - mine, et lux per - pe - tua lu - ce - at e - is.
 Do - na e - is, Do - mine, et lux per - pe - tua lu - ce - at e - is.
 Do - na e - is, Do - mine, et lux per - pe - tua lu - ce - at e - is.
 Do - na e - is, Do - mine, et lux per - pe - tua lu - ce - at e - is.
 - ter - nam Do - na e - is, Do - mine, Et lux per -
 - ter - nam Do - na e - is, Do - mine, Et lux per -
 - ter - nam Do - na e - is, Do - mine, Et lux per -
 Do - na e - is, Do - mine, Et lux per -

Dynamic and Performance Markings:
 - *p cresc.*, *mf*, *dim.*, *p*
 - *cresc.*, *cresc.*, *pp*, *cresc.*, *arco.*

B

TÉNOR SOLO.

mf *dim.* **B** *pp*

Te de - cet hym - nus, Deus, in Si -

mf *dim.* *p* *pp*

- pe - tua lu - ce - at e - is.

mf *dim.* *p* *pp*

- pe - tua lu - ce - at e - is.

mf *dim.* *p* *pp*

- pe - tua lu - ce - at e - is.

mf *dim.* *p* *pp*

- pe - tua lu - ce - at e - is.

mf *dim.* *p* *pp*

- pe - tua lu - ce - at e - is.

a2.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

CONTRALTO SOLO.

dolc. Te de - cet hym - nus, De - us, in Si - on,

TÉNOR SOLO.

- on,

BASSE SOLO.

dol.

pp Te de - cet hym - nus,

pp Ky - rie,

Ky - rie,

pp Ky - rie,

pp Ky - rie,

Musical score for Soprano, Contralto, and Bass solo parts. The score is in G major and 4/4 time. It features vocal lines with lyrics and piano accompaniment. The vocal parts are marked with *pp* (pianissimo) and *poco cresc.* (poco crescendo). The piano accompaniment includes a variety of textures, including chords and melodic lines.

SOPRANO SOLO.
poco cresc.
 Et ti - bi red - de - tur vo - tum in Je - ru - salem,

CONTRALTO SOLO.
poco cresc.
 Et ti - bi red - de - tur vo - tum in Je -

BASSE SOLO.
 De - us, in Si - on,
 e - le - ison.
 Ky - rie,
 Ky - ri - e, e - le - i - son.

Dynamic markings: *pp*, *poco cresc.*, *sempre pp*.

cresc. **C**

cresc. **C**

SOPRANO SOLO. et ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

CONTRALTO SOLO. - ru - salem, vo - tum in Je - ru - sa - lem:

TÉNOR SOLO. Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

BASSE SOLO. red - de - tur vo - tum in Je - ru - sa - lem:

poco cresc. Ky - ri - e, *cresc.* Ky - rie,

- e, e - le - i - son. *Div.* Ky - rie, Ky - rie, Ky - rie,

cresc. Col C.B. *||* *||* *||*

Musical score for a choir and orchestra. The score includes vocal parts for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.), and piano accompaniment. The lyrics are in Latin: "ad te omnis caro veniet. e-le-ison. Chris-te, e-".

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs).

The lyrics are:

S. ad te omnis caro veniet.
 C. ad te omnis caro veniet.
 T. ad te omnis caro veniet.
 B. ad te omnis caro veniet.

The piano accompaniment features a prominent melodic line in the right hand, often marked with accents and slurs. The left hand provides harmonic support with chords and moving lines.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like "Col C.B." and "Div." (divisi).

This musical score page contains the following elements:

- Instrumental Parts:**
 - Violins I and II: Treble clef, with *dim.* markings.
 - Violas: Treble clef, with *dim.* markings.
 - Celli and Double Basses: Bass clef, with *sf* and *f* markings.
 - Woodwinds: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon.
 - Piano: Grand staff with *pp* and *p* markings.
 - String Bass: Bass clef, with *p* marking.
- Vocal Parts:**
 - Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.): Four staves with lyrics.
- Lyrics:**
 - Kyrie:** Ky - - ri - e,
 - Christe:** Chris - - te,
 - Refrain:** - le - - ison.
- Performance Indications:**
 - dim.* (diminuendo)
 - sf* (sforzando)
 - f* (forte)
 - p* (piano)
 - pp* (pianissimo)
 - à 2.* (second ending)
 - Repeat signs (*//*)
- Other:**
 - Conductor's part at the bottom left: Col C.B.

D

The musical score is arranged in a multi-staff format. At the top, there are two staves for woodwinds (flute and oboe) and two for strings (violin and viola). Below these are staves for the vocal ensemble, labeled S. (Soprano), C. (Contralto), T. (Tenor), and B. (Bass). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical markings such as *p* (piano), *pp* (pianissimo), *marcato*, and *pizz.* (pizzicato). The lyrics for the vocal parts are: "e - le - i - son, e - le - i - son." and "Ky - ri -". A large section marker "D" is placed above the piano accompaniment staves in the middle of the page.

Musical score for a string quartet with vocal parts. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, along with vocal parts. It features dynamic markings like *pp*, *ppp*, and *pppp*, and performance instructions such as *dim.*, *marcato.*, *pizz.*, *arco.*, and *(tremblant)*. The lyrics are "e, e_le_i son, e - le - i son."

Allegro (♩=84)

4 Trombones
(dans la tribune
du 6^e Orgue)

Grand Orgue.

