

Handwritten musical notation on five staves. The notation consists of rhythmic patterns and note values, including quarter notes, eighth notes, and rests. The notation is written in a historical style, possibly from the 17th or 18th century. The first staff begins with a clef and a time signature. The notation is organized into measures by vertical bar lines. The notes are written in a dark ink on aged, yellowed paper.

*lyf*

Handwritten musical score on aged paper, featuring six staves. The notation is dense and includes various rhythmic values and clefs. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third and fourth staves use alto clefs. The fifth and sixth staves use tenor clefs. The notation includes notes, rests, and bar lines, with some markings that appear to be figured bass or lute tablature. A large bracket on the left side groups the first six staves together.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and bar lines. The first four staves are filled with musical notation, while the fifth staff is mostly empty.

*Un'aurom fons, csp.*  
*agnalabit*

Handwritten musical score for five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are connected by a large left-facing curly brace. The music is written in a historical style, possibly from the 17th or 18th century.

*Cant.*

Handwritten musical score for two staves. The top staff is a vocal line, and the bottom staff is a basso continuo line. The vocal line includes a large section of sixteenth-note runs. The basso continuo line has fewer notes, often with a '3' indicating a triplet. The staves are connected by a large left-facing curly brace.

*Cant. solo ad un. per. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

*Viol.*

Four empty musical staves, likely intended for additional instruments or voices in the performance.

Handwritten musical notation on five staves. The notation consists of rhythmic patterns and notes, possibly representing a specific musical exercise or a fragment of a piece. The notes are simple, and the rhythmic values are indicated by stems and beams.

Handwritten musical notation with lyrics in Latin. The notation is on a single staff with a treble clef. The lyrics are written below the notes.

*no for noi in idonare dionear di-ri*

*sa sa cor poe con tra dion ea re*

Four empty musical staves at the bottom of the page, suggesting that the page was part of a larger manuscript or that the music was incomplete.

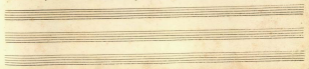
Handwritten musical score for five staves. The notation includes various note values, rests, and bar lines. The first four staves appear to be a vocal line with accompaniment.

Handwritten musical score for two staves. The first staff contains a series of sixteenth notes with the lyrics "nico vester fe - ro ve alla mia calicini". The second staff contains a series of notes with a fermata.

Four empty musical staves.

Handwritten musical score on six staves. The notation includes notes, rests, and bar lines. The lyrics are written below the bottom staff.

*per*  
*to*  
*per*  
*per*  
*per*  
*per*



Handwritten musical score on eight staves. The notation includes various clefs (soprano, alto, tenor, bass) and rhythmic values. The lyrics are written in cursive on the eighth staff.

*Solo in sol*  
*Voi cantate*



Five empty musical staves, each with a clef (soprano, alto, two tenors, and bass) and vertical bar lines. The staves are arranged vertically and are currently blank.

A musical score featuring four vocal lines with lyrics. The lyrics are written in a cursive hand and appear to be: "Pena - ...". The notation includes notes, rests, and bar lines. A large bracket on the left side of the page groups the four vocal staves together. The lyrics are: "Pena - ...", "Pena - ...", "Pena - ...", and "Pena - ...".

Handwritten musical score for the first system, consisting of five staves. The notation is rhythmic, with vertical stems and flags. A large brace on the left side groups the first four staves together. The fifth staff is positioned below the others. The notation is dense and appears to be a rhythmic exercise or a specific part of a larger composition.

Handwritten musical score for the second system, consisting of five staves. The notation is rhythmic, with vertical stems and flags. The lyrics are written below the notes. A large brace on the left side groups the first four staves together. The fifth staff is positioned below the others. The notation is dense and appears to be a rhythmic exercise or a specific part of a larger composition.

Sea — morat (sicut) su' su' — non terra —

Sea — morat (sicut) su' su' — abo terra —

Sea — morat (sicut) su' su' — non terra —

Sea — morat (sicut) su' su' — non terra —

*Allegro*  
 Per la  
 mora  
 un fin di  
 più di cinquante  
 - ma un qua  
 al

viva il  
 del Romano  
 eccelsi  
 matre  
 al mal  
 saris di  
 sangue  
 i miei  
 per  
 usi

figli  
 di  
 me  
 castice  
 bella  
 fioria  
 in  
 aere

Per  
 noi  
 per  
 Di  
 non  
 eri  
 impie  
 per  
 a  
 il  
 va  
 loro  
 con  
 un  
 di  
 un  
 si  
 stam  
 non

non  
 lo  
 vede  
 un  
 pro  
 ra  
 si  
 par  
 e  
 non  
 de  
 im  
 melle  
 di  
 -  
 ne  
 vi  
 ch  
 sto  
 pi  
 fi  
 aro

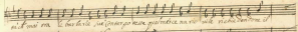
I am not like a stone, I am not like a stone

I am not like a stone, I am not like a stone

I am not like a stone, I am not like a stone

I am not like a stone, I am not like a stone

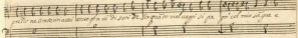
I am not like a stone, I am not like a stone



