

Violino 1.

COLLECTION LITOLFF.

**Duos**  
pour  
**DEUX VIOLONS**  
de  
**LOUIS SPOHR.**

OP. 3. 9. 39. 67. 148. 150. 153.

NEUE REVIDIRTE AUSGABE VON  
**A. Blumenstengel.**

*Eigenthum für alle Länder.*

**BRAUNSCHWEIG.**  
**HENRY LITOLFF'S VERLAG.**

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# TROIS DUOS CONCERTANTS.

□ Herunterstrich.  
∨ Hinaufstrich.

VIOLINO I.

□ Tirez.  
∨ Poussez.

Poco Adagio.

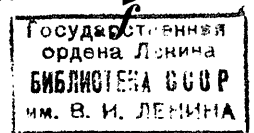
1.

L. SPOHR, OP. 3.

Musical score for the first section, "Poco Adagio", measures 1-15. The music is written on a single treble clef staff. It begins with a mezzo-forte (mf) dynamic and includes various articulations such as trills (tr), slurs, and accents. Dynamics fluctuate between piano (p) and mezzo-forte (mf), with a crescendo (cresc.) leading to a forte (f) section. The tempo is marked "Poco Adagio".

Musical score for the second section, "Allegro vivace", measures 16-30. The tempo changes to "Allegro vivace". The music continues on the same treble clef staff, featuring a variety of dynamics including mezzo-forte (mf), forte (f), piano (p), and pianissimo (pp), along with frequent crescendos. The piece is characterized by rapid sixteenth-note passages and trills.

a) b)



VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*, *f*, *decresc.*
- Staff 2: *p dolce*
- Staff 3: *p*
- Staff 4: *f*, *p<sup>0</sup>*, *dolce*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *p*, *f*
- Staff 8: *p*, *f*, *tr*, *p*, *pp*, *p*
- Staff 9: *pp*, *p*
- Staff 10: *f*, *pp*, *p*
- Staff 11: *pp*, *p*
- Staff 12: *pp*, *p*

The score also includes several first and second endings, marked with '1.' and '2.' and a repeat sign. Fingering numbers (1-4) and slurs are used throughout to indicate phrasing and technique.

c) d) e) f)

VIOLINO I.

The musical score for Violino I consists of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *pp*, *mf*, and *f = p*. There are also performance markings like *restez*, *B*, and *C*. The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings and bowings are indicated throughout the piece.



VIOLINO I.

Rondo.

The musical score for Violino I, Rondo, page 6, is written in 6/8 time with a key signature of two flats. The piece is marked with various dynamics and articulations. The first staff begins with a *p* dynamic and a *V* marking. The second staff features a *mf* dynamic and a *p* dynamic. The third staff is marked *dolce*. The fourth staff has a *V* marking and a *1* fingering. The fifth staff includes a *3* fingering and a *1* fingering. The sixth staff has a *p* dynamic and a *0* marking. The seventh staff features a *p* dynamic and a *1* fingering. The eighth staff is marked *dolce*. The ninth staff has a *2da* marking. The tenth staff is marked *f* and *p*. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff is marked *p*. The piece concludes with a first ending bracket labeled *E1*.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p*, *f*, *pp*, *fz*, *mf*, and *dolce*. It features numerous articulations including slurs, accents, and trills. Fingerings are indicated by numbers 1-4. The score includes several key signatures: F major (one flat) and G major (one sharp). The piece concludes with a section marked 'H' and a common time signature 'C'. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO I.

*sotto voce*

2da

2da

*dolce*

*f*

*decresc.*

*p*

*p*

*p*

5)



VIOLINO I.

K

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a *cresc.* marking. The sixth staff has dynamic markings of *f*, *p*, and *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p* and a *dolce* marking. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4).

L

2.

Adagio molto.

Musical score for the Adagio molto section, measures 1 through 15. The music is in a key with three flats and a 4/4 time signature. It features a variety of dynamics including *p*, *dolce*, *f*, and *pp*. The notation includes triplets, slurs, and fingerings. A *V* (vibrato) marking is present above the staff in measure 10. The section concludes with a *f* dynamic and a fermata.

Allegro.