4 Flûtes.

2 Hautbois.

2 Cors anglais.

4 Bassons.

1^{er} et 2^e Cors en FA

3^e et 4^e Cors en mi♭

4 Harpes.

Violons.
pp

Altos.
pp

SOPRANO SOLO.
sotto voce
Di - es i - ra, Solvet seclum in favil - la,

CONTRALTO SOLO.
sotto voce
Di - es i - ra, Solvet seclum in favil - la,

TÉNOR SOLO.
sotto voce
Di - es i - ra, Solvet seclum in favil - la,

BASSE SOLO.
sotto voce
Di - es i - ra, Solvet seclum in favil - la,

SOPRANOS.
sotto voce
Di - es il - la, di - es i - ra,

CONTRALTOS.
sotto voce
Di - es il - la, di - es i - ra,

TÉNORS.
sotto voce
Di - es il - la, di - es i - ra,

BASSES.
sotto voce
Di - es il - la, di - es i - ra,

Orgue
d'accompagnement

Violoncelles.
Col C.B.

Contrebasses.
pp

à 4. Δ Δ Δ Δ Δ Δ

à 2. *f* Δ Δ Δ Δ Δ Δ

à 2. *f* Δ Δ Δ Δ Δ Δ

à 2. *f* Δ Δ Δ Δ Δ Δ

3^{re} et 4^e comptent *f*

f Δ Δ Δ Δ Δ Δ

cresc.

S. di-es il-la, Tes-te David

C. di-es il-la, Tes-te David cum Si-bylla, *cresc.*

T. di-es il-la, Tes-te David

B. di-es il-la, Tes-te David cum Si-bylla,

Solvet seclum in favil-la, Tes-te David cum Si-bylla, *cresc.*

Solvet seclum in favil-la, Tes-te

Solvet seclum in favil-la, Tes-te David cum Si-bylla, *cresc.*

Solvet seclum in favil-la, Tes-te

Col C.B.

A

Grand piano accompaniment for the first system, including grand piano and celesta parts. The grand piano part features a melody in the right hand and accompaniment in the left hand, with dynamic markings such as *f* and *a2*. The celesta part consists of chords and single notes, with a dynamic marking of *a4*.

A

Vocal and instrumental parts for the second system. The vocal parts include SATB choir and David. The piano accompaniment continues from the first system. The lyrics are: *cum Si - byl - la.* *Quan - tus tre - mor est fu - tu - rus,* *Quan - tus* *Quan - tus tre - mor est fu - tu - rus,* *Quan - tus*. The piano accompaniment includes a grand piano part and a celesta part (labeled Col C. B.).

S.
 C.
 T.
 B.

Quanto tremor est futurus, Quando Juxta est venturus, Cum tunc stricte deus.

Col C.E.

- tu - rus, Cunc - ta stric - te dis - cus - su - rus!
 est ven - tu - rus, Cunc - ta stric - te dis - cus - su - rus!
 stric - te dis - cus - su - rus!
 - su - rus!
 - tu - rus, Cunc - ta stric - te dis - cus - su - rus!
 est ven - tu - rus, Cunc - ta stric - te dis - cus - su - rus!
 stric - te dis - cus - su - rus!
 - su - rus!

col c.b.

ff

The musical score is arranged in several systems. The top system includes an organ part labeled "Orgue. tutta forza" with a forte dynamic (*ff*). Below this are several staves for vocal parts, including Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "Tu - ba mirum spargens so - num". The organ part at the bottom is labeled "Orgue d'accomp!" and also features a forte dynamic (*ff*). The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

B

B

SOPRANO SOLO.

CONTRALTO SOLO.

TÉNOR SOLO.

BASSE SOLO.

p Mors stu-pe-bit et na-tu-ra,

p Mors stu-pe-bit et na-tu-ra,

p Mors stu-pe-bit et na-tu-ra,

p Mors stu-pe-bit et na-tu-ra,

p Mors stu-pe-bit et na-tu-ra,

The score is written for a single trombone. It includes a vocal line with lyrics and several instrumental lines. The lyrics are: "Cum re surget crea tu ra, Ju di canti respon su ra." The music features dynamic markings such as *p*, *cresc.*, and *f*. There are also performance instructions like "1.2.", "1.º", and "3.4.º". The score is arranged in a system of staves, with the vocal line and instrumental lines clearly delineated.

Tromb.

6^d Orgue.

Violons

Altos.

TÉNOR SOLO.
Récit. *ad lib.*

Liber scriptus profe - retur, In quo totum conti - ne - tur Unde mundus ju - di - ce - tur.

vll^e et C.B.

BASSE SOLO.
Récit. *ad lib.*

Judex ergo cùm se - debit, Quidquid latet ap - pa - re - bit, Nil in - ultum rema - ne - bit.

TACET. C Un poco più lento.

TACET.

à 4. *espress.*

à 2. *espress.*

p

p

p *mf* C Un poco più lento.

TENOR SOLO.

dol.

Quid sum, miser,

tunc dicturus?

pizz.

p

Musical score for a vocal solo and piano accompaniment. The score includes vocal lines for a Tenor Soloist and piano accompaniment for the right and left hands. The lyrics are in Latin: "Quem pa - tronum ro - ga - tu - rus? Quid sum, mi - ser, Quid sum, mi - ser, Quid sum, mi - ser, Quid sum, mi - ser,". The score features various musical notations such as dynamics (*p*, *mf*), articulation (*pizz.*), and performance instructions (*espress.*).

TENOR SOLO

Quem pa - tronum ro - ga - tu - rus?

p espress.

Quid sum, mi - ser,

p espress.

Quid sum, mi - ser,

p espress.

Quid sum, mi - ser,

p espress.

Quid sum, mi - ser,

pizz.

SOPRANO SOLO.
 CONTRALTO SOLO.
 TENOR SOLO.
 BASSE SOLO.

tunc die - tu - rus? Quem pa - tronum ro - ga - tu - rus?
 tunc die - tu - rus? Quem pa - tronum ro - ga - tu - rus?
 tunc die - tu - rus? Quem pa - tronum ro - ga - tu - rus?
 tunc die - tu - rus? Quem pa - tronum ro - ga - tu - rus?