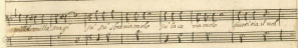
si l'hai con le barba che sul contorpo non guastala con un mite ricambio d'aria il



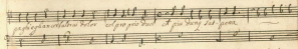
più ne contenti così scio gli ai di scio de sic qu'io mal uagli si pa go' col mio di qua a



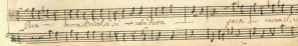
più mille bragi su' su' sbatna mole su' la ce ma mole quasi via il mol



pagli ogli an' volatoni d'olor col pro pio d'ant il pro d'ant sat pom



Para - morak m'el si si - ala d'otta para su' morak m'el



Para - morak m'el si si - ala d'otta para su' morak m'el

Sal se pi — non dicit

170  
  
 Pom

Suppide  
 Relegio

et si me al peccato b' gi' si me figlio di sacro

ma' p'p'ol'at' in re'

*in diebus illis et accipiet eorum invidiam proa* *ma li nato in far no* *quasi mu stary*

*ni negri graty* *Plura dno' curi su' nichil no* *et non lochi no* *ab ne su no'*

*Ab pu dny sui proa* *Non in morat' g' d' m'*

*in non d' m' non* *Non in morat' g' d' m'* *non*

*Non* *Non* *Non*

Je vol te re me mordre en iugue te un d'in jure Cielo el suo corpo tuo

vello alla nuova moralizazione per uelto di una del suo angelo al fin compari di

Signor e di forza ogni alma di pu et se gio la la siamo capi var in pu

nite in pace e di uelto la pace uelto Cielo va con un grand et uelto si tu

ombra e neglione i Signor di Placito Tu re uelto uelto Sei tu Dany Sei tu



*Quis similis tui tibi* *in suo latrone* *vin se* *pho la* *manu la* *colloca in* *strigula* *tra*

*contra il suo furia in* *utibile* *Con la* *Vigore* *vide* *te il* *sona* *normata* *la* *ri me*

*flapula* *regli* *il* *cor* *fin* *in* *concorda* *lo* *Contra* *rio* *re* *ut.*

*tra* *il* *regda* *e* *la* *ri me* *dit* *il* *Coro* *f*



Handwritten musical notation on five staves. The first two staves contain rhythmic patterns with vertical stems and beams. The remaining three staves are empty.

Handwritten musical notation on five staves with Italian lyrics underneath. The lyrics are: "Inferiamo a' uindiarci a' uindiarci", "Si l'armano foriam a' uindiarci", "Si l'armano a' uindiarci a' uindiarci", and "name a' uindiarci a' uindiarci a' uindiarci a' uindiarci".

Handwritten musical notation on five staves. The first two staves contain rhythmic notation with stems and flags. The remaining three staves are empty.

Handwritten musical notation on five staves with lyrics in French. The lyrics are: "Je ne puis me dire il s'en va de qui je", "Et je ne puis me dire il s'en va de qui je", "Je ne puis me dire il s'en va de qui je", "Et je ne puis me dire il s'en va de qui je", "Et je ne puis me dire il s'en va de qui je".

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

suo' dei quod bene p'cedit d'no regno — De nostri carni  
 De just' ante p'cedendo p' d'no regno — De nostri carni  
 An tu' p'cedendo p' d'no regno — De nostri carni su' su'  
 De quo' An tu' p'cedendo p' d'no regno — De nostri carni su' su'

Handwritten musical notation on five staves. The first two staves contain rhythmic notation with vertical stems and horizontal lines. The remaining three staves are empty.

Handwritten musical notation on seven staves with Latin lyrics. The notation consists of rhythmic stems and notes. The lyrics are: "Jesu se Domg al ar mi ab so mi se se Domg al ar mi", "Jesu se Domg al ar mi ab so mi se se Domg al ar mi", "Domg al ar mi ab so mi se se Domg al ar mi ab so mi", and "Domg al ar mi ab so mi se se Domg al ar mi ab so mi".

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: *Al più bel padre l'avevo il più bel gioiello* (Al più bel padre l'avevo il più bel gioiello). The bottom staff contains a bass line. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are written in a cursive hand.

Handwritten musical notation on two staves. The top staff contains a vocal line with the word *Torna* written below it. The bottom staff contains a bass line. The notation includes a treble clef and a key signature of one flat. The word *Torna* is written in a cursive hand.

*Segue il Coro*

Seven empty musical staves, likely for a choir or other instruments, arranged vertically on the page.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of vertical stems and beams, indicating a rhythmic pattern.

*Allegro più mosso*

Handwritten musical notation on a five-line staff, similar to the first staff, with a treble clef and a key signature of one sharp.

*Allegro più mosso*

Handwritten musical notation on a five-line staff, showing a continuation of the rhythmic pattern.

Handwritten musical notation on a five-line staff, showing a continuation of the rhythmic pattern.

Handwritten musical notation on a five-line staff, showing a continuation of the rhythmic pattern.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of vertical stems and beams.

*Allegro più mosso* *Levan di quere gioia di cel una uel - - na*

Handwritten musical notation on a five-line staff, similar to the first staff of the second system, with a treble clef and a key signature of one sharp.

*Allegro più mosso* *Levan di quere gioia di cel una una uel - - na*

Handwritten musical notation on a five-line staff, showing a continuation of the rhythmic pattern.

