

Allegro.

Concerto.

di Sig.^{re} Borefcianello

1.

Sopra il manichio *L'amaro di suo loco*

The manuscript consists of approximately 15 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, characteristic of the Baroque or early Classical periods. The paper is heavily aged and stained, particularly with a large, irregular brown stain in the lower right area. A red number '6' is written in the upper left margin. The title and tempo markings are clearly visible at the top.

Mus. 2364-0-9

Sächs. Landesbibl.

Largo

Largo piano. Basso Continuo.

Allegro

5

2

The first system of the manuscript contains approximately 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and wear.

Concerto. del Signor Corelli.

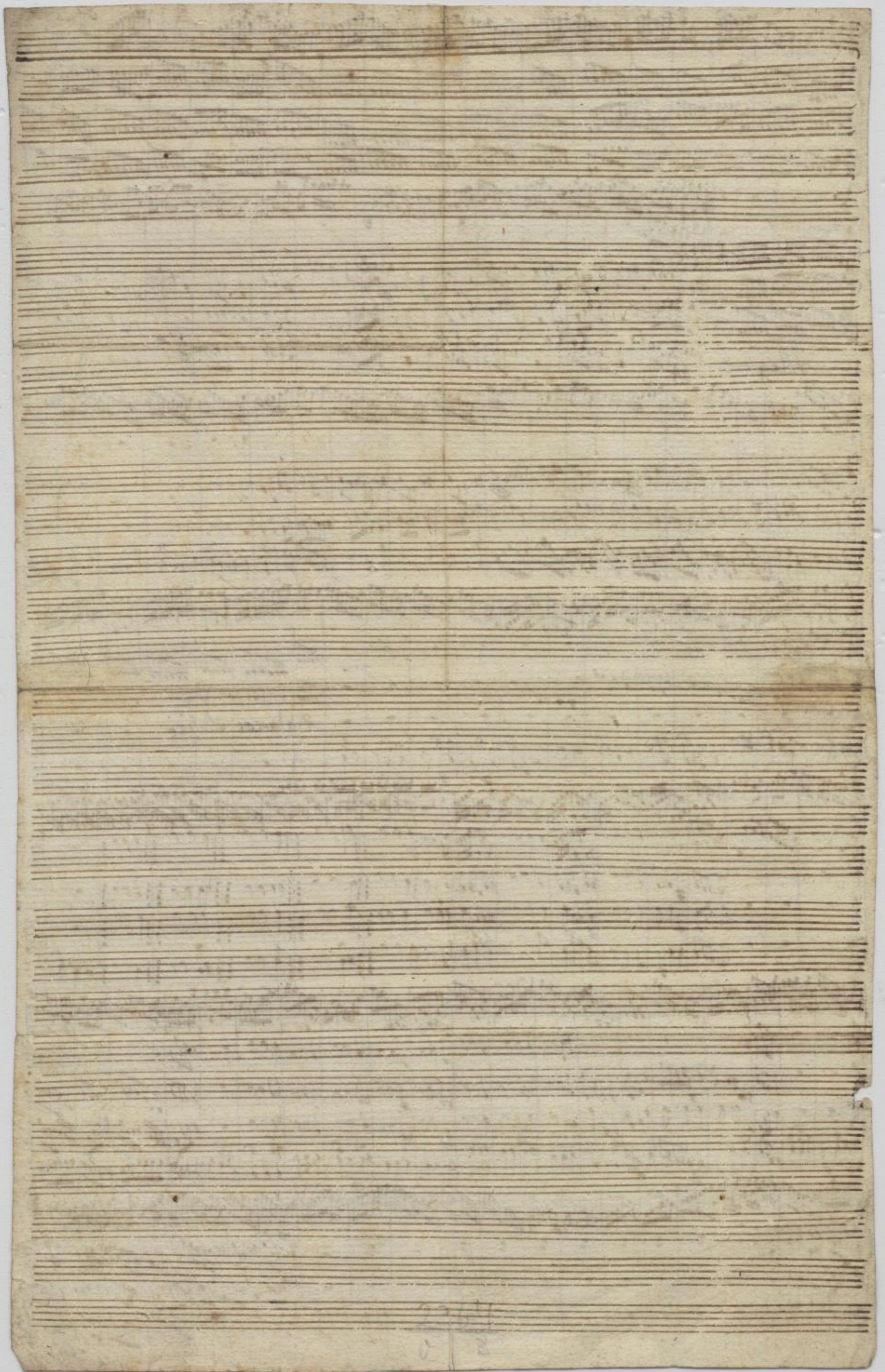
The second system begins with the title 'Concerto. del Signor Corelli.' and continues with musical notation. It includes dynamic markings such as 'p.' (piano) and 'f.' (forte), and a tempo marking 'all.' (allegro). The notation is consistent with the first system, showing complex rhythmic patterns and melodic lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4.' in the top left corner. It contains approximately 18 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several instances of 'C' (C-clef) and 'F' (F-clef) clefs. The music is densely written, with many notes and some complex rhythmic patterns. In the lower right section, there are some numerical markings: '6', '45', '76', '45', '76', and '+3'. At the bottom of the page, there is a handwritten instruction: 'o Adagio. Basso fect in alto.' The paper shows signs of age, including some staining and uneven coloring.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various rhythmic values, clefs, and dynamic markings. Key annotations include:

- pianissimo* (written twice)
- Allegro* (written in a large, cursive hand)
- Violino col 2da* (Violin 2nd part)
- Violoncello* (Cello)
- Viola col Violini* (Viola with Violins)

The paper shows signs of age, including some staining and wear at the edges. At the bottom of the page, there are handwritten numbers: *(6. 100)* on the left, *5* in the center, and *26850 + 3* on the right.



29/4
0 3