

Die, die mit das Liede sind

Mus 448/13

1740/13

173

F.

13

Partitur

M: Feb: 1740. 32^{te} Infraung.



hier dagegen der von ihm

ex*1*

antiquis
magistris. M. L. A. D.



Dr. Jivari:

J. A. S. M. T. 1790.

A handwritten musical score on four staves. The top staff is for voice (soprano) and piano (right hand). The lyrics are in English. The middle staff is for piano (left hand). The bottom staff is for piano (right hand). The score includes dynamic markings like 'pp.' and 'pianiss.' and performance instructions like 'mildly' and 'softly'. The music consists of measures with various note values and rests.



A handwritten musical score for orchestra and choir. The score consists of five staves. The top staff is for the strings (Violins I, Violins II, Violas, Cellos, Double Basses), the second for woodwinds (Flute, Clarinet, Bassoon), the third for brass (Trumpet, Trombone), the fourth for piano/vocal (Pianoforte, Soprano), and the fifth for drums (Drums). The music is written in common time. The vocal part includes lyrics in German: "Schwungvoll wülfen" repeated three times, followed by "Schwungvoll wülfen, schwungvoll wülfen, schwungvoll wülfen, schwungvoll wülfen". The piano part includes a dynamic instruction "fortissimo". The score is signed "Hans. Schmid" at the bottom right.

Handwritten musical score for orchestra, page 10, measures 116-125. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, and Trombone 3. The notation uses a mix of standard musical symbols and unique handwritten markings. The vocal parts sing "Herr Jesu Christ" in four-part harmony. The score is written on five-line staves with various dynamics and performance instructions.



A handwritten musical score for organ, page 25, featuring five staves of music. The music is in common time and includes various note values such as eighth and sixteenth notes. Below the staves, lyrics are written in German, starting with "du lange". The score is written on aged, slightly yellowed paper.

6. *Wiederholung*. *Doch* *sein* *Zorn* *ist* *nicht* *so* *meist* *so* *meist* *so* *meist* *so* *meist* *so* *meist*
7. *Wiederholung*. *Doch* *sein* *Zorn* *ist* *nicht* *so* *meist* *so* *meist* *so* *meist* *so* *meist* *so* *meist*

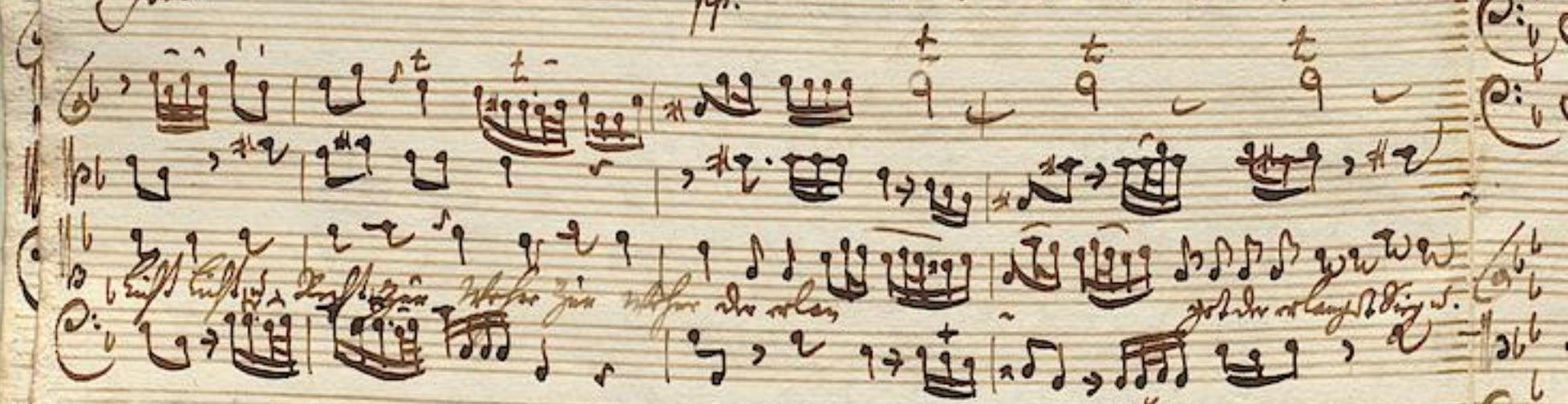
מִתְּבָאֵל מִתְּבָאֵל מִתְּבָאֵל מִתְּבָאֵל מִתְּבָאֵל
מִתְּבָאֵל מִתְּבָאֵל מִתְּבָאֵל מִתְּבָאֵל מִתְּבָאֵל