*Allegro più mosso* *Levan di quere gioia di cel una uel - - na*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of vertical stems and beams.

*Allegro più mosso* *Levan di quere gioia di cel una una uel - - na*

Handwritten musical notation on a five-line staff, showing a continuation of the rhythmic pattern.



questa parte si fa spessissimo la cantata della Passa

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and appears to be a complex piece of music, possibly a cantata as mentioned in the header.

Hand 1

Hand 2

Hand 3

The image shows a page of handwritten musical notation on aged paper. The notation is organized into three systems, each indicated by a large bracket on the left side. The first system consists of four staves. The second system consists of five staves. The third system consists of five staves. The notation includes various rhythmic values, accidentals, and clefs, typical of an early manuscript. The paper shows signs of age, including discoloration and some wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff of the first system begins with a treble clef and a common time signature. The second staff of the first system has the word "And" written above it. The third staff of the first system has "And" written above it. The fourth staff of the first system has "And" written above it. The fifth staff of the first system has "And" written above it. The second system of five staves continues the musical piece. The paper shows signs of age, including some staining and discoloration.

1800  
1801  
1802  
1803  
1804  
1805  
1806  
1807  
1808  
1809  
1810

This image shows ten horizontal musical staves on aged, yellowed paper. Each staff consists of five parallel lines. The staves are arranged in a vertical column and are currently blank, with no musical notation or clefs present. The paper shows signs of wear, including some staining and discoloration, particularly in the center and towards the right edge.

Scena Seconda Solo fra Bejanira. Ercole

Coro di Sacerdoti

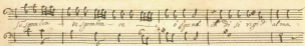
Il fine il culto di me + me il se re no' e' nel D' si per so

gioie d'incanto sed nel mio cor par che un so - no a me mor so

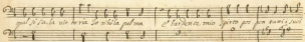
d'altre gio' più forte De si il tempo De si il tempo con tutto al mio dote

ma par la mano solo fatto va so mio solo עוד me viene d'una affetto il mio

*Si spaventa in spaventa - ce i spaventa. Si si regna' al ma*



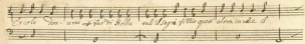
*qual si parla un corra lo stello pal ma e l'ardente mio spiro per per cuoi, sui*



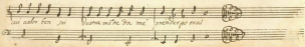
*l'avidua si bel mio questo fin'e un afflicto darguella. Vire a*



*Ercole. Dun. unai sp' di Belle sul il regia felle qua' alora in dia il*



*ai adto ben su. Vire m'ra da me prender po vai*



(qui fero me) et dixi - Venite de iudaeis in ierusalem et

piam de peccata seculi per gratiam vestram discipulorum de peccatis meorum

in peccatis meorum. Sed et novum est quod ille mecum venisset et dixit

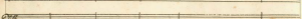
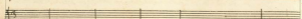
Venite ad gloriam vestram multo tempore per laudem vestram et in pace cum vobis

Sed et in ierusalem venisset et dixit per gratiam vestram meum

29  
Tromba



30  
Violini

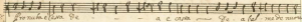


31  
Tromba



*Propheta cum De - a e cum Dea*

32  
Violini



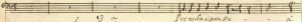
*Propheta cum De - a e cum Dea - a tal me de novo*

33  
Tromba



*Propheta cum De - a e cum Dea - a tal me de*

34  
Violini



*Propheta cum De - a*

35  
Tromba



*Dea*



Handwritten musical notation on five staves. The first two staves contain some notes, while the remaining three are mostly blank.

Handwritten musical notation with lyrics on five staves. The lyrics are written below the notes.

Sol - mo de muni - qui con la - uis a - cerna - uis an - no - Sa - pe de a - Pro - mi - ssa - cae -  
 qui ad la - uis a - cerna - uis an - no - Sa - pe de a - Pro - mi - ssa - cae -  
 muni - qui con la - uis a - cerna - uis an - no - Sa - pe de a - Pro - mi - ssa - cae -

Handwritten musical notation on two staves. The first staff has some notes, and the second staff has a few notes at the end.

Handwritten musical notation on five staves. The first two staves contain rhythmic notation with stems and beams. The remaining three staves are empty.

De - a sal - me De mundi spii et hui a celis ro - - si - ano - De an  
 De a i casa Dea sal - me De mundi spii et hui a celis ro - - si - ano - De an  
 Prohibetiam De a sal - me De mundi spii et hui a celis ro - - si - ano - De an  
 De - a sal - me De mundi spii et hui a celis ro - - si - ano - De an

Handwritten musical notation with Latin lyrics on five staves. The lyrics are repeated across the staves.

Handwritten musical notation on five staves. The first two staves contain rhythmic notation with stems and beams. The third, fourth, and fifth staves each contain a single note 'e' on a middle line, indicating a sustained or repeated note.

Handwritten musical notation on six staves. The first two staves have lyrics: "no - da o bea". The next four staves have lyrics: "na - e be a p e quia e po o da da". The notation includes rhythmic stems and beams, and a large asterisk-like symbol at the bottom center.

