

ten.
1.
sost.

ten.
1.
sost.

ten.
1.
sost.

ten.
ten.
cresc.
cresc.
1.
2.
1.
2.

più p
più p
più p
più p
più p

Fl.
Picc.
Ob.
Cor A.
Cl.
B. Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmbs.
B. T.
K. D.
Ex.
Cel.
Harp.
VI. I.
VI. II.
Vlas.
Vcls.
B.

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmps.

B.T.

K.D.

Ex.

Cel.

Harp.

Side Drum

dim.

pp

cresc.

f

cresc.

a 2.

f

cresc.

f

cresc.

f

cresc.

f marc.

f marc.

1. >

2. >

1. >

2. >

1. >

2. >

1. >

2. >

pp

cresc.

p

VI. I.

VI. II.

Vlas.

Vcls.

B.

f cresc.

f cresc.

cresc.

cresc.

cresc.

cresc.

Animando. $\text{♩} = \text{♩}$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Trombones, and Bass Trombone. The percussion section includes Kettledrums, Snare Drum, and Cymbals. The strings section includes Violins I, Violins II, Violas, Cellos, and Double Bass. The harp part is also present. The score is marked with dynamics such as *f*, *cresc.*, *mp*, *p*, and *p soss.*, and performance instructions like *Animando* and *espress.*. First and second endings are indicated by '1.' and 'a 2.'.

Fl. *mf* *f sost.*

Picc.

Ob. *mf* *f sost.*

Cor A. *f sost.*

Cl. *mf* *f sost.*

B. Cl. *f sost.*

Bsn. *cresc.* *f sost.*

D. Bsn. *cresc.* *f sost.*

Horns *cresc.* *sf marc.*

Tpts. *cresc.* *sf marc.*

Trmps. *f sost.*

B. T. *f sost.*

K. D. *f*

Ex. *mf* B.D. *mf*

Cel.

Harp. *cresc.* *f*

VI. I. *cresc.* *f*

VI. II. *cresc.* *f*

Vlas. *mf cresc.*

Vcls. *mf cresc.* *cresc.*

B. *mf* *cresc.* *pizz. f*

Fl. *dim.*

Picc.

Ob. *dim.*

Cor A. *dim.*

Cl. *dim.*

B.Cl. *dim.*

Bsn. *dim.*

D.Bsn. *dim.*

Horns. *dim.*

Tpts. 1 2 3 1 2 3 1 2 3 *dim.*

Trmps. *dim.*

B.T. *dim.*

K.D. *Muta A in G.*

Ex.

Cel.

Harp.

VI.I. *cresc.* *f*

VI.II. *cresc.* *f*

Vlas. *cresc.*

Vcls. *pizz.* *dim.*

B. *pizz.* *dim.*

Fl. *p*

Picc.

Ob. *p*

Cor A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p* *a 2.* *f*

D. Bsn. *p* *f*

Horns. *p* *sf marc.* *cresc.*

Tpts. *1.* *2.* *3.* *sf marc.* *cresc.*

Trmbs. *p*

B.T. *p*

K.D. *p*

Ex.

Cel.

Harp.

Vi.I. *mf con fuoco, cresc.*

Vi.II. *mf con fuoco, cresc.*

Vlas. *sf marc.* *cresc.*

Vcls. *arco* *mf con fuoco, cresc.*

B. *arco* *mf con fuoco, cresc.*

Fl.
Picc.
Ob.
Cor A.
Cl.
B. Cl.
Bsn.
D. Bsn.
Horns.
Tots.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.
VI.I.
VI.II.
Vlas.
Vcls.
B.

a 2.
cresc.
cresc.
mf
mf
sf
sost.
sost.
1. *2.* *3.* *1.* *2.* *3.*
mf *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
sf marc. *cresc.*
sf marc. *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

59

Con più moto.

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmps.

B. T.

K. D.

Ex.

Cel.

Harp.

59

Con più moto.

