



17080

# SICILIENNE

W.B.<sup>1</sup>

PARTITION ORCHESTRE

PH. GAUBERT

Andantino quasi All<sup>to</sup>

FLUTES.

HAUTBOIS.

CLARINETTES  
en Sib

BASSONS.

CORS  
en FA.

HARPE.

Andantino quasi All<sup>to</sup>

VIOLONS.

VIOLONS.

ALTOS.

CELLES.

CONTREBASSES.



Fl. 1<sup>o</sup> SOLO *p*

Hautb. *p*

Clar. 1<sup>o</sup> SOLO *p*

B<sup>ns</sup> *p*

Cors. *f*

Harpe. *p*

1<sup>rs</sup> V<sup>ns</sup> *pp*

2<sup>o</sup> V<sup>ns</sup> *pp*

Alt. *pp* *mf*

V<sup>lles</sup> *pp* SOLO I *mf*

C.B.

*trape*

Fl. *f* 1<sup>o</sup>

Hautb.

Clar. *mf* I<sup>o</sup> 2<sup>o</sup>

b.ES *f*

Cors. *mf* *f*

Harpe. *p* *f*

1<sup>rs</sup> vns *f*

2<sup>ds</sup> vns

Alt.

Vclles *SOLI f*

C.B. *Div ARCO. mf*

ob

ob





a Tempo mais un peu plus vite.

Fl. *p*

Hautb. *p*

Clar. *Piu mosso*

B<sup>ns</sup> *p*

Cors. *p*

1<sup>rs</sup> V<sup>ns</sup> *p* *Poco rit.* *8* *a Tempo. mais un peu plus vite.* *PIZZ.* *mf*

2<sup>ds</sup> V<sup>ns</sup> *p* *PIZZ.* *mf*

Alt. *p* *PIZZ.* *mf*

V<sup>lles</sup> *Div.* *Unis.* *p* *PIZZ.* *mf*

C.B. *p* *PIZZ.* *mf*

*ob*

Fl. *mf*

Hautb. *p* *mf*

B<sup>ns</sup> *mf*

Cors. *mf*

Harpe. *mf*

1<sup>rs</sup> V<sup>ns</sup> *p* *mf* *mf*

2<sup>ds</sup> V<sup>ns</sup> *p* *mf* *mf*

Alt. *p* *mf* *mf*

V<sup>lles</sup> *p* *mf* *mf*

C.B. *mf* *mf*

*f puz*

Fl.

Harpe.

1<sup>rs</sup> V<sup>us</sup>

2<sup>ds</sup> V<sup>us</sup>

Alt.

Vlles

C.B.

Fl.

Hautb.

B<sup>ns</sup>

Cors.

1<sup>rs</sup> V<sup>us</sup>

2<sup>ds</sup> V<sup>us</sup>

Alt.

Vlles

C.B.

3

3

PIZZ.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*



Hautb. *mf*

B<sup>us</sup> *mf* *f*

Cors. *mf* *f*

1<sup>rs</sup> V<sup>ns</sup> *mf* *f* ARCO.

2<sup>ds</sup> V<sup>ns</sup> *mf* *f* ARCO.

Alt. *mf* *f* ARCO.

V<sup>lles</sup> *mf* *f* ARCO.

C.B. *f* ARCO.

Hautb. *mf* *f* 4 SOLI

Clar. *mf* *f*

B<sup>us</sup> *mf* *f*

Cors. *mf* *f*

1<sup>rs</sup> V<sup>ns</sup> *mf* *f* *espressif.* 4

2<sup>ds</sup> V<sup>ns</sup> *mf* *f*

Alt. *mf* *f* Div.

V<sup>lles</sup> *mf* *f* Div.

C.B. *mf* *f*

*arpa*  
*ppp*

Fl. *f* *mf* *f* *mf*

Hautb. *p*

Clar. *mf* *mf*

B<sup>es</sup> *mf* *mf*

Cors.

Harpe *mf* *p*

1<sup>es</sup> V<sup>es</sup> *PIZZ.* *mf* *p* *mf* *p*

2<sup>es</sup> V<sup>es</sup> *PIZZ.* *mf* *p* *mf* *p*

Alt. *PIZZ.* *mf* *p* *mf* *p*

V<sup>es</sup> *Unis.* *PIZZ.* *p* *mf* *p*

C. B. *PIZZ.* *p*

Fl. *f*

Hautb. SOLO 1º *f*

Clar. 2º *mf*

B<sup>ns</sup> *mf*

Cors 1º *mf*

Harpe. *mf*

1<sup>rs</sup> V<sup>ns</sup> *mf*

2<sup>ds</sup> V<sup>ns</sup> *mf*

Alt. *mf*

V<sup>lles</sup> *mf*

C.B. *mf*

*Beal*

5 rit.