Two repetitions, 1 =  
 Latin / 2 = quieto / 3 =  
 e And al segno con.  
 Ma quabz

55

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

An empty musical staff with a treble clef, a key signature of one flat, and a common time signature.

An empty musical staff with a treble clef, a key signature of one flat, and a common time signature.

An empty musical staff with a treble clef, a key signature of one flat, and a common time signature.

Musical staff with notes and lyrics: *Qui se hoc Hactenus*

Musical staff with notes and lyrics: *Qui se hoc Hactenus*

Musical staff with notes and lyrics: *Qui se hoc Hactenus*

Musical staff with notes and lyrics: *Qui se hoc Hactenus*

Musical staff with notes and lyrics: *Qui se hoc Hactenus*

An empty musical staff with a treble clef, a key signature of one flat, and a common time signature.

na Epigonia in ... infra ...  
 na Epigonia in ... infra ...  
 na Epigonia in ... infra ...  
 nica et propicia ... infra ...

*Quis dicit deus deus* *Quis dicit deus deus*

*Quis dicit deus deus*

*Quis dicit deus deus*

*Quis dicit deus deus*

*Quis dicit deus deus*

*Quis dicit deus deus*

*Quis dicit deus deus*

*Quis dicit deus deus*

*Quis dicit deus deus*

*Quis dicit deus deus*

ah mi con gaude e d' dar merce mi n' to piu Dura in vita de con l'anni ch' d'io m'ave

ide e mi lo affi o' se ni ave e' l'arid'io A comp' te m'io prog-

qui dalla morte fregi il luo e d' glo dalla vita de l'ille gloria a d'ni cui ora

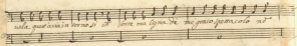
vai dalla mia vita i' qui si ben sc' d' h' a' r' e' a' f' e' n' t' e' d' e' m' d' e' q' u' o' n' o' m' i' s' e' r' i' o' s' u' b' r' i' o' m' i' s' t' e' r' e' A

dalla morte an' cor ai' piu' misericordia in v' g' i' o' u' l' p' i' m' m' e' n' t' e' d' e' g' l' o' r' i' a' l' e' u' a' n'

*renda al mondo un digno il mio no viva* *Mont. Di nob. os. cura*



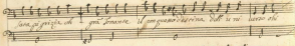
*vela guardaria in vano si ch' non sia ligna de mi gnao ppaucolo ad*



*faccia al' inglu cabit mia (mia) marigna* *Est. gualda sua in san*



*para pi gnaia ch' gna' fauce il ppaucolo d'una d'el u' no' u'no ch'*



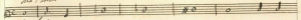
*me stava ad fai' ca' ch' si soffi il uolo d' u' d' u' d' u' d' a' p' d' u' u'*







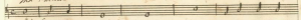
Mi Patria



Mi Patria



Mi Patria



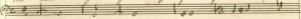
Mi Patria



Mi Patria



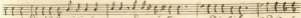
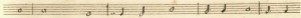
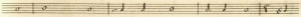
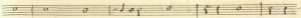
Mi Patria mi patria in guerra, in angustia patrias patri



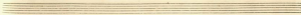
Quintetto



mi lasciate / Del cel, il no - vice e folla / ardate la mangaglia / ve dalla



*novi* *Sanctus* *novi* *Su-* *per* *Duo* *et* *San-* *ctus* *San-* *ctus*  
*novi* *Sanctus* *novi* *Su-* *per* *Duo* *et* *San-* *ctus* *San-* *ctus*



Handwritten musical score on aged paper, featuring seven staves. The first six staves are grouped by a brace on the left. The seventh staff contains the text "de Cucini -> Piano". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

*A dite* *il mio rifi si volto tutto in un po' più presto nel cor d'ora*

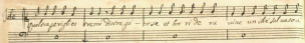
*gladio* *Per d'ora di voi di già si mira, il petto se darà + se si*

*rito* *Quasi un colpo di spada scenderà* *Con più garra già d'annunzia la*

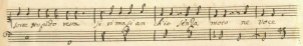
*con più garra* *o - ra dar si di più garra se nel fianco d' di venir in*

*para e* *ò barrai - e à barrai*

*Tutti*  
quali spigniti e venni d'innanzi - rose e ho vi de ra una un chi saluator



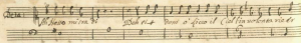
una spigolo vena si vi magi an Dio sola voce ne voce



ah. + st. - - - - - Dicy figlio il mio caro ten + st. - - - - - mo vi - -



*Allegro*  
Mi have mi tra di Deb et. - - - - - non a' fisco il Cal fin volentia via de



vo - re A voler su de lora e qual'che infu mto piu se soster ed' so'



*incorrarmi — oh morte e del figlio la mania e del con tutto mi d*

*lombina del figlio Ecco l'ad in con rarmi uer me riede pie uosa*

*Scena 3 Sole Scianica Sole* *Veggio e di veder parmi nel ab*  
*fio stillo*

*reso con tanto in d' dar fede a spouli il cor nel*

Ido *Figlio — sei tu'*

Dei *oh che per tuo uenire Figlio — sei tu'*

fac *oh che per uenire*

*Figlio — sei tu'*

*Indica di giorno, per te saluar uenire ac noi, se fante miei uenire in un mar di*

