MAB

MUSICA ANTIQUA BOHEMICA

18

ANTONÍN FILS

CONCERTO

RE MAGGIORE

FLAUTO E PIANO

DR HYNEK KAŠLÍK, PROF. FRANTIŠEK SUCHÝ

EDITIO SNKLHU - PRAHA

MUSICA ANTIQUA BOHEMICA

REDAKCE DR JAN RACEK
REVISE DR HYNEK KAŠLÍK A FRANTIŠEK SUCHÝ
KADENCE NAPSAL A KLAVÍRNÍ VÝTAH UPRAVIL FRANTIŠEK SUCHÝ

18

ANTONÍN FILS

CONCERTO

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STÁTNÍ NAKLADATELSTVÍ
KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ · PRAHA

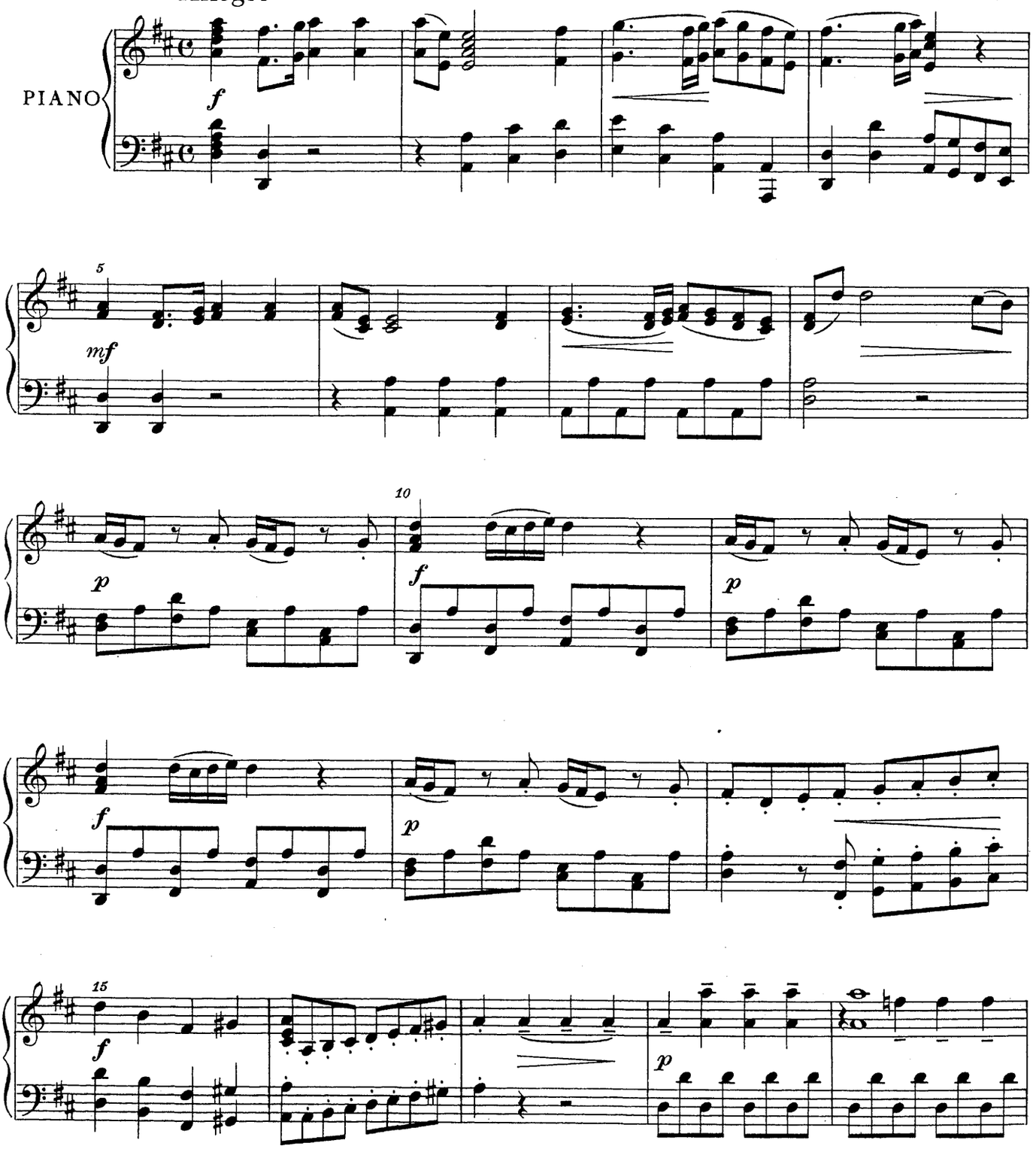
CONCERTO

RE MAGGIORE

PER FLAUTO E PIANO

I

ANTONÍN FILS
(1730 - 1760)



