

Herrn CARLO DE-FILIPPIS gewidmet.

# Romanze

für Violoncell oder Viola mit Begleitung des Pianoforte

componirt von

## M. ENRICO BOSSI.

Op. 89.

Viola.

*Affettuoso.*  
*Mit sordinen*

*p dolce*

*poco rit. a tempo*

*p movendo*

*cresc.*

*f con passione*

*mp*

*dim. p*

*rf*

*rf*

*f*

*p*

*f con passione*

*poco rall.*

*rimett.*

*glissez*

III.

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The musical score is arranged in three systems. The first system includes the following parts and markings:

- Violoncell oder Viola:** Two staves. Markings: *Affettuoso.*, *Con sord.*, *p dolce*.
- Pianoforte:** Grand staff (treble and bass clefs). Markings: *Affettuoso.*, *pp estremamente delicato*.

The second system continues the Violoncell/Viola and Piano parts.

The third system includes the following markings:

- Violoncell oder Viola:** *poco rit.*
- Pianoforte:** *poco rit.*

*a tempo*  
*p movendo*  
*a tempo*  
*p movendo*  
*a tempo*  
*movendo*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
*f con passione*  
*cresc.*  
*f con passione*  
*cresc.*  
*f con passione*  
Ped. \* Ped. \* Ped. \* Ped. \*

*rimett.*  
*p*  
*rimett.*  
*p*  
*rimett.*  
*pp*

*mp*  
*mp*  
*mp*

First system of musical notation. It consists of three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The vocal staves show melodic lines with dynamic markings *dim.*, *p*, and *mf*. The piano part features chords and arpeggiated figures with a *smorz.* (ritardando) marking.

Second system of musical notation. It continues the vocal and piano parts. The vocal staves have dynamic markings *f*. The piano accompaniment continues with complex chordal textures.

Third system of musical notation. The vocal staves are marked *f con passione*. The piano part includes a *p* marking and a *mf* marking. A triplet of notes is indicated with fingerings 1, 3, 5 and 3, 2, 1. A *Red.* (ritardando) marking is present at the end of the system.

Fourth system of musical notation. The vocal staves are marked *poco rall.* (poco ritardando). The piano part also features *poco rall.* markings. The system concludes with a *Red.* marking and an asterisk.