*giare il cor non puo seguir u' d'io in uenire uenire dal caro l'ho il fatto per*

*u' d'io* *Ma figlio ah non puo uenire in uenire uenire uenire*

*Finis*



*Allegro e Solo* *Del.* *Quasi cantando con Solo et se per tutti il Se al suo Con*

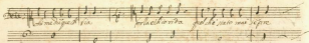
*Tutto mi giri e vinci e la tua misera Dole*

*Allegro e Cantando* *Voglio far mi tutto fo* *Una forza misero far mi a sua compassione con la*

*mi si ravvicina* *Oh benornato* *Oh si con forza e spavalta dimostrarlo*

*non da gioia del dolore* *Primo cantando parte* *Se lo spavalarci il Cor*

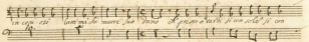
*Dea* *sub mi digna* *sua* *solacia* *in* *ita* *quod* *habeat* *in* *se* *ipso*



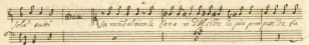
*in* *se* *ipso* *impugnet* *sub* *habeat* *in* *ita* *quod* *habeat* *in* *se* *ipso* *in* *se* *ipso* *in* *se* *ipso*



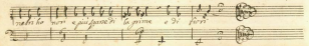
*in* *se* *ipso* *in* *se* *ipso* *in* *se* *ipso* *in* *se* *ipso* *in* *se* *ipso* *in* *se* *ipso*



*solacia* *sua* *Dea* *in* *ita* *quod* *habeat* *in* *se* *ipso* *in* *se* *ipso* *in* *se* *ipso*



*in* *se* *ipso* *in* *se* *ipso* *in* *se* *ipso* *in* *se* *ipso* *in* *se* *ipso*



*Cerchi di mia singola in l'aura fia* *Min' si fia il solo in pija a mano*

*San d'io - mura lo' reo il ser fia per co mura il duo - la*

*San d'io e' la mia d'io la hauer ne ayha an d'io unpa*

*gia con uer ni d'io d'io*

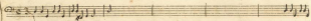
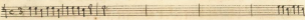
Tenor 1: *ad lib* *si* *ah*  
 Tenor 2: *ad lib* *si* *ah* *ut sa chi ut*  
 Bass: *ad lib* *si*  
 Alto: *ad lib* *si* *ah* *ut sa chi ut*

Tenor 1: *ad lib* *si* *ah*  
 Tenor 2: *ad lib* *si* *ah* *ut sa chi ut*  
 Bass: *ad lib* *si* *ah* *ut sa chi ut*  
 Alto: *ad lib* *si* *ah* *ut sa chi ut*

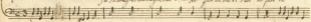
Tre si mangia Dall'ocaso  
 pio di me si mangia - Dall'ocaso  
 di me si mangia Dall'ocaso  
 si mangia Dall'ocaso a' gl'

ah ni si di ni pianga ni si di ni pianga  
 ah ni si di ni pianga ni si di ni pianga  
 a' gl' oi ah ni si di ni pianga ni si di ni pianga  
 i ah ni si di ni pianga ni si di ni pianga

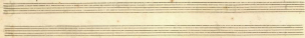
Lena & Pinone Serenata Stylo fisco

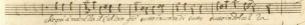
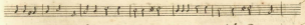
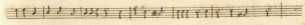
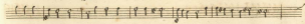
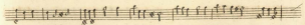
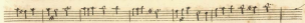


*In riva all'isola di Capri — — — per la notte di S. Pietro*

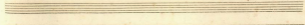
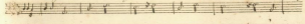


*Tempo*



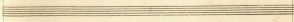
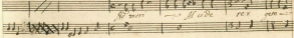
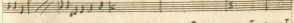
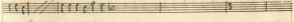
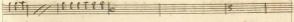


*Chorale in G-dur, 4/4, 1. Satz*



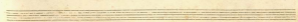
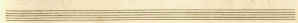
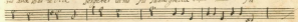
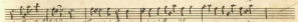
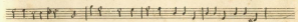
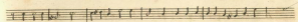
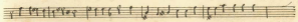
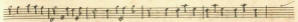
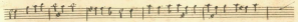
Vergine Maria di si' alta gloria





A handwritten musical score on aged paper, featuring six staves. The first five staves are grouped by a large left-facing curly brace. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The sixth staff contains lyrics written in a cursive hand. The lyrics are: *i lami ad caritatis* and *in unum deum et in unum deum*. The paper shows signs of age, including yellowing and some staining.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are currently blank.



mi alla del bella *Tempo di Lento* su nella galleria *rit.* *rit.* *rit.*

Handwritten musical notation on five staves. The notation includes various note values such as quarter notes, eighth notes, and rests. The staves are connected by a large left-facing curly brace. The music is written in a historical style with some ligatures and specific clef-like markings.

Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are: *Id - alle gratia Co se de parat san glia ma si affi ti Co si tu ra per*. The notation includes a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page, arranged in two pairs. They are blank, with no notation present.

paradisi vea gela sia de' il go jia d'ogni la lu - De si an - quando

amulati an - d'ogni an - no il vostro go - doro a me si glori - oso con un

reche gli g'ordini d'infere un be - a co - ri po - so onde a con - fite

ogni de' vo - stro cel - so de' vostri hi - manni cel - so de' vostri hi - manni man -

- an - te fere

*So so, la defugibile a rimeneabile e fa lo uisio i m'adlocum no fia s'io h'it*

*alparitmo - uol. h'it a no e' nelle uisite d'ore i cor i cori allae - a no*

*fa p' d' h'it a m'ore il d'ore d'ore me ra uig'la no fa' a' d' h'it a m'ore in p' m'ore p' m'ore*

*oh dea Comeniar re - g'uy d' h'it d'ore uisio uisio uisio*

*oh dea Comeniar re - g'uy d' h'it d'ore uisio uisio uisio*

*oh dea Comeniar re - g'uy d' h'it d'ore uisio uisio uisio*

& Deu regis ——— nati se- que ——— oh Dea ——— Com- ni- te ———  
 noi se Deu regis ——— nati se- que ——— oh Dea ——— Com- ni- te ——— que  
 I Deu i- noi se Deu regis nati se- que ——— oh Dea ——— Com- ni- te ——— que



*2da.*  
*2da.*  
*2da.*  
*2da.*  
*2da.*  
*2da.*

Solo *Allegro*  
 Solo gioia ——— oh De - a ussi nel nostro seno

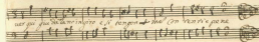
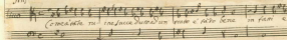
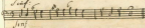
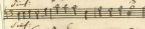
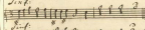
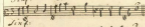
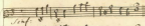
Organo  
 Solo gioia ——— oh De - a ussi nel nostro

*Allegro*  
 Il Cal varignai pieno di piacer no po re - a  
 sano Il Cal varignai pieno di piacer no po re - a

Solo gioia ——— De - a

Organo  
 Solo gioia ——— De - a





Handwritten musical score on five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The first four staves are marked with the word *And.* in cursive. The fifth staff is empty. The paper shows signs of age, including yellowing and foxing.

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.

*Canto Solo*

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.

*Canto Solo*

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.

*Canto Solo* *Gratia uerba uerba uerba uerba*

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.

*Canto Solo* *Gratia uerba uerba*

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.

*Canto Solo*

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.

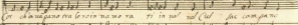
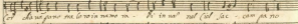
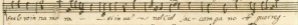
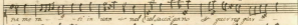
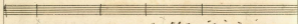
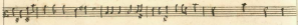
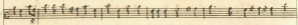
*Canto Solo* *Gratia uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba*

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.

*Canto Solo* *Gratia uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba uerba*

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.

Handwritten musical notation on a staff with a treble clef. It contains several measures of music, including a few notes and rests.



ra no ra - si in uel - nel Cel sac - cam pa no & querey  
 tra lo rois ra no ra - si in uel - nel Cel sac - cam pa no & querey  
 Cor sha uel paro tra lo rois in uel uel in uel nel Cel sac - cam pa no & querey  
 Cor sha uel paro tra lo rois in uel uel in uel nel Cel sac - cam pa no  
 Cor sha uel paro tra lo rois in uel uel in uel nel Cel sac - cam pa no

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The second staff continues the melody with similar rhythmic values.

Two empty musical staves, likely for a second voice or instrument part.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The text includes:

*Da lega d' amore*  
*fa via col fu*

The lyrics are repeated across several staves, with some variations in the phrasing. The musical notation includes various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

quiescente      nulla      e' più forte

Dun re - quiescente      nulla      Dun re si pro cat

nulla      e' più forte

nulla      e' più forte      nulla      e' più forte

Dun re si pro cat      nulla

e' più forte      e' più forte

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: *Dum re ci procal mor* and *re pius for te*. The music features various note values, rests, and dynamic markings like *nulla* and *pius for te*. The notation is in a historical style, possibly from the 17th or 18th century.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff has the word "nulla" written below it. The second staff has the phrase "e più for te" written below it. The notation includes rhythmic values and clefs.

Handwritten musical notation on two staves. The first staff has the word "nulla" written below it. The second staff has the phrase "e più for te" written below it. The notation includes rhythmic values and clefs.

nona & decima  
 la Bellezza Cara  
 di Paolo

Handwritten musical notation on two staves. The first staff has the word "nulla" written below it. The second staff has the phrase "e più for te" written below it. The notation includes rhythmic values and clefs.

Coro di Flauto - n. 4

Handwritten musical score for a flute choir, consisting of ten staves. The score is written in a single system with a brace on the left. The notation includes rhythmic patterns of vertical stems and beams, typical of early manuscript notation. The lyrics are written below the notes on the first three staves.

*Coro di Flauto - n. 4*

Flauti I  
Flauti II  
Flauti III

Qual - guà de roe et già la giù ra - to pe  
Qual - guà de roe et già la giù ra - to pe  
Qual - guà de roe et già la giù ra - to pe

Qual - guà de roe  
Qual - guà de roe  
Qual - guà de roe  
Qual - guà de roe  
Qual - guà de roe  
Qual - guà de roe

no' *ppro della bel va* *lg.* *ppro della carne al cel no lo*

no' *ppro della bel va* *ppro della carne al cel no lo*

no' *ppro della bel va* *ppro della carne al cel no lo*

Empty musical staff with notes.