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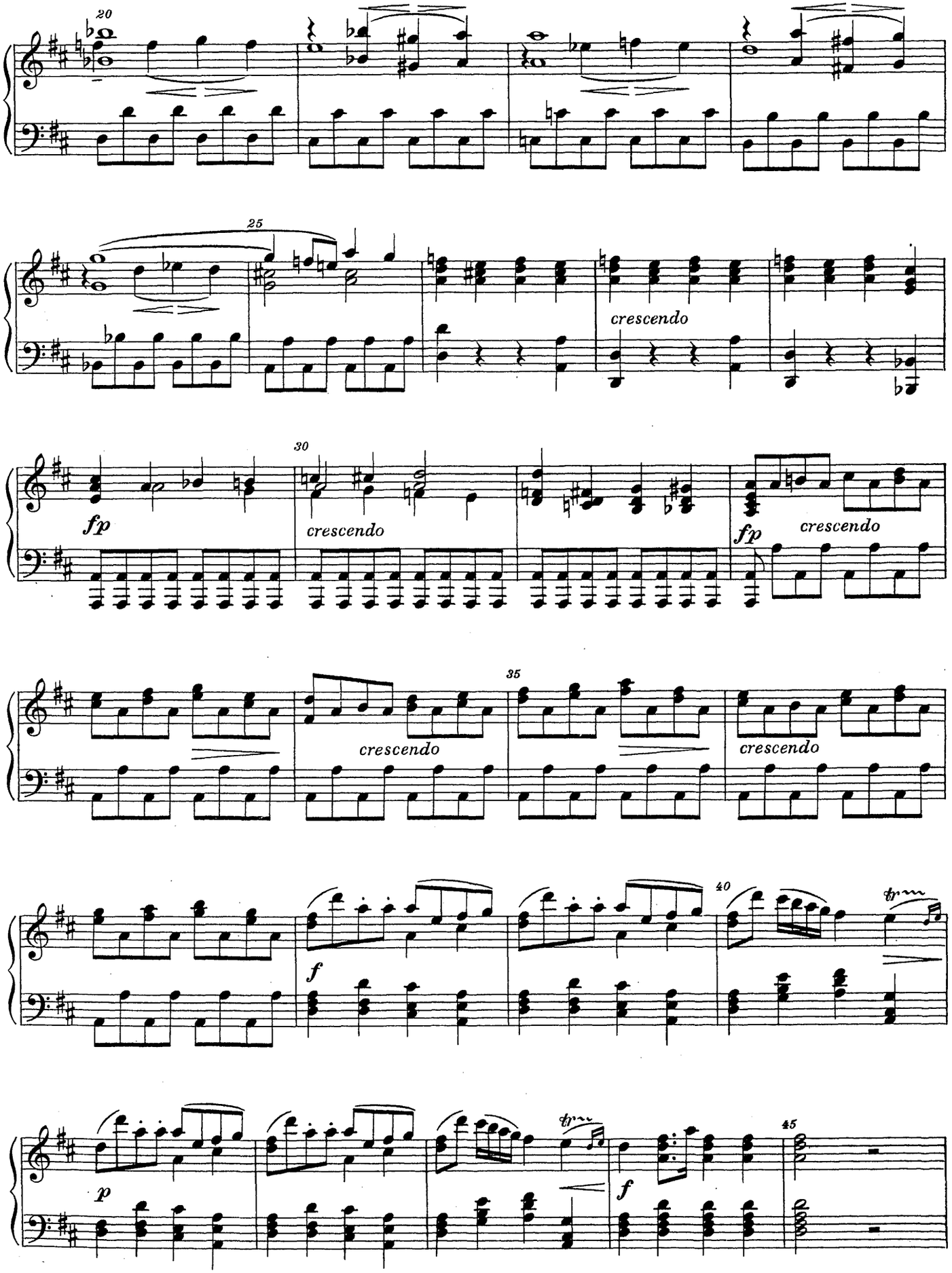
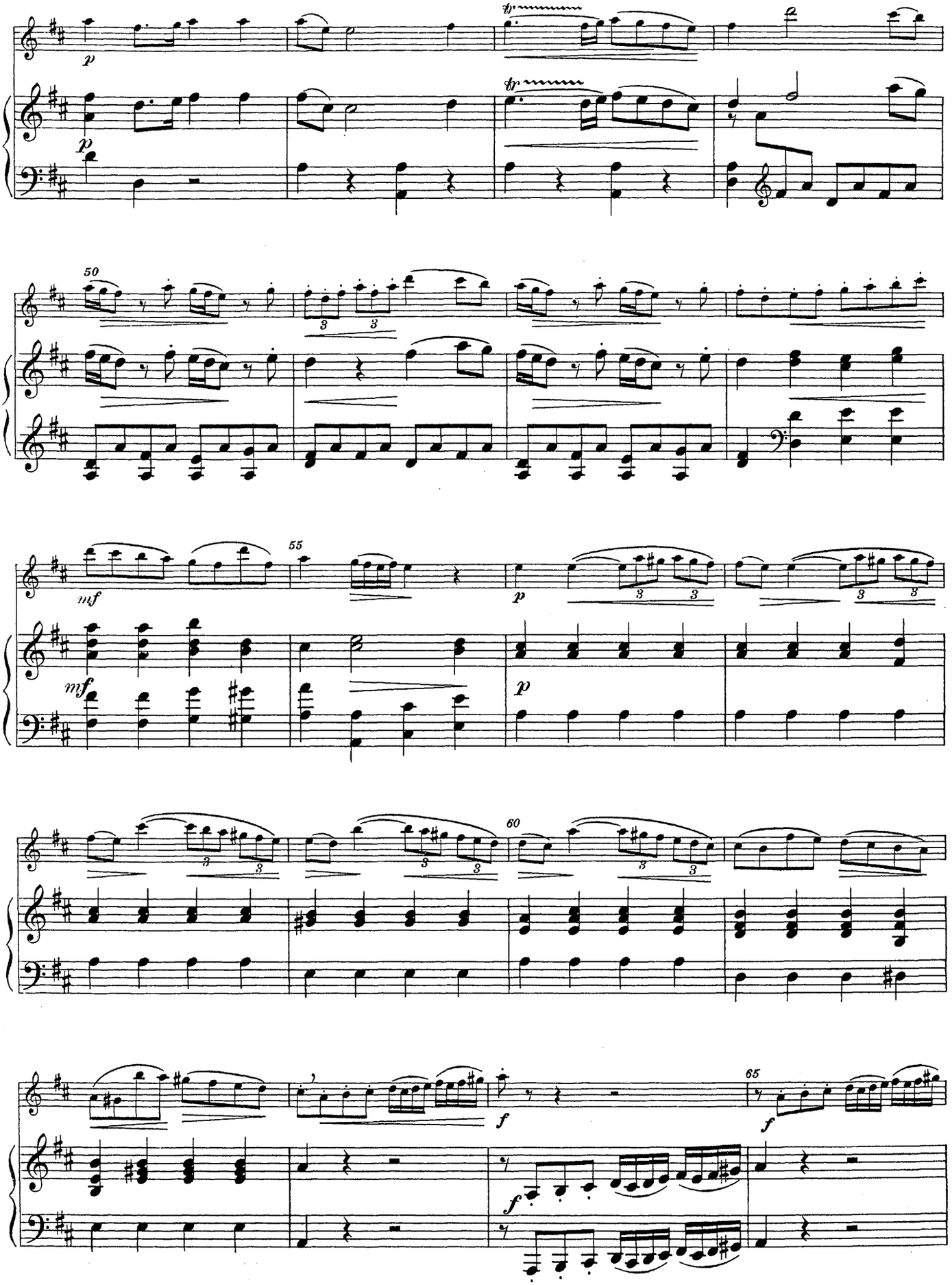
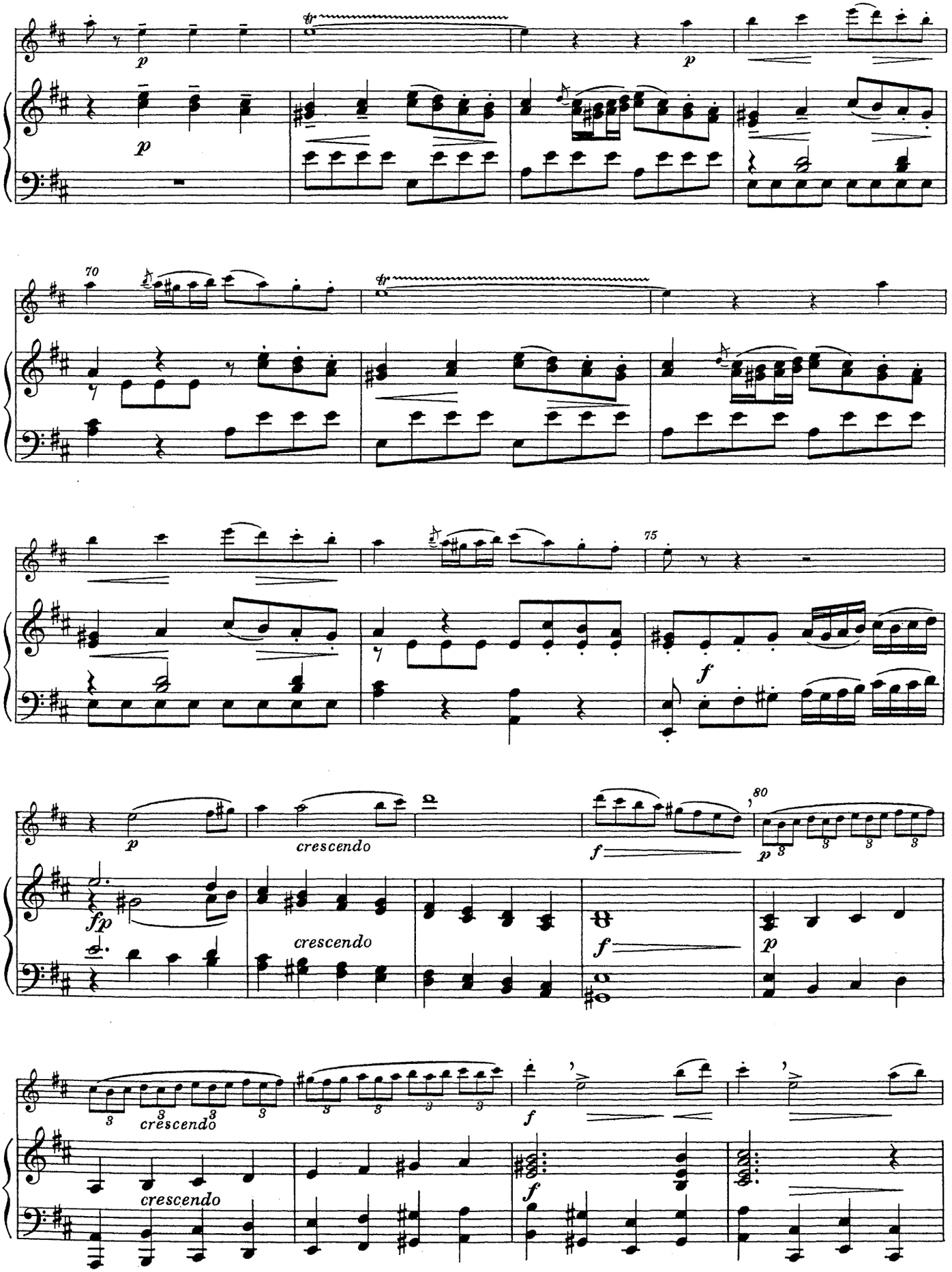
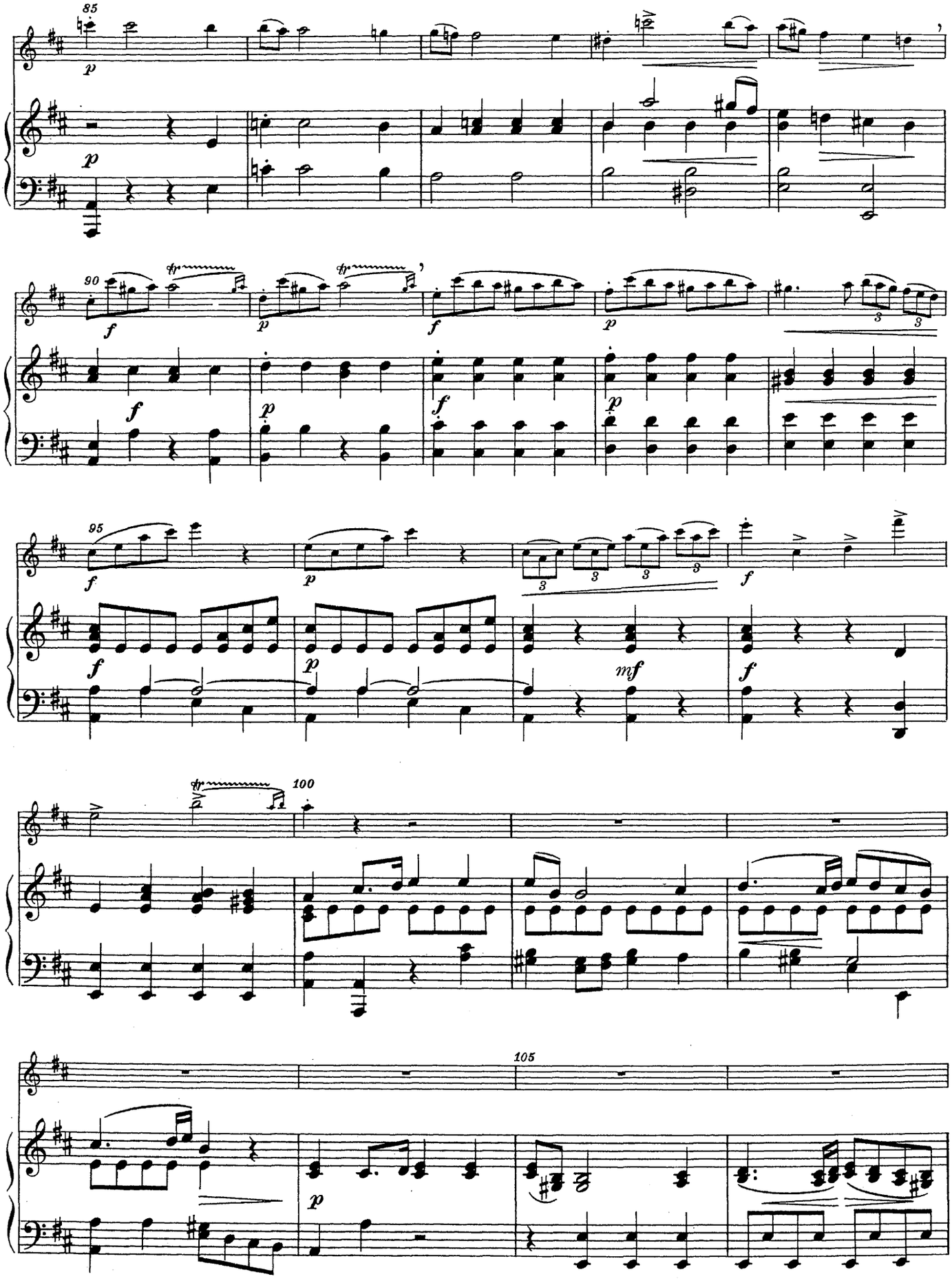
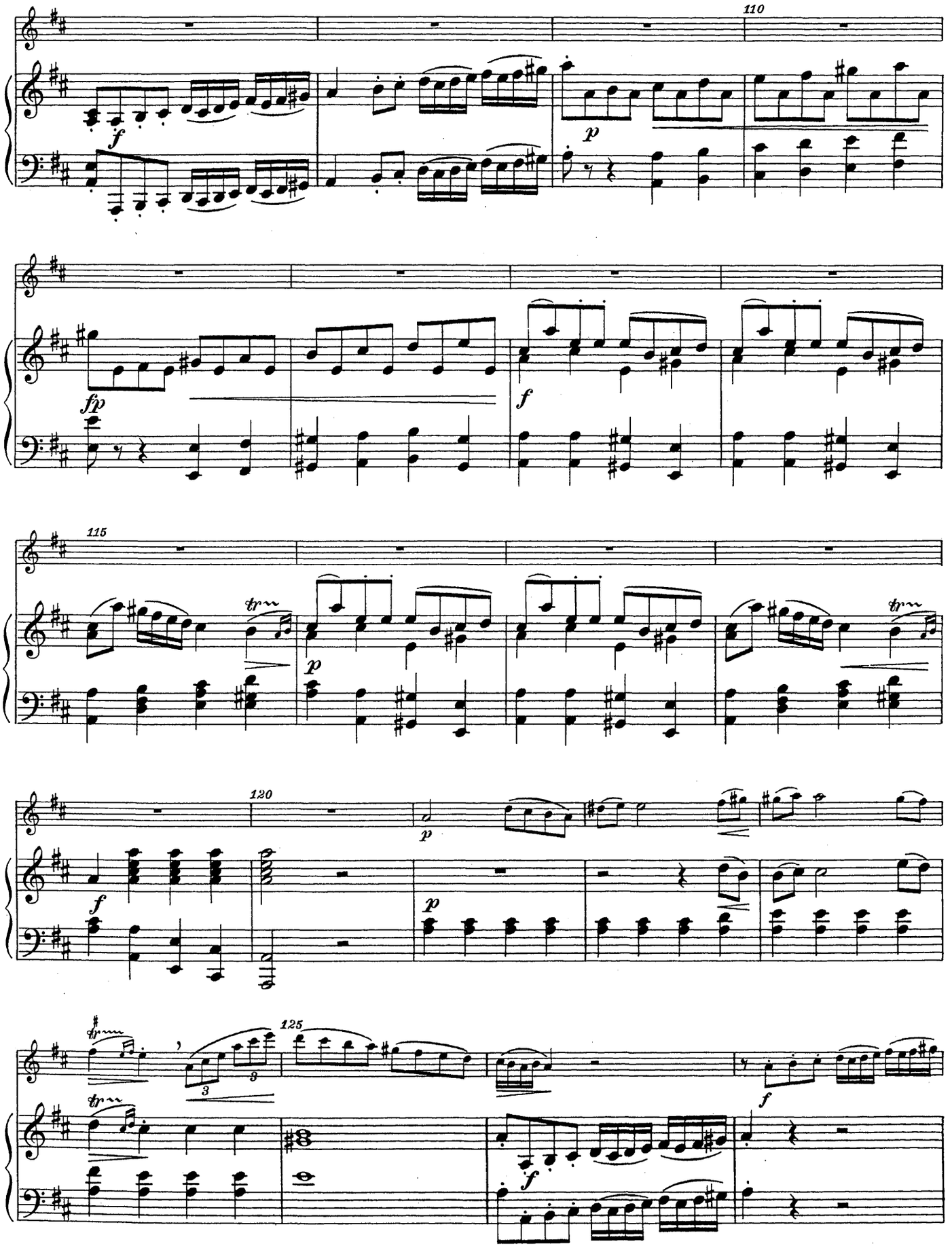
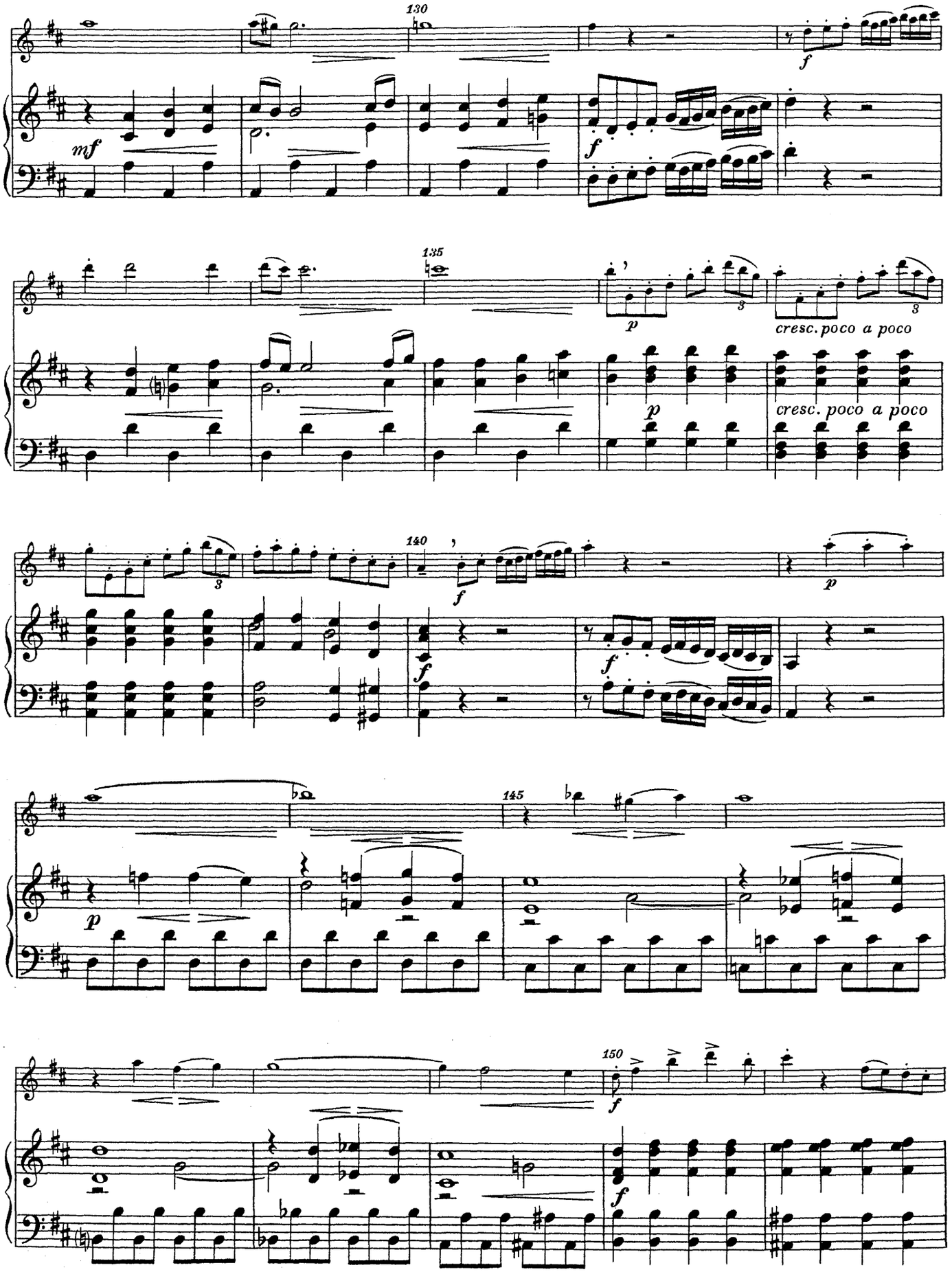

20
25
crescendo
30
fp
crescendo
fp
crescendo
35
crescendo
crescendo
40
tr
f
p
f
45

