

A son ami CAROLUS AGGHÁZY

# Suite



pour  
VIOLON ET PIANO ou ORCHESTRE

PAR

# Jenö Hubay


Nº 23559

OP. 5.

Avec acc. de Piano  
ou d'Orchestre

Séparément: Idylle avec acc. de Piano

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Pour tous Pays

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# SUITE.

JENÖ HUBAY.

à CAROLUS AGGHÁZY.

## I. GAVOTTA.

VIOLON.

PIANO.

Tempo di Gavotta. (Moderato.)

Harm.

*ff* Quatuor.

*f* Pist.

*f* Pist.

Ped.

*energico.*

*f*

*p* Cordes.

Pist.

Ped.

*du talon.*

Fl. Cl. Bass.

Cors.

Bass.

Ped.

*sur le sol.*

*ff*

*cresc.*

*mf* Cordes.

Ped.



*sur le sol.*

Fl. Hb. *mf* *cresc.*  
 Cords. *f* *cresc.*  
 Cor. et Pist. *f* *p*  
 Ped. Ped. Ped. Ped. Ped. Ped.

Fl. Hb. Cl. *ff*  
 Tromb. *p*  
 Cors.  
 Ped. Ped. Ped. Ped. Ped.

*sur le sol.*  
*du talon.*

Hb. *p* *pp*  
 Cor. *pp*  
 I Viol. *pp*  
 Cors.  
 II Viol.  
 Timp.

*poco rall.*  
*cresc. e poco rall.*

Altos. *p* *cresc. e poco rall.*  
 Ped. Ped. Ped.

Un poco meno moto.

*semplice mezza voce.*

Un poco meno moto.

*pp*  
Quatuor.  
Ped. con sordino. Ped. Ped. Ped. Ped. Ped. Ped.

*sempre pp*  
*sempre pp*  
Ped. Ped.

Tempo.

*rall.* *mp* *cresc.*

Tempo.

*rall.* *mp*  
Cl. Bass. senza sordino.

*cresc.* *f*  
*cresc.* Cors. Bass. *p* Cordes.  
Ped. Ped. Ped. Ped.

*sur le sol.*

*f*

*largamente.*

*p*

*Fl.*

*espress.*

*Cors. Bass.*

*Ped. Ped.*

*p*

*Cl.*

*I et II Viol.*

*Gordes.*

*Cors. Bass.*

*Alt. Vells.*

*P*

*Ped. Ped.*

*cresc.*

*pp*

*molto rall. e dim.*

*ppp*

*pp*

*molto rall. e dim.*

*ppp*

*Ped. Ped. Ped.*

**Tempo 1°**

*energico.*

*f*

*du talon.*

**Tempo 1°**

*p*

*Ped. Ped.*

First system of a musical score. The right-hand staff (treble clef) features a melodic line with a dynamic marking of *ff* and the instruction *sur le sol.* above it. The left-hand staff (bass clef) provides harmonic accompaniment with a *cresc.* marking and a *mf* dynamic. Pedal points are indicated by 'Ped.' with a diamond symbol.

Second system of the musical score. The right-hand staff continues the melodic line with a *cresc.* marking. The left-hand staff features a *f* dynamic and a *p cresc.* marking. A triplet of eighth notes is marked with a '3' and a slur. Pedal points are indicated by 'Ped.' with a diamond symbol.

Third system of the musical score. The right-hand staff has a *ff* dynamic and the instruction *sur le sol.* above it. The left-hand staff has a *p* dynamic. Pedal points are indicated by 'Ped.' with a diamond symbol.

Fourth system of the musical score. The right-hand staff has a *pp* dynamic. The left-hand staff has a *pp* dynamic. Pedal points are indicated by 'Ped.' with a diamond symbol.

Tempo.

*poco rall.* *ff* *pp velocissimo.*

*cresc. e poco rall.* Tempo.

Hb. *espress.*

*rall.*

*rall.*

Fl. 8

Cl Bass.

Cl.

