

Concerto for Recorder, Strings and Cembalo

(Transcribed for Recorder and Keyboard)

Christoph Graupner

1683-1760

Edited & Reduction: Richard Kram

Allegro

Recorder in F

Orch. Reduction

Measures 1-3 of the score. The Recorder part is in F major, C major, and F major. The Orch. Reduction features a forte (f) accompaniment in the right hand and a mezzo-piano (mp) accompaniment in the left hand. A trill (tr) is marked above the second measure of the Recorder part.

3

Rec.

Clav.

Measures 4-6 of the score. The Recorder part has a melodic line with a trill in measure 5. The Clavichord part provides a rhythmic accompaniment with chords and moving lines in both hands.

6

Rec.

Clav.

Measures 7-9 of the score. The Recorder part is mostly silent. The Clavichord part features a forte (f) accompaniment with a dense texture of chords and moving lines.

8

Rec.

Clav.

Measures 10-12 of the score. The Recorder part has a melodic line with a trill in measure 11. The Clavichord part provides a rhythmic accompaniment with chords and moving lines in both hands.

EDITION KRAM

11

Rec.

Clav.

f

f

14

Rec.

Clav.

f

p

tr

tr

17

Rec.

Clav.

f

f

19

Rec.

Clav.

f

21

Rec.

Clav.

mp

24

Rec.

Clav.

p

26

Rec.

Clav.

29

Rec.

Clav.

32

Rec.

Clav.

34

Rec.

Clav.

36

Rec.

Clav.

38

Rec.

Clav.

tr

f

mp

41

Rec.

Clav.

43

Rec.

Clav.

p

45

Rec.

Clav.

47

Rec.

Clav.

49

Rec.

Clav.

51

Rec.

Clav.

53

Rec.

Clav.

55

Rec.

Clav.

58

Rec.

Clav.

60

Rec.

Clav.

62

Rec.

Clav.

64

Rec.

Clav.

64

65

66

67

Rec.

Clav.

67

68

69

70

Rec.

Clav.

70

71

72

73

Rec.

Clav.

73

74

75

76

Rec.

Clav.

76

77

78

79

Rec.

Clav.

Detailed description: This system covers measures 79 to 81. The Recorder part (top staff) features a melodic line with eighth-note patterns and slurs. The Clavier part (middle and bottom staves) provides accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat).

82

Rec.

Clav.

Detailed description: This system covers measures 82 to 84. The Recorder part continues with eighth-note patterns. The Clavier part features a more active bass line with eighth-note runs. The key signature remains one flat.

85

Rec.

Clav.

Detailed description: This system covers measures 85 to 87. The Recorder part has a melodic line with some slurs. The Clavier part has a steady accompaniment with chords and moving lines. The key signature remains one flat.

88

Rec.

Clav.

Detailed description: This system covers measures 88 to 90. The Recorder part has a melodic line with some rests. The Clavier part features a dense texture with many chords and moving lines in both hands. The key signature remains one flat.

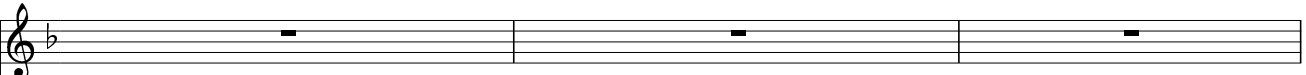
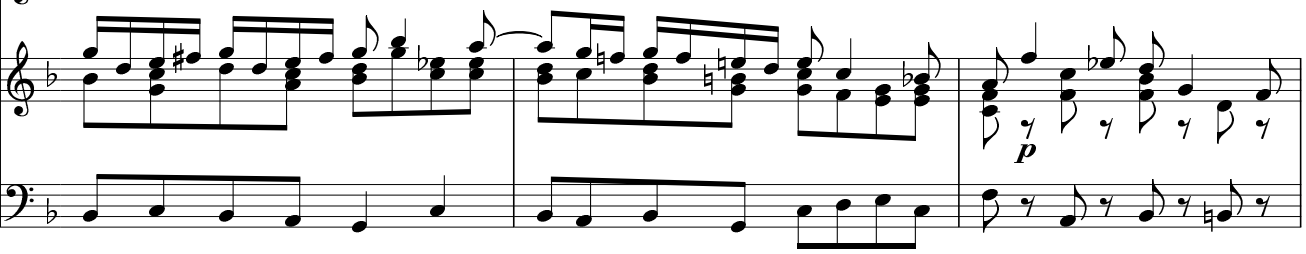
91

Rec.

Clav.

Detailed description: This system covers measures 91 to 93. The Recorder part has a melodic line with some rests. The Clavier part features a dense texture with many chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the Clavier part. The key signature remains one flat.

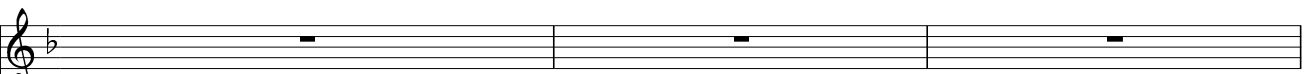
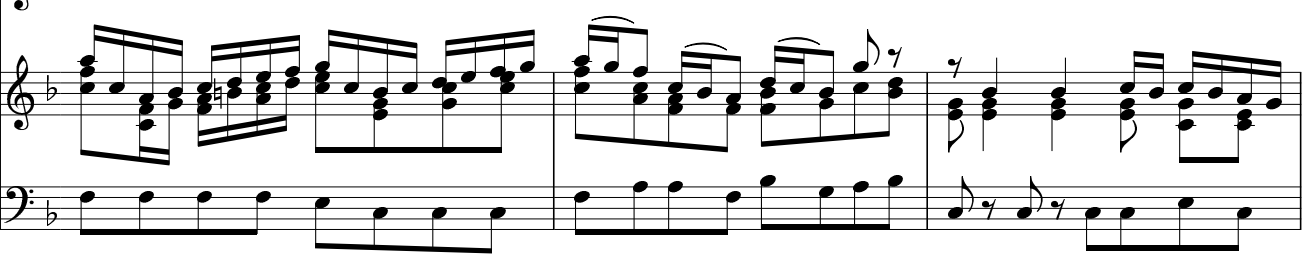
94

Rec. 
Clav. 

