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A 294

QUATUOR

Pour

deux Violons, Alto et Violoncelle;

Composé et Dédié

à Monsieur

GEORGES AUDIBERT

Par

Léopold Simon Fils,

Œuvre 9.

Price 4 fr. 50^c

à Paris

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VIOLONCELLO

QUATUOR

Adagio

solo

6

pp

cres

mf

pp

cres

mf

pp

cres

mf

pp

cres

mf

Allegro

Majeur

fp

fp

f

p

pp

f

pp

f

solo

p

f

p

f

pp

6

565404
VIOLONCELLO

mf

pp

F pp

Minuetto

I Allegro ma non troppo

I

I

Trio

solo

rinf rinf pp

Andante

F p

cres

VIOLONCELLO

Majeur

First staff of music, Major mode, bass clef, key signature of one sharp (F#).

Mineur

Second staff of music, Minor mode, bass clef, key signature of one flat (Bb).

Third staff of music, Minor mode, bass clef, key signature of one flat (Bb).

Fourth staff of music, Minor mode, bass clef, key signature of one flat (Bb).

Fifth staff of music, Minor mode, bass clef, key signature of one flat (Bb).

Sixth staff of music, Minor mode, bass clef, key signature of one flat (Bb).

Seventh staff of music, Minor mode, bass clef, key signature of one flat (Bb).

Eighth staff of music, Minor mode, bass clef, key signature of one flat (Bb).

Ninth staff of music, Minor mode, bass clef, key signature of one flat (Bb).

Tenth staff of music, Minor mode, bass clef, key signature of one flat (Bb).

Eleventh staff of music, Minor mode, bass clef, key signature of one flat (Bb), ending with a double bar line.

Twelfth staff of music, Minor mode, bass clef, key signature of one flat (Bb), starting with a fermata and dynamic markings *p* and *pp*.

Thirteenth staff of music, Minor mode, bass clef, key signature of one flat (Bb), starting with a fermata and dynamic markings *p* and *f*.

Fourteenth staff of music, Minor mode, bass clef, key signature of one flat (Bb), starting with a fermata and dynamic markings *p* and *f*.

en diminuant

Poco Allegretto

Polacca

VOLONCELL

1615

The musical score consists of 12 staves of music for the cello. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: First measure with a fingering '1' above the staff.
- Staff 6: A triplet of eighth notes with a '3' above it, followed by a first fingering '1'.
- Staff 7: A second fingering '2' above the staff.
- Staff 8: A first fingering '1' above the staff, followed by a key signature change to minor, labeled 'Mineur'. The dynamic marking 'pp rinf rinf' is placed below the staff.
- Staff 9: A dynamic marking 'f' below the staff.
- Staff 10: A 'solo' marking above the staff.
- Staff 11: A key signature change to major, labeled 'Majeur', with a first fingering '1' above the staff.
- Staff 12: Dynamic markings 'f' and 'p' below the staff, and 'rinf rinf' below the staff.