*mf*

I. II. Viol. Altos.  
Bass. Cors.

*f* *p*

This system contains two staves. The upper staff is for Violins II and Violas, and the lower staff is for Bass Cornets. The music begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features complex rhythmic patterns with many beamed notes and slurs.

Fl.

*cresc.* *sf* *ad lib.*

This system contains two staves. The upper staff is for the Flute, and the lower staff is for the piano accompaniment. The flute part includes a trill (*tr*) and a section marked *ad lib.* (ad libitum). The piano part has a *cresc.* (crescendo) marking.

Tempo 1º  
Tempo 1º

*f* *mf*

Ped. Ped. Ped.

This system contains two staves for piano accompaniment. It features two 'Tempo 1º' markings. The dynamics range from forte (*f*) to mezzo-forte (*mf*). Pedal points are indicated by 'Ped.' symbols with vertical lines.

Cl. Cors.

*ff* *du talon.* *du talon.* *du talon.* *ff molto rall.*

*f* *cresc.* *fp* *ff molto rall.*

Velles.

Ped.

This system contains two staves. The upper staff is for Clarinet and Bassoon, and the lower staff is for Bassoon/Vellocello. The music includes 'du talon.' markings and a *ff molto rall.* (fortissimo molto rallentando) section. Dynamics include *ff*, *f*, *cresc.*, *fp*, and *ff molto rall.*



# II. IDYLLE.

VIOLON. *Andantino.*

*p dolce.*

sur le la.

PIANO. *Andantino.*

Harpe. *p*

Cordes.

Ped.

*cresc.*

*pp*

sur le re.

*rall.*

*cresc.*

*pp*

*rall.*

*con espressione.*

Cl.

Fl.

Harpe. *p*

Cordes.

Basson.

Ped.

Ped.

Ped.

Ped.

Tempo. *p dolcissimo.*

*poco rall.*

*pp* *poco rall.*

Ci. Cors. Cors.

Cord. Harm.

Ped. Ped. Ped. Ped. Ped. Ped.

Fl. Hb. Cl. Hb. Cors.

Ped.

*pp dolcissimo.* *molto rall.* *mf*

*pp* *molto rall.* *mp* Harmonie.

Piu animato.

Ped. Ped. Ped. Ped. Ped.

*cresc.* *dim.* *p*

I Viol. Altes. Velles.

Ped. Ped. Ped. Ped. Ped.

sur le sol.  
molto espress.

Flute part: *cresc.*, *f*, *sur le sol. molto espress.*

Piano part: *cresc.*, *f*, *sf*, *p* Cordes. Ped.

Piano part: *cresc.*, *sf*, *mf*, *p* Cors., *mf*, *p* Cors., *mf*, *p*, *dim.*, *suivrez.*, *rall.*

Tempo 1<sup>o</sup>  
*p dolce.*

Tempo 1<sup>o</sup>  
Harpe. *pp*

Harpe. *pp*

Ped.

*cresc.*

*cresc.*

Cors.

Harpe. *pp*

Tempo. *pp*

Tempo. *pp*

Ped.

*cresc.* *espress.* *sur le sol.* *P poco a poco cresc.*

Cl Fl.

*cresc.* *p* *P poco a poco cresc.*

Ped.

*un peu élargir.* *ff largamente.* *un peu élargir.*

*ff* Timb. Harpe. Cordes.

Ped. Ped. Ped.

Tempo. tranquillo. *p* *dim.*

Tempo. tranquillo. Violons. *pp* Cordes. Timb. Cors. *Cl.* *dim.* Velles. *pppp* Timb. Ped.

Ped. Ped.

*pp molto rall.* *pp* *ppp calando.* *ppp*

Fl. Fl. Hb. Cl. Bass. Harpe. Cors. Bass.

Ped. Ped. Ped.