A handwritten musical score for a string quartet, featuring four staves of music with various notes and rests. The score includes dynamic markings such as 'mp.' and 'f.' and a tempo marking 'Adagio'.

לְבָנָה בְּנֵי יִשְׂרָאֵל כְּלַמְדָדָן
לְבָנָה בְּנֵי יִשְׂרָאֵל כְּלַמְדָדָן

A handwritten musical score for organ, consisting of four staves of music. The music is written in a traditional Gothic script. Below the staves, there are lyrics in German. The lyrics read:
„Von Gott ist der Himmel auf mir gesenkt, der Himmel auf mir gesenkt,
der Himmel auf mir gesenkt, der Himmel auf mir gesenkt.“
The score is dated "1812" at the bottom right.

לְבָנֶה בְּנֵי יִשְׂרָאֵל
בְּנֵי יִשְׂרָאֵל
בְּנֵי יִשְׂרָאֵל









fort.

fort.







Soli Deo
Gloria

Chor.

A handwritten musical score for a choir, consisting of four staves. The music is written in common time, with various key changes indicated by sharps and flats. Dynamic markings include 'pp' (pianissimo) and 'f' (fortissimo). Tempo markings like 'Goto' and 'f' are also present. The manuscript is dated '173.' at the bottom of the page.

Alto, Tenor, Bassus, Basso

Violin

Viola

Corno

Alto

Tenor

Bass

Dr. J. W.:

1730.

e
Continu.



Continuo

Ohr dir sein ich höre. *pianiss.*

pianiss. *f.*

pp. f.

ff.

Recit.

