

(N 110)

N<sup>o</sup> 3.

# QUATUOR

pour

deux Violons, Alto et Violoncelle,

Dédié

à Son Altesse Sérénissime

M<sup>me</sup> la Duchesse de Wurtemberg

née Princesse de Saxe-Cobourg

Pau

P. R O D E .

Premier Violon de sa Majesté l'Empereur de toutes les Russies.

Oeuvre 15.

N<sup>o</sup> 2172.

Prix 1<sup>fl</sup> 12<sup>kr</sup>

A OFFENBACH <sup>St</sup>M,

chez Jean André.

VIOLINO PRIMO

Moderato

QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The piece starts with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, with fingerings 4, 4, 4, 2, 2, and 1 indicated. Subsequent staves continue the melodic line with various rhythmic patterns, including slurs and accents. Dynamics fluctuate between forte (f) and piano (p). The score concludes with a final forte (f) dynamic.

Op. 13.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by intricate melodic lines with frequent slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics range from piano (p) to forte (f). There are two instances of 'Cres.' (Crescendo) markings with hairpins. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Andante  
con Variazioni

First system of musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante" and the mood "con Variazioni". The first measure is marked with a piano dynamic (*p*). The notation includes various note values, rests, and fingerings (1, 2, 3).

Second system of musical notation, continuing the main piece. It features a piano dynamic (*p*) and a piano-piano dynamic (*pp*). Fingerings (1, 2) and accents are present.

Third system of musical notation, beginning with the first variation. It is marked "Var:1" and "legato sempre". The dynamic is piano (*p*). The notation includes slurs and fingerings (1, 2, 3, 4).

Fourth system of musical notation for the first variation, featuring a piano-piano dynamic (*pp*) and various fingerings (1, 2, 3, 4).

Fifth system of musical notation for the first variation, with a piano-piano dynamic (*pp*) and fingerings (1, 2, 3, 4).

Sixth system of musical notation for the first variation, with a piano-piano dynamic (*pp*) and fingerings (1, 2, 3, 4).

Seventh system of musical notation, beginning the second variation. It is marked "Var:2" and features a piano-piano dynamic (*pp*). The notation includes slurs and fingerings (1, 2, 3, 4, 6, 7).

Eighth system of musical notation for the second variation, with a piano-piano dynamic (*pp*) and fingerings (1, 2, 3, 4, 6, 7).

Ninth system of musical notation for the second variation, with a piano-piano dynamic (*pp*) and fingerings (1, 2, 3, 4, 6, 7).

Tenth system of musical notation for the second variation, with a piano-piano dynamic (*pp*) and fingerings (1, 2, 3, 4, 6, 7).

Eleventh system of musical notation for the second variation, with a piano-piano dynamic (*pp*) and fingerings (1, 2, 3, 4, 6, 7).

No. 4  
VIOLINO PRIMO

*Larghetto*

Var: 5.

*Cres:*

*Tempo vivo*

Var: 4.

*Trisoluto*

*4<sup>te</sup> corde.*

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Premier Violon de sa Majesté l'Empereur de toutes les Russies.

Oeuvre 15.

1827.

Prix 1<sup>fl.</sup> 12<sup>kr.</sup>

A OFFENBACH<sup>s/M</sup>,

chez Jean André.

VIOLINO SECONDO

Moderato

QUARTETTO

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into several systems, each containing two staves. The first system starts with a *pp* dynamic. The second system includes a *f* dynamic and a *p* dynamic. The third system features a *Solo* marking and a *f* dynamic. The fourth system contains *cres* (crescendo) and *staccato* markings. The fifth system includes a *f* dynamic and a *p* dynamic. The sixth system has a *pp* dynamic. The seventh system includes a *f* dynamic and a *p* dynamic. The eighth system has a *pp* dynamic. The ninth system includes a *staccato* marking. The tenth system has a *pp* dynamic. The eleventh system includes a *pp* dynamic and a *p* dynamic. The twelfth system has a *pp* dynamic. The thirteenth system includes a *pp* dynamic and a *p* dynamic. The fourteenth system has a *pp* dynamic. The score concludes with a double bar line.