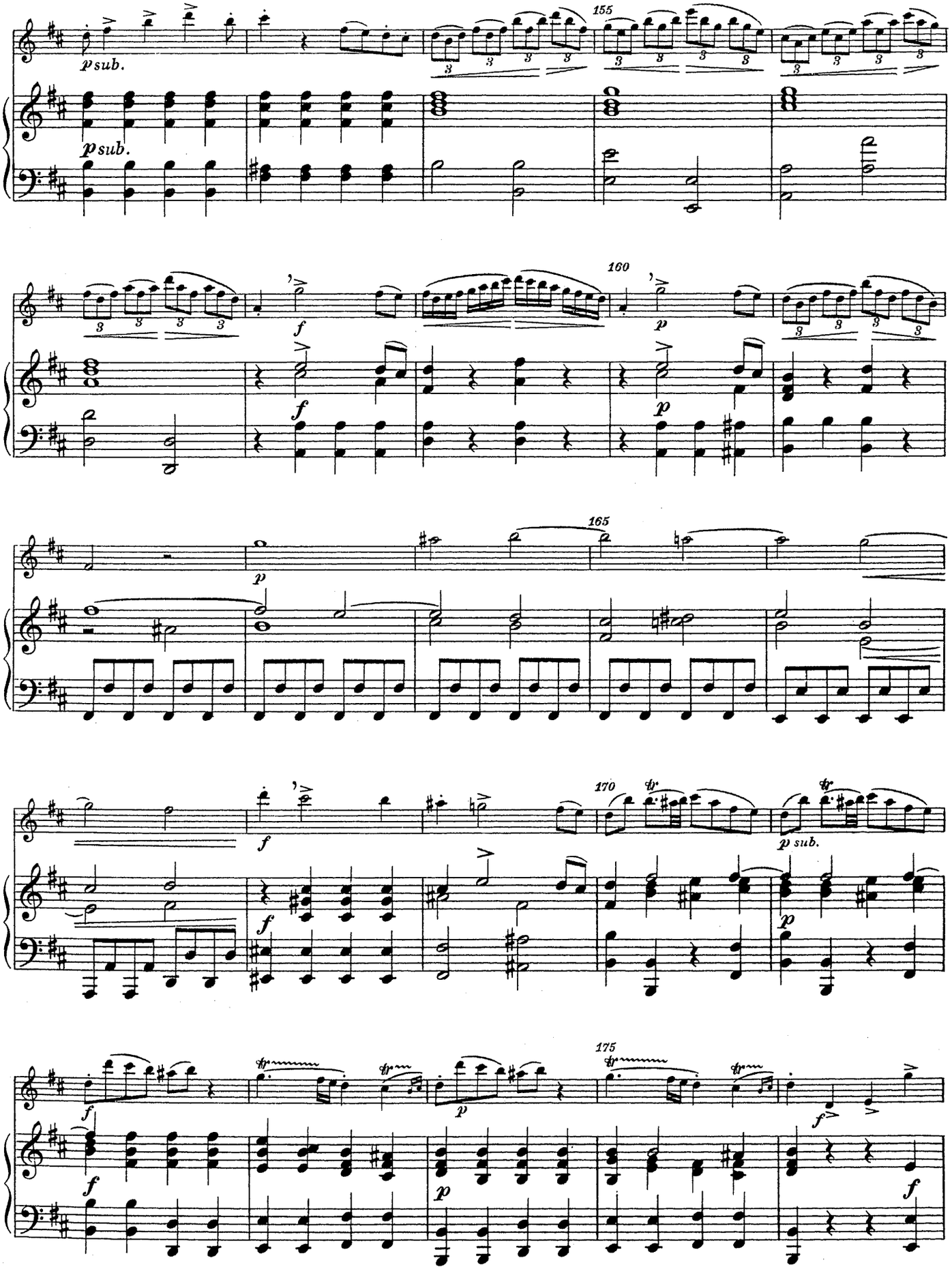

p
p
50
mf
mf
55
p
p
60
f
65
f
f

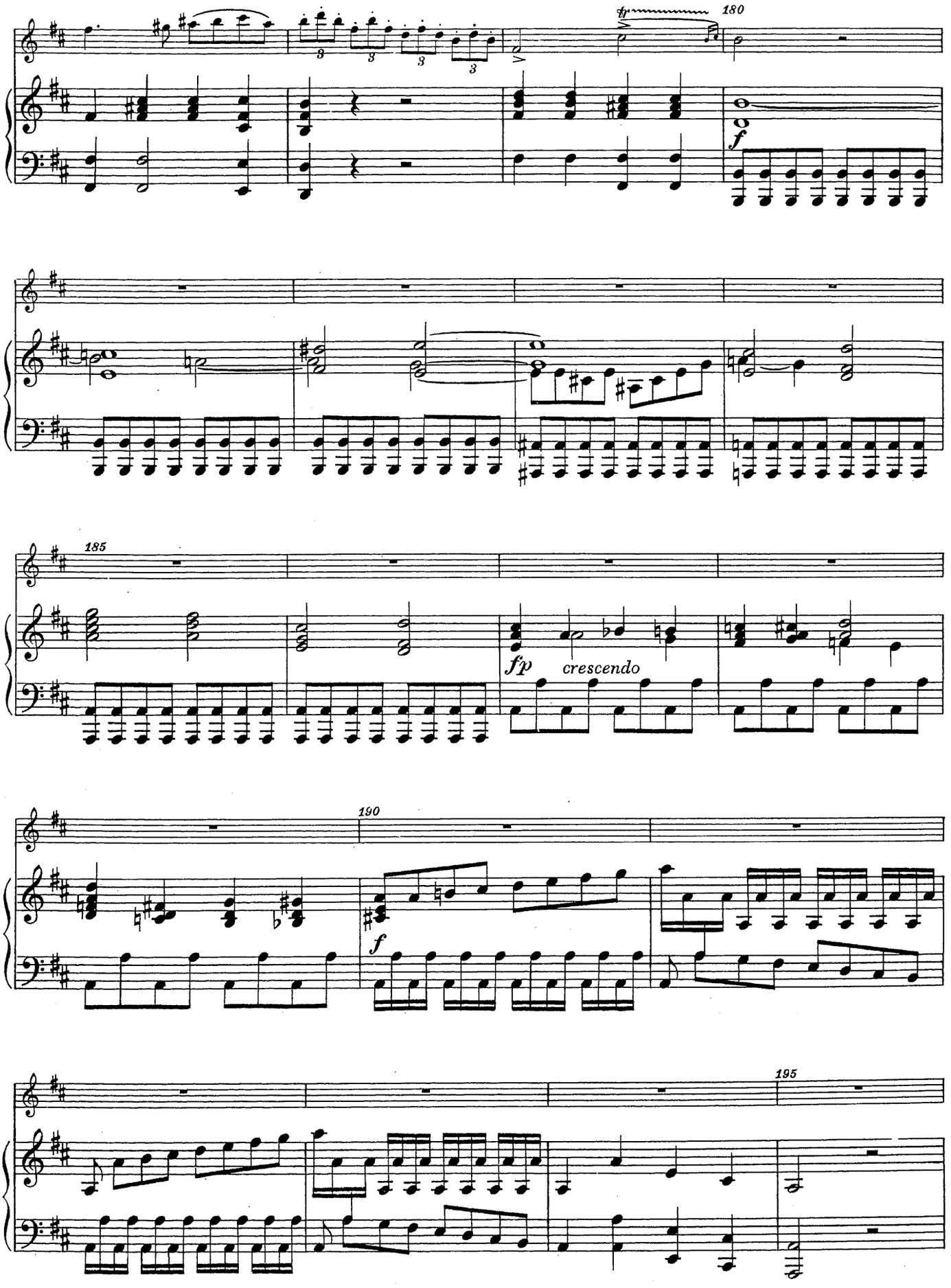

p
p
70
75
f
p
crescendo
f
80
fp
crescendo
f
p
crescendo
crescendo
f
f

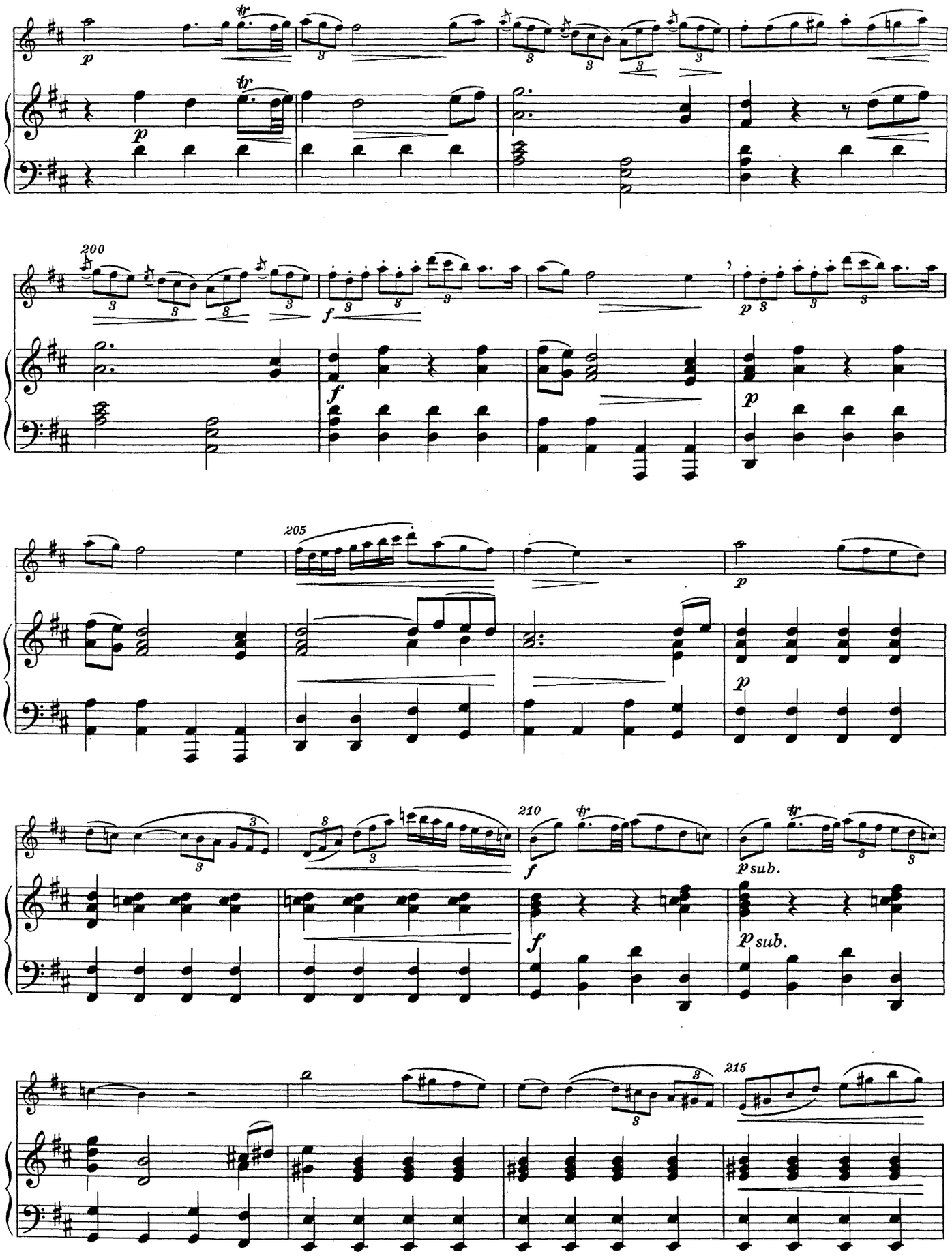

85
90
95
100
105
p
f
mf

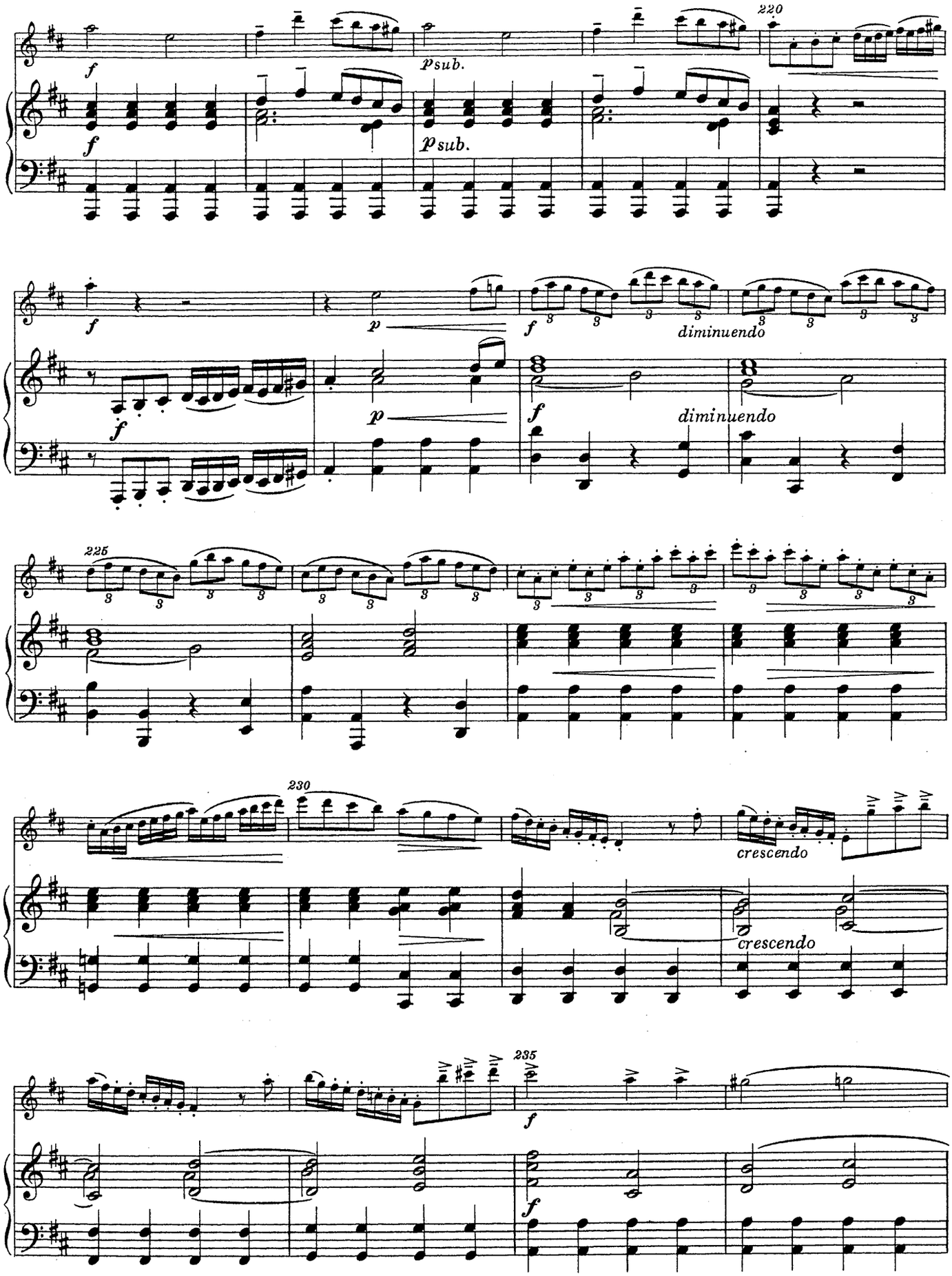

110
115
120
125

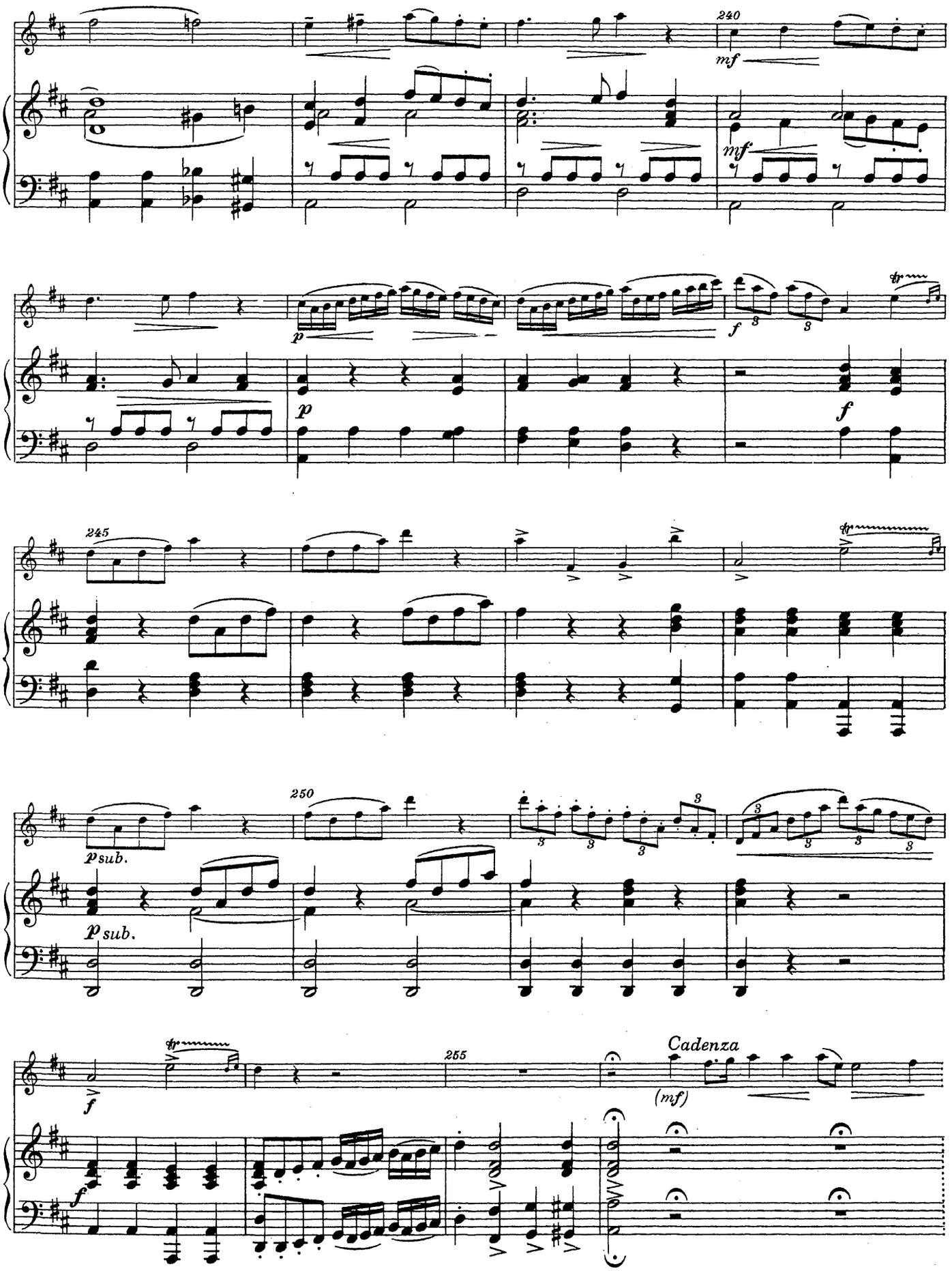

130
mf
f
135
p
cresc. poco a poco
cresc. poco a poco
140