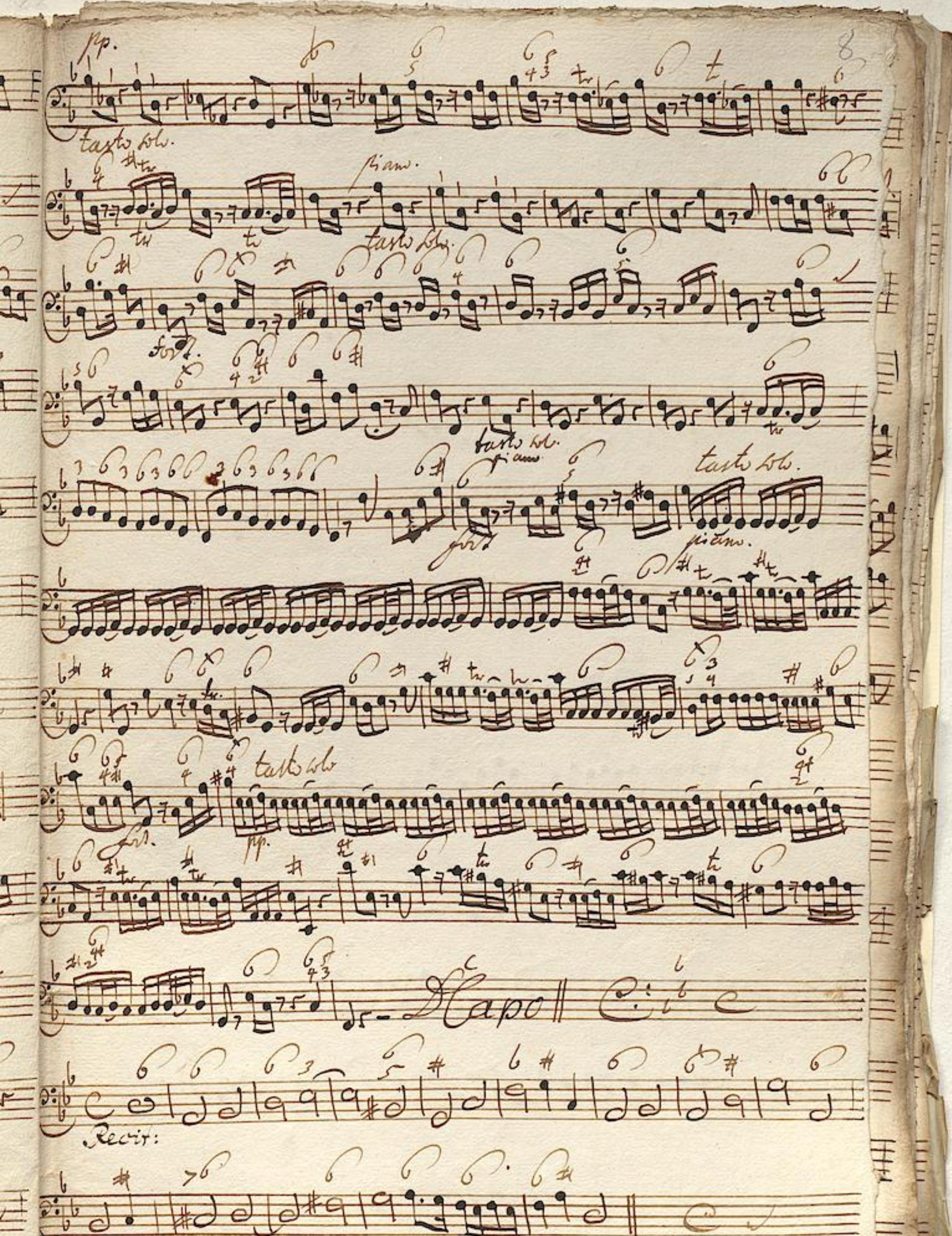
falso sol.

falso sol.

falso sol.

falso sol.

f.



Twice.

