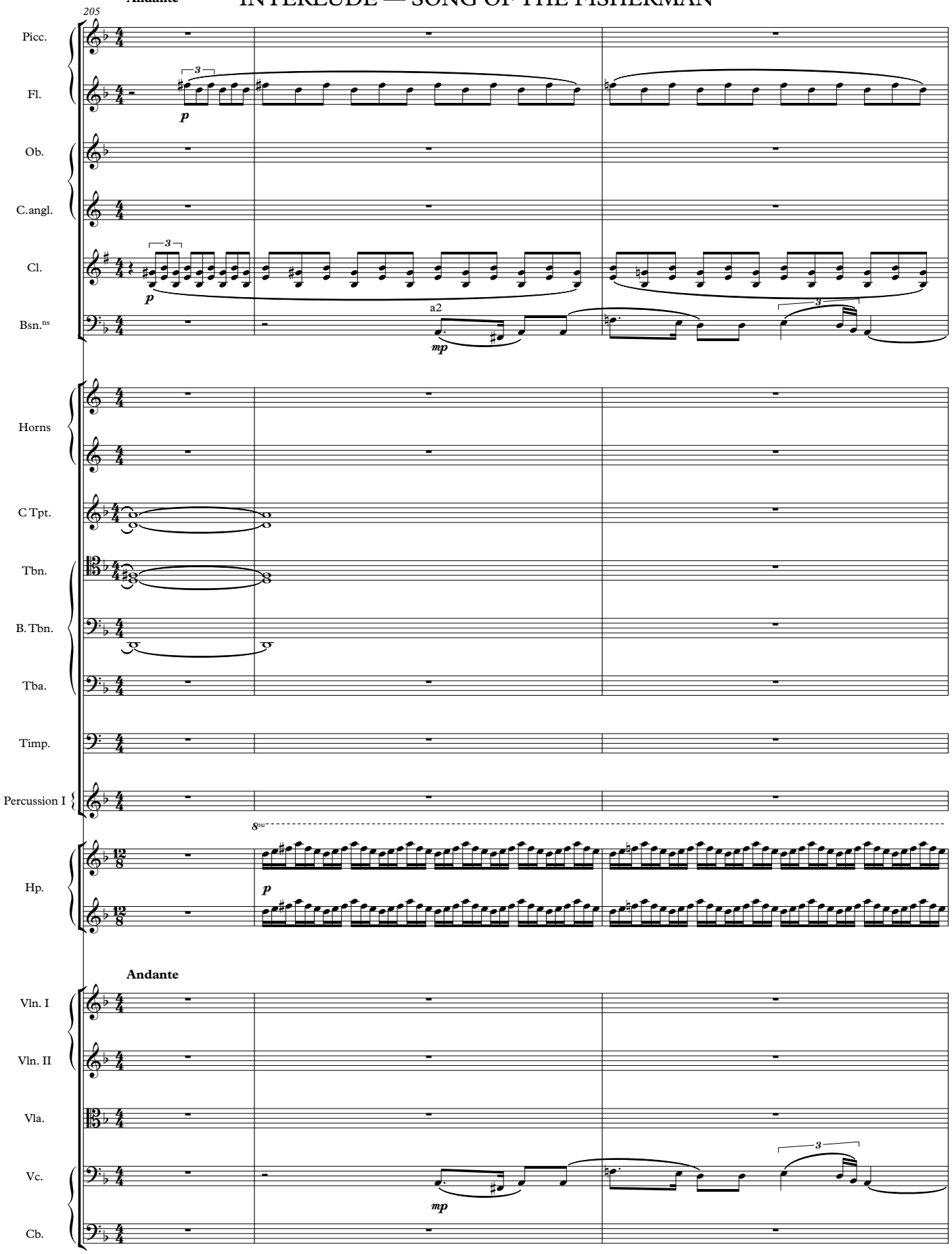
DEDICATED TO THE AMANUENSIS

Japanese Suite (1915)

This suite was written for the Japanese dancer Michio Ito
who supplied all the themes excepting that of the Marionette Dance.