f
p
f
f
145
p
150
f
f

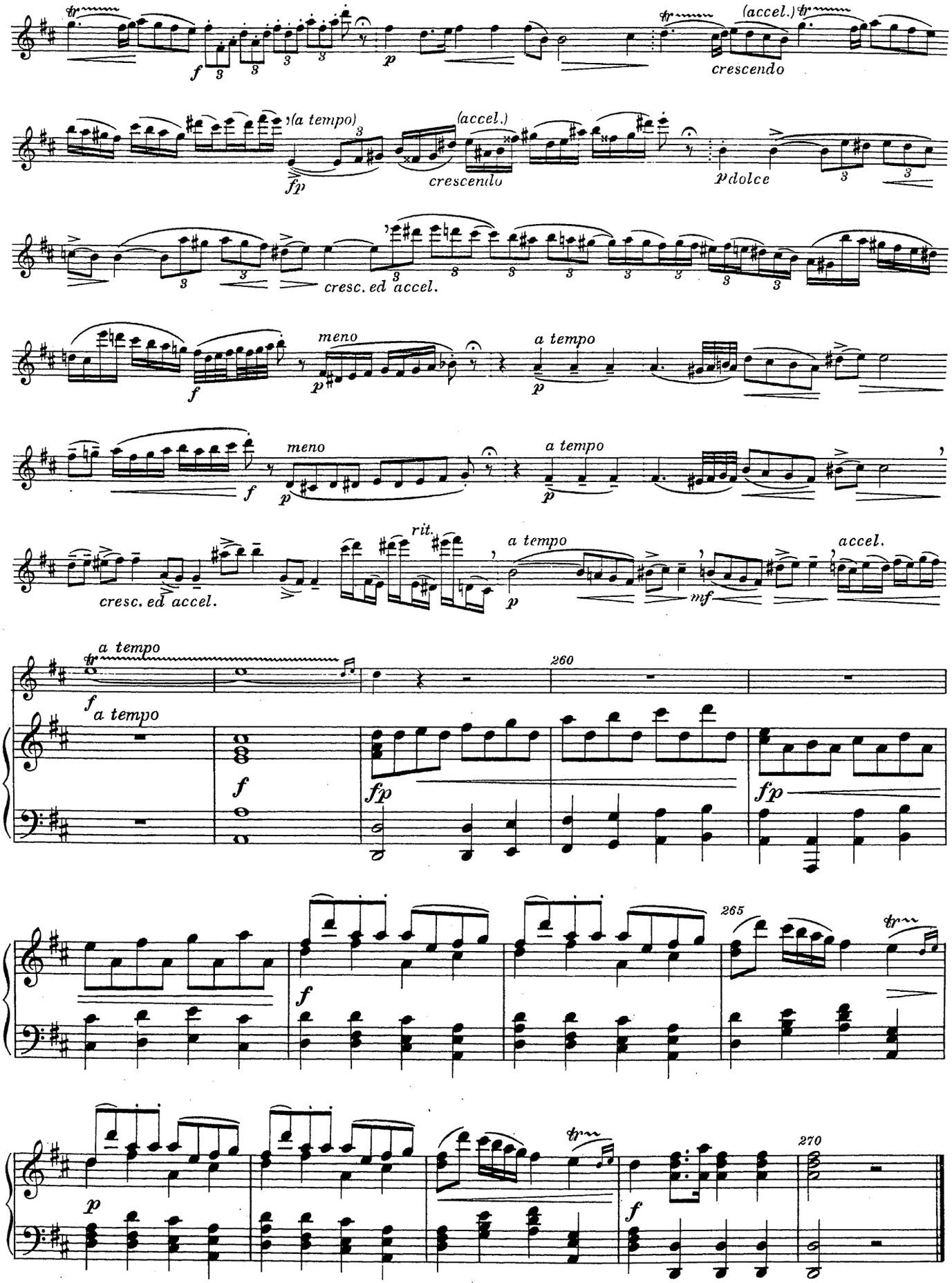

155
p sub.
160
f
p
165
p
170
f
p sub.
175
f
p
f


180
185
fp
crescendo
190
f
195


200
205
210
215
p
f
sub.

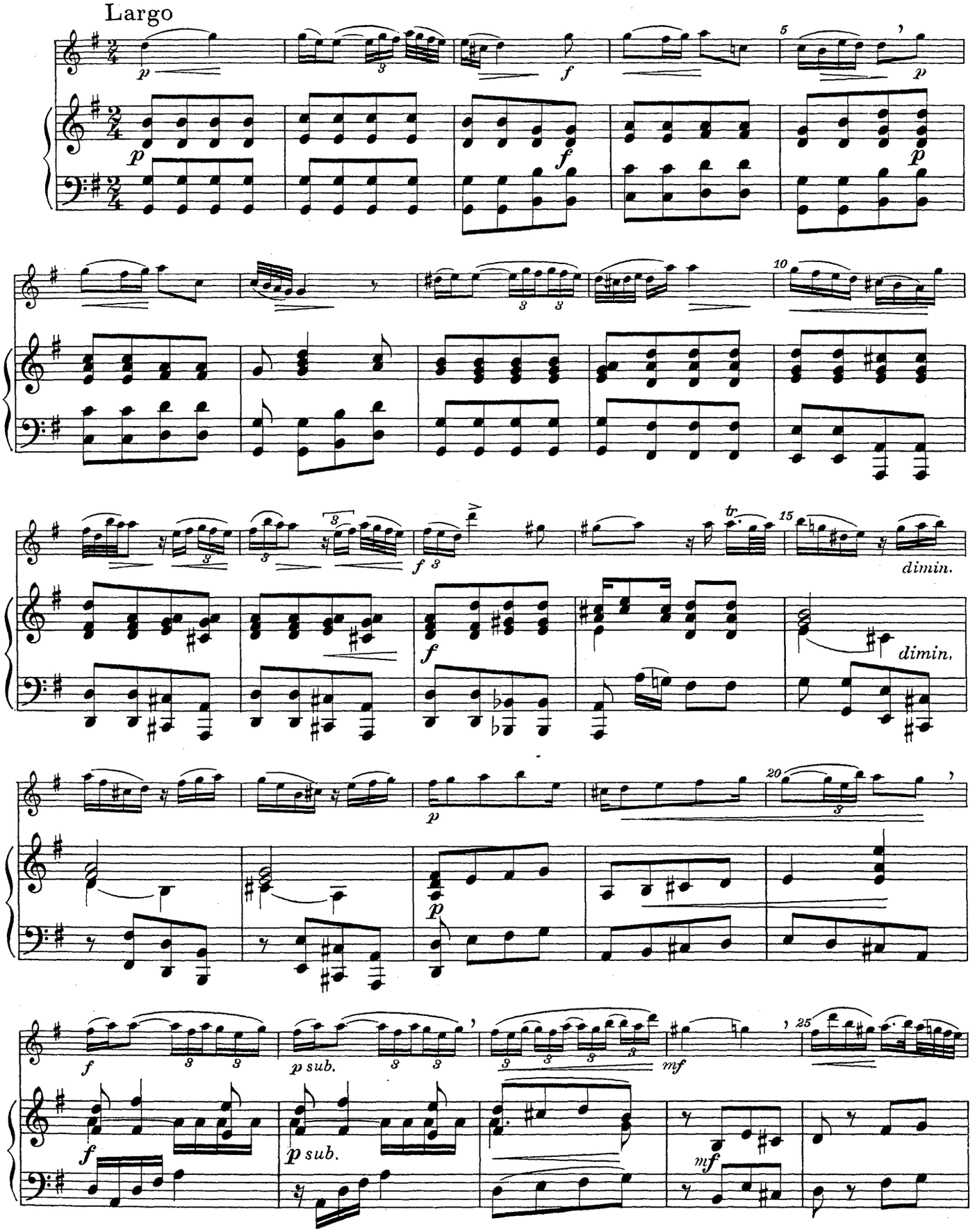

220
f
p sub.
f
p sub.
f
p
f
diminuendo
f
p
f
diminuendo
225
230
crescendo
crescendo
235
f
f

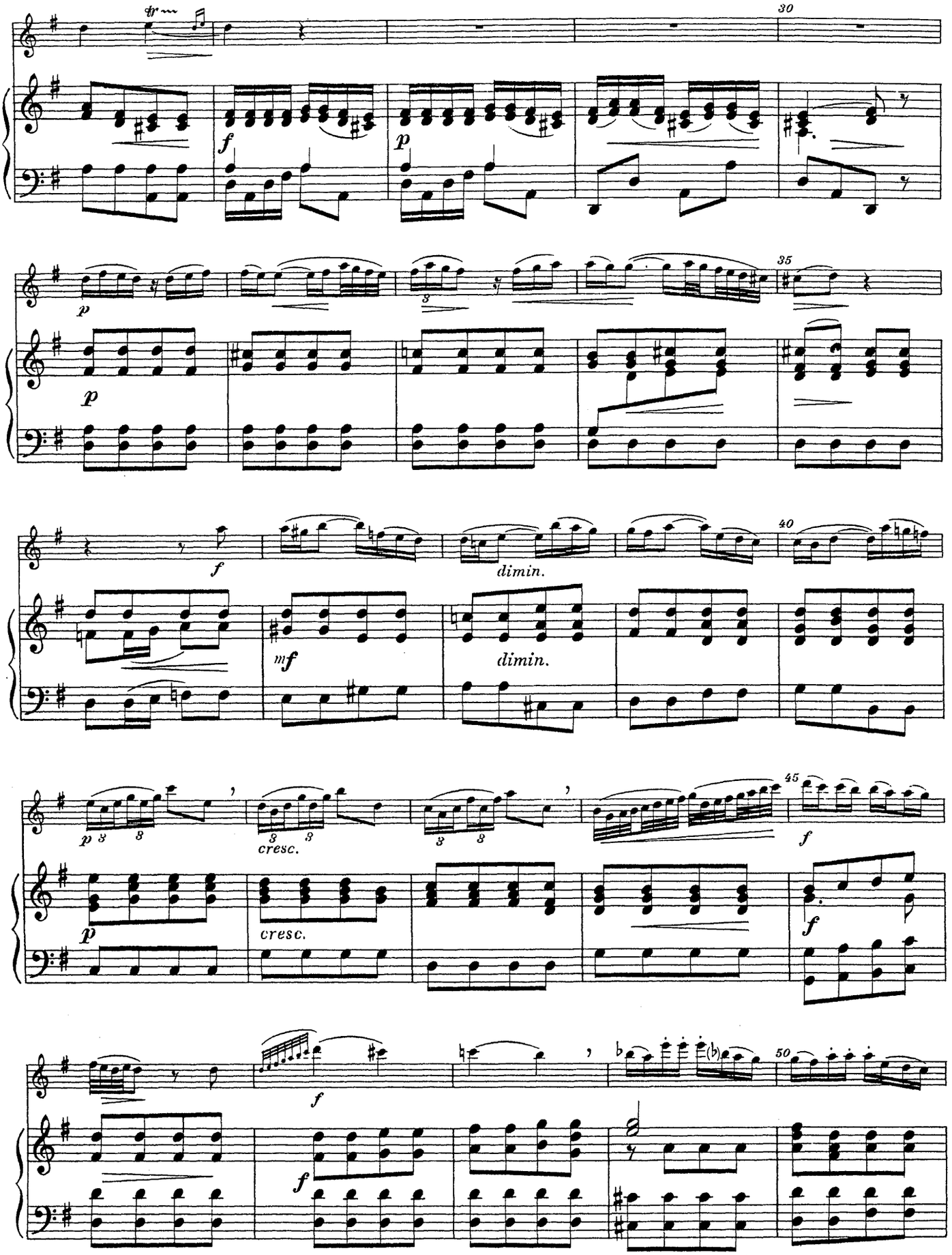

240
mf
mf
p
f
p
f
245
250
p sub.
p sub.
f
255
Cadenza
(mf)