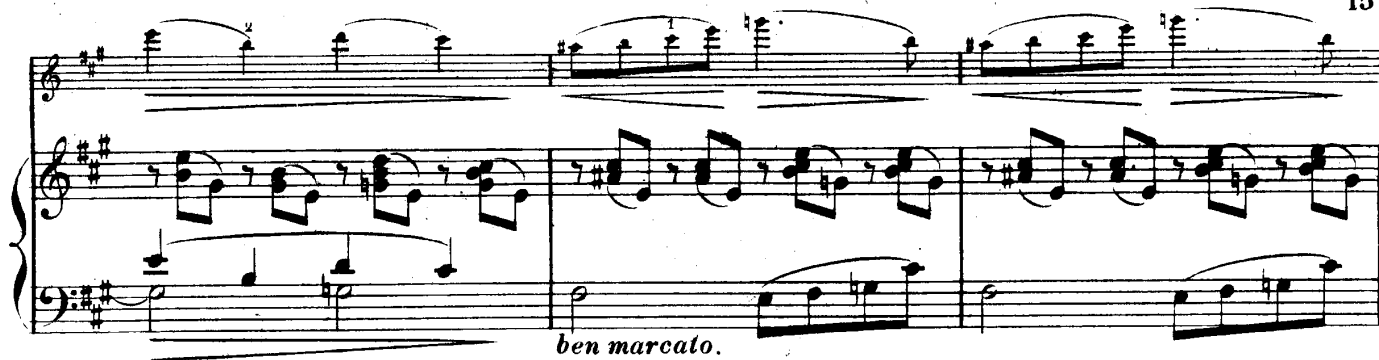


First system of musical notation. The upper staff contains a melodic line with slurs and fingerings (1, 5). The lower staff contains a piano accompaniment with chords and a bass line. Dynamics include *p* and *dim.*

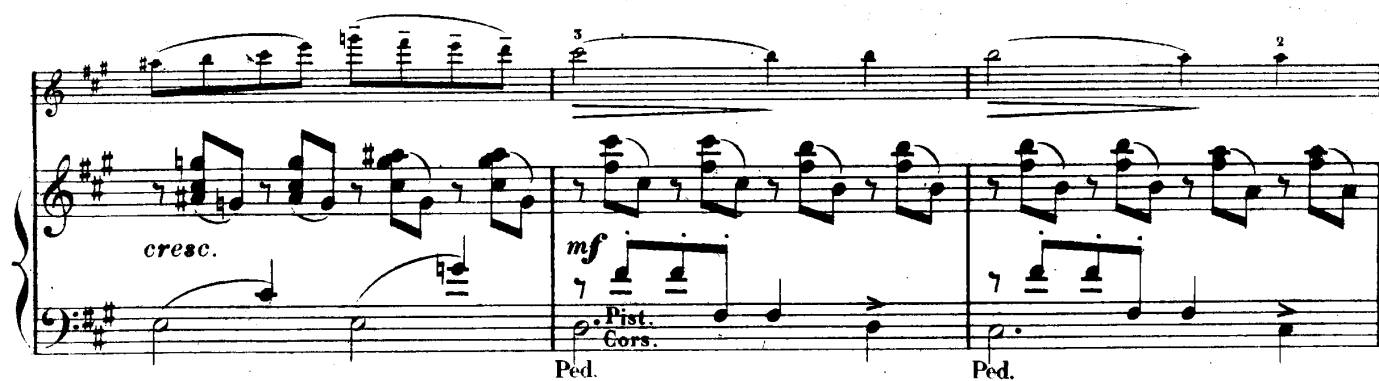
Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings (1, 1). The lower staff continues the piano accompaniment. Dynamics include *cresc.*, *p*, *dim.*, and *p cresc.*. A section marker 'A' is present at the end of the system.

Third system of musical notation. The upper staff continues the melodic line with slurs and fingerings (1, 2, 3). The lower staff continues the piano accompaniment. Dynamics include *espress.*, *poco rall.*, and *mf*.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and fingerings (1, 4). The lower staff includes parts for Fl. (Flute), Cl. (Clarinet), Cors. (Cornets), Vlls. (Violins), and Altos. Dynamics include *Tempo.*, *molto espress.*, and *mp*.



