

Air ...

Setoran

Wan Chuan y Tinpan

Pur ...

SUMAYA

Año de la Concordia de 1810

Letra

Don Juan y Tommas

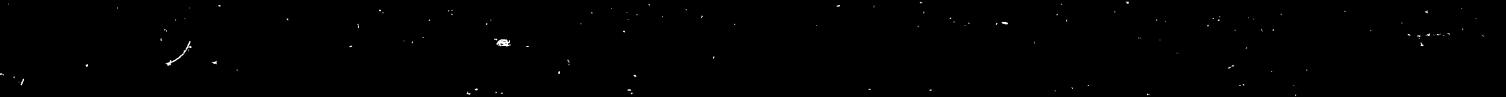
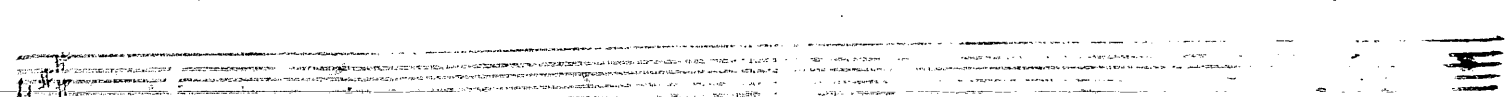
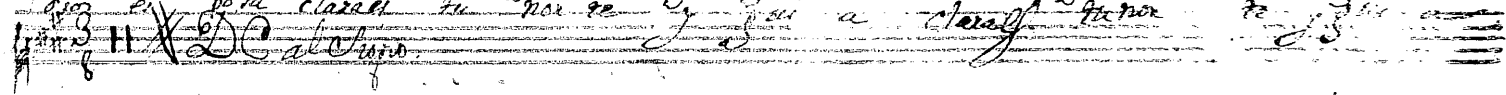
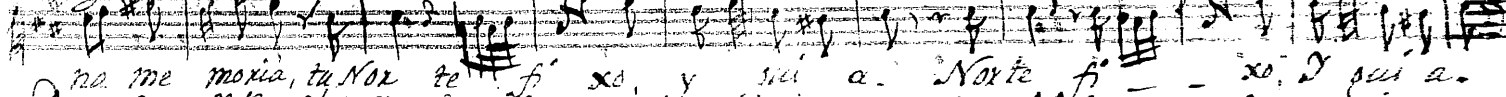
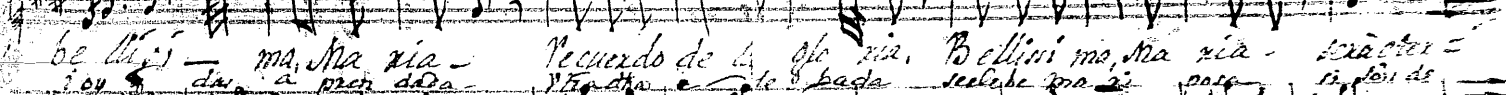
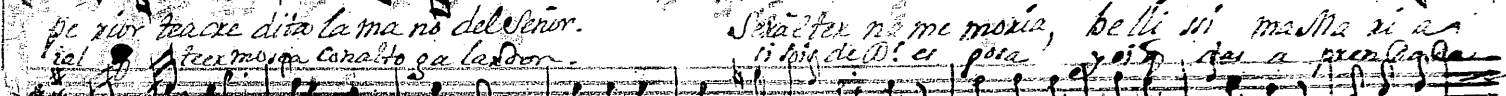
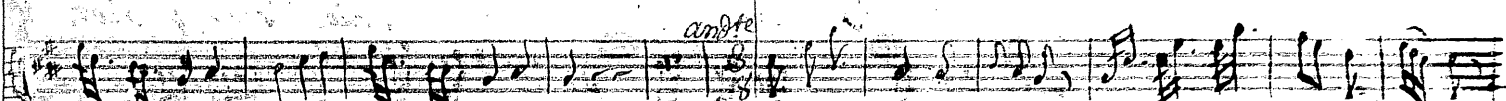
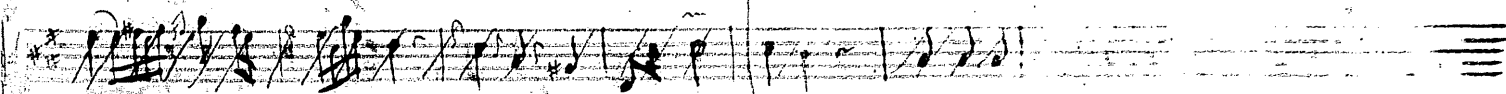
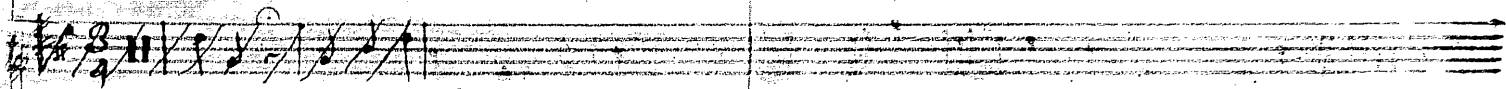
Por Conducta de