VI. I.

VI. II.

Vlas.

Vcls.

B.

This page of a musical score includes the following parts and markings:

- Fl.**: *mp espress.* e *cresc.*
- Picc.**: (Empty staff)
- Ob.**: *mp espress.* e *cresc.*
- Cor A.**: (Empty staff)
- Cl.**: *mp espress.* e *cresc.*
- B. Cl.**: (Empty staff)
- Bsn.**: *mp espress.* e *cresc.* (later *mf espress.*)
- D. Bsn.**: (Empty staff)
- Horns.**: *sost.* e *cresc.* (later *mf espress.*)
- Tpts.**: *cresc. poco*
- Trmbs.**: (Empty staff)
- B.T.**: (Empty staff)
- K.D.**: (Empty staff)
- Ex.**: (Empty staff)
- Cel.**: (Empty staff)
- Harp.**: *mp bisbigliando*
- VI.I.**: *mp espress.* e *cresc.*
- VI.II.**: *mp espress.* e *cresc.* (later *mf espress.*)
- Vlas.**: *mp espress.* *sost.* e *cresc.*
- Vcls.**: (Empty staff)
- B.**: (Empty staff)

60

Fl.

Picc.

Ob. *1.*
più f espress. *cresc.*

Cor A.
più f espress. *cresc.*

Cl.
mf sost.

B. Cl.

Bsn.
sost.

D. Bsn.

Horns.
cresc. *più f* *cresc.*

Tpts.
1. *2.* *3.* *cresc.* *f* *cresc.*

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.
mp bisbigliando *cresc.*

60

VI.I.
più f espress. *cresc.* *mf sost.* *cresc.*

VI.II.
sost. *più f espress.* *cresc.* *mf sost.*

Vlas.
mf espress. *e* *cresc.* *più f espress.* *cresc.* *mf sost.*

Vcls.
mf espress. *e* *cresc.* *più f espress.* *cresc.*

B.

Fl. *f marc.* *cresc.*

Picc.

Ob. 1.2. *f marc.* *e*

Cor A. *f marc.* *e*

Cl. 1. *f marc.* *cresc.* *f marc.* *e*

B. Cl. *f marc.* *e*

Bsn. *a 2.* *mf espress.* *cresc.*

D. Bsn. *mf espress.* *cresc.*

Horns. 1. *f marc.* *cresc.* 8. *f marc.* 3.4.

Tpts. 1. 2. 3. *f*

Trmps.

B.T.

K.D.

Ex.

Cel.

Harp.

VI.I. *f marc.* *cresc.* Div.

VI.II. *f marc.* *cresc.* Div.

Vlas. *f marc.* *cresc.* Div.

Vcls. *mf espress.* *cresc.*

B. *mf espress.* *cresc.*

Fl. Picc. Ob. Cor A. Cl. B. Cl. Bsn. D. Bsn. Horns. Tpts. Trmbs. B.T. K.D. Ex. Cel. Harp.

VI. I. VI. II. Vlas. Vcls. B.

This page of a musical score, numbered 117, contains staves for the following instruments: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cor A. (Cor Anglais), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), D. Bsn. (Double Bassoon), Horns., Tpts. (Trumpets), Trmbs. (Trombones), B. T. (Baritone), K. D. (Contrabass), Ex. (Saxophone), Cel. (Cello), Harp., VI. I. (Violin I), VI. II. (Violin II), Vlas. (Viola), Vcls. (Violoncello), and B. (Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines with slurs and accents, dynamic markings such as *mp* (mezzo-piano) and *sost.* (sostenuto), and articulation marks like *sfz* (sforzando). The Tpts. staff includes first, second, and third endings. The woodwind and string sections have complex rhythmic patterns, while the brass and percussion parts are more rhythmic and supportive. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Fl. *mp*

Picc.

Ob. *mp*

Cor A.