1st piano part (top staff): *alt. Flageolets*, *pianiss.*, *pian.*, *fort.*

2nd piano part (second staff): *pian.*

3rd piano part (third staff): *pianiss.*, *pian.*, *fort.*

4th piano part (fourth staff): *pianiss.*, *pian.*, *fort.*

5th piano part (fifth staff): *pianiss.*, *pian.*, *fort.*

6th piano part (sixth staff): *pianiss.*, *pian.*, *fort.*

7th piano part (seventh staff): *pianiss.*, *pian.*, *fort.*

8th piano part (eighth staff): *pianiss.*, *pian.*, *fort.*

9th piano part (ninth staff): *pianiss.*, *pian.*, *fort.*

10th piano part (tenth staff): *pianiss.*, *pian.*, *fort.*

Coda

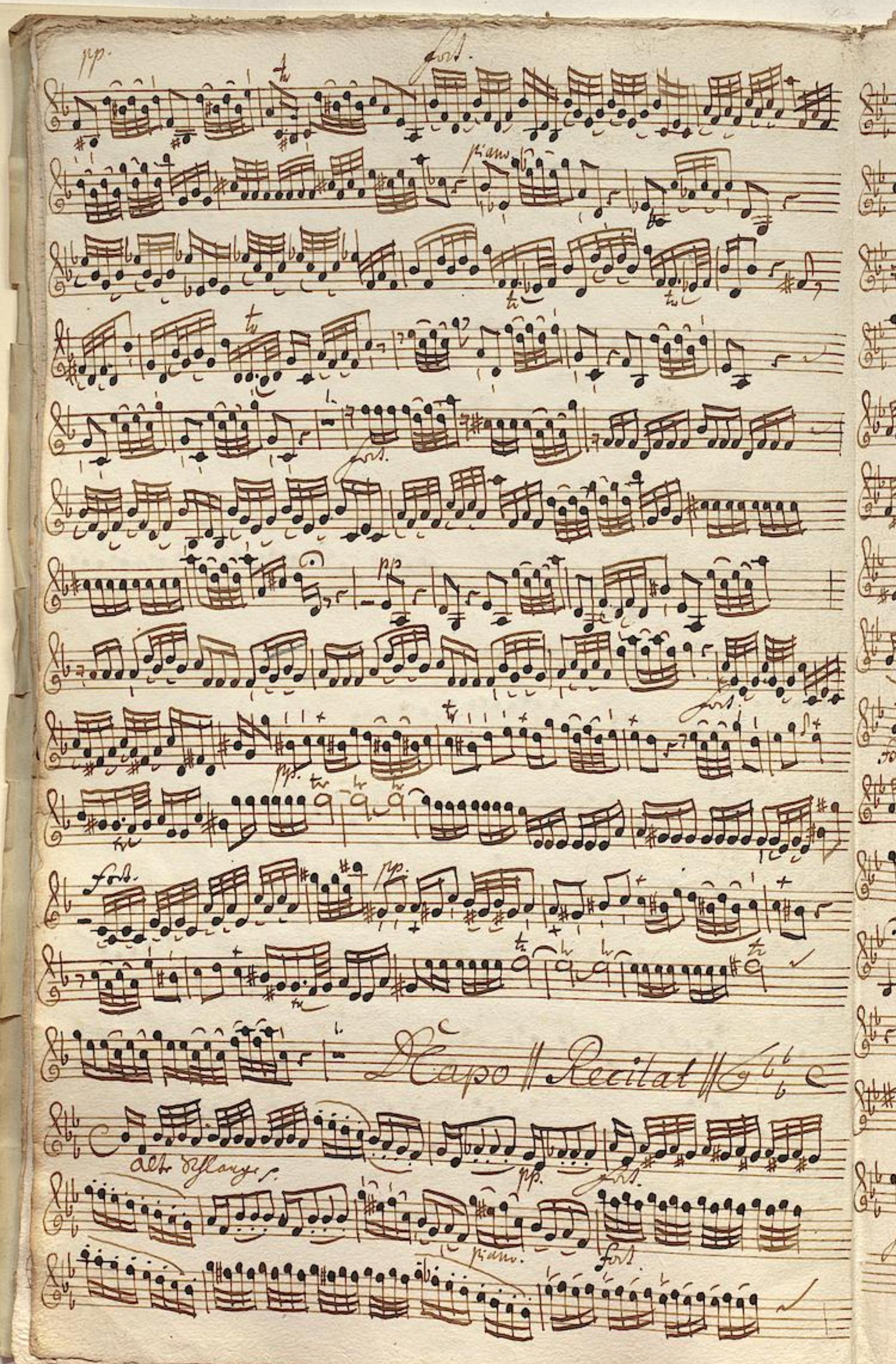
Sacra:

Violino. I.

9

Handwritten musical score for Violin I, featuring ten staves of music. The score includes dynamic markings such as *p.*, *f.*, *pp.*, *mp.*, *fp.*, *p.*, *mp.*, *pp.*, *pian.*, and *hr.*. The score concludes with a section labeled "Recitatif".





piano

10

piano

10





Violino 1.

11

A handwritten musical score for Violin 1, consisting of 11 measures of music on five-line staves. The music is written in common time. Measure 1 starts with a dynamic of $\frac{1}{8}$ note $\text{f} \ddot{\text{e}}$. Measures 2-3 show a melodic line with various dynamics including p , pp , and f . Measures 4-5 continue the melodic line with changing dynamics. Measures 6-7 show a more rhythmic pattern with eighth and sixteenth notes. Measures 8-9 continue this pattern. Measure 10 ends with a fermata over the first two notes and the instruction "Recitall". Measure 11 begins with a dynamic of p and continues the melodic line. The score is written in black ink on aged paper.