Musical score for the Allegro section, measures 16 through 25. The tempo changes to Allegro, and the time signature changes to 2/4. The dynamics range from *p* to *f*, with frequent use of *fp* (fortissimo piano) and *f*. The music is characterized by rapid sixteenth-note passages and slurs. Fingerings and slurs are clearly indicated throughout the section.

a)

This page of a musical score for Violino I contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *mf*, *pp*, and *cresc.*. It also features performance instructions like *V* (Vibrato) and *tr* (trills). The score is divided into sections labeled *A* and *B*. Section *A* begins in the second staff, and section *B* begins in the eleventh staff. The music includes complex passages with triplets, sixteenth-note runs, and trills. The key signature is one flat (B-flat), and the time signature is 3/4. The page concludes with a first and second ending for a repeat section.

VIOLINO I.

*dolce*

*pp*

*pp* *fz* *p* *p*

*f*

*pprestez* *f*

*ff* *pp*

*p* *f* *p*

*f*

*p*

*f*

*p*

**D**

*p*

b)

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *fp*, *f*, *p*, *cresc.*, *mf*, *fz*, and *pp*. It features numerous trills (*tr*), slurs, and fingering numbers (1, 2, 3, 4). A section marked 'EV' is present in the sixth staff. The music is written in a single melodic line on a treble clef staff.

Andante con Variazioni.

VIOLINO I.

The first section of the score, titled "Andante con Variazioni", spans ten staves. It begins with a *p cantabile* marking and a *V* (Violino) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trills). There are also indications for fingerings (1-4) and breath marks. A key signature change to one flat is visible in the lower staves. The section concludes with a *V* and *tr* marking.

Minore.  
Adagio.

The second section, titled "Minore. Adagio", spans three staves. It begins with a *p* (piano) marking and a *V* instruction. The tempo is slower, and the key signature has two flats. The music features a mix of quarter and eighth notes, often with slurs. Dynamic markings include *pp* (pianissimo) and *f* (forte). There are also *tr* (trills) and fingerings indicated. The section ends with a *V* and *tr* marking.

First system of musical notation for Violino I, marked *Allegretto*. It consists of five staves. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking. The music features various rhythmic patterns, including triplets and sixteenth notes, with fingerings indicated by numbers 1-4.

Second system of musical notation for Violino I, marked *Allegro assai*. It consists of five staves. The first staff has a *fz* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The music features various rhythmic patterns, including triplets and sixteenth notes, with fingerings indicated by numbers 1-4. A *restes* marking is present in the fourth staff, and a *dolce* marking is present in the fifth staff. The system concludes with a *H1* marking.

VIOLINO I.

Violino I musical score, measures 1-24. The score is in G major and 3/4 time. It features a variety of dynamics including fortissimo (f), piano (p), and pianissimo (pp), along with articulation like trills (tr) and slurs. Fingerings and bowings are indicated throughout. The piece concludes with a ritardando and a final fortissimo (f) chord.

3.

Andante.

Violino I musical score, measures 25-48. This section is marked 'Andante' and 'Allegro vivace'. It includes dynamics such as pianissimo (pp), piano (p), and fortissimo (f). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like accents and slurs. A section marked 'A' is also present.

Two small musical diagrams labeled 'e)' and 'a)' showing specific fingering or bowing techniques for the violin.



The musical score for Violino I on page 17 consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *pprestez*. Performance markings include *V* (vibrato), *cresc.* (crescendo), and *G.P.* (Grave). The score is divided into sections labeled **B**, **C**, and **D**. Section **B** begins at the second staff, section **C** at the sixth staff, and section **D** at the tenth staff. The notation includes complex passages with triplets, sixteenth-note runs, and slurs. The piece concludes with a *G.P.* marking at the end of the twelfth staff.

VIOLINO I.

**E**

*pp legato*

*p*

*cresc.*

*f*

*p*

**F**

*cresc.*

*f*

*p*

**G**

*p*

*cresc.*

*f*

*p*

*pp*

*mf*

*p*

*restez.*

**H**

*f*

*2da*

*pp*

*p*

Andante.

Allegretto.

Andante.

VIOLINO I.

Allegretto.

*p*

*cresc.*

*mf*

*p* *pp*

*p* *3a*

*ff* *pp* *3a*

Andante.

*ff* *pp* *3a*