Cl. *p espress.* *mp*

B. Cl. *p espress.*

Bsn. *f* *mf espress.* *cresc.*

D. Bsn. *mf espress.* *cresc.*

Horns. *mp*

Tpts. 1. 2. 3.

Trmps.

B. T.

K. D.

Ex.

Cel.

Harp. *mp*

VI. I. *p* *mp espress.*

VI. II. *p* *mp espress.*

Vlas. *p sost.*

Vcls. *arco* *mf cresc.* *arco 3*

B. *arco* *mf cresc.* *arco 3*

mf espress. *cresc.*

affrettando

Fl. *cresc.* 1. *mf espress.*

Picc.

Ob. *cresc.* 1.

Cor A.

Cl. *cresc.* 1. *mf* *mf espress.*

B. Cl. *mf* *mf espress.*

Bsn. *a 2* *più f espress.* *cresc.*

D. Bsn. *più f espress.* *cresc.*

Horns. *mf marc.*

Tpts. 1. 2. 3. *più f*

Trmps.

B. T.

K. D.

Ex.

Cel.

Harp. *cresc* *mf*

affrettando

Vi. I. *cresc.* *mp* *mf espress.*

Vi. II. *cresc.* *mp* *mf espress.*

Vlas. *cresc.* *mp sost.* *mf espress.*

Vcls. *più f espress.* *cresc.*

B. *più f espress.* *cresc.*

Fl.
Picc.
Ob.
Cor A.
Cl.
B. Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmbs.
B. T.
K. D.
Ex.
Cel.
Harp.
VI. I.
VI. II.
Vlas.
Vcls.
B.

cresc.
mf espress.
mf espress.
cresc.
cresc.
cresc.
mf espress.
cresc.
poco
a
poco
mf marc.
cresc.
poco
a
poco
cresc.
mf espress.
cresc.
cresc.
più f
sf
più f
sf
cresc.

63

Fl. *più f*

Picc. *più f* *cresc.*

Ob. *più f* *cresc.*

Cor A. *più f* *cresc.*

Cl. *più f*

B. Cl. *più f* *cresc.*

Bsn. *più f* *cresc.* *f espress. molto*

D. Bsn. *più f* *cresc.* *f espress. molto*

Horns. *cresc.* *più f* *cresc.* *a 2.*

Tpts. *cresc.* *più f* *a 2.* *cresc.*

Trmbs. *più f* *cresc.* *mf*

B.T. *mf*

K.D. *mf espress. molto*

Ex. *mf*

Cel. *f*

Harp. *più f*

63

VI. I. *più f* *cresc.* *Div. sf*

VI. II. *cresc.* *più f* *cresc.* *Div. sf*

Vlas. *cresc.* *più f* *cresc.* *Div. sf*

Vcls. *più f* *cresc.* *f espress. molto*

B. *più f* *cresc.* *f espress. molto*

più f *cresc.* *f espress. molto*

Fl. *accel. poco a poco*

Picc. *cresc.*

Ob. *cresc.*

Cor A. *cresc.* *a 2.* *mf espress.*

Cl. *cresc.* *1.* *mf espress.* *mf*

B. Cl. *cresc.* *mf*

Bsn. *cresc.* *marc.* *e* *cresc.*

D. Bsn. *cresc.* *marc.* *e* *cresc.*

Horns. *cresc.* *marc.* *e* *cresc.*

Tpts. *cresc.* *mf marc.* *e* *cresc.*

Trmps. *cresc.*

B. T. *cresc.* *mf marc.* *e* *cresc.*

K. D. *cresc.*

Ex.

Cel.