Cum vix jus - tus
 Cum vix jus - tus
 Cum vix jus - tus
 Cum vix jus - tus

Col C.B.

cresc. *f*

1.2.
3.4. p pp

à 2.
p pp

pp

sempre f *sf* *dim* *sempre più p*

sempre f *sf* *dim* *p* *sempre più p*

sempre f *sf* *dim* *p* *sempre più p*

sempre f *sf* *dim* *p*

S.
C.
T.
B.

p sit se - cu - rus.

p sit se - cu - rus.

p sit se - cu - rus.

p sit se - cu - rus.

mf *dim.* sit se - cu - rus.

Cùm vix jus - tus sit se - cu - rus.

mf *dim.* sit se - cu - rus.

Cùm vix jus - tus sit se - cu - rus.

mf *dim.* sit se - cu - rus.

Cùm vix jus - tus sit se - cu - rus.

mf *dim.* sit se - cu - rus.

Cùm vix jus - tus sit se - cu - rus.

dim.

col C.B.

arco. *sempre più p*

f *dim.* *p*

N° 3. REX TREMENDÆ.

All^o moderato (♩ = 104)

1^{re} et 2^e Flûtes.

3^e et 4^e Flûtes.

2 Hautbois.

2 Cors anglais.

1^{re} et 2^e Bassons.

3^e et 4^e Bassons.

Violons.
1^{rs} Viol. divisés. *pp*
2^{ds} Violons *pp*

Altos. *pp*

TÉNOR SOLO.

SOPRANOS. *pp*
Rex tre_mendæ ma_jes_tis,

CONTRALTOS. *pp*
Rex tre_mendæ ma_jes_tis,

TÉNORS. Div. *pp*
Rex tre_mendæ ma_jes_tis,

BASSES. *pp*
Rex tre_mendæ ma_jes_tis,

Orgue
d'accompagnement.

Violoncelles. Col C.B. // // // // // //

Contrebasses. *pp*

Musical score for a choral piece, page 29. The score consists of 15 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The next five staves are for piano accompaniment (Right Hand, Left Hand). The bottom five staves are for a basso continuo part, with the instruction "Col C.B." written above the first staff. The lyrics are: "Qui sal_vandos sal_vas gratis, Sal_va me, fons pi_e - ta_tis, Sal". The score includes dynamic markings such as "pp" and "a 2". The music is in a key with two flats and a 3/4 time signature.

A

pp

pp

pp

pp

p

p

pp

A

TENOR SOLO

dolce.

cresc.

dim.

Re - cor - da - re, Je - su pi - e, Quod sum cau - sa tu - ar vi - ar: Ne me - va - me. tis. va - me. va - me.

Col C.B.

à 2. pp

à 2. pp

à 2. pp

pp

pp

pp

pp

pp

TÉNOR SOLO.

per - das il - la di - e.

pp

Rex tre - mendæ ma - jes - tatis, Qui sal - van - dos sal - vas gratis,

pp

Rex tre - mendæ ma - jes - tatis, Qui sal - van - dos sal - vas gratis,

pp

Rex tre - mendæ ma - jes - tatis, Qui sal - van - dos sal - vas gratis,

pp

Rex tre - mendæ ma - jes - tatis, Qui sal - van - dos sal - vas gratis,

pp

Col C.B.

pp

Musical score for a choir and solo tenor. The score includes vocal lines for Soprano, Alto, Tenor Solo, and Bass, along with piano accompaniment for the right and left hands. The lyrics are:

TENOR SOLO. *espress.*
 Quærens me, se -
 Salva me, fons pi_e - tatis, Sal - va me.
 Salva me, fons pi_e - tatis, Sal - va me.
 Salva me, fons pi_e - tatis, Sal - va me.
 Salva me, fons pi_e - ta - tis.

The score features dynamic markings such as *pp* (pianissimo) and *espress.* (espressivo). The piano part includes a section marked "Col C.B." (Cello/Bass) with a double bar line.

B

pp

pp

p

p

pp Viol. Unis

TENOR SOLO

cresc.

dim.

_dis - ti las - sus; Rede - mis - ti cru - cem pas - sus; Tantis la - bor non sit cas -

p

Jus - te

p

Jus - te

p

Jus - te

p

Jus - te

p

Jus - te

Div.

p

p

The musical score consists of the following parts:

- Soprano:** Four staves with lyrics: ju - dex ul - ti - onis, Do - num fac re - mis - si - o - nis An - te di - em ra - ti -
- Alto:** Four staves with lyrics: ju - dex ul - ti - onis, Do - num fac re - mis - si - o - nis An - te di - em ra - ti -
- Tenor Solo:** One staff with the label "TÉNOR SOLO" and the ending "-sus." (likely from the previous page)
- Bass:** Four staves with lyrics: ju - dex ul - ti - onis, Do - num fac re - mis - si - o - nis An - te di - em ra - ti -
- Piano Accompaniment:** Grand staff (treble and bass clefs) with various textures and dynamics.

Performance markings include:

- à 2.** (second ending) markings above the vocal staves.
- cresc.** (crescendo) markings throughout the score.
- f** (forte) markings in several places.
- p** (piano) marking in the piano accompaniment.

1^o p 1^o pp

1^o p 1^o pp

p p p

TÉNOR SOLO. *f* *dim.*

In - ge - mis - co tan - quam re - us; Cul - pa ru - bet vul - tus me - us;

- o - nis.

- o - nis.

- o - nis.

- o - nis.

Unis. p

C

The first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic values and rests. A large slur covers the first two staves. A 'C' time signature is centered above the system.

The second system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic values and rests. A 'C' time signature is centered above the system. Dynamic markings 'pp' and 'cresc.' are present.

TÉNOR SOLO.
 Sup - pli - can - ti par - ce, De - us.

