

Seinesation Waltz

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Flute $\text{♩} = 110$

Oboe *tr* *p* *mp* *p*

Clarinet in Bb *tr* *p*

Bassoon *mp*

Horn Section in F

Horn Section in F

Trumpet in Bb

Trombone Section *mp*

Musette M3 Prog E0 *p*

Glockenspiel *mp*

Harp *gliss.* *mf*

Violin I

Violin II

Viola *arco* *p*

Cello *arco* *mp*

Bass *pizz.* *mp*

6

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

tr

p

mp

mp

p

mp

mf

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

16

Fl. *p* *mf*

Ob.

Cl. in Bb *p* *mp*

Bsn. *mp*

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp *mf* *f*

Vln. I *f* *tr*

Vln. II *mf* *tr*

Vla.

Cell.

Bass

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

f

Detailed description: This is a page of a musical score for page 21. It features 15 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), two Horns in F (Hns. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trbs.), Music (Mus.), Glockenspiel (Glock.), and Harp. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Clarinet and Harp parts have melodic lines starting in the fourth measure with dynamics *mp* and *mf*. The Violin I and II parts have melodic lines starting in the first measure with dynamics *f*. The Bassoon, Horns, Trumpet, Trombone, Music, Glockenspiel, and Bass parts have accompaniment. The score is in 4/4 time and the key signature has one sharp (F#).

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

5

5

36

Fl.
Ob.
Cl. in Bb
Bsn.
Hns. in F
Hns. in F
Tpt. in Bb
Trbs.
Mus.
Glock.
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

40

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

gliss.

mf

f

mp

45

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. in Bb *mp* *tr*

Bsn.

Hns. in F *mf*

Hns. in F

Tpt. in Bb

Trbs.

Mus. *mp* 3

Glock.

Harp *p* *mf* *mp* *mf*

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Cell. *f*

Bass *arco* *p*

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horns in F (Hns. in F), Trumpets in Bb (Tpt. in Bb), and Trombones (Trbs.). The keyboard section includes Piano (Mus.) and Harp. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score features various dynamics such as *mf*, *mp*, *p*, and *f*, as well as trills (*tr*) and triplets (3). The Harp part includes arpeggiated figures. The Bass part is marked *arco* and *p*. The Flute, Oboe, and Clarinet parts have trills in measures 46 and 48.

50

Fl.
Ob.
Cl. in Bb
Bsn.
Hns. in F
Hns. in F
Tpt. in Bb
Trbs.
Mus.
Glock.
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

The score consists of 14 staves. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) features trills and sustained notes. The string section (Violins I & II, Viola, Cello, Bass) provides harmonic support with sustained notes and moving lines. The Harp has a melodic line with dynamic markings of *mp* and *mf*. The Musician (Mus.) part includes triplet markings. The Glockenspiel (Glock.) has rhythmic patterns. The score is in 2/4 time with a key signature of one sharp (F#).

55

Fl. *tr*

Ob. *tr*

Cl. in Bb *tr*

Bsn.

Hns. in F *f*

Hns. in F *f*

Tpt. in Bb *mf*

Trbs. *mf* *mp*

Mus. 3

Glock.

Harp

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Cell.

Bass

61

Fl. *p* *mf*

Ob. *p*

Cl. in Bb *p*

Bsn. *mp*

Hns. in F

Hns. in F

Tpt. in Bb *f*

Trbs. *mf*

Mus. *mf*

Glock.

Harp *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Bass *mp*

67

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

p

f 3

mp

mp

gliss.

mp

mf

pizz.
mf

72

Fl. *f* 3

Ob. *mf* 3 *f* 3

Cl. in Bb *mf* 3 *mp* 3 *mf*

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb *f* 3

Trbs.

Mus.

Glock.

Harp

Vln. I *mf* 3 *f* 3

Vln. II *mf* *f*

Vla. *mf*

Cell.

Bass

Detailed description: This page of a musical score covers measures 72 to 77. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horns in F (Hns. in F), Trumpets in Bb (Tpt. in Bb), and Trombones (Trbs.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Percussion includes Music (Mus.), Glockenspiel (Glock.), and Harp. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

78

Fl. *mf*

Ob.

Cl. in Bb

Bsn. *p*

Hns. in F *mp*

Hns. in F *mp*

Tpt. in Bb

Trbs.

Mus. *mf*

Glock. *mf*

Harp

Vln. I *p*

Vln. II *p*

Vla. *mp*

Cell. *mf*

Bass

Detailed description: This page of a musical score covers measures 78 through 83. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Music (Mus.) parts play a melodic line starting with a grace note on measure 78. The Bassoon (Bsn.) provides a low, sustained accompaniment. The Horns (Hns. in F) and Trumpets (Tpt. in Bb) play block chords. The Viola (Vla.) has a rhythmic pattern of eighth notes. The Cello (Cell.) and Bass parts provide a steady bass line. Dynamics are marked as *mf* (mezzo-forte) for the Flute, Music, Glockenspiel, and Cello, *p* (piano) for the Bassoon, Violins, and Horns, and *mp* (mezzo-piano) for the Viola. The score concludes with a double bar line at the end of measure 83.

84

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

f

p

mf

mp

f

f

mf

f

f

89

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

Detailed description: This page of a musical score covers measures 89 to 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hns. in F), and Trumpets in Bb (Tpt. in Bb). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Percussion includes Music (Mus.), Glockenspiel (Glock.), and Harp. The Flute part features a trill (tr) in measure 89, followed by a melodic line with slurs and accents. The Oboe, Clarinet, Bassoon, and Horns parts provide harmonic support with chords and sustained notes. The strings play a rhythmic pattern of eighth notes with accents. The Violin I and II parts mirror the flute's melodic line. The Viola, Cello, and Bass parts provide a steady harmonic foundation.

97

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score, page 97. It contains 14 staves for different instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), two Horns in F (Hns. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trbs.), Music (Mus.), Glockenspiel (Glock.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The bottom of the page contains a page number '20' and a copyright notice.

101

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

tr.

gliss.

mf

f

mp

106

Fl.

Ob.

Cl. in Bb

Bsn.

Hns. in F

Hns. in F

Tpt. in Bb

Trbs.

Mus.

Glock.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.