

PAMM 16

Corneta II em Fá

Edição: Lúcius Mota
Fonte: AFV

Telêmaco

Cenas Sinfônicas
A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato

9 3

f *f*

16 6

sf *sf*

27 A 5

sf sf sf sf sf sf > p sf

37 delirante 3

f sf sf sf sf sf sf sf ff

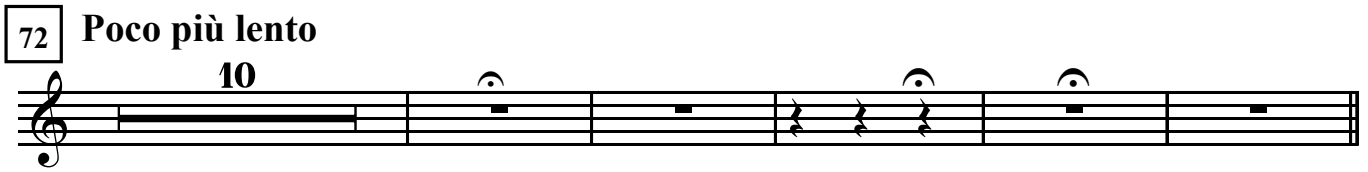
42 6

ff

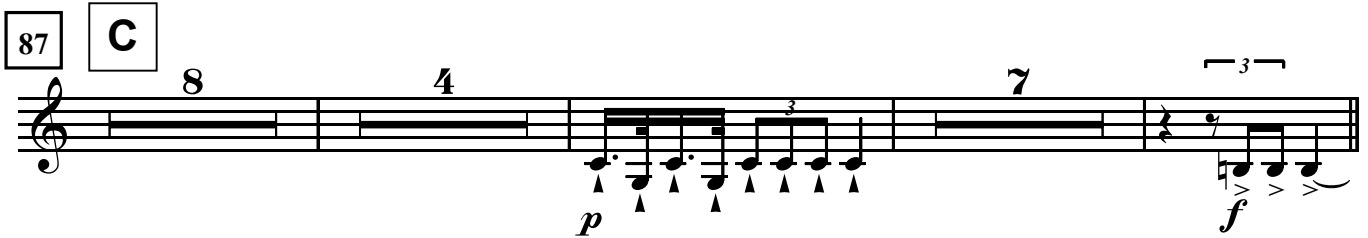
52 B Poco più mosso 3 12 4

ff

72 **Poco più lento**



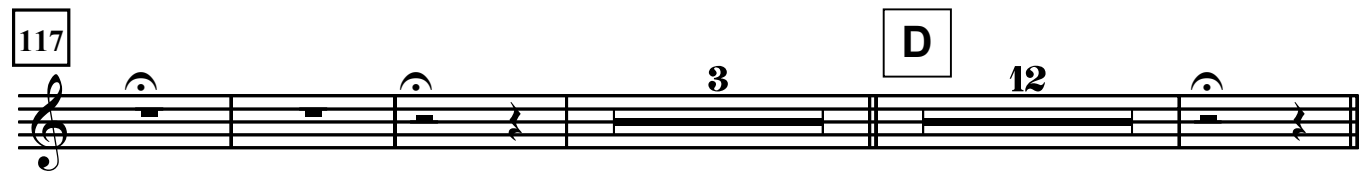
87 **C**



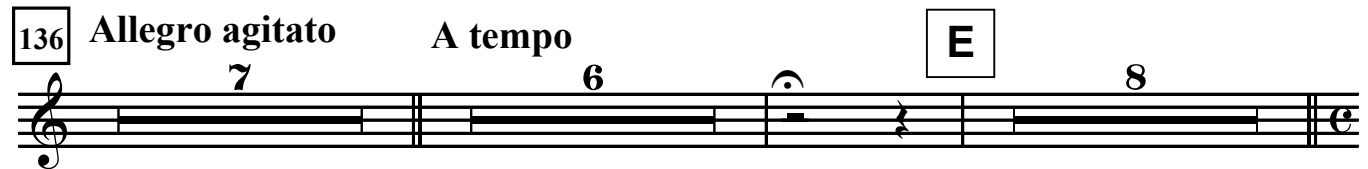
108 **Più mosso**



117 **D**

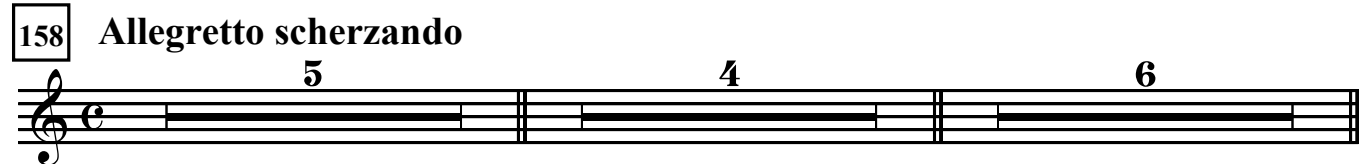


136 **Allegro agitato** **A tempo**

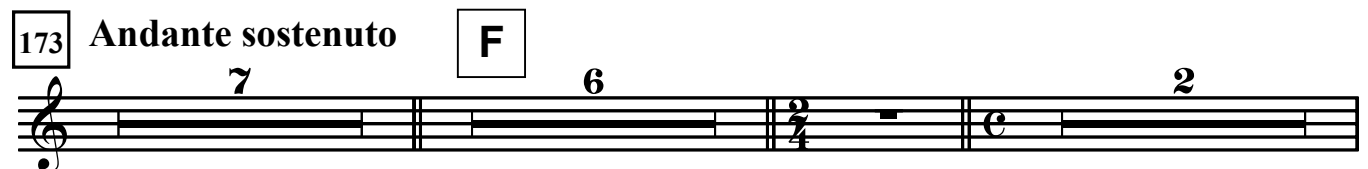


SEGUNDA PARTE

158 **Allegretto scherzando**



173 **Andante sostenuto** **F**



189 **A tempo** **G**



217 **Più lento** **Poco meno**

240 **Largo un poco ad libitum** **Allegro ma non troppo**

249 **H**

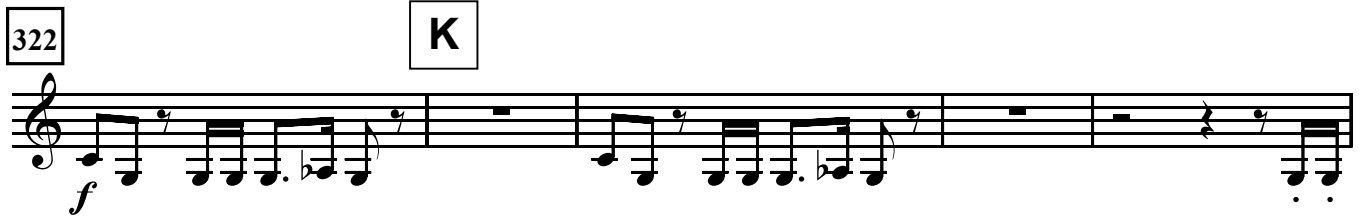