Harp.

accel. poco a poco

VI. I. *espress.* *mf espress.* *mf*

VI. II. *mf espress.* *mf*

Vlas. *espress.* *mf* *mf espress.*

Vcls. *cresc.* *marc.* *e* *cresc.*

B. *cresc.* *marc.* *e* *cresc.*

cresc. *marc.* *accel. poco a poco* *cresc.*

St. & B. 2000

Fl. *f marc.* *cresc.*

Picc. *f marc.* *cresc.*

Ob. *cresc.* *f marc.* *cresc.*

Cor A. *cresc.* *f marc.* *cresc.*

Cl. *cresc.* *f marc.* *cresc.*

B. Cl. *cresc.* *f marc.* *cresc.*

Bsn. *cresc.* *f marc.* *cresc.*

D. Bsn. *cresc.* *f marc.* *cresc.*

Horns. *1. cresc.* *f marc.* *cresc.*
3. cresc. *f marc.* *cresc.*

Tpts. *f marc.* *cresc.*

Trmbs. *f marc.* *cresc.*

B. T. *cresc.*

K. D.

Ex. *S.D.* *p*

Cel. *mf marc.* *cresc.*

Harp. *mf* *cresc.*

VI. I. *cresc.* *f* *pizz.* *mf* *cresc.*

VI. II. *cresc.* *f* *pizz.* *mf* *cresc.*

Vlas. *cresc.* *f* *pizz.* *mf* *cresc.*

Vcls. *cresc.* *f* *pizz.* *mf* *cresc.*

B. *cresc.* *f* *pizz.* *mf* *cresc.*

Più mosso.

Fl. *a 2.* *mp espress.* *cresc.*

Picc.

Ob. *a 2.* *mp espress.* *cresc.*

Cor A.

Cl. *a 2.* *mp espress.* *cresc.*

B. Cl. *mp espress.* *cresc.*

Bsn. *a 2.* *mp espress.* *cresc.*

D. Bsn. *mp espress.* *cresc.*

Horns.

Tpts. *p mf* *a 2.*

Trmps. *mp marc.* *cresc.*

B. T. *mp marc.* *cresc.*

K. D.

Ex.

Cel.

Harp.

Più mosso.

VI. I. *arco* *p* *cresc.*

VI. II. *arco* *p* *cresc.*

Vlas. *arco* *mp espress.* *cresc.*

Vcls. *arco* *mp espress.* *cresc.*

B. *arco* *mp espress.* *cresc.*

65

Fl. *f marc.* a 2.

Picc. *f marc.*

Ob. *f marc.* a 2.

Cor A. *f marc.*

Cl. *f marc.* a 2.

B. Cl. *f marc.*

Bsn. *f marc.* a 2.

D. Bsn. *f marc.*

Horns. *f marc.* a 2. *a 2. marc. e cresc.*

Tpts. *f* *cresc.*

Trmbs. *f*

B.T. *f*

K.D. *f*

Ex. *f*

Cel. *f* *cresc.*

Harp. *f* *cresc.*

65

VI.I. *f* *piu. f*

VI.II. *f* *piu. f*

Vlas. *f*

Vcls. *f*

B. *f*

accel. molto

Fl. *f con fuoco* *cresc.*

Picc.

Ob. *f con fuoco* *cresc.*

Cor A. *f con fuoco* *cresc.*

Cl. *f con fuoco* *cresc.*

B. Cl. *f con fuoco* *cresc.*

Bsn. *f con fuoco*

D. Bsn. *f con fuoco*

Horns. *f > cresc.*

Tpts. *f > cresc.*

Trmbs. *f marc.* *cresc.*

B. T. *f marc.*

K. D.

Ex. *S.D.* *p* *cresc.* - - - *molto*

Cel. *mf cresc.*

Harp. *cresc.*

VI. I. *mf* *cresc.*

VI. II. *mf cresc.*

Vlas. *più f*

Vcls. *f* *cresc.* *più cresc.*

B. *f* *cresc.* *più cresc.*

accel. molto

f *cresc.* *più cresc.*

Più stretto.

66

Fl. Picc. Ob. Cor A. Cl. B. Cl. Bsn. D. Bsn. Horns. Tpts. Trmbs. B. T. K. D. Ex. Cel. Harp.

Più stretto.

66

VI. I. VI. II. Vlas. Vcls. B.

Trionfale.