Qui Ma - ri - am ab - sol - vis - ti, Et la - tronem

Qui Ma - ri - am ab - sol - vis - ti, Et la - tronem

Qui Ma - ri - am ab - sol - vis - ti, Et la - tronem

Qui Ma - ri - am ab - sol - vis - ti, Et la - tronem

Qui Ma - ri - am ab - sol - vis - ti, Et la - tronem

The third system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic values and rests. A 'C' time signature is centered above the system. Dynamic markings 'pp' and 'cresc.' are present.

Col C.B.
 // // // //

The musical score consists of several systems. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) with a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *f* (forte). The lyrics are in Latin: "Preces meae non sunt dignae; ex-audis-ti, Mi-hi quoque spem de-dis-ti." The score includes a section for "TENOR SOLO." and a section for "Col. C.B." (Cello and Bass).

p

f *p* *f* *p* *f* *p*

TENOR SOLO.

Preces meae non sunt dignae;

f ex - au - dis - ti, Mi - hi quoque spem de - dis - ti.

f ex - au - dis - ti, Mi - hi quoque spem de - dis - ti.

f ex - au - dis - ti, Mi - hi quoque spem de - dis - ti.

f ex - au - dis - ti, Mi - hi quoque spem de - dis - ti.

Col. C.B.

f *p*

The musical score consists of multiple staves. The top staff has a dynamic marking of *pp* and a chord symbol **D**. The vocal line is marked **TENOR SOLO** and includes the lyrics: "Sed tu bo_nus fac - be - ni_gne, Ne per - en - ni cre_mer ig - ne." The vocal line continues with "In - ter o - ves" and "In - ter o - ves" with a *mf* dynamic. The piano accompaniment includes a section marked **Col C.B.** with a *pp* dynamic and a *mf* dynamic. The score also features a *div.* (divisi) marking for the vocal line.

p
 p
 p
 Div.
 pp
 pp
 Div.
 pp
 TENOR SOLO. p
 Et ab hac dis me se - ques - tra, Sta - tu - ens in par - te dex - tra.
 lo - cum pra - sta,
 lo - cum pra - sta,
 lo - cum pra - sta,
 lo - cum pra - sta,
 Col C.B.
 p sempre dim. pp

E

E

Violons.

Altos.

ma - le - die - tis, Flam - mis a - cri - bus ad - dictis, Vo - ca me cum be - ne - die -

ma - le - die - tis, Flam - mis a - cri - bus ad - dictis, Vo - ca me

ma - le - die - tis, Flam - mis a - cri - bus ad - dictis,

ma - le - die - tis, Flam - mis a - cri - bus ad - dictis,

Vcllo C.B.

Div. *ppp* Rit. -

- tis, Vo - ca me cum be - ne - die - tis,

cum be - ne - die - tis, cum be - ne - die - tis,

Div. Vo - ca me cum be - ne - die - tis,

Vo - ca me cum be - ne - die - tis,

Vcllo C.B. Rit. -

ppp

N° 4. ORO SUPPLEX.

Adagio. (♩ = 66)

1^{re} et 2^e Flûtes.

3^e et 4^e Flûtes.

2 Hautbois.

2 Cors anglais.

1^{re} et 2^e Bassons.

3^e et 4^e Bassons.

1^{re} et 2^e Cors en FA.

3^e et 4^e Cors en MI b.

Violons.

Altos.

SOPRANO SOLO.

CONTRALTO SOLO.

TÉNOR SOLO.

BASSE SOLO.

SOPRANOS.

CONTRALTOS.

TÉNORS.

BASSES.

Orgue d'accompagnement.

Violoncelles.

Contrebasses.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flutes, Oboes, Cor Anglais, Bassoons) and strings (Violins, Altos, Violoncelles, Contrebasses). Below these are the vocal parts, including soloists and a chorus. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a metronome marking of 66 quarter notes per minute. The woodwind parts have dynamic markings of *p* and *lamentoso*. The string parts have dynamic markings of *p* and *velles divisés*. The vocal parts are mostly rests, indicating they are not singing in this section.

The musical score is arranged in a system with 15 staves. The top five staves represent the piano accompaniment, with the right hand on the upper staves and the left hand on the lower staves. The bottom five staves are for vocal soloists: Soprano, Contralto, and Tenor. The remaining five staves are for the piano accompaniment, including the left hand and a grand staff for the right hand.

Section B begins at the end of the page. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal soloists enter with the lyrics "Oro, Oro, Oro," in a soft, melodic line. Dynamic markings include *pp* (pianissimo) and *dol.* (dolce).

o - ro sup - plex et ac - eli - nis, O - ro sup - plex et ac - eli - nis, Cor - contri - tum,

o - ro sup - plex et ac - eli - nis, O - ro sup - plex et ac - eli - nis, Cor - contri - tum,

o - ro sup - plex et ac - eli - nis, O - ro sup - plex et ac - eli - nis, Cor - con - tri - tum

Velle unis col C.B.

Piano accompaniment for the first system, featuring five staves. The music is in a 3/4 time signature with a key signature of two flats. It includes various musical notations such as dynamics (f), articulation (accents), and repeat signs. A 'C' time signature change is indicated at the end of the system.

Vocal staves for Soprano (S.), Alto (A.), and Tenor (T.). The Soprano and Alto parts are marked 'ters vos unis.' and 'Altos unis.' respectively. The Tenor part begins with the lyrics 'cor contri_tum qua_si ci_nis, Gere cu_ram me_i finis.'.

Vocal staves for Soprano and Alto. The Soprano part has lyrics: 'cor contri_tum qua_si ci_nis, Gere cu_ram me_i finis.' The Alto part has lyrics: 'cor contri_tum qua_si ci_nis, Gere cu_ram me_i finis.' Both parts include a 'cresc.' (crescendo) marking.

