

M
452
Z86.2

SECOND QUATUOR.

757421

1

Droits d'exécution réservés.

Violoncello.

I.

B. Zolotareff, Op. 6.

Andante. (♩=76)

p *mf* *p* *sf* *p* [1]

accel. molto 1 *f* *dim. molto p* Tempo I.

morendo *pp* 2 *mf* *pp* *mf* *pp*

ppp accel. in tempo pizz. *ff* *p*

Allegro. (♩=120) arco *dim. molto*

3 *cresc.*

4 5 *f* *sf* *sf* *ff*

6 7 *f* *ff* Poco meno mosso e tenuto. (♩=104)

8 *sf* *p* *p cresc. molto*

Violoncello.

1 2 3 4

Tempo I. (♩ = 120)

rit. molto

p

22

cresc.

f

23

ff

f

24

f

25 *Poco meno mosso e tenuto*

ff

ten.

fff dim.

26

sf *p*

cresc. molto

f

gliss.

pizz.

sempre cresc.

ff

Più mosso.

arco

27

pp sub.

f

pp sub.

Violoncello.

28 *cresc.* *mf* *dolce*

29 *cresc.*

30 *sf* *p* *cresc.*

31 *sf* *dim.*

32 *dim. molto* *morendo*

33 *ppp* *mf* *pp*

34 *Lento.* (♩=80) *dim. molto* *arco* *in tempo* (♩=120)

35 *pizz.* *arco* *ppp* *f*

Detailed description: This is a page of a cello musical score. It contains ten staves of music, numbered 28 through 35. The notation includes various dynamics such as *cresc.*, *mf*, *dolce*, *f*, *p*, *sf*, *dim.*, *dim. molto*, *morendo*, *ppp*, *pp*, and *f*. There are also performance instructions like *arco*, *pizz.*, and *sempre rit.*. Measure 28 starts with a *cresc.* and *mf* dynamic, followed by *dolce*. Measure 29 continues with *cresc.*. Measure 30 features *sf* and *p* dynamics with a *cresc.* marking. Measure 31 has *sf* and *dim.*. Measure 32 includes *dim. molto* and *morendo*. Measure 33 shows *ppp*, *mf*, and *pp*. Measure 34 is marked *Lento.* (♩=80) *dim. molto* and *arco*, with a tempo change to *in tempo* (♩=120). Measure 35 begins with *pizz.*, *arco*, *ppp*, and ends with *f*. The page number 2375 is at the bottom.

Violoncello. II. Intermezzo.

Allegretto. (♩ = 72)

rit. molto

36 Andantino. (♩ = 438)

37 *rit.* in tempo

lento

38 in tempo

poco rit.

39 in tempo

arco

rit.

Meno mosso. (Andante.) (♩ = 104)

pizz.

Violoncello.

40 *rit.*

in tempo
arco

41 *acceler. poco*

p sf sf sf sf p

pizz. **Tempo I.** (♩ = 138) *arco*

42 *tenuto* *cresc.*

poco lento *f* *p* *in tempo* *cresc.* *Solo.*

43 *lento* *f* *mf* *pp* *mf* *pp* *mf* *pp*

mf *in tempo* *tenuto* *dim.* 44 *p*

cresc.

Più lento. (♩ = 104) *pp cresc. molto* *f* *dim.*

Più animato. (♩ = 69) *p* *dim.* *pp*

Violoncello.

III.

Andante. (♩:80)

lento

p *cresc.* *f*

p *pp* *morendo*

non espressivo

p *sf* *p* *sf*

Solo.

3

46 *mf* *dim.* *rit.*

Tempo I.

p

47 *1* *ten.* *f* *pp*

mf *pp* *mf* *p* *ten.* *f* *pp*

48 *1*

cresc. acceler. poco a poco *sf* *sf*

Violoncello.

Tempo I.

ff *f* *p*

f *sf* *p*

[49] *rit. poco a poco* *p* *Tempo I.*

[50] *mf* *p* *pizz.*

arco *pizz.* *arco*

[51] *dolce*

[52] *mf*

[53] *dim.* *f*

[54] *f* *dim.*

p *pp* *mf* *pp*

Violoncello.

IV.

Finale.

Allegro vivace (♩=84)

Musical score for Violoncello, IV. Finale. The score consists of ten staves of music in bass clef with a key signature of two sharps (D major). It includes various dynamics (*f*, *p*, *ff*, *pp*, *sff*, *mf*, *p sub.*, *cresc.*, *sempre ff*, *ppp*, *f*, *p*, *fp*), articulations (*pizz.*, *arco*), and performance instructions (*poco rit.*, *in tempo*, *rit.*, *Solo.*). Measure numbers 55, 56, 57, 58, 59, and 60 are marked in boxes. The tempo changes from *Allegro vivace* to *Poco meno mosso* at measure 58.

Violoncelli.

The musical score for Violoncelli consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *f*, *p*, *cresc. molto*
- Staff 4: **61**, *pp sub.*
- Staff 5: *cresc. poco*, *dim.*, *p*
- Staff 6: **62**, *pp*, *morendo.*, *ppp rit.*
- Staff 7: *Tempo I. (Allegro vivace.)*, *cresc.*, *p*, *mp*, *pp*
- Staff 8: **63**, *pp*, *pp*, *mf*, *pp*, *pp*
- Staff 9: **64**, *cresc. molto*, *f*, *dim.*, *p*, *cresc. poco a poco*
- Staff 10: **65**, *sfp*, *sff*, *dim.*, *f*, *p*

Additional markings include accents, slurs, and fingerings (1, 2, 3, 0) for the final staff.

Violoncello.

Solo.

Poco meno mosso.

74 *fp* *ppp* *cresc.* 75 *p* *fp*

76 *sf* *p* *cresc.* *f* *sf-p* *cresc.*

77 *pp sub.* *cresc. poco*

78 *dim.* *p* *pp* *lento* (♩=96) *morendo* *ppp* *rit.*

sempre morendo *cresc.* *poco* *a* *poco* **Tempo I** (♩=84)

sf *pizz.* *arco*