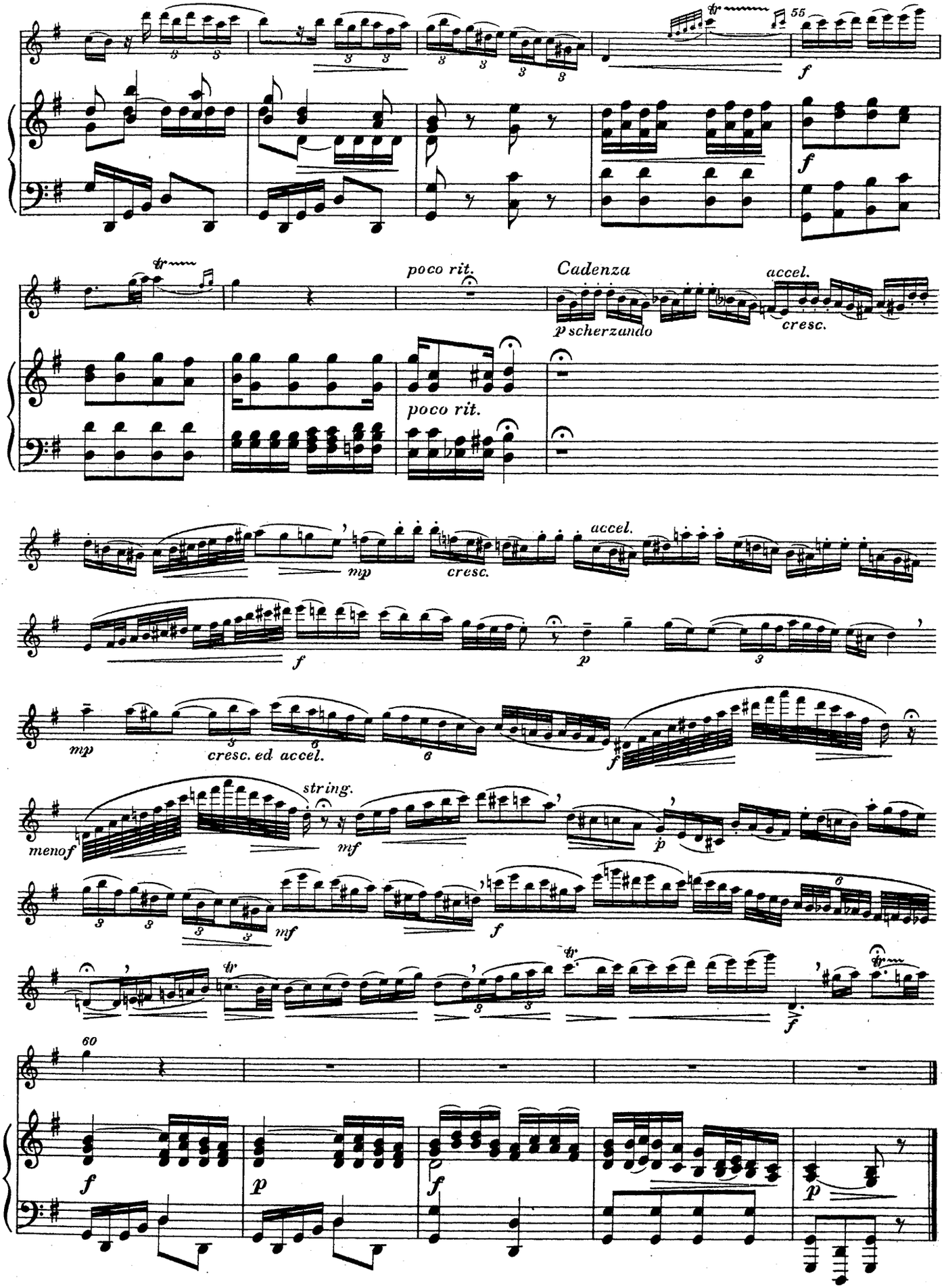

(a tempo)
(accel.)
crescendo
dolce
cresc. ed accel.
meno
a tempo
rit.
260
265
270

