


520531
Le Streghe.
(The Witches' Dance.)

Edited and fingered by
Leopold Lichtenberg.

The violin should be tuned
one half-tone higher; thus: 

▣ = Down bow.
▽ = Up bow.
+ = pizz.

Introduction.
Maestoso.

Violin.

N. PAGANINI. Op. 8. (Posth.)



Tutti
f

sul ponticello
p

f *p*

Larghetto.
Solo V.
espressivo e largamente

3 sul A
sul D

dolce *f* *ad lib.* *f*

Violin.

Theme.
Andantino.

dolce

Tutti
f

Solo
f

Più lento.
sul A
p dolce tremolando

ad lib.

Tutti
f

This section contains the main theme of the piece. It begins with a *dolce* marking and features several triplet and sextuplet figures. The dynamics range from *f* (forte) to *p* (piano). The tempo is marked *Andantino*. The section concludes with a *Più lento.* section on the A string, marked *p dolce tremolando* and *ad lib.* (ad libitum).

Var.I.

mf leggiero

f *p* *f*

p *f*

This section is a variation of the theme, marked *mf leggiero* (mezzo-forte, light). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent changes in dynamics between *f* (forte) and *p* (piano). The tempo is more lively than the main theme.

First musical staff with dynamics *p* and *f*.

Second musical staff with dynamics *p* and *cresc.*

Third musical staff with dynamics *f*, fingerings (1, 2, 3, 4), and accents.

Fourth musical staff with dynamics *f*, fingerings (1, 2, 3, 4), and accents.

Fifth musical staff with dynamics *f*, fingerings (1, 2, 3, 4), and accents.

Più lento.

Sixth musical staff with dynamics *ad lib.* and *sul A dolce tremolando*.

Tempo I.

Seventh musical staff with dynamics *mf*, *f*, *p*, and *f*.

Eighth musical staff with dynamics *p* and *cresc.*

Var II.

Violin.

This section contains six staves of musical notation for the violin. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and accents (+) are indicated throughout. The tempo is marked as *leggiero*. The key signature is one sharp (F#).

Più lento

This section consists of a single staff of musical notation. The time signature is 2/4. The tempo is marked as *Più lento*. The instruction *sul A dolce tremolando* is written below the staff. The key signature remains one sharp (F#).

Tempo I.

This section contains two staves of musical notation. The music features rhythmic patterns similar to the first section, with sixteenth and thirty-second notes and various fingerings. The tempo is marked as *Tempo I.*. The key signature is one sharp (F#).

Minore.
Più lento.

Violin.

sul A & D

vibrato *dim.*

sul E & A

This section consists of three staves of music. The first staff begins with a melody on the A and D strings, marked with *vibrato* and *dim.* The second staff continues the melody with a descending triplet. The third staff concludes the section with a final melodic phrase.

Var. III.

sul G

largamente

largamente

This section is divided into three systems. The first system shows a wide interval on the G string followed by a complex rhythmic accompaniment. The second system continues the accompaniment with various fingerings and rests. The third system features a melodic line on the G string and a final melodic phrase on the D string.

sul G

sul D

sul G

Violin.

Più lento.
dolce, tremolando

Tempo I.

Finale.
Allegretto.

Violin.

This page contains a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string). Technical markings include "sul A & D" and "sul G". A "dolce" marking is present in the lower half of the page. The score concludes with a double bar line and a repeat sign.

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