Vollisabits









Violino. 2.

43

A handwritten musical score for Violin 2, consisting of 18 staves of music. The music is in G major and 2/4 time. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and *tr*. There are also performance instructions like *legg.* and *hr*. The manuscript is written in brown ink on aged paper.





Choral.

A handwritten musical score for a chorale, consisting of six staves of music. The music is written in brown ink on aged, yellowish paper. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Herr Gott für mich" are written above the first staff. The subsequent staves continue the musical line, with dynamics such as *p*, *pp*, and *f* indicated. The score is written in a clear, cursive hand, typical of early printed music notation.



15
Viola

pp.

whis or whis Player, fort.

pp. fort.





A page from a handwritten musical score. The top line starts with a bass clef, a key signature of one flat, and a common time signature. It consists of six measures of music. The second measure contains the text "Choral". The third measure has the lyrics "Herr Gott für mich". The fourth measure has dynamics "pp." and "pp.". The fifth measure has dynamics "pp." and "pp.". The sixth measure ends with a repeat sign and a first ending instruction. The bottom line starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of five measures of music. The first measure has dynamics "pp.". The second measure has dynamics "pp.". The third measure has dynamics "pp.". The fourth measure has dynamics "pp.". The fifth measure ends with a repeat sign and a first ending instruction.



Violone.

57

Violone.

When the strings. pian. fort.

p. pian.

pp. pian.

excit.

Slowly & soft.

t.

pp.

pp.

pp.

pp.



A handwritten musical score for piano, featuring five staves of music. The music is in common time and includes various dynamics such as *pianissimo*, *piano*, *forte*, *fortissimo*, and *legg.* The score consists of two systems of music. The first system (measures 11-12) ends with a repeat sign and a double bar line, followed by a section labeled "Recit." in cursive script. The second system begins with a repeat sign and continues with measures 13-15. Measure 13 starts with a dynamic of *vivace*. Measure 14 contains the instruction "als Klänge" above the staff. Measure 15 ends with a dynamic of *pianissimo*.

A page from a handwritten musical score. The music is written on ten staves, primarily in common time. The key signature varies, including B-flat major, A major, and G major. The score consists of two systems of music. The first system ends with a fermata over the last note of the second staff, followed by the word "Capo" and a repeat sign. The second system begins with a bassoon part (marked "Bass.") and a vocal part (marked "Recit."). The vocal line includes lyrics in German: "Ach Gott für uns". The score is written in brown ink on aged paper.

Hier ist mir so

Bass.

40

C: C | 9 9 9 | 9 7 8 7 8 | 9 9 9 | 8 7 2 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

pianiss. forte

C: C | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

pianiss. forte

C: C | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

pianiss. forte

C: C | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

C: C | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

C: C | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

C: C | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

C: C | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

C: C | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

Recit: C: C | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

C: C | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

C: C



Odeh, says his gr.

Aria.

Handwritten musical score for piano and voice. The score consists of two systems of music. The top system is for the voice (Soprano) and the bottom system is for the piano. The music is written in common time. The vocal line features eighth-note patterns and some sixteenth-note figures. The piano part includes bass notes and various rhythmic patterns. Measure 44 starts with a forte dynamic. Measures 45-46 show a transition with a piano dynamic. Measures 47-48 continue the vocal line. Measure 49 begins with a forte dynamic. Measures 50-51 show another transition with a piano dynamic. Measures 52-53 continue the vocal line. Measure 54 begins with a forte dynamic. Measure 55 ends with a piano dynamic.



Recit. C i C d o | d x d | f d | J J d J | d q | q | .

A handwritten musical staff on five horizontal lines. It features a clef at the beginning, followed by a series of notes and rests. The notes include a long note, a short note, a longer note, a short note, a short note, a short note, and a short note. The rests are placed between the notes.