268

274 **I**

280

293 **J**


322 K



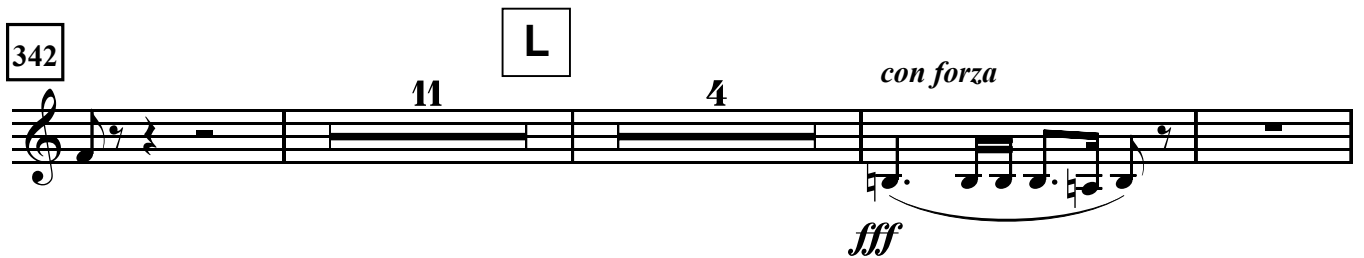
327 Meno 5



337 A tempo



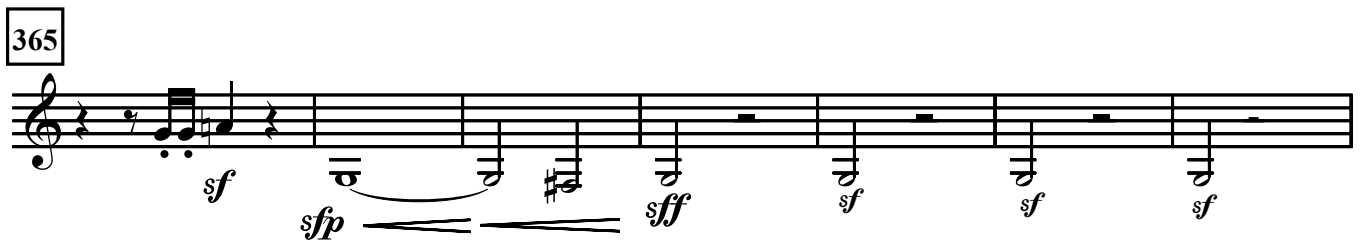
342 L con forza



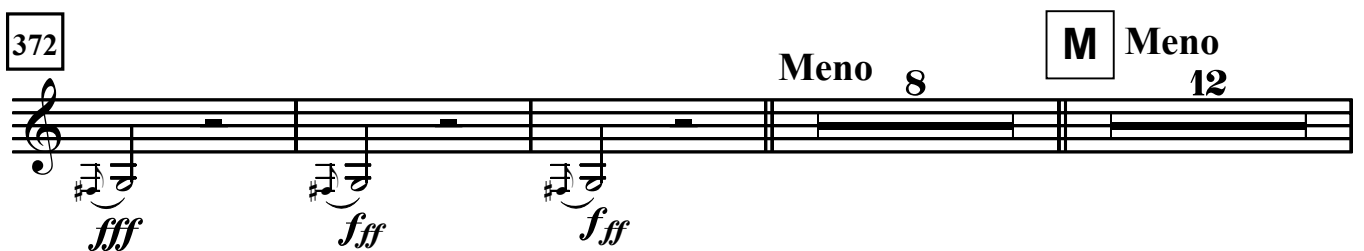
360



365



372 Meno 8 M Meno 12



395

Musical staff for measure 395. It begins with a fermata over a whole note, followed by a double bar line and a '2' above the staff. The rest of the staff contains a complex rhythmic pattern of eighth and sixteenth notes.

401

A tempo

Musical staff for measure 401. It features a series of eighth notes with accents, marked with *fff* and *ff*. The staff ends with a *ff* dynamic marking.

406

N

Musical staff for measure 406. It starts with a *cresc.* marking, followed by *ff* and *fff* dynamics. A box containing the letter 'N' is positioned above the staff.

412

2

Musical staff for measure 412. It contains eighth notes with accents, followed by a fermata over a whole note. Dynamics include *p* and *fff*.

419

Meno

O

A tempo

Musical staff for measure 419. It features a *sf* dynamic marking and rests. Above the staff are the numbers 11, 9, and 2. A box containing the letter 'O' is positioned above the staff.

443

8

11

10

Musical staff for measure 443. It consists of rests with durations of 8, 11, and 10. The staff ends with two half notes.

474

P

2

2

Musical staff for measure 474. It features rests with durations of 2 and 2, followed by half notes. A box containing the letter 'P' is positioned above the staff.

482 **Largo** **A tempo** 12

499 **Q**

512

513 **R** 14 2 2

534 5

544 **Sostenuto** 3

551 **S** **Moderato sostenuto maestoso** 6 8 10

578 T

592 U **Allegro agitato**

625 V

632 **TERCEIRA PARTE**

643 W

649

655

661 X *accel.*

673 **Y** **Meno**

7 9 8 2 2:3 *p*

684

p 12

699 **Z**

10