Empty musical staff with notes.

Empty musical staff with notes.

Empty musical staff with notes.

Empty musical staff with notes.

*Qual mi d'roc ch' già la giunta pare*

*sporo Della balia*

*Qual mi d'roc ch' già la giunta pare*

*sporo Della balia*

*Qual mi d'roc ch' già la giunta pare*

*sporo Della balia*

A handwritten musical score on ten staves, likely for a vocal ensemble or choir. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are in Italian, with some words appearing to be misspelled or in an older dialect. The score is organized into two systems of five staves each. The lyrics are written below the notes, and some staves have additional markings or symbols.

Lyrics (from top to bottom):

- Spasidalla helni*
- Spasidalla helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*

Lyrics (from top to bottom):

- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*
- Spasidella helni*

ce

Terre al Ciel — uolo Viva il soffre al fin morcede in pe  
Viva il soffre al fin morcede morcede in pe  
Terre al Ciel — uolo Viva il soffre al fin morcede — in pe  
A goder nelle i carnes al uolo  
A goder nelle i carnes al uolo  
Terre al Ciel — uolo  
A goder nelle i carnes al uolo  
Terre al Ciel — uolo  
A goder nelle i carnes al uolo

*tra*

*Virtu' d' soffre al fin merce de in pe*

*tra*

*Virtu' d' soffre al fin merce de in pe*  
*Virtu' d' soffre al fin merce de in pe tra al fin merce de in pe tra*

*Virtu' d' soffre al fin merce de in pe tra Virtu' d' soffre al fin merce de in pe*

*Virtu' d' soffre al fin merce de in pe tra Virtu' d' soffre al fin merce de in pe*  
*Virtu' d' soffre al fin merce de in pe tra Virtu' d' soffre al fin merce de in pe*

ma E dopo tempo a tutti on fi e dopo tempo a tutti on - fi e be na

tra E dopo tempo a tutti on fi e dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

Empty musical staves at the bottom of the page.

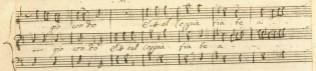


... un giove amantissimo di ... della ... in ...
   
 ... un giove amantissimo di ... della ... in ... in ...

... la ...
   
 ... la ...

... la ...
   
 ... la ...

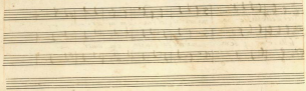
Handwritten musical score on two staves. The lyrics are: "no un do el tal coppa fia te ai".



Handwritten musical score on two staves. The lyrics are: "to te a soil me do".



Four empty musical staves at the bottom of the page.



Handwritten musical notation on a five-line staff.

Voci

Handwritten musical notation on a five-line staff.

Voci

Handwritten musical notation on a five-line staff.

Voci et organo alfa morda de in pe tra

Organo a po

Handwritten musical notation on a five-line staff.

Voci et organo alfa morda de in pe tra

Organo a po

Handwritten musical notation on a five-line staff.

Voci et organo alfa morda de in pe tra

Organo a po

Handwritten musical notation on a five-line staff.

Voci et organo alfa morda de in pe tra

Organo a po

Handwritten musical notation on a five-line staff.

Voci et organo alfa morda de in pe tra

Organo a po

Handwritten musical notation on a five-line staff.

Voci et organo alfa morda de in pe tra

Organo a po

Handwritten musical notation on a five-line staff.

Voci

Organo a po

Handwritten musical notation on a five-line staff.

Voci et organo alfa morda de in pe tra

Organo a po

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

a. suscitacion - fi. e. l. e. na  
 a. suscitacion - fi. e. l. e. na  
 omn. i. suscitacion. e. l. e. na  
 omn. i. suscitacion. e. l. e. na

e. l. e. na. p. o. a. suscitacion. e. l. e. na  
 e. l. e. na. p. o. a. suscitacion. e. l. e. na  
 e. l. e. na. p. o. a. suscitacion. e. l. e. na  
 e. l. e. na. p. o. a. suscitacion. e. l. e. na