Vocal staves for Soprano and Alto. The Soprano part has lyrics: 'qua_si ci_nis, Gere cu_ram me_i fi_nis.' The Alto part has lyrics: 'qua_si ci_nis, Gere cu_ram me_i fi_nis.' Both parts include a 'cresc.' marking.

Vocal staves for Soprano and Alto. The Soprano part has lyrics: 'La_crymosa, la_crymo_sa di_es.' The Alto part has lyrics: 'La_crymosa, la_crymo_sa di_es.' Both parts include a 'Div.' (divisi) marking and a 'f' (forte) dynamic.

Piano accompaniment for the second system, featuring five staves. It continues the musical accompaniment from the first system, including dynamics (f) and a 'cresc.' marking. A 'C' time signature change is indicated at the end of the system.

Vocal staves for Soprano and Alto. The Soprano part has lyrics: 'velles unis.' The Alto part has lyrics: 'velles unis.'

il - la, La_crymo - sa di - es il - la, Qua resur - get ex favi - la Ju - di_candus
 Div. Qua resur - get ex favi - la Ju - di_candus
 il - la, La_crymo - sa di - es il - la, Qua resur - get ex favi - la Ju - di_candus
 Div. Qua resur - get ex favi - la Ju - di_candus
 il - la, La_crymo - sa di - es il - la, Qua resur - get ex favi - la Ju - di_candus

Col. C.B.

ho - mo re - us. Hu - ic er - go par - ce, De - us. Pi - e
 ho - mo re - us. Hu - ic er - go par - ce, De - us. Pi - e
 ho - mo re - us. Hu - ic er - go par - ce, De - us. Div. dol. Pi - e
 ho - mo re - us. Hu - ic er - go par - ce, De - us. dol. Pi - e

Col C.B.

pizz.

ff *p* *pp* *dol.* *Div. dol.* *pizz.*

Musical score for a choral and piano piece. The score includes piano accompaniment (piano, harp, and celeste) and vocal parts for Soprano, Contralto, Tenor, and Bass. The lyrics are:

SOP. SOLO. *dol.*
 Pi - e Je - su Do - mine, Do - na e - is
CONT. SOLO. *dol.*
 Pi - e Je - su Do - mine, Do - na e - is
TENOR SOLO. *dol.*
 Pi - e Je - su Do - mine, Do - na e - is
BASSE SOLO. *dol.*
 Pi - e Je - su Do - mine, Do - na e - is

The piano accompaniment features a piano part with dynamics like *p* and *dim.*, a harp part with *h²* markings, and a celeste part labeled **Col C.B.** with a double bar line.

This musical score is for a SATB choir and piano. It features a complex arrangement with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "re - quem." and "A - men." in a soft, *pp* dynamic. The piano accompaniment includes a prominent sixteenth-note pattern in the right hand and a more active bass line. The score concludes with a *dim.* (diminuendo) marking.

pp

pp

re - quem.

A - men.

pp

pp

re - quem.

A - men.

pp

pp

re - quem.

A - men.

pp

pp

re - quem.

A - men.

pp

pp

A -

men.

pp

pp

A -

men.

pp

pp

A -

men.

pp

pp

A -

men.

pp

pp

A -

men.

pp

pp

A -

men.

Col. C.B.

dim.

N° 5. HOSTIAS.

(Offertoire)

Andantino. (♩ = 88)

1^{re} Harpes.

2^{es} Harpes.

1^{re} Violons divisés.

2^d Violons divisés.

SOPRANOS.

CONTRALTOS.

CHEUR

TÉNORS.

BASSES.

Orgue d'accompagnement.

pp

pp

pp

pp

p

p

p

p

Hostias et preces ti - bi, Domine, laudis of - fe - rimus. Tu

Hostias et preces ti - bi, Domine, laudis of - fe - rimus. Tu

Hostias et preces ti - bi, Domine, laudis of - fe - rimus. Tu

Hostias et preces ti - bi, Domine, laudis of - fe - rimus. Tu

pp
pp
pp
pp
pp
pp
cresc. *mf* *dim.* *p*
 suscipe pro ani- ma- bus il- lis quarum hodiè, quarum hodiè memo- riam fa- ci- mus.
cresc. *mf* *dim.* *p*
 suscipe pro ani- ma- bus il- lis quarum hodiè, quarum hodiè memo- riam fa- ci- mus.
cresc. *mf* *dim.* *p*
 suscipe pro ani- ma- bus il- lis quarum hodiè, quarum hodiè memo- riam fa- ci- mus.
cresc. *mf* *dim.* *p*
 suscipe pro ani- ma- bus il- lis quarum hodiè, quarum hodiè memo- riam fa- ci- mus.
cresc. *mf* *dim.* *p*
 suscipe pro ani- ma- bus il- lis quarum hodiè, quarum hodiè memo- riam fa- ci- mus.

A

The musical score is divided into two main sections. The upper section, marked 'A', consists of eight staves of piano accompaniment. Each staff contains a different voice part, likely for strings or woodwinds, characterized by intricate rhythmic patterns and slurs. The dynamics for these parts are marked as *pp* (pianissimo). The lower section consists of four staves for the choir. The lyrics are in Latin: "Fac e-as, Do-mi-ne, de morte transi-re ad". Each voice part in the choir is marked with *dol.* (dolente) and *cresc.* (crescendo). The piano accompaniment at the bottom of the page features chords and a melodic line, with dynamics marked as *p* (piano) and *cresc.* (crescendo).