Fl.

Hautb.

Clar. 1<sup>o</sup> SOLO *mf* *f* *rit.* *p*

Bus. *mf* *f*

Cors. *mf* *f* *pp*

Harpe. *mf*

1<sup>rs</sup> Vns. *ARCO.* 5 *mf* *rit.* *pp*

2<sup>ds</sup> Vns. *ARCO.* *mf*

Alt. *ARCO.* *mf*

Vlles. *ARCO.* *mf*

C.B.

Tempo 1<sup>o</sup>

Fl.

Hautb.

Clar.

B<sup>ss</sup>

Cors.

Harpe.

1<sup>rs</sup> v<sup>ns</sup>

2<sup>ds</sup> v<sup>ns</sup>

Alt.

V<sup>lles</sup>

C.B.

*p*

1<sup>o</sup>

*p*

1<sup>o</sup>

*pp*

Tempo 1<sup>o</sup>

*sul ponticello*

*pp*

*pp*

Div.

Fl.

Hautb.

Clar.

B<sup>ns</sup>.

Cors.

Harpe.

1<sup>rs</sup> V<sup>ns</sup>

2<sup>ds</sup> V<sup>ns</sup>

Alt.

V<sup>lles</sup>

C.B.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B<sup>ns</sup>), Horn (Cors.), Harp (Harpe.), Violins (1<sup>rs</sup> V<sup>ns</sup> and 2<sup>ds</sup> V<sup>ns</sup>), Viola (Alt.), Violoncello (V<sup>lles</sup>), and Double Bass (C.B.). The score is written in 3/4 time. The key signature has one flat (B-flat). The first measure of the Oboe and Bassoon parts includes a dynamic marking of *p*. The Horn part has a dynamic marking of *p* in the third measure. The Harp part has a dynamic marking of *p* in the third measure. The Viola and Violoncello parts have markings for *Div.* (divisi) and *Unis.* (unison). The Cello part has a marking of *Unis.* in the first measure.

6

1<sup>re</sup> SOLO *p*

Fl.

Hautb.

Clav.

1<sup>re</sup> SOLO *p*

B<sup>ns</sup>

Cors.

Harpe.

*p*

2<sup>o</sup> *p*

6

1<sup>rs</sup> v<sup>ns</sup>

2<sup>ds</sup> v<sup>ns</sup>

Alt.

Div. Unis.

v<sup>lles</sup>

C.B.

*f*

*f*

*mf*

*f*

Detailed description of the musical score: The score is for a full orchestra. The top staves are for Flute (Fl.), Oboe (Hautb.), Clarinet (Clav.), Bassoon (B<sup>ns</sup>), and Horn (Cors.). The Harp (Harpe.) is in the middle. The bottom staves are for Violins (1<sup>rs</sup> v<sup>ns</sup>, 2<sup>ds</sup> v<sup>ns</sup>), Viola (Alt.), Violoncello (v<sup>lles</sup>), and Double Bass (C.B.). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. A box with the number '6' is placed above the first measure of the Flute and Clarinet parts. The Flute part has a '1<sup>re</sup> SOLO' marking and a dynamic of *p*. The Clarinet part also has a '1<sup>re</sup> SOLO' marking and a dynamic of *p*. The Harp part has a dynamic of *p*. The Bassoon part has a dynamic of *p* and a *f* marking. The Horn part has a dynamic of *p* and a *f* marking. The Violins and Viola parts have a dynamic of *f*. The Viola part has a dynamic of *mf*. The Violoncello and Double Bass parts have a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1<sup>o</sup> SOLO

Hautb. *p*

Clar. *f* *p* 4<sup>o</sup>

B<sup>ns</sup> *f* *p* 1<sup>o</sup>

Cors. *f*

1<sup>rs</sup> V<sup>ns</sup> *p*

2<sup>ds</sup> V<sup>ns</sup> *p*

Alt. *p*

Vlles *f* *p* Div.

C.B. *f* *p*

SOLI

Fl. *p* *pp*

Harpe. *pp*

1<sup>rs</sup> V<sup>ns</sup> *pp*

2<sup>ds</sup> V<sup>ns</sup> *pp*

Alt. *pp* *ppp*

Vlles *pp* *ppp* PIZZ.

C.B. *pp*