

FANTAISIE

M. CARCASSI OP. 19.

GUITARE.

Maestoso.

Andante.

Allegro.

f *cresc.* *sf* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Allegretto.

CHASSE. *mf*

A musical score for a single melodic line in G major, 2/4 time. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs. The score concludes with a final cadence in 2/4 time.

Allegretto non troppo.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *pp* marking and contains fingering numbers (4, 4, 5) above the notes. The third staff features *ff* and *sf* markings. The fourth staff starts with a *p* marking and includes *f* and *sf* markings. The fifth staff has a *f* marking. The sixth staff has *mf* markings. The seventh staff has *f* and *sf* markings. The eighth staff has *mf*, *sf*, and *p* markings. The ninth staff has a *f* marking. The tenth staff includes a *cresc. scendo.* marking, followed by *f* and *mf* markings.

This page of musical notation consists of ten staves. The first staff begins with a treble clef and contains several triplet markings (indicated by the number '3' above groups of notes). The second staff includes a dynamic marking of *f* and a *sf* marking. The third staff features *sf*, *mf*, and *sf* markings. The fourth staff has a *sf* marking. The fifth staff includes a *mf* marking. The sixth staff has a *mf* marking. The seventh staff begins with a *p* marking and includes a *mf* marking. The eighth staff has a *mf* marking. The ninth staff includes *sf*, *f*, and *p* markings. The notation is dense with sixteenth and thirty-second notes, often beamed together. There are also some slurs and accents throughout the piece.

sf 5° Touche

sf 7° Touche

mf *dim* *p*

pp 2° Touche

sf *rall.*

Tempo di Valse.

p 4 2 3 1

p *pp* *mf*

The musical score consists of ten staves of music, all in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *pp*, *p*, *mf*, *f*, and *dim.*. Specific performance instructions include "7. Pos." and "5^e Touche".

Staff 1: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Staff 2: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Staff 3: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Staff 4: *pp*, *pp*, 7. Pos. *mf*, *pp*, *pp*, *pp*

Staff 5: 7. Pos. *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *dim.*

Staff 6: *pp*, *pp*, *pp*, 5^e Touche *pp*, *f*

Staff 7: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Staff 8: *pp*, 7. Pos. *pp*, *mf*, *pp*, *pp*

Staff 9: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

7. Pos. 7^e Touche

f *p* *f* *p* *f* *p*

f *p* *p* *p* *p* *p*

p *p* *p* *dolce* *p*

p *p* *p* *p* *cresc.* *p*

p *f* *p* *p* *p* *p*

ff *f* *sf* *p*

ff *sf* *p* *p* *p* *p*

mf *p* *p* *p* *p* *cresc.* *p* *5^e Touche* *7^e Touche*

f *p* *p* *p* *rall.*

Allegro.

mf *sf* *f* *cresc.* *sf* *mf* *sf* *ff* *mf* *ff* *fff* *Fine.*

2566