

M E S S A

Giuseppe Cerruti
(1803? - 1869)

KYRIE

Andante.

TENORE I?

Musical staff for Tenore I, showing the vocal line with lyrics: Ky - ri - e Ky - ri - e

TENORE II?

Musical staff for Tenore II, showing the vocal line with lyrics: Ky - ri - e Ky - ri - e

BASSO

Musical staff for Bass, showing the vocal line with lyrics: Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e

Andante.

ORGANO

Musical staff for Organ, showing the accompaniment with a 'Ped.' marking.

Continuation of the musical score, including vocal staves for Tenore I, Tenore II, and Bass, and the organ accompaniment. The organ part includes a 'dol.' marking. The lyrics continue: Ky - rie Ky - ri - e e - le - i - son Ky - rie Ky - rie Ky - ri - e e - le - i - son Ky - rie Ky - ri - e e - le - i - son e - le - i - son e -

Ky-ri-e e-le-i-son Ky-ri-e e-le-ison e-le-i-son

Ky-ri-e e-le-i-son Ky-ri-e e-le-ison e-le-i-son Ky-ri-e e

le-ison e-le-i-son Ky-ri-e e

e-le-i-son Chris-te Chris-te e-le-i-

le-ison e-le-i-son

le-ison e-le-i-son

dol.

son Chri - ste Chri - ste Chri - ste e - lei - son Chri - ste Chri - ste e - le - - i -

Chri - ste Chri - ste Chri - ste e - lei - son Chri - ste Chri - ste e - le - - i -

e - lei - son e - le - - i -

son Chri - ste e - le - ison e - le - i - son *ff* Ky - - ri

son Chri - ste e - le - ison e - le - i - son Ky - - ri

son e - le - - i - son Ky - - ri

e Ky - ri - e e - le - i - son Ky - ri - e e - le -
 e Ky - ri - e e - le - i - son Ky - ri - e e - le -
 Ky - ri - e e - le - i - son Ky - ri - e e - le -
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son e -
 Ky - ri - e e - le - i - son e -
 Ky - ri - e e - le - i - son e -

i - son Ky - rie Ky - ri - e e - le - i - son Ky - rie
 i - son Ky - rie Ky - ri - e e - le - i - son Ky - rie
 i - son Ky - rie Ky - ri - e e - le - i - son Ky - rie
 le - i - son Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son Ky - rie e -
 Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son Ky - rie e -

Ky-ri-e e-le-i-son ele-i-son ele-i-son e-le-i-son ele-i-son ele-i-
Ky-ri-e e-le-i-son ele-i-son ele-i-son e-le-i-son ele-i-son ele-i-
le-i-son e-le-i-son ele-ison ele-ison e-le-i-son e-le-i-son ele-ison ele-ison

e-le-i-son Ky-ri-e e-le-i-son e-le-i-son
e-le-i-son Ky-ri-e e-le-i-son e-le-i-son
e-le-i-son Ky-ri-e e-le-i-son e-le-i-son

ff ripieno.

G L O R I A

Allegro.

TENORE I? *Glo-ri-a in ex-cel - sis in excel - sis De-o glori - a*

TENORE II? *Glo-ri-a in ex-cel - sis in excel - sis De-o glori - a*

BASSO *Glo-ri-a in ex-cel - sis in excel - sis De-o glori - a*

Allegro.

ORGANO *Trombe. FF Trombe Fagotti*

glori - a in excel - sis De - o glori - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a

glori - a in excel - sis De - o glori - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a

glori - a in excel - sis De - o glori - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a

7

glori-a in excelsis De-o glo-ri-a glo-ri-a in ex-cel-sis De-o in ex-

glori-a in excelsis De-o glo-ri-a glo-ri-a in ex-cel-sis De-o in ex-

glori-a in excelsis De-o glo-ri-a glo-ri-a in ex-cel-sis De-o in ex-

meno

cel-sis De-o

cel-sis De-o

cel-sis De-o et in ter-ra in ter-ra pax ho-mi-nibus

Meno

p

stacc.