A handwritten musical score page featuring a single staff of music. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). The measure begins with a bass clef, followed by a forte dynamic (F). The melody consists of eighth-note patterns, including sixteenth-note grace notes. The score is written on five-line staff paper.

A single melodic line is written on five staves of a musical score. The music consists of eighth-note patterns and rests, primarily in common time. The first staff begins with a quarter note followed by a eighth note. The second staff starts with a eighth note followed by a quarter note. The third staff begins with a eighth note followed by a eighth note. The fourth staff starts with a eighth note followed by a eighth note. The fifth staff begins with a eighth note followed by a eighth note.

A handwritten musical score for a single melodic line. The score consists of a single staff with five horizontal lines. The key signature is C major (indicated by a 'C' with a circle). The time signature is common time (indicated by a '4'). The melody begins with a whole note followed by a half note. It then continues with a series of eighth notes and sixteenth notes, including a grace note indicated by a small 'g'. The melody concludes with a final whole note.

Hantb.

21

A handwritten musical score for 'Hantb.' on five staves. The first staff begins with a treble clef, a common time signature, and a dynamic instruction 'Nur die schwein'. The second staff starts with a bass clef and a dynamic 'pp.'. The third staff begins with a treble clef and a dynamic 'ff.'. The fourth staff starts with a bass clef and a dynamic 'ff.'. The fifth staff begins with a treble clef and a dynamic 'ff.'. The music consists of various note heads and stems, with some notes grouped by vertical lines. There are also several rests and a few short horizontal lines.

Choral.

A handwritten musical score for 'Choral.' on three staves. The first staff begins with a treble clef and a dynamic 'ff.'. The lyrics 'Alles für mich.' are written below the staff. The second staff begins with a bass clef and a dynamic 'ff.'. The third staff begins with a bass clef and a dynamic 'ff.'. The music features various note heads and stems, with some notes grouped by vertical lines. There are also several rests and a few short horizontal lines.



Canto.

91

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves. The top four staves are for the voices, with the Soprano in soprano clef, Alto in alto clef, Bass in bass clef, and Piano in bass clef. The bottom six staves are for the piano, with the right hand in soprano clef and the left hand in bass clef. The music is in common time. The lyrics are in German, written below the notes. The score is written in brown ink on light-colored paper.



alto.

93

Tutti Mir, — Sie mir Ich la- groß sind, Sie mir Ich la- groß

fin, fallen min from min from fallen min from sign, natio,

A handwritten musical score for a single melodic line. The music is written on five staves, each consisting of four horizontal lines. The notes are represented by vertical stems with small dots at the top. The lyrics "Die mir Intha" are written below the first two staves, with "gab sind" written above the second staff. The third staff begins with a sharp sign (F#) and contains the lyrics "Die mir Intha". The fourth staff begins with a sharp sign (F#) and contains the lyrics "gab sind, fallen". The fifth staff begins with a sharp sign (F#) and contains the lyrics "fallen". The score is written in a cursive hand, with some words appearing in multiple places.

miflow miflow fallen miflow foyn, angstan

mit dem Brobbel'st glomborn, den glanborn, mit den lieb

mit dem Leib β ins Glaubens, das Glaubens β und der S. s.

A handwritten musical score for soprano and piano. The page contains two systems of music. System 1 starts with a soprano vocal line in G major, 2/4 time, featuring eighth-note patterns and a melodic line. The piano accompaniment consists of eighth-note chords. The vocal line includes lyrics in German: "Fahn der Erfahrung für Sie - light für Sie - light für Sie". The score is written on five-line staves with various dynamics and performance instructions.

 | Recital aria | Recital aria | Recital
Recit. light.

3. E a. 0

If Gott für mich so kostet glaist allein wider mich
so off ist mein und berge, weiß allein wider mich

hab ich das Säng' vom Herrn, und bin beliebt vor' Gott, was

fan min ifm for fimo, moflido for lott.



1740.



Alto

pian.