*ben marcato.*



*cresc.* *mf* *Pist. Cors.* *Ped.* *Ped.*



*cresc.* *f* *s* *Ped.* *Ped.* *Ped.*



*p* *Bass.* *P* *Ped.*



Fl.  
Cl.  
Bass.  
*mf*  
*ben marcato.*

*cresc.*

*cresc.*

Fl. Hb.  
*staccato.*  
*f*  
*fp* Cors.  
Basso ben marcato.  
Timb.  
*f*  
Ped.



pizz. arco. pizz. arco. tr

brillante. ff

cresc. f fp

Ped.

tr

du talon. tutta forza.

p Cordes.

Ped.

Fl.

Bassons.

p

brillante.

Fl. Hb.

Bass.

sf

Cordes.

Ped.

18 *Molto meno moto. dolce.* *sur le ré.*

*p* *pp* *cresc.*

*Molto meno moto.* Harpe. Fl. Cl. Fl. Hb. Cl. *pp* I Viol. Ped. Cor. Ped. Ped.

*cresc.* *espress.* *pp* *sp* *sp* *Tempo.* *poco rall.* *suivez.* Ped. Ped. Ped. Ped. Ped. Ped.

Fl. Hb. *pp* I.H. Viol. Altos. Triang. Cors. Ped. Ped. Ped.

Cordes. Cors. I.H. Viol. Vells. Cors. Ped. Ped.



*dim.* *pp* *rall.*

I Viol. Altos. Harpe.

*dim.* *ppp* *rall.* Ped. Ped. Ped.

*Allegro.* *Allegro. trillo.* *f* *sur le sol.*

Hb. # I Viol. Altos. Cors. *ff* *ff* *Pist. staccato.*

Ped. *ff* Bassi. Timb.

*mf* *f* *f*

Ped. Ped.

*f* *f* *f*

Ped.

*ff* *f* *p*

Ped.

Co. 21

Fl.  
cresc.  
Cors.  
Basso ben marcato.

This system contains three staves. The top staff is for Flute (Fl.), the middle for Horns (Cors.), and the bottom for Bassoon (Basso ben marcato). The music is in 3/4 time with a key signature of two sharps (F# and C#). The Flute part has a 'cresc.' marking. The Horns part has a 'tr' marking. The Bassoon part has a 'Basso ben marcato' marking.

staccato.  
pizz. arco.  
pizz. arco.  
Ped.  
Ped.

This system contains two staves. The top staff is for Piano (pizz. arco.) and the bottom for Pedal (Ped.). The music is in 3/4 time with a key signature of two sharps. The Piano part has a 'staccato.' marking and two 'pizz. arco.' markings. The Pedal part has two 'Ped.' markings.

ff  
Ped.

This system contains two staves. The top staff is for Piano (pizz. arco.) and the bottom for Pedal (Ped.). The music is in 3/4 time with a key signature of two sharps. The Piano part has a 'ff' marking. The Pedal part has a 'Ped.' marking.

ff  
mf  
Fl.  
Cl.  
Basso

This system contains three staves. The top staff is for Piano (pizz. arco.), the middle for Flute (Fl.) and Clarinet (Cl.), and the bottom for Bassoon (Basso). The music is in 3/4 time with a key signature of two sharps. The Piano part has a 'ff' marking. The Flute and Clarinet parts have 'Fl.' and 'Cl.' markings. The Bassoon part has a 'Basso' marking.

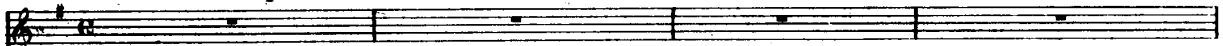
mp  
Timb.

This system contains three staves. The top staff is for Piano (pizz. arco.), the middle for Flute (Fl.) and Clarinet (Cl.), and the bottom for Bassoon (Basso) and Timpani (Timb.). The music is in 3/4 time with a key signature of two sharps. The Piano part has an 'mp' marking. The Timpani part has a 'Timb.' marking.