et in terra pax ho-minibus bo-nae bo-nae volun-tatis et in
 et in terra pax ho-minibus bo-nae bo-nae volun-tatis et in
 pax ho-mi-nibus bo-nae vo-lun-tatis

16 compasses de opera stacc.

ff

ter-ra pax ho-mini-bus bo-nae vo-lunta-tis

ter-ra pax ho-mini-bus bo-nae vo-lunta-tis

vo-lunta-tis in-ter-ra in-ter-ra in terra

cres.

p *cres.*

bonae vo_lun_ta - tis ho-nae vo_lun_ta - tis

bonae vo_lun_ta - tis ho-nae vo_lun_ta - tis

pax ho - mi - nibus bonae vo_lun_ta - tis ho-nae vo_lun_ta - tis

cresc. *f* *f* *Trombe* *Fagotti*

glo-ri-a in ex_cel - sis in ex_cel_sis De_o glo-ri-a glo-ri-a in ex_celsis De_o

glo-ri-a in ex_cel - sis in ex_cel_sis De_o glo-ri-a glo-ri-a in ex_celsis De_o

glo-ri-a in ex_cel - sis in ex_cel_sis De_o in excel - sis De_o glo-ri-a in ex_celsis De_o

in excel_sis De_o in excel_sis De_o glo_ria in ex_cel_sis in excel_sis

in ex_cel_sis De_o glo_ria in ex_cel_sis in ex_

in ex_cel_sis De_o glo_ria in ex_cel_sis in ex_

p

ff
De_o glo_ria glo_ria in excelsis De_o in ex_cel_sis De_o

cel_sis glo_ria glo_ria in excelsis De_o in ex_cel_sis De_o

cel_sis De_o glo_ria in excel_sis De_o in ex_cel_sis De_o in ex_

ff

glo - ri - a glo - ri - a in excelsis De - o in ex - cel - - sis in excel -

glo - ri - a glo - ri - a in excelsis De - o in ex - cel - - sis in excel -

cel - sis De - o in ex - cel - - sis De - o glo - ri - - a in excel - sis De - o

ff

Trombe.

sis in excel - sis

sis in excel - sis

glo - ri - a in ex - cel - - sis

ff

ritto

LAUDAMUS

Andantino.

Piano introduction in 3/4 time, marked *Andantino*. The music is in B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melodic line with triplets and sixteenth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *f* dynamic marking.

Vocal and piano accompaniment for the first system of lyrics. The vocal line is in B-flat major and 3/4 time. The lyrics are: "Lau-da-mus Te lau-da-mus Te lae". The piano accompaniment features a steady accompaniment in the left hand and a melodic line in the right hand with triplets and sixteenth-note patterns. Dynamics include *p* and *f*.

Vocal and piano accompaniment for the second system of lyrics. The lyrics are: "da-mus A-do-ra-mus Te a-do-ra-mus ado-ra-mus laudamus Te". The vocal line continues with the same melodic style. The piano accompaniment includes a trill (*tr*) in the right hand. Dynamics include *p* and *f*.

lau_damus Te lau_da - mus glo - ri - fi - ca - mus Te Te a - do - ra - mus glo - ri - fi - ca - mus laudamus

lau_damus Te lau_da - mus glo - ri - fi - ca - mus Te lau - da - mus Te a - do - ra - mus glo - ri - fi - ca - mus laudamus

a - do - ra - mus glo - ri - fi - ca - mus lau - da - mus laudamus Te

lau - da - mus a - do - ra - mus glo - ri - fi - ca - mus lau - da - mus laudamus Te glo - ri - fi - ca - mus laudamus

glo-ri-fi-ca-mus la-da-mus Te

Te la-da-mus Te

Flauto.

36

gra-tias a-gimus a-gimus ti-bi pro-pter ma-gnam glo-ri-am tuam pro-pter

pro-pter ma-gnam glo-ri-am

p

ma_gnam ma_gnam glori_am tu_am grati-as a_gimus agimus ti - bi pro_pter ma_gnam glo-ri - am tuam magnam

ma_gnam glori_am tu - am glori_am tu_am gra_tias a_gimus agimus ti - bi pro_pter ma_gnam glo-ri - am tuam magnam

glo - riam tu - am

glo - riam tu - am

dol.