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns. 1.2. 3.4. *cresc. molto*

Tpts. *cresc. molto*

Trmps. *f cresc. molto*

B. T. *f*

K. D.

Ex. *mf* Triangle. Cymbals *ff* B.D.

Cel. *stacc.*

Harp. *ff*

Trionfale.

VI. I. *cresc. molto* pizz.

VI. II. *cresc. molto* pizz.

Vlas. *cresc. molto* pizz.

Vcls. *ff* pizz.

B. *ff* pizz.

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

VI. I.

VI. II.

Vlas.

Vcls.

B.

This page of a musical score, numbered 130, contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Picc.** (Piccolo): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section, with a *cresc.* marking.
- Cor A.** (Cor Anglais): Part of the woodwind section, with a *cresc.* marking.
- Cl.** (Clarinet): Part of the woodwind section, with a *cresc.* marking.
- B. Cl.** (Bass Clarinet): Part of the woodwind section.
- Bsn.** (Bassoon): Part of the woodwind section, with a *cresc.* marking.
- D. Bsn.** (Double Bassoon): Part of the woodwind section.
- Horns.**: Part of the brass section, with first and second endings marked *1.* and *3. 4.*
- Tpts.** (Trumpets): Part of the brass section, with a *cresc.* marking.
- Trmbs.** (Trumpets): Part of the brass section, with a *cresc.* marking.
- B. T.** (Baritone): Part of the brass section, with a *cresc.* marking.
- K.D.** (Kettledrums): Part of the percussion section.
- Ex.** (Cymbals): Part of the percussion section, with a *cresc. poco* marking.
- Cel.** (Celesta): Part of the keyboard section.
- Harp.**: Part of the keyboard section.
- VI. I.** (Violin I): Part of the string section, with a *cresc.* marking.
- VI. II.** (Violin II): Part of the string section, with a *cresc.* marking.
- Vlas.** (Viola): Part of the string section, with a *cresc.* marking.
- Vcls.** (Violoncello): Part of the string section.
- B.** (Bass): Part of the string section.

Fl.
Picc.
Ob.
Cor A.
Cl.
B. Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmps.
B.T.
K.D.
Ex.
Cel.
Harp.

cresc.
più f
cresc.
più f
più f
cresc.
f
f

1. > 2. > 1. > 2. > 2

VI.I.
VI.II.
Vlas.
Vcls.
B.

molto
f
molto
f
molto
f
molto
f

68

Fl.
Picc.
Ob.
Cor A.
Cl.
B. Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.

68

Vl.I.
Vl.II.
Vlas.
Vcls.
B.

1. 1.2.

Fl. *cresc. molto* *più f*

Picc. *cresc. molto* *più f*

Ob. *cresc. molto* *più f*

Cor A. *cresc. molto* *più f*

Cl. *cresc. molto* *più f*

B. Cl. *cresc. molto* *più f sost.*

Bsn. *cresc. molto* *più f sost.*

D. Bsn.

Horns. *cresc. molto* *più f*

Tpts. *cresc. molto* *più f*

Trmbs. *cresc. molto* *più f sost.*

B. T. *cresc. molto* *più f sost.*

K. D.

Ex. *a - poco - cresc. molto*

Cel. *cresc. molto* *più f*

Harp. *f*

VI. I. *f cresc. molto*

VI. II. *f cresc. molto*

Vlas. *f*

Vcls. *f*

B. *f*

Maestoso.