# IV. FINALE.

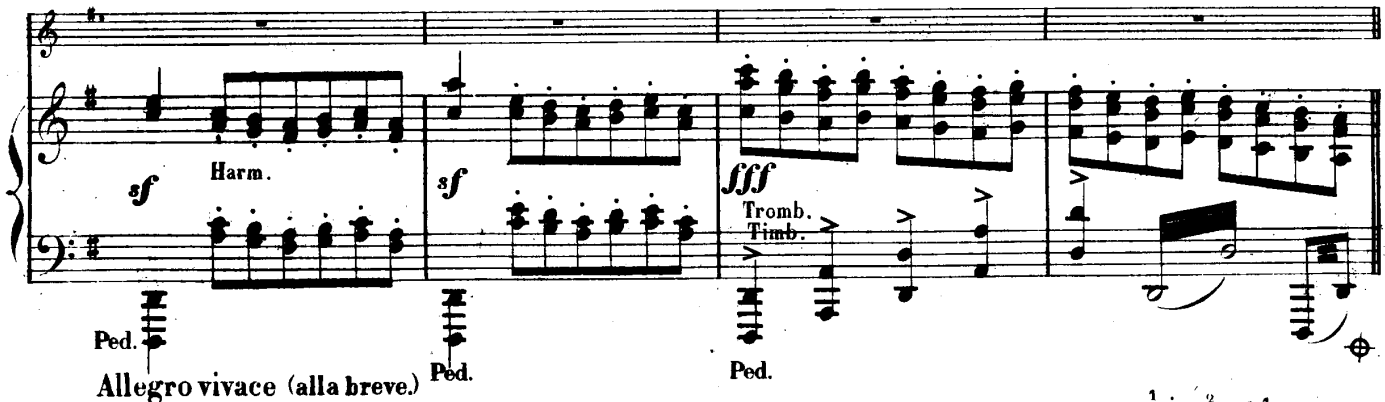
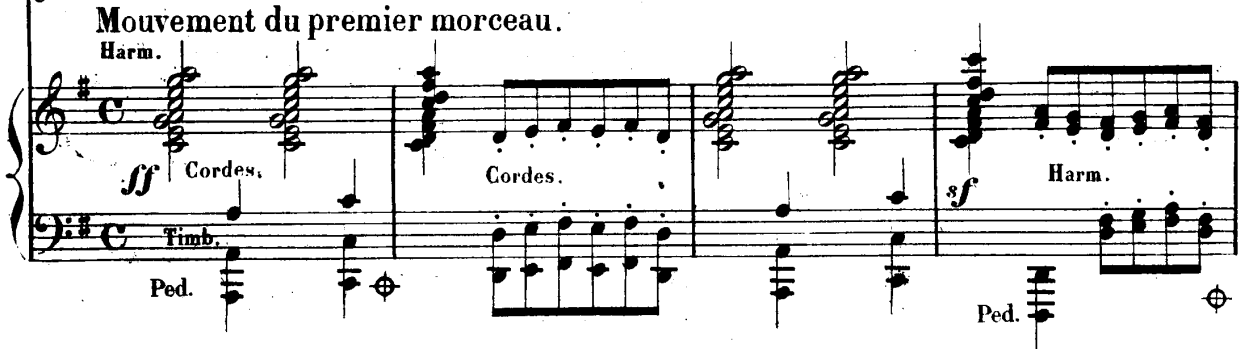
Mouvement du premier morceau.

VIOLON.