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DOMINE

Allegretto.

musical notation for piano introduction, including dynamics *dol.* and *f*, and the instruction *Fagotto.*

musical notation for vocal and piano accompaniment, including lyrics: Do - mi - ne De - us Do - mi - ne De - us rex coe -

musical notation for vocal and piano accompaniment, including lyrics: les - tis Pa - ter om - ni - potens Do - mi - ne De - us rex coe - les - tis De - us
 les - tis Do - mine De - us Pa - ter Do - mine De - us Do - mi - ne Do - mi - ne De - us

Pa - ter Pa - ter omni - tens De - us Pa - ter om - ni - tens

Pa - ter Pa - ter omni - tens De - us Pa - ter om - ni - tens Do - - - mi - ne Fi - li u - ni -

This system contains the first two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Pa - ter Pa - ter omni - tens De - us Pa - ter om - ni - tens" and "Pa - ter Pa - ter omni - tens De - us Pa - ter om - ni - tens Do - - - mi - ne Fi - li u - ni -".

Je - - su Chri - ste Je - su Je - - su Chri - ste Je - su Chri - ste Je - su

ge - ni - te Je - su Do - mine Fi - li u - ni - ge - ni - te Je - se Je - se Chri - ste Je - su

This system contains the second two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Je - - su Chri - ste Je - su Je - - su Chri - ste Je - su Chri - ste Je - su" and "ge - ni - te Je - su Do - mine Fi - li u - ni - ge - ni - te Je - se Je - se Chri - ste Je - su".

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has three staves with lyrics: *Do-mine De-us a-gnus De-i Fi-li-us Pa-tris Do-mine De-us a-gnus*. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has three staves with lyrics: *Do-mine De-us a-gnus De-i Do-mine De-us Do-mine De-us a-gnus De-i*. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. A *dol.* (dolce) marking is present above the piano part. The key signature has one flat (B-flat) and the time signature is 3/4.

De - i a - gnus De - i Fi - lius Pa - tris Pa - - - tris a - gnus De - i Fi - lius Pa - - tris

De - i a - gnus De - i Fi - lius Pa - tris Pa - - - tris De - i Fi - lius Pa - - tris

f

Do - - mi - ne a - gnus De - i Fi - lius Pa - tris Pa - - tris

Do - - mi - ne De - i Fi - lius Pa - - tris Pa - - tris

ff *f*

QUI TOLLIS

Andantino.

Piano introduction in 3/4 time, marked *Andantino*. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a dense chordal accompaniment. The key signature has one flat (B-flat). The tempo is marked *Andantino*. The piece begins with a *p* (piano) dynamic.

Vocal and Flute entry. The vocal line is on a treble clef staff with lyrics: "Qui tol - lis qui". The piano accompaniment is on a grand staff. A Flute part is indicated by the word "Flauto." with a treble clef. The tempo remains *Andantino*. Dynamics include *p* and *mp*.

Vocal and piano accompaniment for the first phrase. The vocal line has lyrics: "tol - lis pecca - ta mun - di mi - se - re - re mi - se - re re no - bis qui tol - lis pecca - ta mun - di mi - se re - re no -". The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *p*.

Vocal and piano accompaniment for the second phrase. The vocal line has lyrics: "bis mi - se - re - re mi - se - re re no - bis mi - se - re - re no - bis". The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *dol.* (dolente) and *mp*.

su - sci - pe su - sci - pe de pre - ca - tio - nem nos tram su - sci - pe su - sci - pe de pre -
 su - sci - pe su - sci - pe su - sci - pe su - sci - pe su - sci - pe su - sci - pe de pre -
 su - sci - pe su - sci - pe su - sci - pe su - sci - pe su - sci - pe su - sci - pe de pre -

ca - li - o - nem nostram qui se - des se - des ad dexte - ram ad -
 ca - ti - o - nem nostram
 ca - ti - o - nem nostram

6
dex_teram pa - tris mi - se - re - re mi - se - re - re mi - se - re - re no -

Empty musical staves.