II

Largo

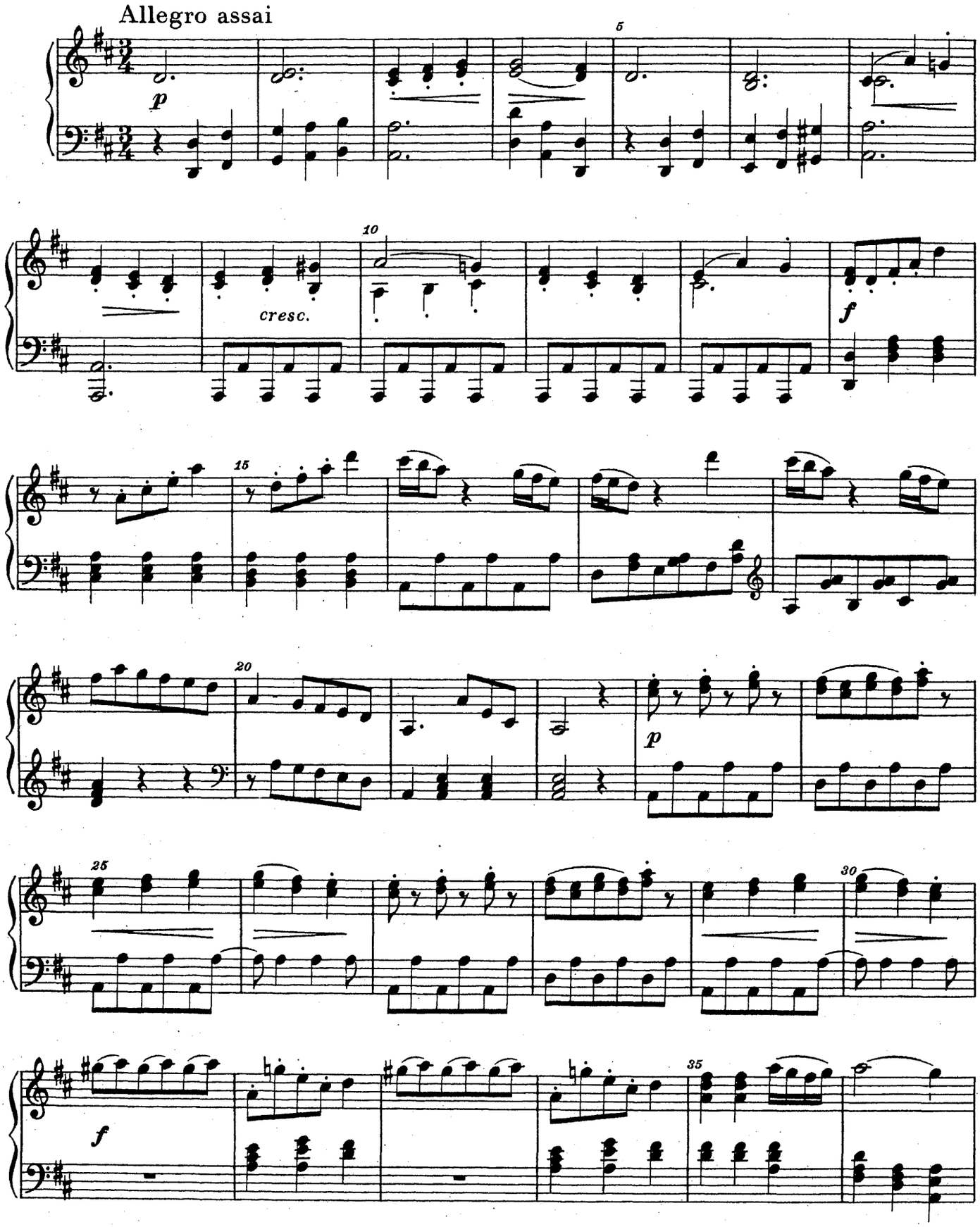


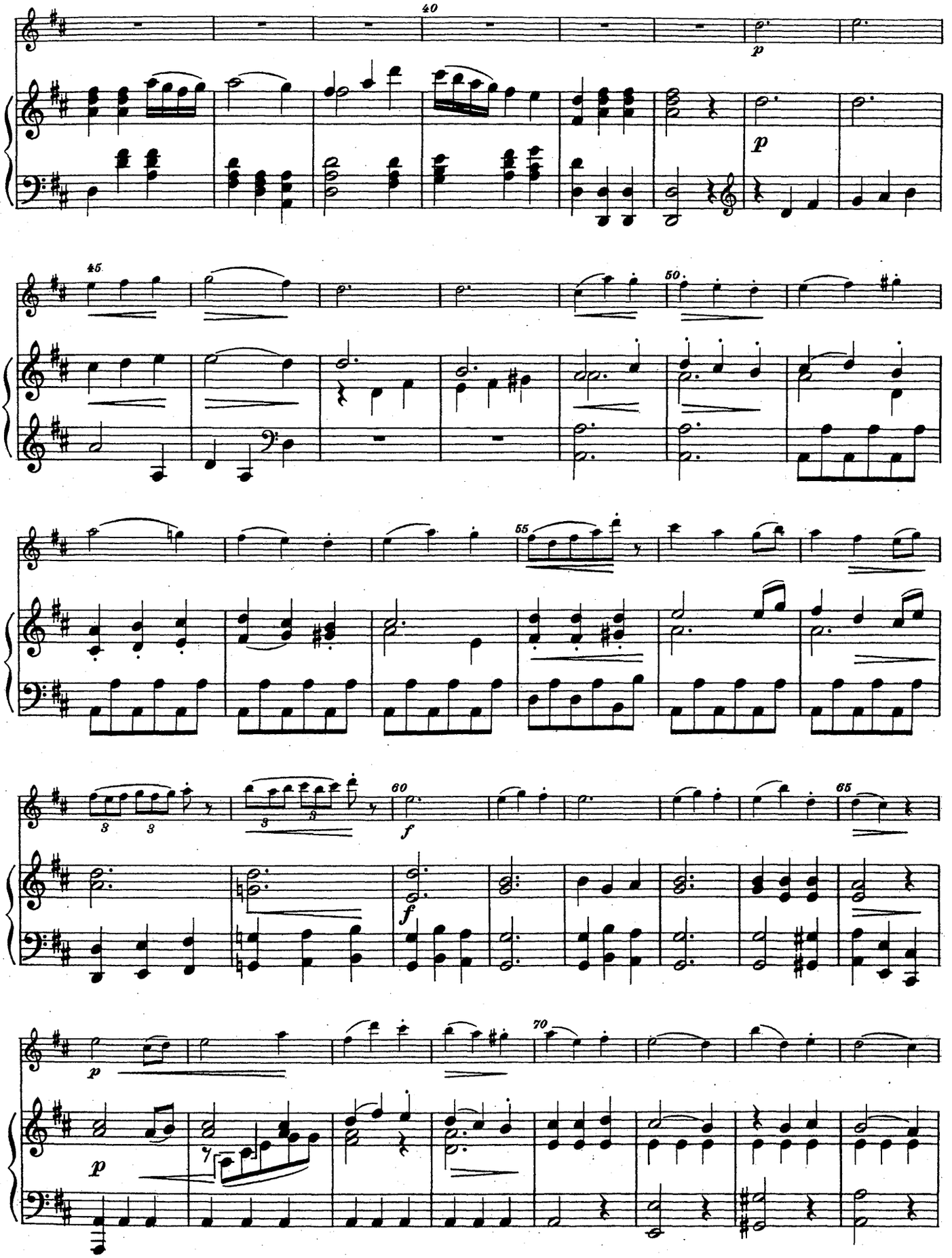

30
f
p
35
p
p
f
mf
dimin.
dimin.
40
p
cresc.
cresc.
45
f
f
f
f
50

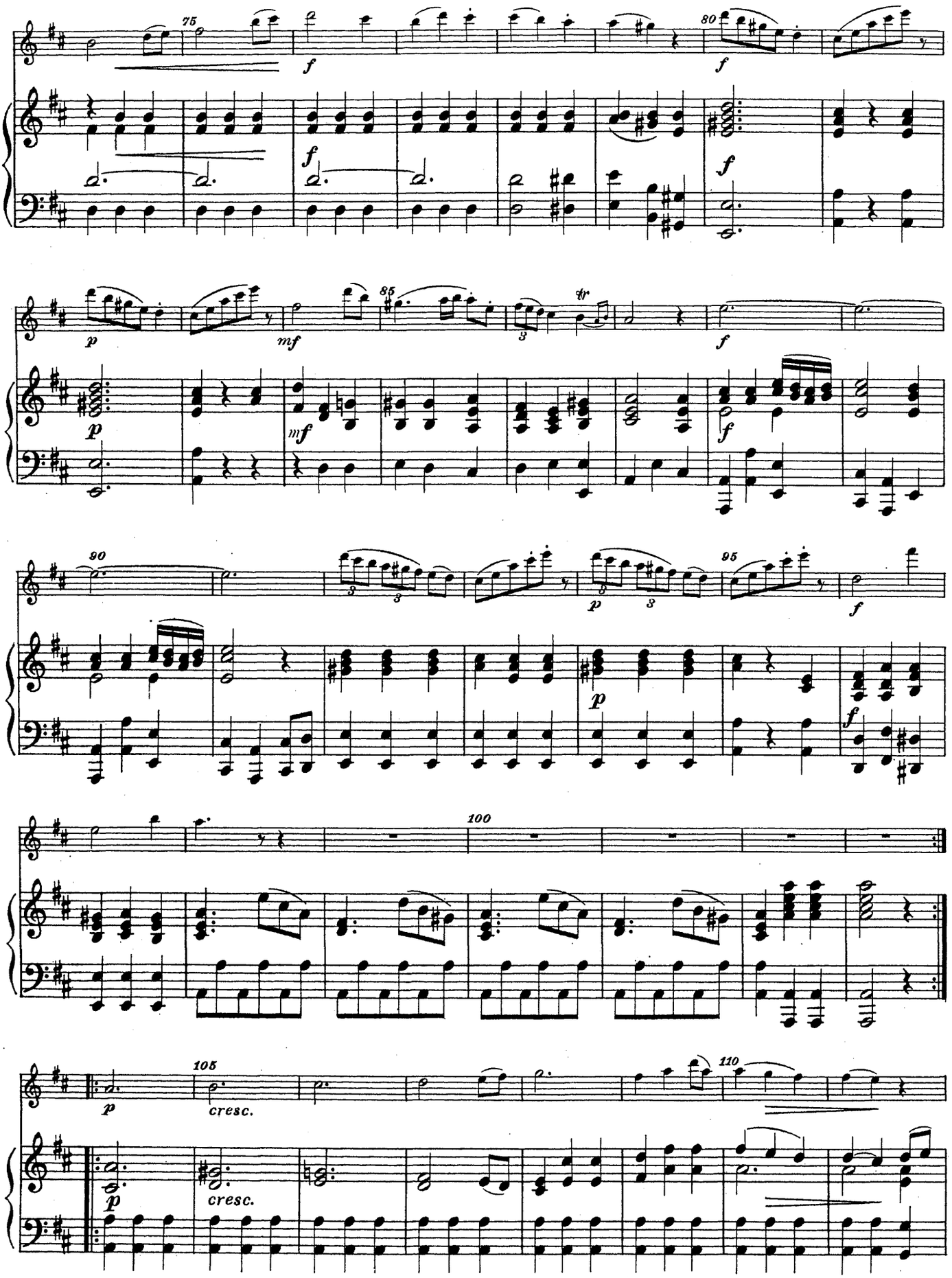

55
f
poco rit.
Cadenza
accel.
p scherzando
cresc.
poco rit.
accel.
mp
cresc.
f
p
mp
cresc. ed accel.
f
string.
menof
mf
p
mf
f
f
60
f
p
f
p

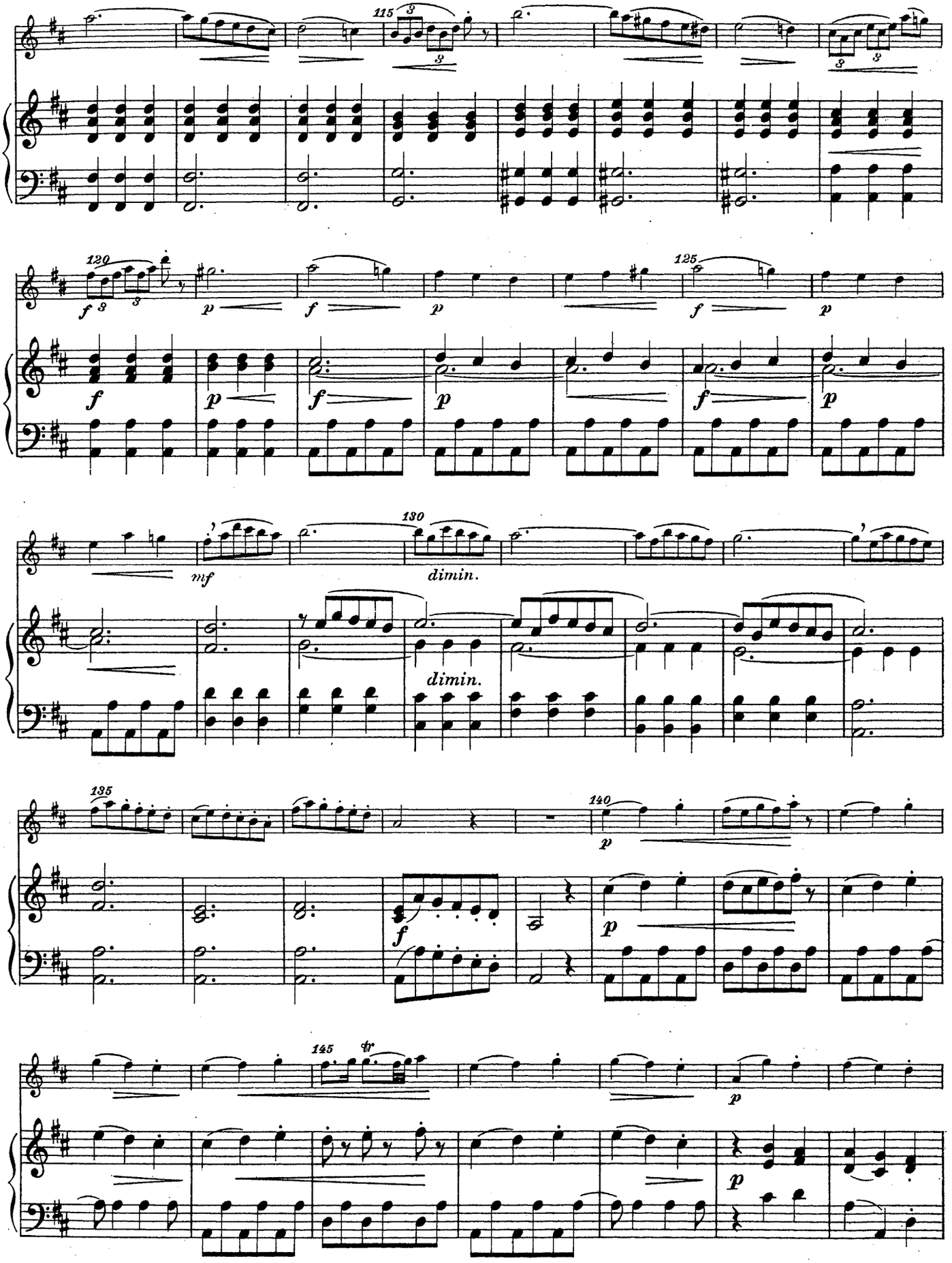
III

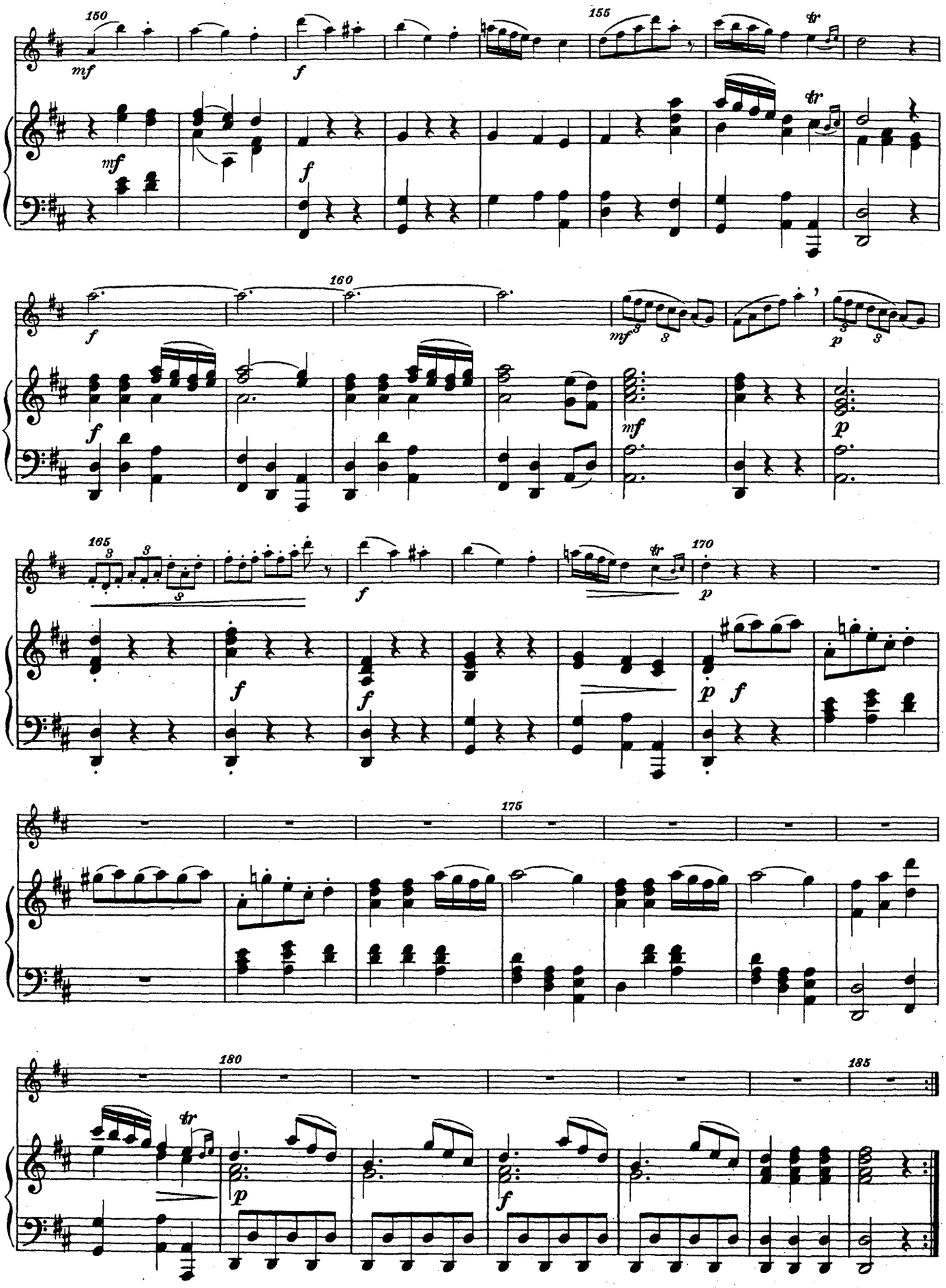
Allegro assai




40
p
p
45
50
55
3
3
3
3
60
f
f
65
70
p
p


75
f
80
f
f
p
mf
85
tr
3
f
p
mf
f
90
3
3
95
p
3
8
f
p
f
100
105
p
cresc.
110
p
cresc.


115
120
f
p
f
p
125
f
p
mf
130
dimin.
dimin.
135
140
p
f
p
145
tr
p
p


150
155
160
165
170
175
180
185
mf
f
p
tr

MAB 18

ANTONÍN FILS

CONCERTO

RE MAGGIORE

FLAUTO

(DR HYNEK KAŠLÍK, KADENZE FRANTIŠEK SUCHÝ)

STÁTNÍ NAKLADATELSTVÍ

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CONCERTO

RE MAGGIORE

I

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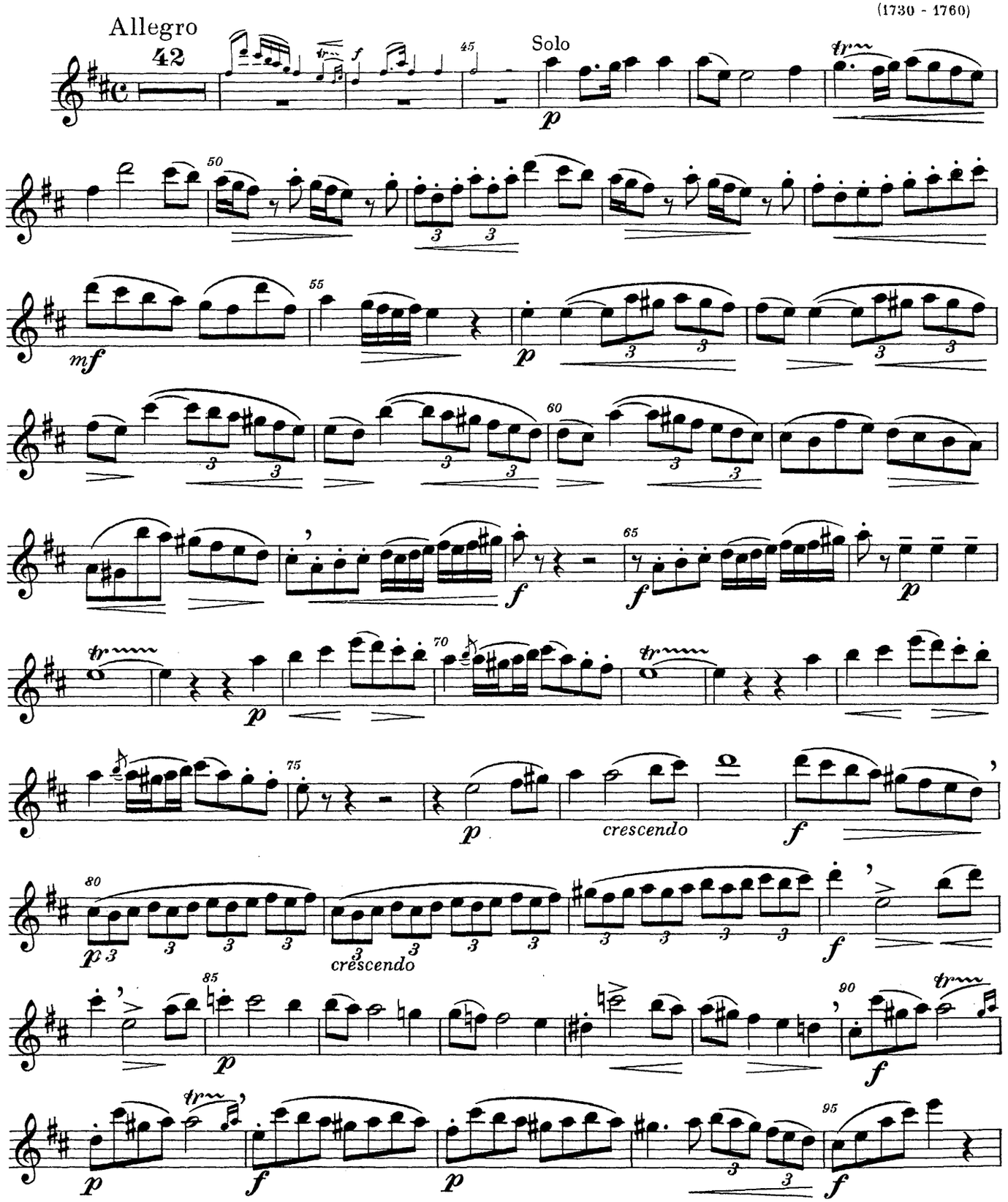
ANTONÍN FILS
(1730 - 1760)