Don Juan y Tommas

SUMAYA

Ma Con Violin

7



de sus terrores ditta la mano del Señor. Serácter na me moxia, belli ni ma Ma xia a
 iel atex moxa canalto ga la don. si pi de D: es pose y os des a puen la ga
 be lli's - ma, Ma xia - Recuerdo de la glo ria. Bellini ma, Ma xia - serácter =
 i oy a da a puen da da. y Ho dno e de la bada se debe ma si pose si pi de
 na me moxia, tu Nox te fi xo, y sui a. Nox te fi - xo, y sui a.
 que e pose clareu tu nox te y sui a clareu tu nox te y sui a.

DC al Curo

Clavichord Continuo

Pura pura contacta No za e res deide tu pai meo ser, purissima Noe
 Laxu lozan or el sex me xox quando el dij to, pala vida, loqre opel ser me
 exes, Des de tu pai me no sex, No a, cuo con dor te diel sex su pe xior, te
 quando el seido gata or da declaro tu amio, m d, jum p nro amor y

diel sex su pe xior
 sumo pito a mor.

te diel al to poder Si, te diel al to poder.
 i sum fi ni a amor, i, y sum fi ni a amor.

al to po der te diel sex superior- sex su pe rior a tu alto meo sex - te diel sex su pe
 in meo amor y sum pito a mor in meo amor te li se tenacer. si choro anda lre

xior - te diel al to po der - te diel sex su pe rior por tanto meo sex - te diel sex su pe
 sex y sum fi ni a amor su m fi ni a amor de choro. Tena ser di choro amon

xior 0 -

por tanto meo sex. Si talo, si su poder, su poder, Superior te acredita, su
 dicho se tenacer. Si talo si tenacer su poder, su poder, su poder, Superior te acredita, su

Bajo. Aria, voz sola con Violino y Tronco. á la Coreyo^{ra} y otros. *allegretto*.

Cantabile

Anda con Violino

A handwritten musical score on aged, yellowed paper. The title "Anda con Violino" is written in cursive at the top. The score consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ppppp" and "pp". The paper shows signs of wear, including stains and a small tear near the top left corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems, each consisting of two staves. The notation includes various note values, rests, and bar lines. In the lower-middle section, there are lyrics written in a cursive hand, including the words "in terra" and "et in caelestibus". The paper shows signs of wear, with some staining and a slightly irregular edge. The overall appearance is that of an old, possibly historical, manuscript.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The word "La" is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The lyrics "ta per de ra . si . re ta re de ra si" are written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The lyrics "re ta re ta in a lo - tan to la ri ta re de ra na ri ta re de" are written below the staff. The instruction "and. - rit. - to" is written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The lyrics "re ta re ta in a lo - tan to la ri ta re de ra na ri ta re de" are written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. The lyrics "re ta re ta in a lo - tan to la ri ta re de ra na ri ta re de" are written below the staff.

Lo
Lms.

Pesta agoder crudette.

Aria

199 10

Cantabile piacevole

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Cantabile piacevole*. The music is written in a treble clef with a key signature of one flat and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including creases and some staining, particularly on the right side. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *and. risoluto* *f. assai*

antabile.

*al legno **

1^o 2^o

Pasta uoder crudelle.

Trio.

Cantabile piacevole

This is a handwritten musical score for a Trio, titled "Cantabile piacevole". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams. There are several dynamic markings throughout, including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes various note values, rests, and phrasing slurs. The paper shows signs of age, with some staining and wear, particularly at the top and bottom edges.

Viva. Regia regum et Dei

Corno 1°

Antabile piacevole

Handwritten musical score for Corno 1°. The score consists of eight staves of music. The first staff begins with the tempo marking "Antabile piacevole" and the dynamic marking "ff". The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. There are several dynamic markings, including "ff" and "fp". The score includes measure numbers 9, 26, and 5. The music concludes with a double bar line and a repeat sign.

D. f. al segno **||**

Aria Resta agoder mädche

Corno 2^o

cantabile piacevole

fp f

fp

3

3

3

5

2

3/4 26 3/4

corno *