8^a
Flauto.
Musical notation for flute and piano accompaniment.

Empty musical staves.

his mi - - - se - - - re - - - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

p.
Musical notation for piano accompaniment.

Qui tol - lis pecca - ta mun - di mi - se -

re - re mise - re - re no - bis qui se - des qui se - des ad dex - te - ram ad dex - teram Pa - tris

mi - se - re - re mi - se - re re no - bis
 p mi - se - re - re mi - se - re re no - bis
 mi - se - re - re no - bis no - bis

dol.

QUONIAM

All? moderato.

Musical score for piano introduction. The score is in G major and common time (C). It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The tempo is marked "All? moderato." and the dynamic is "mf". The piece begins with a series of chords and arpeggiated figures in the right hand, while the left hand plays a steady eighth-note accompaniment. The dynamic changes to "f" (forte) in the final measure of this system.

Fagotti.

Musical score for the first system of lyrics. It features a vocal line in a soprano or alto clef (C3) and a piano accompaniment in a bass clef (C2). The tempo is "All? moderato." and the dynamic is "mf". The lyrics are: "Quo-ni-am tu so-lus sanctus tu solus Do-minus tu so-lus san-ctus quo-ni-am tu so-". The piano accompaniment consists of eighth-note chords in the left hand and a melodic line in the right hand.

Musical score for the second system of lyrics. It features a vocal line in a soprano or alto clef (C3) and a piano accompaniment in a bass clef (C2). The tempo is "All? moderato." and the dynamic is "mf". The lyrics are: "lus sanctus tu so-lus san-ctus Dominus tu so-lus tu so-lus tu so-lus". The piano accompaniment continues with eighth-note chords and a melodic line.

quo - ni - am tu so - lus sanctus Do - minus tu so - lus

so - lus sanctus Do - minus tu so - lus quo - ni - am tu so - lus sanctus Do - minus tu so - lus

quo - ni - am tu so - lus tu so - lus sanctus Do - mi - nus quo - ni - am tu so - - lus tu so - - lus

quo - ni - am tu so - lus tu so - - lus Do mi nus quo ni am tu so - - lus tu so - - lus

sanctus tu so - lus tu so - lus tu so - lus

Do - mi - nus tu so - lus sanctus Do - mi - nus tu so - lus
ral. quo - - niam tu so - lus sanctus

quoniam tu solus san - ctus tu solus san - ctus tu solus Do - minus Quoniam tu so - lus

Do - minus tu so - lus quoniam tu solus san - ctus tu solus san - ctus tu solus Do - minus Quoniam tu so - lus

sanctus tu so - lus so - lus so - lus san - ctus so - lus san - ctus

sanctus so - - lus san - ctus Do - - mi - nus tu so - lus san - - ctus Do - - mi -

Do - mi - - nus tu so - lus Do - - minus tu so - lus san - - - ctus Je - - su

nus tu so - lus tu so - lus Do - minus tu so - lus san - - ctus Je - - su

Flauto.

Chris - te tu so - lus Do - minus tu so - lus san - ctus. Je - su Je - su Chris - te Al -

Chris - te tu so - lus Do - minus tu so - lus san - ctus tu so - lus Je - su Chris - te Al -

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto/Tenors) with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in the piano part.

tis - si - mus Je - su Chris - te Altis - simus Je - su Chris - te

tis - si - mus Je - su Chris - te Altis - simus Je - su Chris - te

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings of *ff* are present in the piano part.

CUM SANCTO

Adagio.

TENORE I?

TENORE II?

BASSO.

ORGANO.

Cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris

Cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris

Cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris

Adagio.

All? vivace.