97

Rec. 
Clav. 

100

Rec. 
Clav. 

103

Rec. 
Clav. 

105 *Andante*

Rec. *mp*

Clav. *p*
Sempre staccato (to simulate pizzicato)

110

Rec.

Clav.

115

Rec.

Clav.

119

Rec.

Clav.

123

Rec.

Clav.

127

Rec.

Clav.

131

Rec.

Clav.

136

Rec.

Clav.

141

Rec.

Clav.

145

Rec.

Clav.

150 Allegro

Rec. 

Clav. 

154

Rec. 

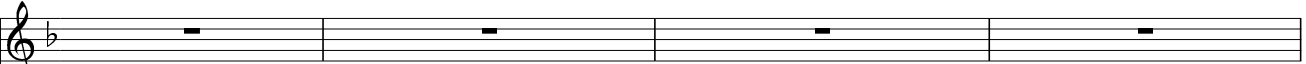
Clav. 

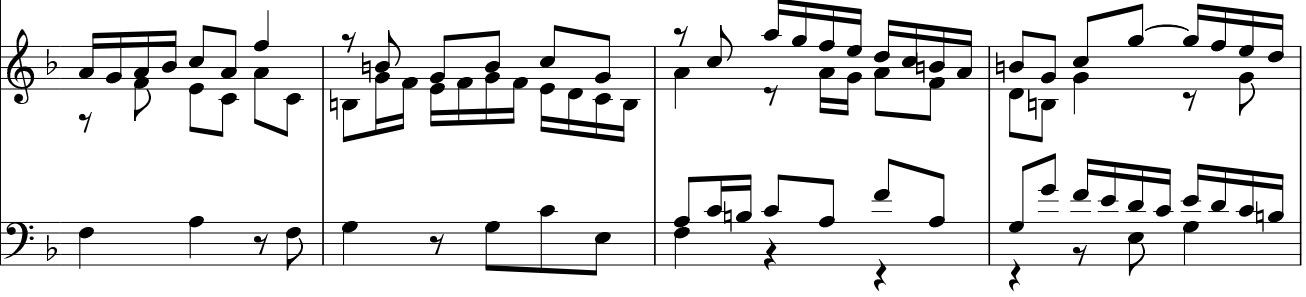
158

Rec. 

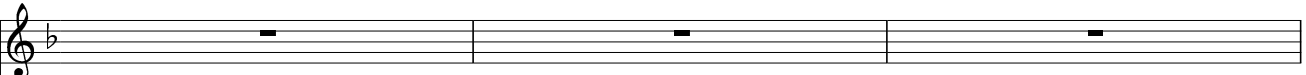
Clav. 

162

Rec. 

Clav. 


166

Rec. 
Clav. 


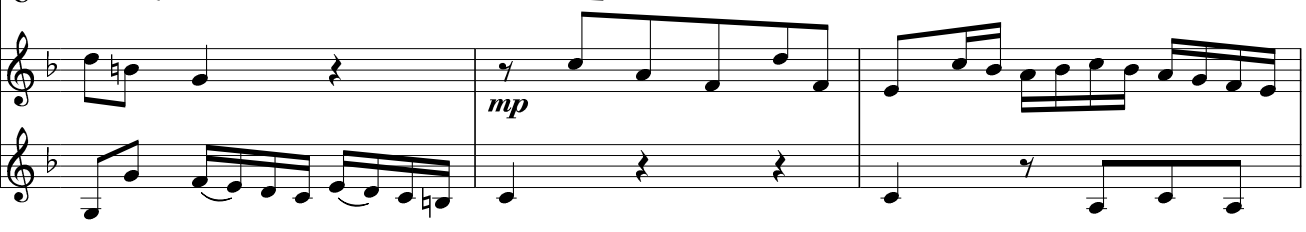
169

Rec. 
Clav. 

173

Rec. 
Clav. 

176

Rec. 
Clav. 

179

Rec. 
Clav. 

182

Rec.

Clav.

185

Rec.

Clav.

p

f

188

Rec.

Clav.

p

191

Rec.

Clav.

p

195

Rec.

Clav.

tr

199

Rec.

Clav.

202

Rec.

Clav.

205

Rec.

Clav.

208

Rec.

Clav.

212

Rec.

Clav.

216

Rec.

Clav.

f

220

Rec.

Clav.

223

Rec.

Clav.

226

Rec.

Clav.

229

Rec.

Clav.

232

Rec.

Clav.

p

236

Rec.

Clav.

240

Rec.

Clav.

244

Rec.

Clav.

247

Rec.

Clav.

251

Rec.

Clav.

255

Rec.

Clav.

258

Rec.

Clav.

262

Rec.

Clav.

265

Rec.

Clav.

269

Rec.

Tutti

Clav.

f

273

Rec.

Clav.

277

Rec.

Clav.

281

Rec.

Clav.

285

Rec.

Clav.

The image shows a musical score for Recorder (Rec.) and Clavier (Clav.) for measures 285 through 288. The Recorder part is written in a single treble clef staff with a key signature of one flat (B-flat). The Clavier part consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat. The Recorder part begins with a grace note on the first measure. The Clavier part features a complex accompaniment with sixteenth-note patterns in the bass and chords in the treble. The piece concludes with a double bar line at the end of measure 288.