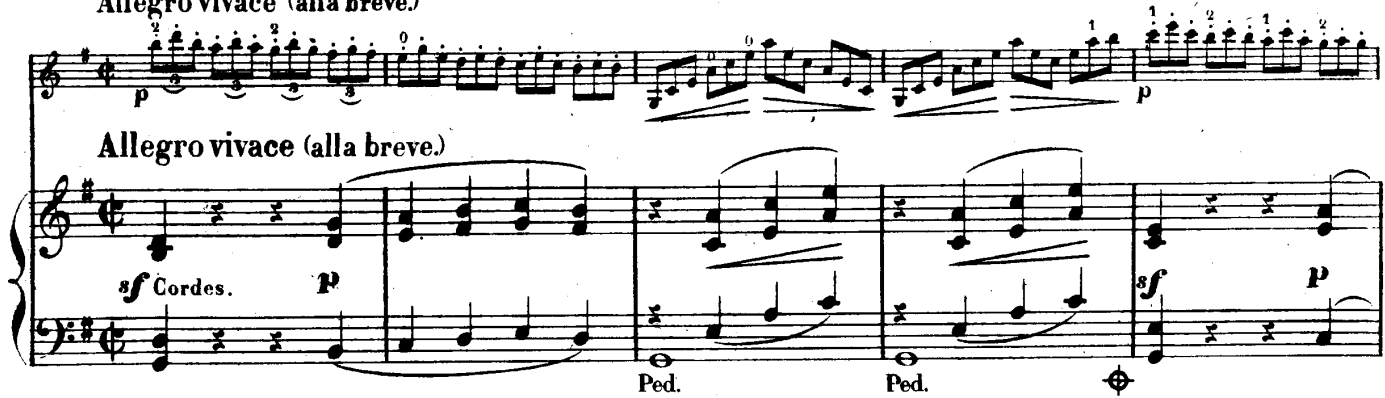


Mouvement du premier morceau.

PIANO.



Allegro vivace (alla breve.)



Allegro vivace (alla breve.)



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a complex melodic line with many sixteenth notes and some triplets. The grand staff contains a piano accompaniment with chords and moving lines. Pedal markings are present below the bass staff. Dynamics include *p* and *f*.

Second system of musical notation. It features a treble staff with a melodic line and a grand staff below. The grand staff includes a section labeled "Gors. Bass." in the bass clef. Pedal markings are shown below the grand staff. Dynamics include *f*, *mp*, and *pp*. Instrumentation markings include "Fl." and "Hb.".

Third system of musical notation. It features a treble staff with a melodic line and a grand staff below. The grand staff includes a section labeled "Bass." in the bass clef. Pedal markings are shown below the grand staff. Dynamics include *cresc.*, *f*, and *p*. Instrumentation markings include "Cordes.", "Harm.", "Fl. Hb.", and "Bass.".

Fourth system of musical notation. It features a treble staff with a melodic line and a grand staff below. The grand staff includes a section labeled "Velles." in the bass clef. Pedal markings are shown below the grand staff. Dynamics include *f* and *mf*. Instrumentation markings include "Cordes.", "Harm.", and "Pist.".

First system of musical notation. The right-hand staff (treble clef) features a complex melodic line with many beamed notes and a dynamic marking of *f*. The left-hand staff (bass clef) has a bass line with dynamic markings of *P* and *sf*. The text "*P* Cordes." is written above the bass staff. Pedal markings "Ped." are present below the bass staff.

Second system of musical notation. The right-hand staff continues with a melodic line, marked with *fp*. The left-hand staff has a bass line with dynamic markings of *sf* and *P*. Pedal markings "Ped." are present below the bass staff.

Third system of musical notation. The right-hand staff features a melodic line with dynamic markings of *p*. The left-hand staff has a bass line with dynamic markings of *sf* and *P*. Pedal markings "Ped." are present below the bass staff.

Fourth system of musical notation. The right-hand staff features a melodic line with dynamic markings of *f* and *sf*. The left-hand staff has a bass line with dynamic markings of *sf* and *P*. The text "Harm." is written above the bass staff. Pedal markings "Ped." are present below the bass staff.



ff<sup>1</sup>

Harm.

I.II.Viol.Alt.Velles.

p Cordes.

*sf* *f*

avec élan.

I.Viol. avec élan  
Velles.

*sf* Cors.

Ped. Ped. Ped. Ped. Ped. Ped.

*f*

Tromb.

*sf* Timb.

Ped. Ped. Timb.

sur le sol.

molto espress.

*sf*

Musical score system 1: Treble clef with a melodic line and piano accompaniment. Dynamics include *p cresc.* and *sf*.