Fl. *ff sost.* *meno f* *f sost.* *dim.*

Picc. *ff sost.* *meno f* *f sost.* *dim.*

Ob. *ff sost.* *meno f* *f sost.* *dim.*

Cor A. *ff sost.* *meno f* *f sost.* *dim.*

Cl. *ff sost.* *meno f* *f sost.* *dim.*

B. Cl. *ff sost.* *meno f* *f sost.* *dim.*

Bsn. *ff* *meno f* *f* *dim.*

D. Bsn. *ff* *meno f* *f* *dim.*

Horns. *ff sost.* *meno f* *f sost.* *dim.*

Tpts. *ff sost.* *meno f* *f sost.* *dim.*

Trmps. *ff sost.* *meno f* *f* *dim.*

B. T. *ff sost.* *meno f* *f* *dim.*

K. D. *ff sost.* *meno f* *f* *dim.*

Ex. *ff* *meno f* *f* *dim.*

Cel. *ff* *meno f* *f* *dim.*

Harp. *ff* *meno f* *f* *dim.*

Maestoso.

VI. I. *ff* *f* *dim.*

VI. II. *ff* *meno f* *f* *dim.*

Vlas. *ff* *meno f* *f* *dim.*

Vcls. *ff* *meno f* *f* *dim.*

B. *ff* *meno f* *f* *dim.*

Poco lento.

Fl. *pp sost.*

Picc. *pp sost.*

Ob. *pp sost.*

Cor A. *pp sost.*

Cl. *pp sost.*

B. Cl. *pp sost.*

Bsn. *p*

D. Bsn. *p*

Horns. *p sost.*

Tpts. *p sost.*

Trmbs. *p sost.*

B. T. *p sost.*

K. D. *p*

Ex. Triangle *p*

Cel. *p*

Harp. *p*

Muta C in B

Poco lento.

VI.I. *pp sost.*

VI.II. *pp sost.*

Vlas. *pp sost.*

Vcls. *mp espress. molto*

B. *mp espress. molto*

ten.

più cresc.

dim.

sempre p

sempre p

sempre p

sempre p

sempre p

Fl.
Picc.
Ob.
Cor A.
Cl.
B. Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmbs.
B. T.
K. D.
Ex.
Cel.
Harp.

VI. I.
VI. II.
Vlas.
Vcls.
B.

Fl. *P espress.*

Picc.

Ob. 1. *mf espress. dim.*

Cor A.

Cl. *mp dim. p p dim.*

B. Cl.

Bsn.

D. Bsn.

Horns. 1. *mp espress. dim. 3. p sost.*

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

VI. I. *Con sordini*

VI. II. *Con sordini*

Vlas. *Con sordini*

Vcls. *poco cresc. mf mp dim.*

B.

72 Dolcemente.

Fl.
Picc.
Ob.
Cor A.
Cl.
B.Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.

72 Dolcemente.

VI.I.
VI.II.
Vlas.
Vcls.
B.

Sostenuto. 73 rall. molto

Fl. *pp* *dim.*

Picc.

Ob. *pp* *dim.*

Cor A. *pp* *dim.*

Cl. *pp* *dim.*

B. Cl. *pp* *dim.*

Bsn. *pp* *dim.*

D. Bsn.

Horns. 1.2. *pp* *dim.* 3.4. *pp* *dim.*

Tpts.

Trmps.

B. T.

K. D. *pp*

Ex.

Cel.

Harp. *p*

Sostenuto. 73 rall. molto

VI. I. *pp* *p dolce*

VI. II. *pp* *p dolce*

Vlas. *pp*

Vcls. Solo *Pespress.* *dolce* *dim.* Con sordini

B. Con sordini

Con sordini

Con sordini

Con sordini

rall. molto

Cantabile Andantino.

74

1. *pp sost.*

Fl. *pp sost.*

Picc.

Ob. *pp sost.*

Cor A. *pp sost.*

Cl. *pp sost.*

B. Cl. *pp sost.*

Bsn. *pp sost.*

D. Bsn. *pp sost.*

Horns. *mp espress.* Con sordini 1. 2. *poco marc.*

Tpts.

Trmps. *pp sost.*

B. T. *pp sost.*

K. D. *pp* *sost.* *Muta B in C*

Ex. *pp* Cymbals *pp* B.D.

Cel.

Harp. *pp* *bisbigliando*

Cantabile Andantino.