Composed by Gustav Holst
Edited by Matthew Bunting

INTERLUDE — SONG OF THE FISHERMAN



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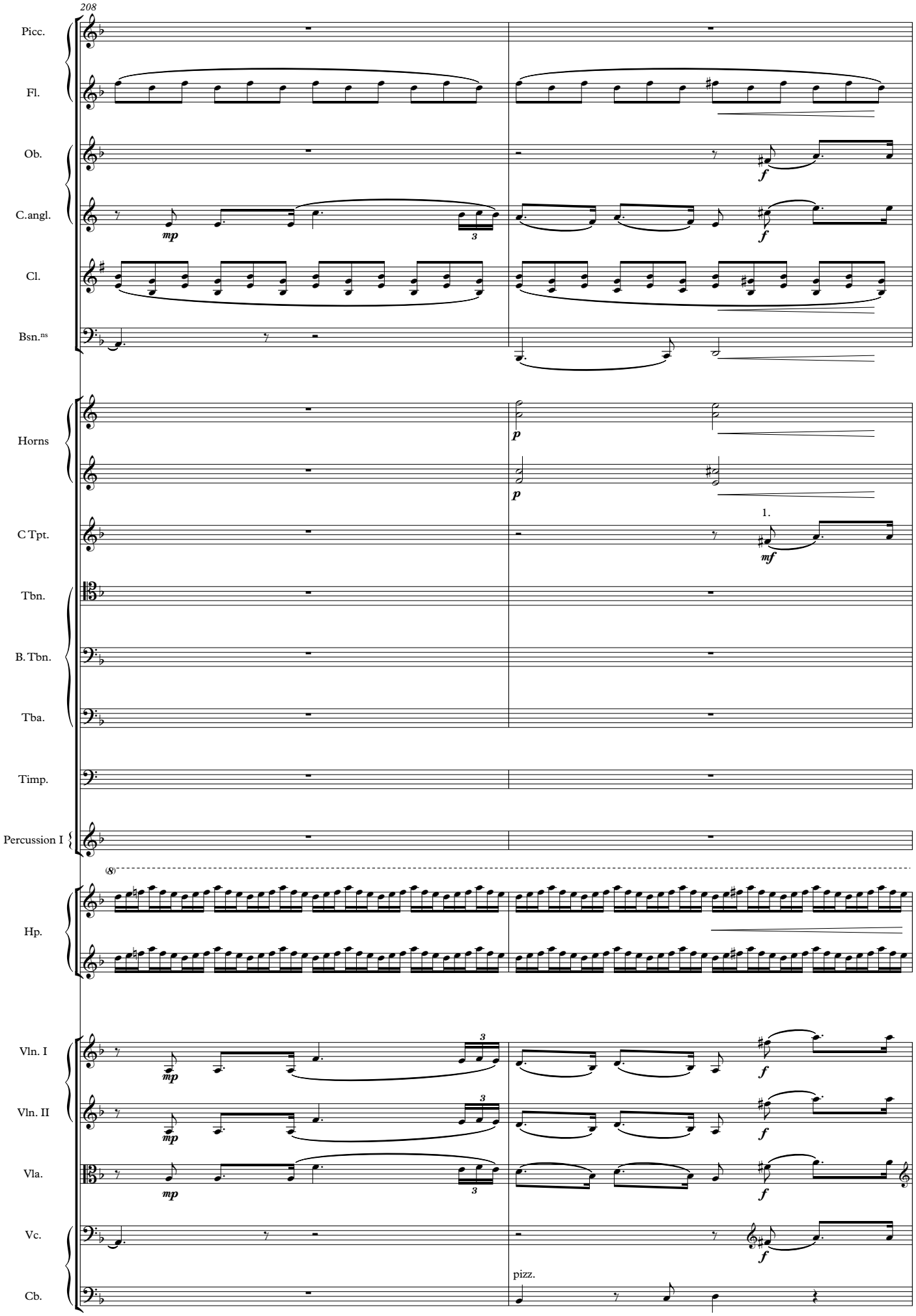
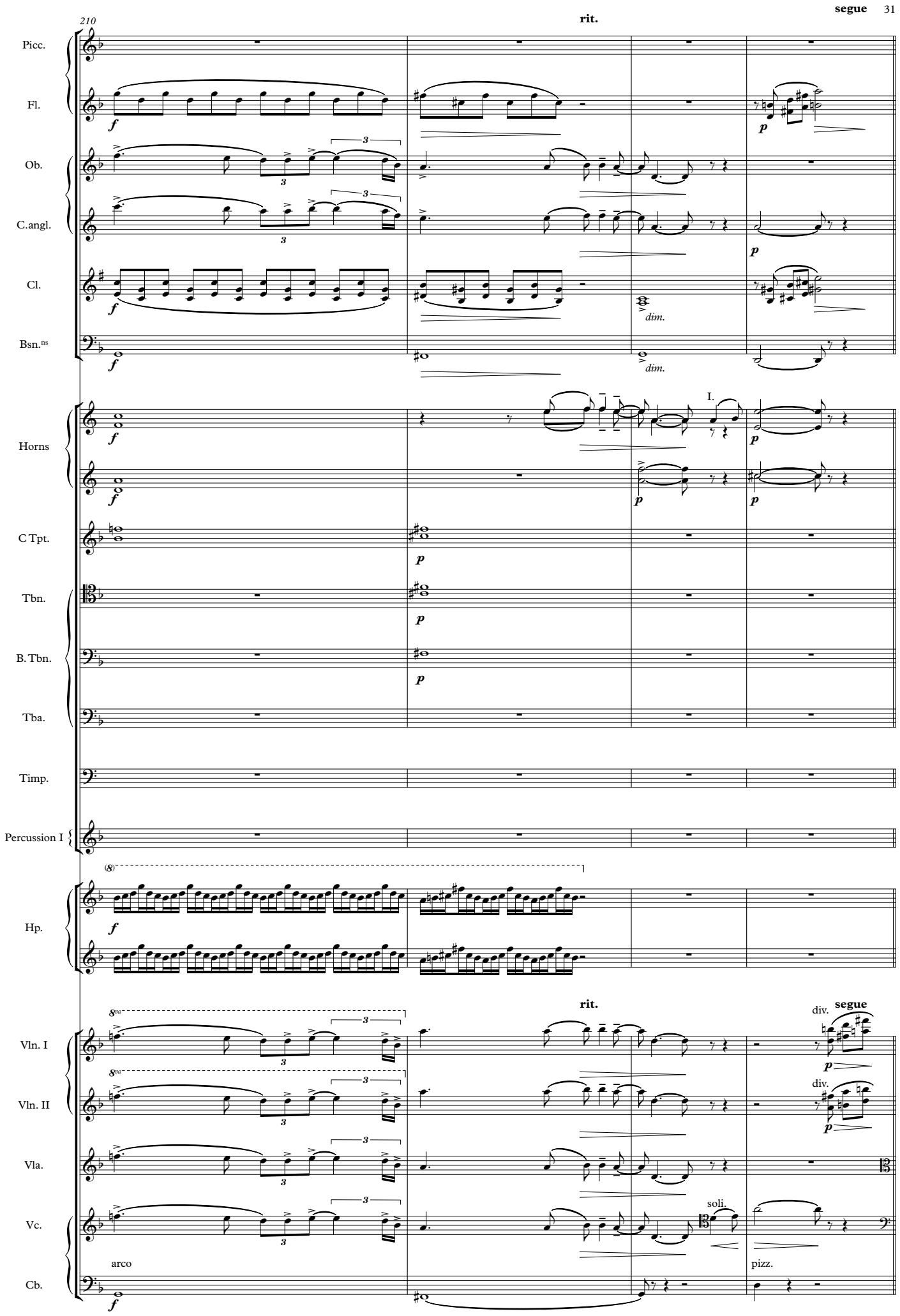

208
Picc.
Fl.
Ob.
C.angl.
Cl.
Bsn.ns
Horns
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Percussion I
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
p
mf
1.
3
pizz.


210
rit.
Picc.
Fl.
Ob.
C.angl.
Cl.
Bsn.ns
dim.
dim.
Horns
I.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Percussion I
Hp.
rit.
segue
Vln. I
div.
Vln. II
div.
Vla.
Vc.
soli.
arco
pizz.
Cb.