Cum sancto spi-ritu in glo-ri-a De-i Pa-tris cum sancto spi-ritu in De-i Pa-tri

Cum sancto spi-ritu in glo-ri-a De-i Pa-tris cum sancto spi-ritu in De-i Pa-tri

Cum sancto spi-ritu in glo-ri-a De-i Pa-tris cum sancto spi-ritu in De-i Pa-tri

All? vivace.

cum san - cto spiri - tu

cum san - cto spi - ri - tu

cum san - cto spi - ri - tu

cum san - cto spi - ri - tu

cum san - cto spi - ri - tu

cum san - cto spi - ri - tu

in glo - ri - a De - i Pa - tris

in glo - ri - a De - i Pa - tris a - men

ff

spi - ri - tu cum san - cto spi - ri - tu in glo - ri - a De - i Pa - tris a - men

spi - ri - tu cum san - cto spi - ri - tu in glo - ri - a De - i Pa - tris a - men

a - men in glo - ri - a De - i Pa - tris a - - - - men

cum san - cto spi - ri - tu

cum san - cto spi - ri - tu

ff

cum san - cto spi - ri - tu *ff* cum sancto spi - ri - tu cum sancto
 cum san - cto spi - ri - tu *ff* cum sancto spi - ri - tu cum sancto
 glo - ri - a De - i Pa - tris in glo - ri - a De - i Patris a - men a - men in glo - ri - a

spi - ritu in glo - ri - a De - i Pa - tris a - men a - men a - men a - men
 spi - ritu in glo - ri - a De - i Patris a - men a - men a - men a - men
 De - i Pa - tris a - - - - men a - men a - men a - men

CREDO

Maestoso.

TENORE I? Pa - trem Pa - trem om - ni - po - ten - tem fa - cto - rem coe - li et

TENORE II? Pa - trem Pa - trem om - ni - po - ten - tem fa - cto - rem coe - li et

BASSO. Pa - trem Pa - trem om - ni - po - ten - tem fa - cto - rem coe - li et

Maestoso.

ORGANO.

ter - re visi - bi - li - um om - ni - um et in - vi - si - bi - li - um cre - do cre -

ter - re visi - bi - li - um om - ni - um et in - vi - si - bi - li - um cre - do cre -

ter - re visi - bi - li - um om - ni - um et in - vi - si - bi - li - um cre - do cre -

do et in u - num in u - num Do - mi - num Do - mi - num Je - sum

do et in u - num in u - num Do - mi - num Do - mi - num Je - sum

do et in u - num in u - num Do - mi - num Je - sum Christum Fi - li -

Chris - tum Fi - lium De - i u - ni - ge - nitum Je - sum Christum cre - do cre - do cre - do

Chris - tum Fi - lium De - i u - ni - ge - nitum Je - sum Christum cre - do cre - do cre - do

um De - i u - ni - ge - nitum u - ni - ge - nitum Je - sum Christum cre - do cre - do cre - do

et ex Patre na - tum an - te omnia sae - cula et ex patre na - - tum an - te om - ni - a sae - cu -

De - um de De - o lu - men de lumine De - - um ve - rum de
- la De - um de De - o lu - men de lumine De - - um ve - rum de

De - o ve - ro cum substan - ti - a - lem Pa - tris
De - o ve - ro cum substan - ti - a - lem Pa - tris
ge - nitum non fa - ctum per quem om - nia fa - cta

per quem omnia facta sunt qui propter nos homines et propter nostram salutem
 per quem omnia facta sunt qui propter nos homines et propter nostram salutem
 sunt facta sunt

de - scendit de -

de - scen - dit de scen - dit de coe - lis
 de - scen - dit de scen - dit de coe - lis
 scen - dit de - scen - dit de coe - lis de - scen - dit de coe - lis

Andantino.

et in carnatus est et in carnatus est
 et in carnatus est et in carnatus est
 et in carnatus est et in carnatus est et in carnatus est et in carnatus est

Andantino.

de spiri_tu san_cto ex Mari_a Vergine et homo et homo fa - ctus est cru - ci -
 de spiri_tu san_cto ex Mari_a Vergine et homo et homo fa - ctus est cru - ci -
 de spiri_tu san_cto ex Ma - ri - a Vergine et homo fa - ctus est cru - ci -

fi_xus et i_am pro_no_bis sub pon_ti_o pi_la_to passus et se - pul_tus pas_sus et se - pul_tus

fi_xus et i_am pro_no_bis sub pon_ti_o pi_la_to passus et se - pul_tus pas_sus et se - pul_tus

fi_xus et iam pro no - bos pro no - bis sub pon - ti - o pi - la - to pas - sus et et sepultus et se - pultus est sepultus est

marcato.

est sepul_tus est pas_sus et se_pul_tus se_pul_tus est

est sepul_tus est pas_sus et se_pul_tus se_pul_tus est

se - pul - tus est pas_sus et se_pul_tus se_pul_tus est

Allegro.