pp
pp
pp
pp
pp
pp

mf
 vi - tam Quam o - lim, quam o - lim A - brahæ pro - mi - sis - ti, et
mf
 vi - tam Quam o - lim, quam o - lim A - brahæ pro - mi - sis - ti, et se - mini
mf
 vi - tam Quam o - lim A - brahæ pro - mi - sis - ti, et se - mini
mf
 vi - tam Quam o - lim Abra - hæ pro - mi - sis - ti, et

pp

pp

pp

pp

pp

pp

pp

pp

dim. se - mi - ni e - - jus, *p* et se - mi - ni e - - jus. *dim.* *pp*

dim. e - - - jus, *p* et se - mi - ni e - - jus. *dim.* *pp*

dim. e - - - jus, *p* *div.* et se - mi - ni e - - jus. *dim.* *pp*

dim. se - mi - ni e - - jus, *p* et se - mi - ni e - - jus. *dim.* *pp* *div.*

dim. *p* *dim.* *pp*

A

The musical score consists of several staves. The top three staves are for woodwinds (flute, oboe, and clarinet), each playing a melodic line with slurs. The next three staves are for vocal parts, with lyrics: "tus, sanc - tus, sanc - tus, sanc - tus, sanc -". The bottom section includes a grand staff for strings (violin and viola), a bass line for the double bass, and a staff for the contrabass (labeled "Col C.B.") which contains rests. A section marker "A" is placed above the string and woodwind staves in the fourth measure.

Do - mi - nus De - us Sa - ba - oth! Ple -
san - tus, Do - minus De - us Sa - ba - oth! Ple -
- tus, Do - mi - nus De - us Sa - ba - oth! Ple -
- tus, sanctus, Do - mi - nus De - us Sa - ba - oth! Ple -

The musical score is written for a choir and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves, with lyrics printed below the notes. The piano accompaniment is written in two staves (right and left hand). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: "Do - mi - nus De - us Sa - ba - oth! Ple -", "san - tus, Do - minus De - us Sa - ba - oth! Ple -", "- tus, Do - mi - nus De - us Sa - ba - oth! Ple -", and "- tus, sanctus, Do - mi - nus De - us Sa - ba - oth! Ple -".

The musical score is arranged in a system of staves. At the top, there are three staves for a piano accompaniment, featuring intricate sixteenth-note patterns. Below these are four vocal staves, each with the lyrics: "ni sunt caeli et terra". The vocal parts are written in a soprano, alto, tenor, and bass clef. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. A marking "Col C.B." is present in the lower left of the piano part. The score is divided into measures by vertical bar lines.

B

The musical score is arranged in a system of staves. At the top, there are three empty staves. Below them are three vocal staves, each with lyrics underneath. The lyrics are: "glo - ri - a tu - a, glo - ri - a tu -", "glo - ri - a tu -", and "glo - ri - a, glori - a tu -". Below the vocal staves is a grand staff for piano, consisting of a right-hand and left-hand part. The right-hand part is marked with a **B** dynamic. At the bottom of the system, there are two more staves: the first is a bass line with the instruction "Col C.B." and two double bar lines, and the second is another bass line.

The musical score is arranged in a system of ten staves. The top staff is a piano accompaniment with a treble clef, starting with a forte (*f*) dynamic and featuring a complex, arpeggiated texture. The next three staves are vocal parts, each beginning with a vocal line and a rest marked '- a.'. The lyrics 'Ho - san - na,' are written below the notes. The fourth staff is another piano accompaniment with a treble clef, also starting with a forte (*f*) dynamic. The fifth and sixth staves are vocal parts with lyrics 'Ho - san - na,' and 'Ho - san - na, ho - san - na,' respectively. The seventh staff is a piano accompaniment with a bass clef, starting with a vocal line and a rest marked '- a.', followed by the lyrics 'Ho - san - na,'. The eighth and ninth staves are piano accompaniment with a bass clef, with the eighth staff containing the instruction 'Col C. B.' and double bar lines. The final staff is a piano accompaniment with a bass clef.

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

Col C.B.

Nº 7. BENEDICTUS.

Moderato. (♩ = 66)

1^{re} et 2^e Flûtes. *pp sempre.*

3^e et 4^e Flûtes. *pp sempre.*

2 Hautbois. *pp sempre.*

2 Cors anglais. *pp sempre.*

1^{er} et 2^e Cors en FA *pp sempre.*

3^e et 4^e Cors en MIb.

1^{er} et 2^e Bassons. *pp sempre.*

3^e et 4^e Bassons.

1^{re} Harpes. *pp sempre.*

2^e Harpes. *pp sempre.*

SOPRANO SOLO.

CONTRALTO SOLO.

TÉNOR SOLO.

BASSE SOLO.

SOPRANOS.

CONTRALTOS.

TÉNORS.

BASSES.

Orgue d'accompagnement.

CHOEUR

This musical score page features a vocal line and a piano accompaniment. The vocal line includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics: "Be - ne - die - tus, Be -". The piano accompaniment consists of right and left hand parts. The score is written in a key signature of two flats and a 3/4 time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The vocal parts are primarily sustained notes with some melodic movement. The score is marked with a piano (*pp*) dynamic.

The musical score is arranged in a system with 15 staves. The top five staves are for the vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), and a fifth vocal part. The bottom five staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'ne - die - tus qui ve -' and 'Be - ne - die - tus qui'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

The image shows a page of a musical score, page 66, featuring a SATB choir and piano accompaniment. The score is written in 3/4 time with a key signature of one flat (B-flat). The piano part consists of a grand staff with treble and bass clefs, playing a rhythmic accompaniment of eighth notes. The vocal parts are arranged in four staves: Soprano (S), Alto (C), Tenor (T), and Bass (B). The lyrics are in Latin: "ve - nit in no - mi - ne Do - mi - ni." The lyrics are repeated for each voice part. The piano accompaniment features a steady eighth-note pattern in both hands, with some chords and rests. The vocal lines are simple, with long notes and rests corresponding to the lyrics. The score is printed on a single page with a white background and black ink.