74

VI. I. *pp*

VI. II. *pp*

Vlas. *pp*

Vcls. *pp* *Tutti*

B. *pp* *arco*

75

Fl. *mp cresc.* *ff ten.* *sf*

Picc.

Ob. *mp cresc.* *ff ten.* *sf* a 2.

Cor A. *mp cresc.* *ff ten.* *sf* a 2.

Cl. *mp cresc.* *ff ten.* *sf* a 2.

B. Cl.

Bsn. *mp cresc.* *ff ten.*

D. Bsn.

Horns. *cresc.* *3. 4.* *Nat. mp cresc.* *ff ten.* *Senza sordini 1.* *3. sf*

Tpts. *1.* *ff deciso* *sost.*

Trmps. *f-ff ten.*

B. T. *f-ff ten.*

K. D. *f-ff ten.*

Ex. *f-ff Cymbals* *B.D.*

Cel. *f-ff ten.*

Harp. *mp cresc.* *ff*

75

VI. I. *cresc.* *ff* *ff* *Senza sordini*

VI. II. *cresc.* *ff* *ff* *Senza sordini*

Vlas. *cresc.* *ff* *ff* *Senza sordini*

Vcls. *cresc.* *ff* *ff* *Senza sordini*

B. *cresc.* *f* *ff* *Senza sordini*

Risoluto.

poco rit.

Largamente.

Fl. *più f marc.* *espress. dim.* *ff*

Picc.

Ob. *a 2.* *più f marc.* *espress. dim.* *ff*

Cor A. *a 2.* *più f marc.* *espress. dim.* *ff*

Cl. *a 2.* *più f marc.* *espress. dim.* *ff*

B. Cl. *a 2.* *più f marc.* *espress. dim.* *ff*

Bsn. *a 2.* *più f marc.* *sost. e dim.* *ff*

D. Bsn.

Horns. *a 2.* *più f marc.* *espress. dim.* *ff*

Tpts. *a 2.* *più f marc.* *dim.* *ff*

Trmbs. *ff*

B. T. *ff*

K. D. *ff*

Ex. *f*

Cel. *f*

Harp. *ff arpegg.*

Risoluto.

poco rit.

Largamente.

VI. I. *più f marc.* *sost. e dim.* *ff arpegg.*

VI. II. *più f marc.* *sost. e dim.* *ff arpegg.*

Vlas. *più f marc.* *sost. e dim.* *f*

Vcls. *più f marc.* *sost. e dim.* *ff arpegg.*

B. *Senza sordini.* *ff*

Senza sordini. *ff*

poco rit. *ff*

Fl. *sf marc.* *dim.*

Picc. *sf marc.* *dim.*

Ob. *sf marc.* *dim.*

Cor A. *sf marc.* *dim.*

Cl. *sf marc.* *dim.*

B. Cl. *sf marc.* *dim.*

Bsn. *sf marc.* *dim.*

D. Bsn. *sf marc.* *dim.*

Horns. *sf marc.* *dim. ten.* *mf espress. ten.* *sost.*

Tpts. *sf marc.* *dim.*

Trmps. *sf marc.* *dim.*

B.T. *sf marc.* *dim.*

K.D. *sf marc.* *dim.*

Ex.

Cel. *cresc.*

Harp. *sf*

Vi. I. *sf* *Con sordini Div. ten. p dim.*

Vi. II. *sf* *Con sordini Div. ten. p dim.*

Vlas. *sf* *Con sordini Div. ten. p dim.*

Vcls. *sf* *Con sordini ten. p dim. Con sordini*

B. *sf* *Con sordini ten. p dim. Con sordini*

poco rall.

Fl. *ppp dolce*

Picc. *ppp dolce*

Ob. *ppp dolce*

Cor A. *ppp dolce*

Cl. *ppp dolce*

B. Cl. *ppp dolce*

Bsn. *mp espress*

D. Bsn. *ppp dolce*

Horns. *1. 2. pp sost. cresc. p*

Tpts. *1. mp espress. dim. pp*

Trmbs. *pp*

B. T. *pp*

K. D. *pp*

Ex. *pp*

Cel. *pp*

Harp. *bisbigliando pp*

poco rall.