Et re-sur-re-xit ter-ti-a di-æ se-cun-dum scrip-tu-ras se-cun-dum scrip-tu-ras et a-

Et re-sur-re-xit ter-ti-a di-æ se-cun-dum scrip-tu-ras se-cun-dum scrip-tu-ras et a-

Et re-sur-re-xit ter-ti-a di-æ se-cun-dum scrip-tu-ras se-cun-dum scrip-tu-ras et a-

Allegro.

scen-dit ascen-dit ad coelos sedet ad dexteram patris et i-terum ventu-rus est ju-di-care vi-vos et

scen-dit ascen-dit ad coelos sedet ad dexteram patris et i-terum ventu-rus est ju-di-care vi-vos et

scen-dit ascen-dit ad coelos sedet ad dexteram patris et i-terum ventu-rus est ju-di-care vi-vos et

mortuos cujus regni non erit finis

mortuos cujus regni non erit finis

mortuos cujus regni non erit finis

ff

et in spiritum sanctum Dominum et vivificantem et vivificantem

et in spiritum sanctum Dominum et vivificantem et vivificantem

et vivificantem et vivificantem

qui ex pa-tre Fi-li-o - que pro-ceedit qui cum patre et Fi-li-o simul a-dora - tur et conglorifi-

qui ex pa-tre Fi-li-o - que pro-ceedit qui cum patre et Fi-li-o simul a-dora - tur et conglorifi-

qui cum patre et Fi-li-o simul a-dora - tur

ca - tur qui lo - cu - tus est per pro-fe - tas per pro - fe-tas san - ctam ca-

ca - tur qui lo - cu - tus est per pro-fe - tas per pro - fe-tas san - ctam ca-

et conglorifi - ca - tur qui locu tus est per pro - fe - - - - - tas et unam san - ctam san - ctam ca-

to - licam ec - cle - si - am con - fi - te - or con - fi - te - or u - num ba -
 to - licam ec - cle - si - am con - fi - te - or con - fi - te - or u - num ba -
 to - licam et a - pos - to - li - cam ec - cle - si - am con - fi - te - or u - num ba -

ptisma in remissi - o - nem pec - ca - to - rum et expec - to ressu - re - cti - o - nem
 ptisma in remissi - o - nem pec - ca - to - rum et expec - to ressu - re - cti - o - nem
 ptisma in remissi - o - nem pec - ca - to - rum et expec - to ressu - re - cti - o - nem

f

mor-tu - o - - rum et vitam venturi sae - cu - li venturi saeculi amen ven - tu - ri

mor-tu - o - - rum et vitam venturi sae - cu - li venturi saeculi amen ven - tu - ri

mor - tu - o - - rum et vitam venturi saeculi venturi saeculi amen ven - tu - ri

p *p* *f* *ff*

sae - culi a - men a - men a - men et vi - tam venturi sae - culi ven - tu - ri sae - culi

sae - culi a - men a - men a - men et vi - tam venturi sae - culi ven - tu - ri sae - culi

sae - culi a - men a - men a - men et vi - tam ven - tu - ri saeculi

f

a - men ven - tu - ri sae - culi a - men a - men a - - men et

a - men ven - tu - ri sae - culi a - men a - men a - - men et

ventu - ri sae - culi a - men ven - tu - ri sae - cu - li a - men a - men a - - men

ff

vi - tam venturi sae - culi a - - men a - men a - men

vi - tam venturi sae - cu - li a - - men a - men a - men

ven - tu - ri sae - cu - li a - - men a - men a - men

ff