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 7<sup>o</sup> 8<sup>o</sup> 9<sup>o</sup> 10<sup>o</sup> 11<sup>o</sup> 12<sup>o</sup> 13<sup>o</sup> 14<sup>o</sup> 15<sup>o</sup> 16<sup>o</sup> 17<sup>o</sup> 18<sup>o</sup> 19<sup>o</sup> 20<sup>o</sup> 21<sup>o</sup> 22<sup>o</sup> 23<sup>o</sup> 24<sup>o</sup> 25<sup>o</sup> 26<sup>o</sup> 27<sup>o</sup> 28<sup>o</sup> 29<sup>o</sup> 30<sup>o</sup> 31<sup>o</sup> 32<sup>o</sup> 33<sup>o</sup> 34<sup>o</sup> 35<sup>o</sup> 36<sup>o</sup> 37<sup>o</sup> 38<sup>o</sup> 39<sup>o</sup> 40<sup>o</sup> 41<sup>o</sup> 42<sup>o</sup> 43<sup>o</sup> 44<sup>o</sup> 45<sup>o</sup> 46<sup>o</sup> 47<sup>o</sup> 48<sup>o</sup> 49<sup>o</sup> 50<sup>o</sup> 51<sup>o</sup> 52<sup>o</sup> 53<sup>o</sup> 54<sup>o</sup> 55<sup>o</sup> 56<sup>o</sup> 57<sup>o</sup> 58<sup>o</sup> 59<sup>o</sup> 60<sup>o</sup> 61<sup>o</sup> 62<sup>o</sup> 63<sup>o</sup> 64<sup>o</sup> 65<sup>o</sup> 66<sup>o</sup> 67<sup>o</sup> 68<sup>o</sup> 69<sup>o</sup> 70<sup>o</sup> 71<sup>o</sup> 72<sup>o</sup> 73<sup>o</sup> 74<sup>o</sup> 75<sup>o</sup> 76<sup>o</sup> 77<sup>o</sup> 78<sup>o</sup> 79<sup>o</sup> 80<sup>o</sup> 81<sup>o</sup> 82<sup>o</sup> 83<sup>o</sup> 84<sup>o</sup> 85<sup>o</sup> 86<sup>o</sup> 87<sup>o</sup> 88<sup>o</sup> 89<sup>o</sup> 90<sup>o</sup> 91<sup>o</sup> 92<sup>o</sup> 93<sup>o</sup> 94<sup>o</sup> 95<sup>o</sup> 96<sup>o</sup> 97<sup>o</sup> 98<sup>o</sup> 99<sup>o</sup> 100<sup>o</sup>

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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Handwritten musical notation on a staff with notes and rests.

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 7<sup>o</sup> 8<sup>o</sup> 9<sup>o</sup> 10<sup>o</sup> 11<sup>o</sup> 12<sup>o</sup> 13<sup>o</sup> 14<sup>o</sup> 15<sup>o</sup> 16<sup>o</sup> 17<sup>o</sup> 18<sup>o</sup> 19<sup>o</sup> 20<sup>o</sup> 21<sup>o</sup> 22<sup>o</sup> 23<sup>o</sup> 24<sup>o</sup> 25<sup>o</sup> 26<sup>o</sup> 27<sup>o</sup> 28<sup>o</sup> 29<sup>o</sup> 30<sup>o</sup> 31<sup>o</sup> 32<sup>o</sup> 33<sup>o</sup> 34<sup>o</sup> 35<sup>o</sup> 36<sup>o</sup> 37<sup>o</sup> 38<sup>o</sup> 39<sup>o</sup> 40<sup>o</sup> 41<sup>o</sup> 42<sup>o</sup> 43<sup>o</sup> 44<sup>o</sup> 45<sup>o</sup> 46<sup>o</sup> 47<sup>o</sup> 48<sup>o</sup> 49<sup>o</sup> 50<sup>o</sup> 51<sup>o</sup> 52<sup>o</sup> 53<sup>o</sup> 54<sup>o</sup> 55<sup>o</sup> 56<sup>o</sup> 57<sup>o</sup> 58<sup>o</sup> 59<sup>o</sup> 60<sup>o</sup> 61<sup>o</sup> 62<sup>o</sup> 63<sup>o</sup> 64<sup>o</sup> 65<sup>o</sup> 66<sup>o</sup> 67<sup>o</sup> 68<sup>o</sup> 69<sup>o</sup> 70<sup>o</sup> 71<sup>o</sup> 72<sup>o</sup> 73<sup>o</sup> 74<sup>o</sup> 75<sup>o</sup> 76<sup>o</sup> 77<sup>o</sup> 78<sup>o</sup> 79<sup>o</sup> 80<sup>o</sup> 81<sup>o</sup> 82<sup>o</sup> 83<sup>o</sup> 84<sup>o</sup> 85<sup>o</sup> 86<sup>o</sup> 87<sup>o</sup> 88<sup>o</sup> 89<sup>o</sup> 90<sup>o</sup> 91<sup>o</sup> 92<sup>o</sup> 93<sup>o</sup> 94<sup>o</sup> 95<sup>o</sup> 96<sup>o</sup> 97<sup>o</sup> 98<sup>o</sup> 99<sup>o</sup> 100<sup>o</sup>

1. *Tutti*

*confitebor* - *a* *justitiam* - *fi* *a* *justitiam* *confitebor*  
*confitebor* *a* *justitiam* - *fi* *a* *justitiam* *confitebor*  
*confitebor* *a* *justitiam* - *fi* *a* *justitiam* *confitebor*  
*confitebor* *a* *justitiam* - *fi* *a* *justitiam* *confitebor*  
*a* *justitiam* *confitebor* *a* *justitiam* - *fi* *a*  
*a* *justitiam* *confitebor* *a* *justitiam* *confitebor* *a* *justitiam* *confitebor*  
*a* *justitiam* *confitebor* *a* *justitiam* - *fi*  
*a* *justitiam* *confitebor* *a* *justitiam* - *fi*

le f to



e f to



e f to



le ma  
fct



le  
fct



le ma.  
e



le ma  
e



le ma  
e



le ma  
e f



e f ma  
e



le ma.  
e



*Fine Bell Opera.*