Musical score system 2: Treble clef with a melodic line and piano accompaniment. Dynamics include *ad lib.*, *cresc.*, *molto rall.*, and *sf*. Includes instrument labels: Fl. Hb., Cl., Bass, and Ped.

Musical score system 3: Treble clef with a melodic line and piano accompaniment. Dynamics include *f* and *sf*. Includes instrument labels: Ped.

Musical score system 4: Treble clef with a melodic line and piano accompaniment. Dynamics include *poco a poco dim.* and *pp*. Includes instrument labels: Cors., I. Viol., and Ped.

First system of musical notation. It consists of a grand staff with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex textures with many notes, some beamed together. Pedal markings are present below the bass staff.

Second system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains woodwind parts labeled 'Hb.' and 'Cl.'. The grand staff below has treble and bass clefs. Dynamics include *pp* and *pp Harm.*. Pedal markings are present below the bass staff.

Third system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains woodwind parts labeled 'Cl.' and 'Hb.'. The grand staff below has treble and bass clefs. Dynamics include *cresc.*, *ppp*, and *ff*. Pedal markings are present below the bass staff.

Fourth system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains woodwind parts labeled 'Coro.'. The grand staff below has treble and bass clefs. Dynamics include *f Cordes.*, *mp*, and *ff*. Pedal markings are present below the bass staff.

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *mf*. Above the staff, the instruments "Cl." and "Hb." are indicated. Below the staff, there are piano accompaniment markings including "Ped." and "p Bass."

Second system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp. The music continues with similar rhythmic complexity. Dynamic markings include *f*, *ff*, and *mf*. Above the staff, "Hb." is indicated. Below the staff, piano accompaniment markings include "p Bass.", "Bass. Cordes.", and "Ped."

Third system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp. The music features a more melodic line. Dynamic markings include *ff* and *p*. Above the staff, "Hb." and "Bass. Cor." are indicated. Below the staff, piano accompaniment markings include "Ped."

Fourth system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp. The music features a melodic line with some rests. Dynamic markings include *mf*. Above the staff, "Fl. Cl." and "Fl." are indicated. Below the staff, piano accompaniment markings include "Cordes. cresc." and "Cors."

*tutta forza.*  
**ff**

**ff** Tromb.  
 Timb. #  
 Pist. #

Ped.

*Cad. ad lib.*

*Cad. ad lib.*

Tempo.  
*fp*

Tempo.  
 8 F1.C1.

**fff** *pp*  
*sec.*

Cordes.

Ped. Ped.

**pp**

Ped. Ped.

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line features a series of eighth notes and sixteenth notes, with a dynamic marking of *f* at the end. The grand staff contains block chords and moving lines, with a dynamic marking of *f* Harm. on the right. Pedal markings labeled "Ped." are placed below the bass staff.

Second system of musical notation. It features a single melodic line and a grand staff. The melodic line has a dynamic marking of *ff*. The grand staff includes a piano section marked *p* and a fortissimo section marked *fp*. Pedal markings labeled "Ped." are present below the bass staff.

Third system of musical notation. It includes a single melodic line with trills (tr) and a grand staff. The grand staff contains various dynamics: *f*, *ff*, and *pp*. It also includes performance instructions such as "Cordes.", "Timb.", and "Fl.". Pedal markings labeled "Ped." are located below the bass staff.

Fourth system of musical notation. It features a single melodic line with fingerings (1, 2) and a grand staff. The grand staff includes dynamics like *pp* and performance instructions such as "Cl." and "Fl.". Pedal markings labeled "Ped." are placed below the bass staff.

*cresc.* *brillante.*

Cl. Hb. Cl.

*pp* *poco a poco cresc.*

*cresc.* *ff*

Hb. Hb. Cl. Hb.

*mf cresc.* *f* *sf*

*sf* *p* *sf*

Fl. Bass.

*sf* *cresc.* *sf* *sf*


Fine.

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*Op. 67. Canzonetta transcr. pour Viola et Piano par H. Dessauer*



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