Vi. I. *poco a poco pp dolce unis.*

Vi. II. *poco a poco pp dolce unis.*

Vlas. *poco a poco pp dolce unis.*

Vcls. *dim. poco a poco Tutti mp espress. dim.*

B. *dim. mp espress. e sonoro*

p dim. poco a poco poco rall. mp espress. e sonoro

Fl. *dim. poco*

Picc. *dim. poco*

Ob. *dim. poco*

Cor A. *dim. poco*

Cl. *dim. poco*

B. Cl. *mp dim. poco*

Bsn. *dim. poco*

D. Bsn. *dim. poco*

Horns. *dim. più p dim. poco*

Tpts. *1. mp 2. mp dim. poco*

Trmbs. *dim. poco*

B. T. *dim. poco*

K. D. *dim. poco*

Ex. *dim. poco*

Cel. *dim. poco*

Harp.

VI. I. *espress. dim. poco dim. poco*

VI. II. *espress. dim. poco dim. poco*

Vlas. *espress. dim. poco dim. poco*

Vcls. *mp dim. poco sempre espress.*

B. *sempre espress.*

78 Più lento.

Fl. *pp sfz p pp sfz p pp sfz p pp*

Picc. *pp*

Ob. *pp sfz p pp sfz p pp sfz p pp*

Cor A. *pp sfz p pp sfz p pp sfz p pp*

Cl. *pp sfz p pp sfz p pp sfz p pp*

B. Cl. *pp sfz p pp sfz p pp sfz p pp*

Bsn. *pp sfz p pp sfz p pp sfz p pp*

D. Bsn. *pp sfz p pp sfz p pp sfz p pp*

Horns. *Con sordini pp sfz p pp sfz p pp sfz p pp*

Tpts. *pp*

Trmbs. *pp*

B.T. *pp*

K.D. *pp*

Ex. *pp*

Cel. *pp sfz sfz sfz*

Harp. *pp pp pp pp pp*

78 Più lento.

VI. I. *pp ten. pp ten. pp ten. pp pp pp*

VI. II. *pp ten. pp ten. pp ten. pp pp pp*

Vlas. *pp ten. pp ten. pp ten. pp pp pp*

Vcls. *pp Con sordini Tutti mp espress. mp espress. più espress. cresc.*

B. *mp espress. mp espress. mp espress. più espress. cresc.*

Fl. *a piacere*
p *più p dolce*

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmps.

B.T.

K.D.

Ex.

Cel.

Harp. *pp* *pp*

VI. I. *dim. e morendo* Solo *più p*

VI. II. *dim. e morendo* Solo *più p*

Vlas. *Div. dim. e morendo*

Vcls. *più p dim. mp espress. dim.*

B. *più p dim. più p dim.*

St. & B. 2000

rit.

Allargando.

Placido.

Fl. Picc. Ob. Cor A. Cl. B. Cl. Bsn. D. Bsn. Horns. Tpts. Trmbs. B.T. K.D. Ex. Cel. Harp.

Con Sordino 3. p(lontano) dim. Senza Sordino p più p pp dim. ppp morendo

Con Sordino 1. p(lontano) dim. pp Con Sordini dim. ppp morendo

B.D. pp

rit.

Allargando.

Placido.

VI. I. VI. II. Vlas. Vcls. B.

ten. dim. ten. Tutti p più p pp dim. ppp morendo

ten. dim. ten. Tutti p più p pp dim. ppp morendo

ten. dim. ten. Tutti p più p pp dim. ppp morendo

Tutti p più p pp dim. ppp morendo

Tutti p più p pp dim. ppp morendo

Tutti p più p pp dim. ppp morendo

rit. p più p pp dim. ppp morendo