24

Wie - läris ist fa - gab sind läris ist fa - gab sind sollen
müssen müssen sollen müssen sagen heißt - die wir ist
pian.
ja - gab sind die wir ist fa - gab sind sollen müssen müssen
sollen müssen sagen ungatzen mit dem Pfeißer das
Glaubens das Glaubens und das Liebe mit dem Pfeißer das
Glaubens das Glaubens und das Liebe mit dem Glaub
Das offnung und mit dem Glaub Das offnung
zum Ora ligkeit zum Ora - igkeit zum Ora - ligkeit

Recitatif // Aria // Recitatif // Aria // Recitatif //

Gott für mich so tretha, glaub allein auf mich mich,
yo Gott ist auch mein Gott, weiß alles findet sich,
hab ich das lange gern gewünscht, und bin sehr sehr sehr Gott, und
herr mir Gott der freunde, und ich kann nur das Gott.

174





Tenore.

15

Wir - wir sind ja - - ganz sind - = Pollen

in'flam miflon sollon miflon fogn vñir - Si min lob fa-

- ganz sind - = fallen mitton mitton alle 3. m.

A handwritten musical score for "The Star-Spangled Banner". The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a half note followed by a quarter note. The second staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The melody continues with eighth notes and sixteenth notes. The handwriting is in brown ink on white paper.

sign angeljan = mit dem roten Buch Glaubens Ich

Glaubens und der Liebt mich vom Probst des Glaubens ist Glaubens ist

A handwritten musical score for voice and piano. The top staff shows a vocal line with lyrics in German: "Lieber mit mir den Tag". The bottom staff shows a piano accompaniment with bass notes and harmonic markings. The score is written on five-line staves.

zum mit dem Helm den Söldner zum See - - - aufheit zum See -

9. 9 | C | Recital // aria || Recital // aria ||
- light

A handwritten musical score on five-line staff paper. The music consists of two staves. The top staff is for voice (soprano) and the bottom staff is for piano. Measures 7 through 10 are shown. The vocal line features eighth-note patterns such as 'v v v w' and 'v v v v'. The piano accompaniment includes eighth-note chords and sustained notes. The score is written in brown ink on a light-colored background.

A page from a handwritten musical manuscript. The title at the top reads "Mein gott im Glauben habt mir gefest Van min' Brust sing in altem". Below the title is a soprano vocal line on a single staff with a key signature of one sharp. The music consists of mostly eighth notes and sixteenth-note patterns. The page is numbered "10" in the bottom right corner.

Kind und Preis sind allen Freunden blieben wo wir nicht gelassen

seit dem Xth Jahrhundert. Und seitdem der Untergang des Westens nach Wilden

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of six measures, each starting with a vertical bar line. The notes are represented by short horizontal strokes with vertical stems. Measures 1-3 end with a common time signature, while measures 4-6 end with a different time signature indicated by a '7'. Measure 4 contains a sharp sign above the staff, and measure 5 contains a double sharp sign. Measure 6 starts with a double sharp sign. The manuscript is written in brown ink on aged paper.

A handwritten musical score for organ, page 10. The score consists of a single melodic line on a staff. The music is written in common time with a key signature of one sharp. The notes are represented by various shapes: some are solid black dots, others have stems and small circles at the top, and some have stems and small crosses at the top. There are also several rests indicated by vertical dashes. The handwriting is in brown ink on white paper.

if i'm false, I am your Disposer and Disposer

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music is in common time (indicated by 'C'). The lyrics are written in German, with some words underlined or in italics. The first two staves begin with a soprano melodic line, while the bass line provides harmonic support. The lyrics describe a state of divine favor and protection.