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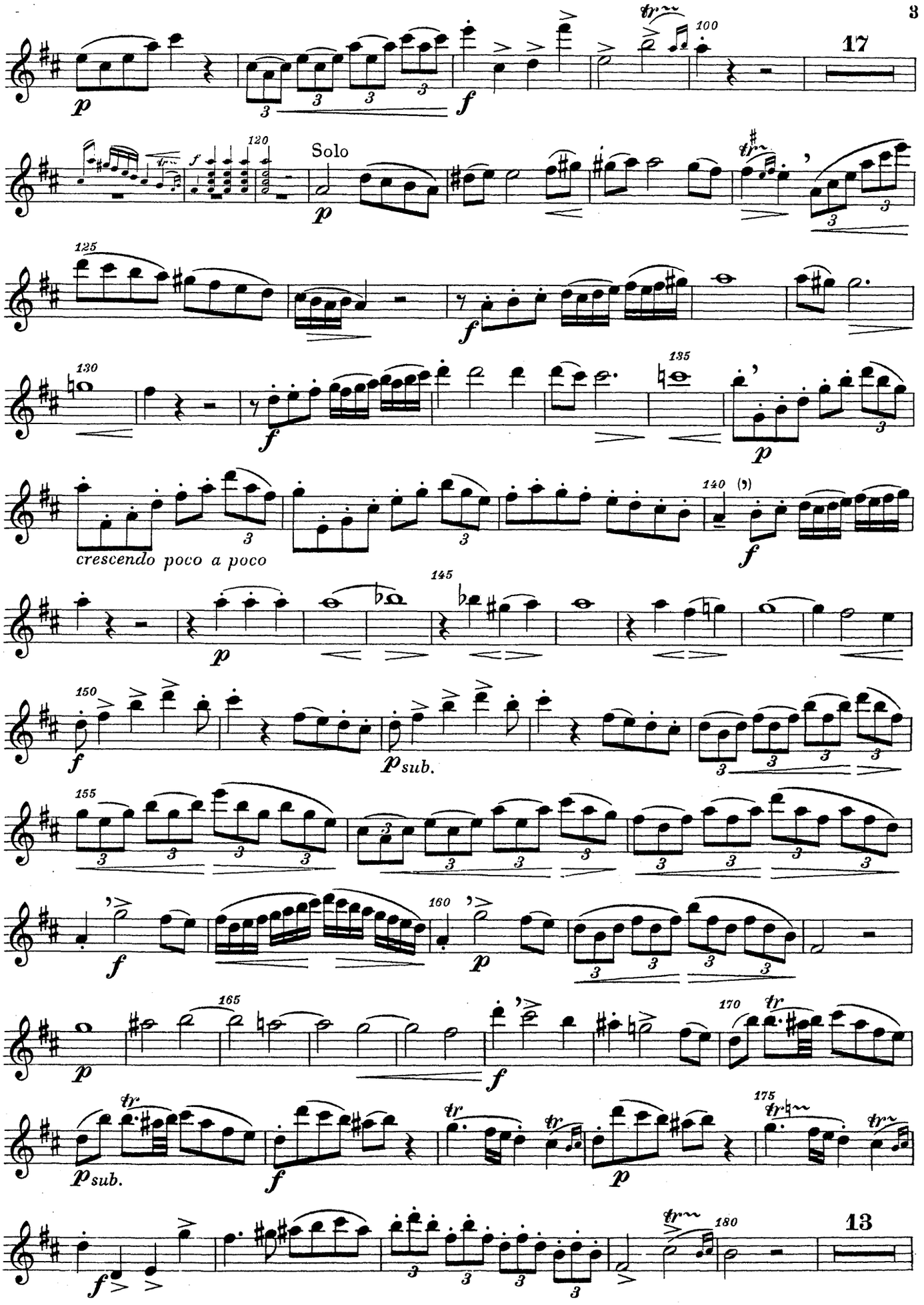
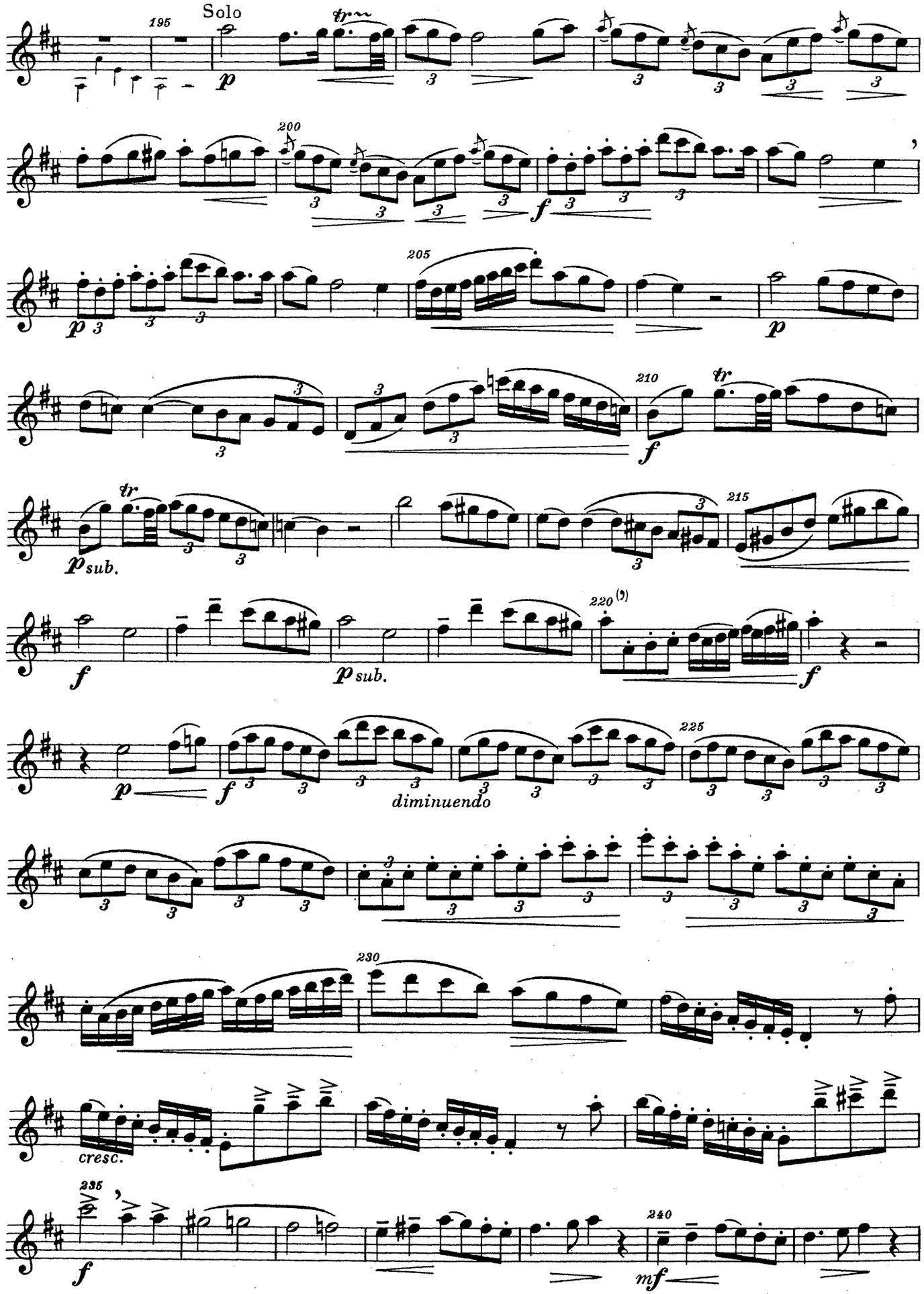
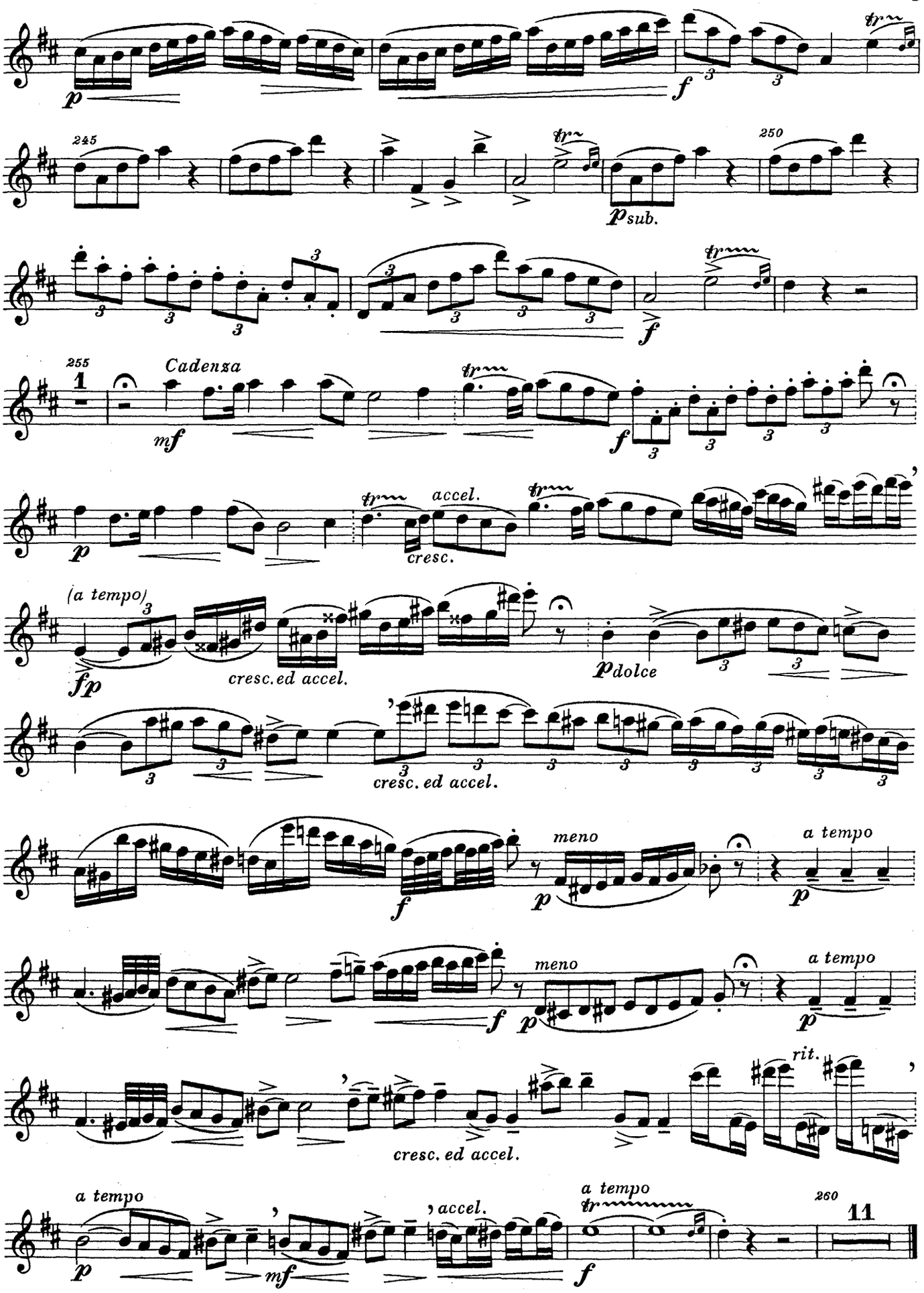
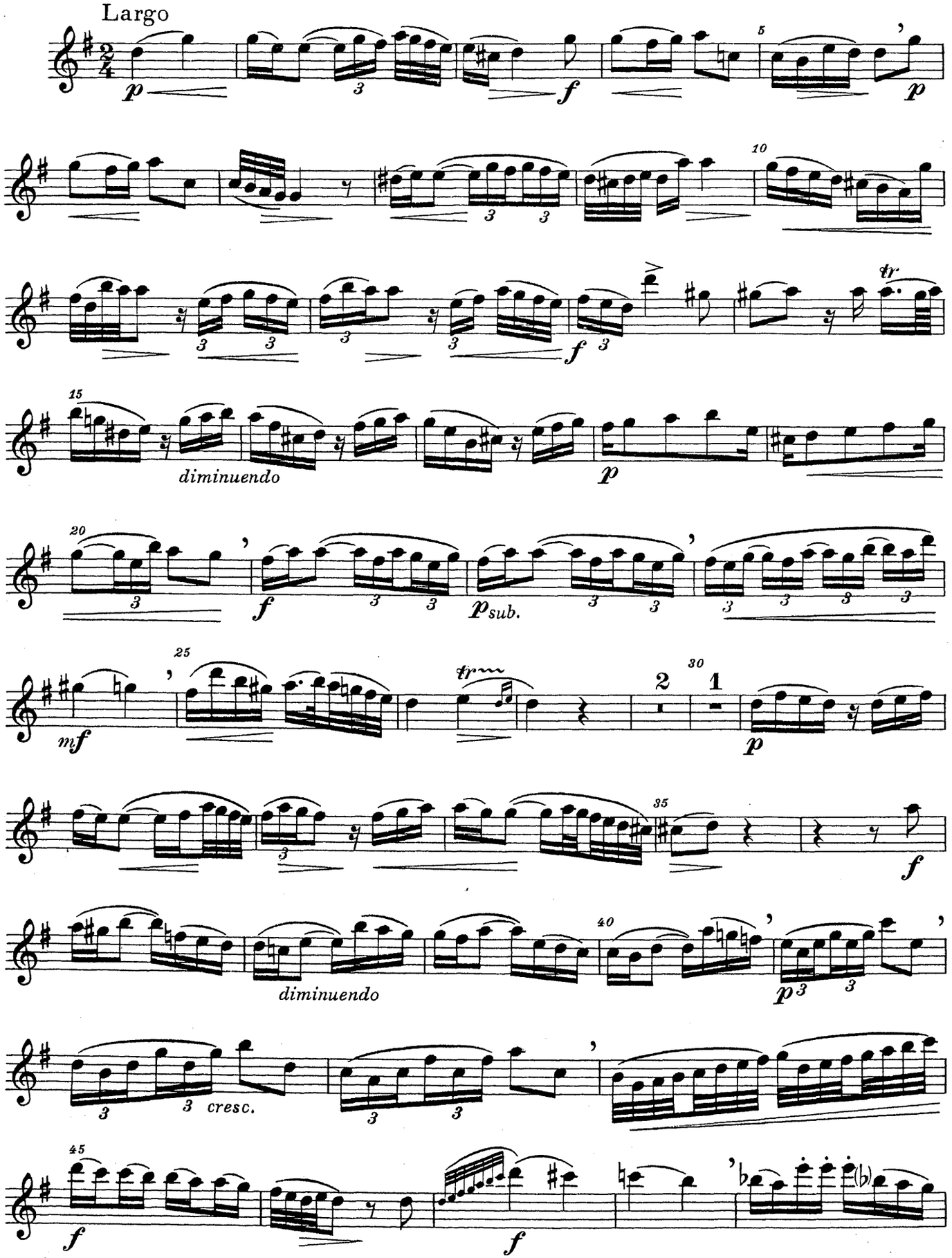
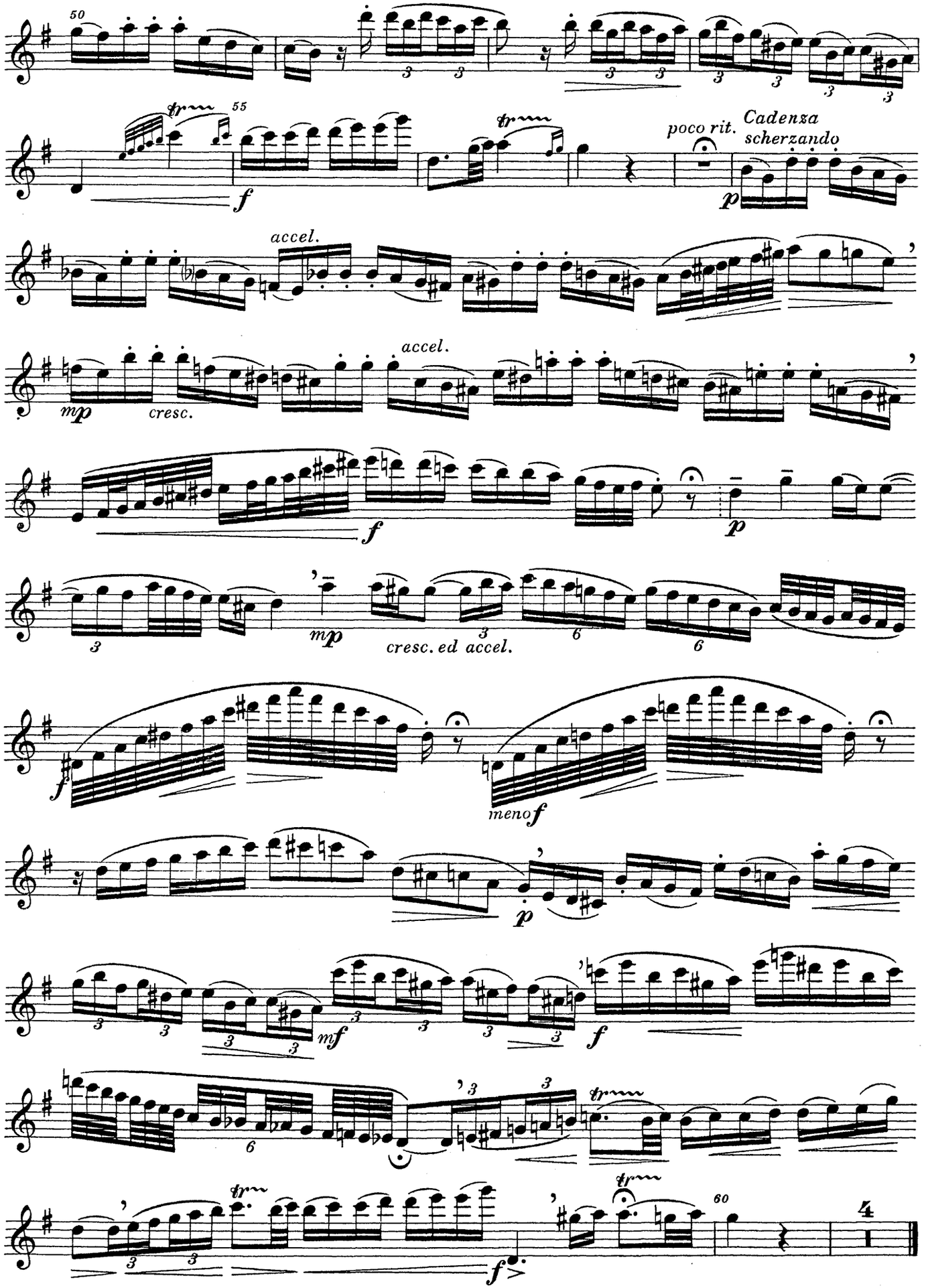