A

S. Be - ne - dic - tus,

C. Be - ne - dic - tus,

T. Be - ne - dic - tus,

B. Be - ne - dic - tus,

Div. Be - ne - dic - tus,

Div. Be - ne - dic - tus,

Be - ne - dic - tus,

Be - ne - dic - tus,

Be - ne - dic - tus,

The musical score consists of several systems. The top system includes five staves of piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The second system contains four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts enter with the lyrics "Be - ne - dic - tus qui ve -". The piano accompaniment continues with the same rhythmic pattern. The third system shows the vocal parts continuing their line, with the piano accompaniment providing harmonic support. The fourth system features a more complex piano accompaniment with six staves, including a grand staff (treble and bass clef) and four additional staves. The vocal parts continue their line, and the piano accompaniment becomes more active. The fifth system shows the vocal parts and piano accompaniment concluding the phrase. The final system includes a grand staff and four additional staves, with the piano accompaniment playing a final chord and the vocal parts holding their final notes.

Soprano: Be - ne - dic - tus qui ve -
Alto: Be - ne - dic - tus qui ve -
Tenor: Be - ne - dic - tus qui ve -
Bass: Be - ne - dic - tus qui ve -

Piano: Be - ne - dic - tus
Be - ne - dic - tus
Be - ne - dic - tus
Be - ne - dic - tus

The musical score is arranged in a system with 14 staves. The top four staves are for the vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The next four staves are for the piano accompaniment, with the right hand on the top two and the left hand on the bottom two. The bottom four staves are for a second vocal part, likely a choir or another voice part, with lyrics starting with 'Cuis. qui ve - nit in no - mi - ne'. The lyrics for all vocal parts are: 'nit, qui ve - nit in no - mi - ne'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score is written in a key signature of one flat and a 3/4 time signature.

This musical score is for a SATB choir and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing harmonic support with chords and longer note values. The vocal parts are arranged in four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has lyrics underneath the notes, which are "Do - mi - ni." The lyrics are written in a simple, clear font. The score is divided into measures by vertical bar lines, and the vocal lines are connected by horizontal lines, indicating sustained notes. The piano part is written in a standard staff with a grand staff (treble and bass clefs).

N° 8. AGNUS DEI.

Andante sostenuto. (♩ = 76)

1^{re} et 2^e Flûtes.

3^e et 4^e Flûtes.

2 Hautbois.

2 Cors anglais.

1^{re} et 2^e Bassons.

3^e et 4^e Bassons.

1^{re} et 2^e Cors en FA.

3^e et 4^e Cors en mi♭.

4 Harpes.

Violons.

Altos.

SOPRANO SOLO.

CONTRALTO SOLO.

TÉNOR SOLO.

BASSE SOLO.

SOPRANOS.

CONTRALTOS.

TÉNORS.

BASSES.

Orgue d'accompagnement

Violoncelles.

Contrebasses.

CHÉF.

à 2.

f

sf

pizz.

arco.

This page of musical notation is for a string quartet, consisting of four staves. The music is written in 3/4 time and features a variety of rhythmic patterns and dynamics. The first staff (Violin I) begins with a forte (*f*) dynamic and includes accents (^) over several notes. The second staff (Violin II) also starts with *f* and features similar rhythmic motifs. The third staff (Viola) continues the melodic line with *f* dynamics and accents. The fourth staff (Cello/Double Bass) includes performance instructions: *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a piano (*p*) dynamic in the first three staves and a fortissimo (*sf*) dynamic in the fourth. The notation includes numerous slurs, accents, and dynamic markings throughout.

This musical score page, numbered 73, features a complex arrangement of 14 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle six staves are for the piano accompaniment. The score includes various musical notations such as dynamics (*p*, *f*, *dim.*, *pp*), articulation (accents), and performance instructions (*à 2.*). The piece begins with a *f* dynamic in the piano accompaniment. The right hand enters with a *p* dynamic and a *dim.* instruction. The score concludes with a *pp* dynamic in the piano accompaniment.

Moderato. (♩ = 84)

à 2. *espress.*

Fl.
B^{us}
Harpes. *pp*
Violons.
Altos.
Vlle et C. B. *pp*

p *espress.*

à 2. *espress.*

1^o *p* *espress.*

The first system of the score includes five staves. The top two staves are for Flute (Fl.) and Bassoon (B^{us}), both marked *p* and *espress.* with a *à 2.* instruction. The third staff is for Harp (Harpes.), marked *pp*. The bottom three staves are for Violins (Violons.), Altos, and Viola and Celli (Vlle et C. B.), all marked *pp*. The music is in 3/4 time and features a melodic line in the woodwinds and a harmonic accompaniment in the strings and harp.

cresc.

cresc.

cresc.

The second system continues the musical material from the first. It features the same five staves. The woodwind parts (Flute and Bassoon) show a melodic line with slurs and accents, marked with *cresc.* (crescendo) at the end of the system. The harp part continues with its *pp* accompaniment. The string parts (Violins, Altos, and Viola/Celli) provide a steady harmonic accompaniment, also marked with *cresc.* at the end of the system.

This musical score is for a string quartet with piano accompaniment. It consists of 14 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos and double basses. The piano part is shown in the bottom two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *dim.* (diminuendo), *p* (piano), and *espress.* (espressivo). The piano part features a bass line with a *pizz.* (pizzicato) marking. The score is written in a key signature of one flat and a 3/4 time signature.

dim.

1^o

espress.

1^o

espress.

dim.

p

Col C.B.

pizz.

