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DELIVERED TO THE
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Music Department

TO
MISS HERTHA GOEBELER.

NIGHT AND MORNING

TWO SKETCHES

FOR

PIANO FORTE

COMPOSED BY

CHARLES FRADERL

Pianist to H.H. Gustave, Duke of Saxe-Weimar-Eisenach.

Nº 1. NIGHT.
(BERCEUSE.)

50 cents each.

Nº 2. MORNING.
(BLUETTE.)

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C. F. Tietze

NIGHT.

BERCEUSE.

CHARLES FRADEL.

Moderato ma non troppo Lento.

p

pp

poco crescendo.

f

pp

mf

mf

EN: 2.

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First system of musical notation. The right hand (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The left hand (bass clef) features a steady eighth-note accompaniment with frequent pedal markings. A double bar line is present in the second measure.

Second system of musical notation. The right hand (treble clef) includes the instruction *poco a poco crescendo* above the staff. The left hand (bass clef) continues with the eighth-note accompaniment and pedal markings.

Third system of musical notation. The right hand (treble clef) includes the instruction *sempre piu forte.* above the staff. The left hand (bass clef) continues with the eighth-note accompaniment and pedal markings. A forte (*f*) dynamic is marked in the right hand.

Fourth system of musical notation. The right hand (treble clef) includes the instruction *con dolore.* above the staff. The left hand (bass clef) continues with the eighth-note accompaniment and pedal markings. A mezzo-forte (*mf*) dynamic is marked in the right hand.

First system of musical notation. The right hand (treble clef) features a series of chords and arpeggiated figures. The left hand (bass clef) has a steady eighth-note accompaniment. Dynamics include *mf*. Pedal markings are present below the bass line.

Second system of musical notation. Similar to the first system, with a more active right hand. Dynamics include *mf* and *f*. Pedal markings are present below the bass line.

Third system of musical notation. The right hand continues with arpeggiated patterns. Dynamics include *f*. Pedal markings are present below the bass line.

Fourth system of musical notation. The right hand has more melodic movement. Dynamics include *mf* and *p*. Pedal markings are present below the bass line.

T. N.º 2.

The first system of music consists of two staves. The treble staff begins with a half rest, followed by a series of notes with a slur. The bass staff starts with a half note, followed by a series of eighth notes with a slur. Dynamic markings include *mf* in the treble and *pp* in the bass. Pedal markings are present below the bass staff.

The second system continues the piece. The treble staff has a half rest followed by notes. The bass staff continues with eighth notes. Dynamic markings include *p* in the bass and *piu cresc.* in the treble. Pedal markings are present below the bass staff.

The third system shows a transition. The treble staff has a half rest followed by notes. The bass staff continues with eighth notes. Dynamic markings include *decrecendo.* in the treble and *morendo al fine.* in the bass. Pedal markings are present below the bass staff.

The fourth system concludes the piece. The treble staff has a half rest followed by notes. The bass staff continues with eighth notes. Dynamic marking is *pp* in the bass. Pedal markings are present below the bass staff.

T. N.º 2.

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VOCAL.

- *Our Boys. (Song and Chorus.).....(D).....*Jolly Nash.* 40
This patriotic Song and Chorus has been sung with immense success at many of the leading Theatres by the inimitable "JOLLY NASH." Embellished with an excellent portrait of the composer.
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