17
Solo
crescendo poco a poco
13


Solo
195
200
205
210
215
220
225
230
235
240
p
f
mf
sub.
diminuendo
cresc.
tr

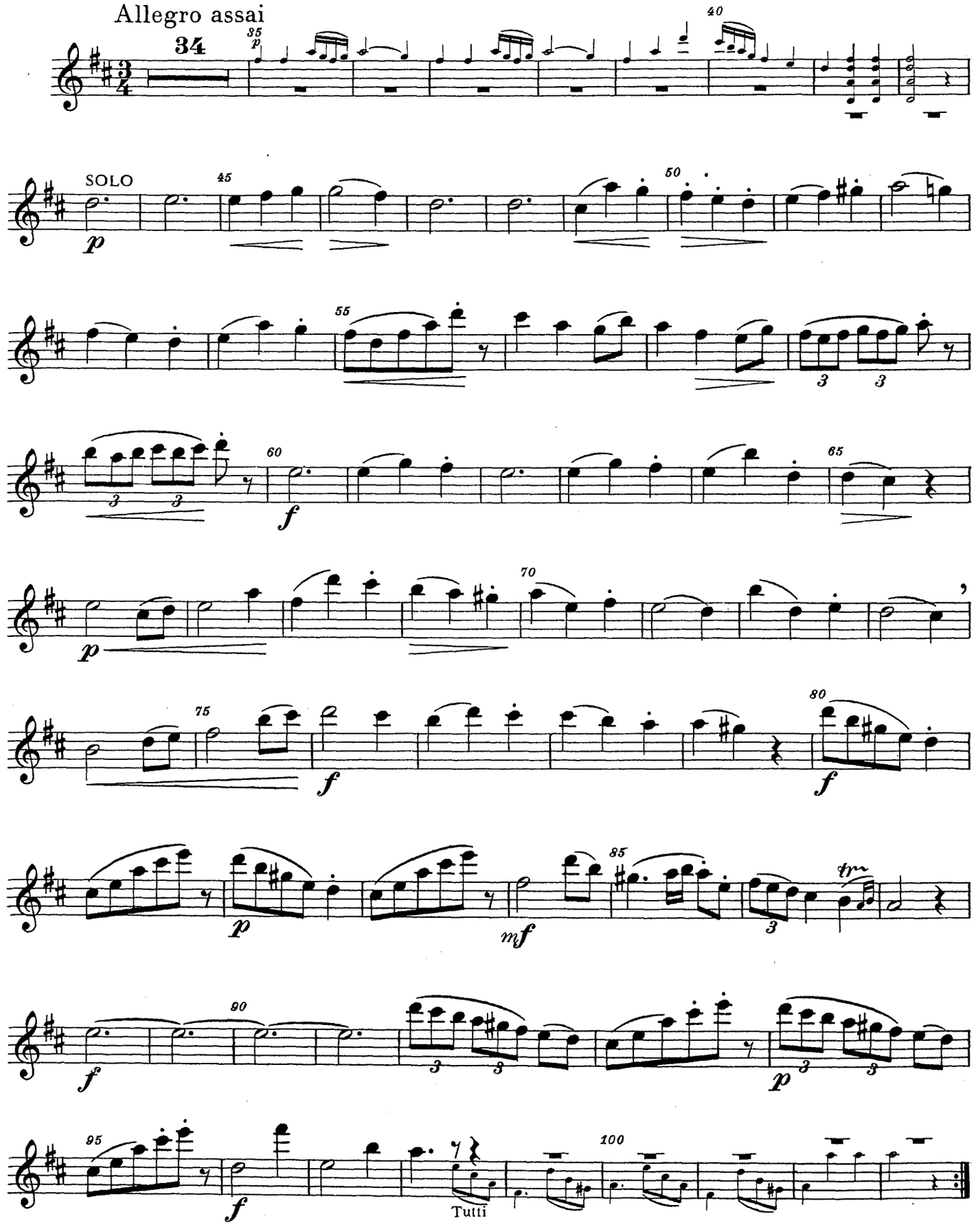

p
f
245
p sub.
250
f
255
1
Cadenza
mf
f
p
cresc.
accel.
(a tempo)
fp
cresc. ed accel.
p dolce
cresc. ed accel.
f
meno
p
a tempo
p
f
meno
p
a tempo
p
rit.
cresc. ed accel.
a tempo
p
mf
accel.
a tempo
f
260
11

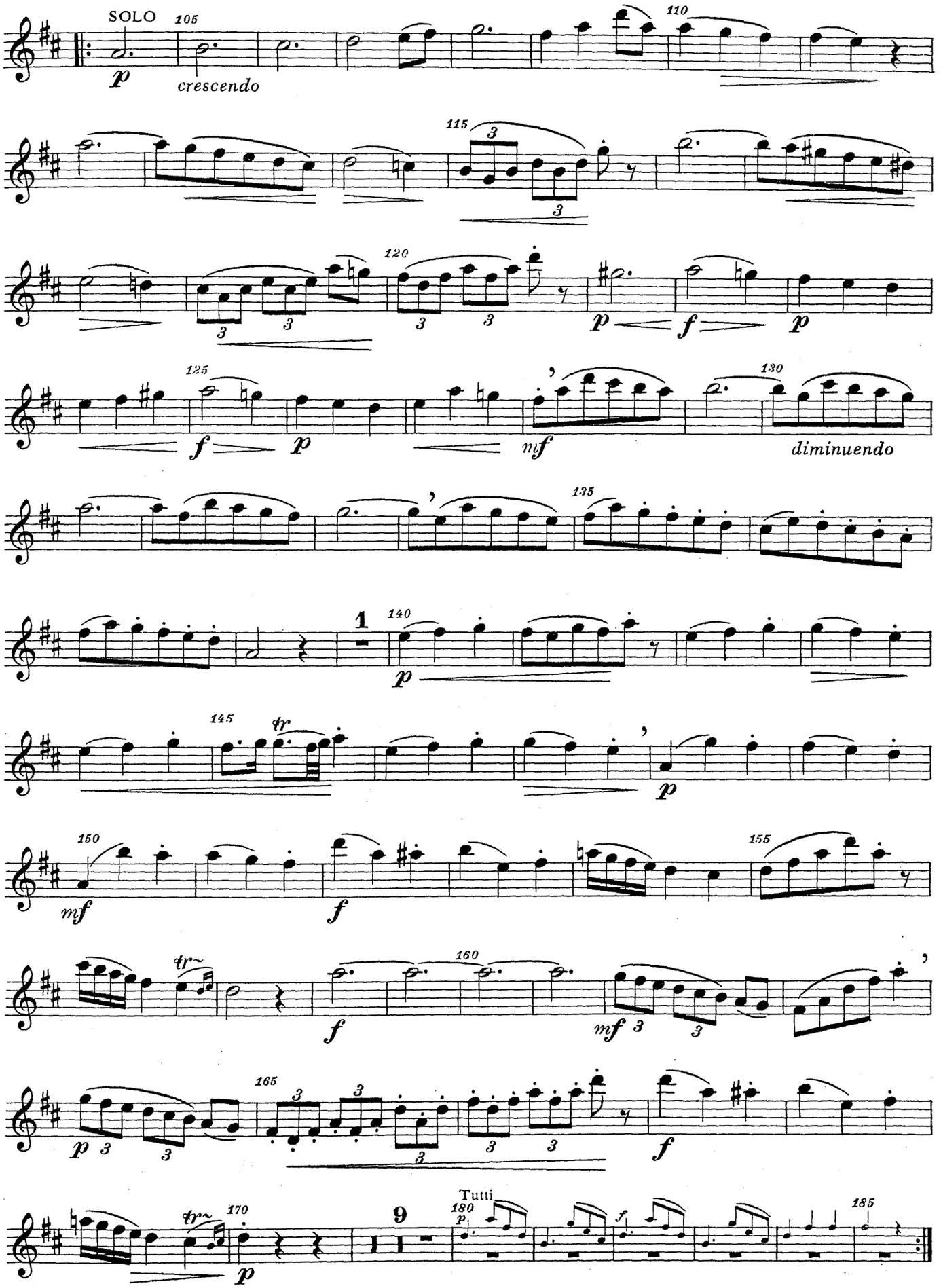
II




50
55
poco rit.
Cadenza
scherzando
accel.
mp
cresc.
accel.
f
p
mp
cresc. ed accel.
f
meno f
p
mf
f
tr
60
4

III




SOLO
105
110
115
120
125
130
135
140
145
150
155
160
165
170
180
185
p
crescendo
f
mf
diminuendo
1
9
Tutti