3b C
3b
3b

Gott für mich so bitte glänz' alles mir vor mir
so oft ist es zum bitt' bringt' alles fistor auf
hab ich das lamp' vom feinde und bin behilf' boy' Gott nach
kan mir ihm vor feinde und Hinter fistor Gott



Bass 26

Futh. Hin - die wirs Ich tra - gub sind, die wirs Ich tra - gub sind, sollen
 nüfstan nüfstan sollen nüfstan sejn, Hin - die wirs Ich tra - gub sind,
 L. auw -
 die wirs Ich tra - gub sind sollen nüfstan nüfstan sollen nüfstan sejn.
 angafan - mit dem Prob'l Ich Glaub' Ich Glaub', mit den Eise,
 mit dem Prob'l Ich Glaub', Ich Glaub', mit den Eise, und mit dem Salm
 - - - - - der Hoffnung - - - - - und mit dem Salm der Hoffnung zuvor
 - - - - - Recitat. // Aria //
 - - - - - ligeti zuerst - ligeti zuerst
 Der Glaube hat ganz starren Geist, das Wort der Hoffnung ist seine Seele, fügt
 glaublich angefeind das Salbt auf im Mund, so ist es ihm glaublich nicht mitzugeben
 braucht es mir der Gott, und so woffind die Gott seit seines Lügen-Prinzip's zu maßsig
 salbt zu Gott. der Prinzip, der das macht, schafft dann im Glauben Mund ge-
 sancts, kost Vatian man - so!
 Alt. Glorre! - - - - - im Camphr' maß mir nicht ban-
 ge, im Camphr' maß mir nicht ban- - - - - go,
 dann manch Leib folgt Got - lob Wort, - - - - - manch Leib folgt

A handwritten musical score for organ and choir. The score consists of two systems of music. The top system is for organ, featuring a single melodic line with various note heads and rests. The lyrics are written in cursive German, appearing between the staves. The bottom system is for choir, also featuring a single melodic line with note heads and rests. The lyrics continue from the top system. The music is in common time, with a key signature of one sharp. The handwriting is fluid, with some notes and rests appearing as small sketches. The lyrics describe a journey or pilgrimage, mentioning "Gott und Wort, alte Tüflange", "Vom Cammin", "mäß' mir nicht", "ban-ge!", "gr. Lamm mein fohz folgs Gott und Wort, mein fohz", "folgt", "Gott und Wort", "Lant' so! Ich hab jn' wortlos", "Sag, jn' wortlos", "Lant' so! Ich hab jn' wortlos", "Sag, jn' wortlos, o!", "inf' word' ob", "bald' wirst' ob", "inf' word' ob bald' wirst' ob", "inf' word' ob bald' - van' stofon", "Höf' so! Ich sag' nicht, was sin' wider spricht, was sin' wider spricht", "vom Vranflang' küm' am' nicht ford' hör' - = vom Vranflang' küm' am' nicht", "ford' hör' - = vom Vranflang' - - - - - küm' am' nicht", "fort' hör' am' nicht ford.", "Doppel Recitat // fort' hör' am' nicht ford.", "3. 2. 1. Gott für mich, so wette glich allein min' nicht", "so oft' ich um' und berge, weiß allein sieben sig.", "hab' ich das Land' zum freim', und bin beliebt bei Gott, was", "kan' mir ihm der feind, und wider san' den Ross."

Bass.

6. *Nur - die wir das sag - ob sind die wir das sag - ob sind solle*

wilfssen willfssen sollan niffben sagen, nur - die wir das sag - ob

nir die wir das sag - ob sind solle willfssen willfssen sollan niffben sagen

mit dem Krebs das Glambund das Glambund und das Liede

mit dem Krebs das Glambund das Glambund und das Liede und mit dem John

das Hoffnung und mit dem Palm das Hoffnung und

- ligist zur Frei - ligist zur Frei - ligist

Recitat. // Aria //

Recitat. // Aria // Recitat. //

3. *Gott hilf mir zu keiner glücklosen enden mich,*

so oft ich auf und abe, wünsch' alldo fröhlich seid,

heb ich das Jung' zum g'mda und bin beliebt bey Gott, wer

kann mir dann den g'mda und wünsch' auf Gott!