VIOLINO SECONDO

The main musical score consists of ten staves of music. The first staff begins with a dynamic marking of *fp* and includes a *Cres.* marking. The second staff features multiple *fp* markings. The third staff includes *fp*, *poco sfz*, and *Polo* markings. The fourth staff has *Cres.*, *f*, *p*, *Staccato*, and *Cres.* markings. The fifth staff starts with *fp* and *p*. The sixth staff has *f* and *fp* markings. The seventh staff includes *Cres.*, *f*, and *p* markings. The eighth staff has a *Staccato* marking. The ninth staff has a *pp* marking.

*Andante*  
*con Variazioni*

The first staff of the *Andante* section is in 2/4 time and begins with a *p* dynamic marking. It features a first ending bracket labeled '1'.

The second staff of the *Andante* section features a second ending bracket labeled '2' and a *pp* dynamic marking.

The first staff of the first variation, labeled 'Var. 1.', is in 2/4 time and begins with a *p* dynamic marking.

The second staff of the first variation continues the musical line.



VIOLINO SECONDO

*staccato*  
 Var: 2. 

*Larghetto*  
 Var: 3. 

*Tempo 1<sup>mo</sup>*  
 Var: 4. 

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VIOLA

Moderato

QUARTETTO

fp fp fp fp fp fp

fp fp fp fp f p

fp fp f f

trios

staccato

f p

trios

fp

f

p

staccato

fp fp fp fp fp

fp fp fp fp p

pp

*Violin*  
**Viola**

*p* *cres.*  
*fp* *fp* *fp* *fp* *fp* *fp*  
*p* *staccato* *cres.*  
*f* *p* *cres.* *fp* *cres.*  
*f* *p*  
*f* *p*  
*fz* *cres.* *f* *p*  
*staccato*

**Andante**  
*con Variazioni.*

*p*  
*pp*  
*pp* *ppolo poco f* *p*  
*pp*

VIOLA

*staccato*  
 Var: 2

*Larghetto*  
 Var: 3.

*Tempo 1mo*  
 Var: 4.

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# VIOLONCELLO

*Moderato*

QUARTETTO.

The musical score for Violoncello, Moderato, Quartetto, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1:** *fp fp fp fp fp fp fp fp*
- Staff 2:** *fp f p fp fp fp fp fp fp*
- Staff 3:** *fp fp fp f f p*
- Staff 4:** *Cres f p staccato Cres: fp Cres: f p*
- Staff 5:** *p f p*
- Staff 6:** *fp fp Cres: p p*
- Staff 7:** *Solo*
- Staff 8:** *fp fp fp fp fp*
- Staff 9:** *Solo fp fp fp fp*
- Staff 10:** *fp fp fp fp fp*
- Staff 11:** *fp fp fp fp fp fp f*
- Staff 12:** *fp fp Cres fp Cres*
- Staff 13:** *fp Cres f p*
- Staff 14:** *f p f p*
- Staff 15:** *p Cres p*
- Staff 16:** *Solo*

VIOLONCELLO

Andante  
con Variazioni

First staff of music with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It begins with a dynamic marking of *p*. The melody features eighth and sixteenth notes with slurs and accents. There are first and second endings indicated by '1' and '2' above the staff.

Second staff of music, continuing the melody from the first staff. It includes a dynamic marking of *pp* and various articulation marks.

Var: 1. First staff of the first variation, starting with a dynamic marking of *pp*. The tempo remains Andante.

Second staff of the first variation, continuing the melodic line.

Var: 2. First staff of the second variation, starting with a dynamic marking of *p*. The tempo remains Andante.

Second staff of the second variation, featuring more complex rhythmic patterns and dynamic markings including *f*, *p*, and *pp*.

Third staff of the second variation, continuing the intricate melodic and rhythmic development.

Larghetto

Var: 3. First staff of the third variation, starting with a dynamic marking of *pp*. The tempo changes to Larghetto.

Second staff of the third variation, featuring a dynamic marking of *f*.

Third staff of the third variation, including a *Cres* (Crescendo) marking and dynamic markings of *p* and *f*.

Var: 4. First staff of the fourth variation, starting with a dynamic marking of *f*. The tempo changes to *Tempo 1<sup>mo</sup>*.

Second staff of the fourth variation, featuring dynamic markings of *pp*, *f*, and *p*.

Third staff of the fourth variation, including a *Cres* marking and dynamic markings of *pp* and *f*.

Fourth staff of the fourth variation, featuring dynamic markings of *sf*, *f*, *pp*, *fp*, and *fp*.

Fifth staff of the fourth variation, ending with a dynamic marking of *pp*.