The musical score is arranged in a standard format with vocal parts on the left and piano accompaniment on the right. The vocal parts are labeled as follows:

- SOPRANO SOLO.**
- CONTRALTO SOLO.**
- TÉNOR SOLO.**
- BASSE SOLO.**

The piano accompaniment consists of two staves (treble and bass clef). The score includes various dynamic markings and performance instructions:

- pp** (pianissimo)
- p** (piano)
- cresc.** (crescendo)
- dim.** (diminuendo)
- dol.** (dolente)
- dol. ed espress.** (dolente ed espressivo)
- arco.** (arco)
- Div. arco.** (diviso arco)

The lyrics for the vocal parts are:

Ag - nus De - i, Ag - nus
 Ag - nus De - i, Ag - nus
 Ag - nus De - i, Ag - nus
 Ag - nus De - i, Ag - nus

1º pp

S.
De - i, Qui tollis pecca - ta, pecca - ta mun - di, do - na e - is,

C.
De - i, Qui tollis pecca - ta, pecca - ta mun - di, do - na e - is,

T.
De - i, Qui tollis pecca - ta, pecca - ta mun - di, do - na e - is,

B.
De - i, Qui tollis pecca - ta, pecca - ta mun - di, do - na e - is,

à 2.

p cresc.

à 2.

p cresc.

à 2.

p cresc.

1º p

p sempre.

p sempre.

p sempre.

p sempre.

cresc.

cresc.

cresc.

cresc.

dim.

cresc.

dim.

cresc.

dim.

dim.

dim.

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p sempre.

p sempre.

p sempre.

p sempre.

cresc.

dim.

pizz.

P sempre.

S.

A.

T.

B.

e - is re - quiem, dona e - is re - qui - em.

e - is re - quiem, dona e - is re - qui - em.

e - is re - quiem, dona e - is re - qui - em.

e - is re - quiem, dona e - is re - qui - em.

This musical score page features multiple staves for various instruments. The top four staves are for string quartet parts, each marked with *più cresc.* and containing melodic lines with slurs. The fifth staff is the bass line, marked *molto cresc.* and *f*. The sixth and seventh staves are for woodwinds, also marked *molto cresc.* and *f*. The eighth staff is for the organ, labeled "Orgue", with a *f* dynamic. The bottom two staves are for a cello and double bass, marked *arco.*, *molto cresc.*, and *f*. The score includes various musical notations such as slurs, dynamics, and articulation marks.

B

ff

3. 2. ff

ff

B

ff

ff

ff

ff

ff

CHŒUR.

ff

Ag - nus De - i, Ag - nus De - i, qui tol - lis

ff

Ag - nus De - i, Ag - nus De - i, qui tol - lis

ff

Div.

Ag - nus De - i, Ag - nus De - i, qui tol - lis

ff

Div.

Ag - nus De - i, Ag - nus De - i, qui tol - lis

ff

ff

ff

ff

The musical score is arranged in a system of 18 staves. The top five staves are for the vocal ensemble, with four parts (Soprano, Alto, Tenor, Bass) and a fifth part for the basso continuo. The lyrics are: pecca - ta, pecca - ta mundi, do - na e - is, pecca - ta, pecca - ta mundi, do - na e - is, pecca - ta, pecca - ta mundi, do - na e - is, pecca - ta, pecca - ta mundi, do - na e - is. The bottom seven staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a basso continuo line. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

do - na e - is re - qui em.

do - na e - is re - qui em.

do - na e - is re - qui em.

do - na e - is re - qui em.

The musical score is arranged in a system of 14 staves. The top two staves are vocal parts, with lyrics written below them. The next six staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The bottom four staves are further piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'p^o'. There are also some performance instructions like 'à 2.' and '|||'.

The musical score is written for a choir and piano. It begins with a piano introduction in G major, 3/4 time, marked *dim.* and *p*. The score is divided into two systems. The first system contains piano accompaniment for the first four measures. The second system begins with vocal entries in the fifth measure, marked *p*. The lyrics are:
 Ag - nus De - i, qui
 Ag - nus De - i, qui
 Ag - nus De - i, qui
 Ag - nus De - i, qui
 The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, marked *dim.* and *pizz.* in the final measures.

tol - lis pec - ca - ta mun - di, do - na e - is
 tol - lis pec - ca - ta mun - di, do - na e - is
 tol - lis pec - ca - ta mun - di, do - na e - is
 tol - lis pec - ca - ta mun - di, do - na e - is

Musical score page 84 featuring vocal lines and piano accompaniment. The score includes treble and bass staves for voice and piano. Dynamics include *cresc.*, *pizz.*, and *arco.*. The piano part features arpeggiated chords and melodic lines. The vocal lines are in a 3/4 time signature.

D

cresc. *p* *dim.* *1^o* *p*

cresc. *dim.* *1^o* *p*

dim. *p* *D* *molto espressivo.* *mf* *molto espressivo.* *pizz.*

dim. *mf* *molto espressivo.* *pizz.*

dim. *p* *p >*

dim. *p* *p >*

dim. *p* *p >*

dim. *p* *p >*

re - quiem sem - pi - ter - nam. Lux a - terna luce - at

re - quiem sem - pi - ter - nam. Lux a - terna luce - at

re - quiem sem - pi - ter - nam. Lux a - terna luce - at

re - quiem sem - pi - ter - nam. Lux a - terna luce - at

p *pizz.*

dim. *p* *pizz.*

f *dim.* *p*

à 2. p

1º p

1º p

1º p

1º p

1º p

p *dim.*

p *dim.*

dol.

e-is, cum sanctis tu-is in a-ternum, qui-a pi-us es,

dol.

e-is, cum sanctis tu-is in a-ternum, qui-a pi-us es,

dol.

e-is, cum sanctis tu-is in a-ternum, qui-a pi-us es,

dol.

e-is, cum sanctis tu-is in a-ternum,

Col C.B.

H H H H H H

à 2. p pp

à 2. p

à 2. 1^o pp

p

à 2. 1^o pp

à 2. p

pp

p

ppp

ppp

ppp

ppp

qui - a pi - us es. A - men. A - men. A - men.

qui - a pi - us es. A - men. A - men. A - men.

qui - a pi - us es. A - men. A - men. A - men.

qui - a pi - us es. A - men. A - men. A - men.

Col C.B.

arco.

ppp