

Johann Anton Reichenauer

Concerto D-Dur

Violoncello concertato

2 Violini

Viola

Violoncello e Violone

Cembalo

herausgegeben

von

Werner Jaksch

Vorwort

Die Manuskripte des vorliegenden *Concerto D-Dur* von **Johann Anton Reichenauer**¹ (1694[?] - 1730) liegen aufbewahrt in der Sächsischen Landesbibliothek–Staats- und Universitätsbibliothek Dresden unter dem Sigle: *Musica 2494-O-4*. Der Einband trägt die Aufschrift (untereinander): *Schranck No: II. 22. Fach 9. Lage No: 9.) Concerto co(n) Vno conc.(=Violoncello concertato) Vl.-ni, Viola e Basso, 4 St(immen). del Signr. Reichenauer*. Darunter stehen die Noten zweier Anfangstakte der 1. Violinstimme².

Insgesamt fällt bei dem Quellenmaterial eine fehlerfreie sowie ungemein saubere und elegante Schönschrift auf, die von dem Hofnotisten J. G. Grundig stammt³. Gebrauchsspuren lassen die Kopien nicht erkennen. Dynamische Hinweise wurden stillschweigend vereinheitlicht, ebenso die Bindungen angeglichen.

Eine Violastimme ist nicht überliefert, so dass ein neuer Part rekonstruiert wurde (vielleicht jedoch war in Reichenauers dünnem Stimmsatz ohnehin keine Viola vorgesehen⁴). Da die Bassstimmen und der Cembalopart keine Bezifferung aufweisen, musste eine neue Klavierversion erstellt werden.

Die Kompositionen Johann Anton Reichenauers stellen eine Bereicherung des ohnehin vielfältigen barocken Musikrepertoires dar. Bilden doch die Werke dieses Komponisten eine Verbindung zwischen den Kompositionsstilen Italiens und der Gebiete nördlich der Alpen. Insbesondere der Einfluss Antonio Vivaldis, den Reichenauer sicherlich durch seinen Dienstherrn Graf Morzin⁵ (vielleicht auch persönlich⁶) kannte, fällt auf. Jedenfalls steht die neue Gattung Violoncellokonzert, die Reichenauer aufgreift, in unmittelbarer Gefolgschaft Vivaldis⁷. Auch stilistisch ist das Vorbild unüberhörbar. Die Entdeckung Johann Anton Reichenauers und seines Konzerts für Violoncello macht ihn zum Pionier der konzertanten Violoncellomusik außerhalb Italiens. Die Verbindung zu Dresden und J.G. Pisendel erklärt darüber hinaus auch die Besonderheit und den hohen Stand der böhmischen Musikkultur, ohne die darauffolgende Entwicklungen in Dresden, Potsdam, Wien und insbesondere Mannheim gar nicht möglich gewesen wären⁸.

Schriesheim , Dezember 2010

Dr. Werner Jaksch

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- 1 Vgl. G. J. Dlabáč, *Allgemeines historisches Künstler-Lexikon für Böhmen*, Prag 1815; vgl. auch *Československý hudební slovník*, Prag 1965. Weitere biographische Details zu J.A.Reichenauer sind nur spärlich zu finden: vgl. Angaben im *Laurentius-Verlag*, dort sind einige Werke Reichenauers verlegt (*Oboenkonzert*, *Triosonate* und *Ave Regina*). Neuerdings sind auch Einspielungen bei *Supraphon* erhältlich, die mit Quellen der SLUB zusammenhängen.
 - 2 Einzusehen in www.imslp.org. Nähere Informationen zu den Quellen von *Schranck No.II*, die eine Art Repertoirebibliothek J.G. Pisendels umfassen, vgl. Kai Köpp, *J.G. Pisendel (1687-1755) und die Anfänge der neuzeitlichen Orchesterleitung*, Tutzing 2005, S. 389 f..
 - 3 Durch die Herausgabe des *Concerto A-Dur* von Johann Caspar Seyfert bin ich auf den Kopisten der Werke von J. A. Reichenauer gestoßen: es handelt sich um den Hofnotisten J.G. Grundig, der mit dem Schlusschnörkel *IGG* häufig signiert. Die einzigen Korrekturen, die notwendig für den harmonischen Gesamtzusammenhang waren, betreffen die Bass- und die Solostimme im *Adagio* Takt 13 (hier steht in der Quelle auf dem 1. Wert *fis*) und im *Allegro* Takt 8 (hier steht in der Quelle auf dem 1. Wert *fis*, auf dem 2. *d*).
 - 4 Die Information über eine Viola stammt nur aus der Aufschrift aus dem 19. Jh..In dieser Quelle sind allerdings lediglich 4 Stimmen angeführt.
 - 5 Wenzel Graf Morzin (1676-1737) unterhielt in Prag eine Kapelle, die sicherlich aus hervorragenden Musikern bestand. Vivaldi hat Graf Morzin sein Opus 8 (mit den „*Vier Jahreszeiten*“) gewidmet und damit auch ein entsprechendes Ensemble vorausgesetzt.
 - 6 Immerhin ist bekannt, dass Graf Morzin mit seinen Söhnen eine Kavaliertour in den 1720er Jahren nach Italien (u.a. nach Venedig) unternahm. Häufig wurden bei solchen Unternehmungen auch Musiker mitgenommen.
 - 7 Antonio Vivaldi gehört zu den Komponisten, die die ersten Konzerte für Violoncello schrieben.
 - 8 Hier ist vor allem an J. D. Zelenka, Chr. W. Gluck und an die herausragenden Konzertmeister G.A. Benda und J. Stamitz zu denken.

Concerto D-Dur

Adagio

Johann Anton Reichenauer

Musical score for the first system (measures 1-8) of the concerto. The score is in D major (one sharp) and 3/4 time. It features five staves: Violine 1, Violine 2, Viola, Violoncello, and Violoncello solo. The piano part (Cembalo) is shown in grand staff notation. The first system concludes at measure 8.

Musical score for the second system (measures 9-16) of the concerto. The score continues from the first system. It features five staves: Violine 1 (VI 1), Violine 2 (VI 2), Viola (Va), Violoncello (Vc), and Violoncello solo (Vcs). The piano part (Cem) is shown in grand staff notation. Dynamics markings include *p* (piano) and *[f]* (forte). A measure rest of 8 measures is indicated at the beginning of the system.

15

VI 1

VI 2

Va

Vc

Vcs

Cem

22

VI 1

VI 2

Va

Vc

Vcs

Cem

28

VI 1

VI 2

Va

Vc

Vcs

Cem

35

VI 1

VI 2

Va

Vc

Vcs

Cem

42

VI 1

VI 2

Va

Vc

Vcs

Cem

Allegro

VI 1

VI 2

Va

Vc

Vcs

Cem

9

VI 1

VI 2

Va

Vc

Vcs

Cem

Detailed description: This system contains measures 9 through 16. The key signature is two sharps (F# and C#). The time signature is 12/8. VI 1 plays a melodic line with eighth and sixteenth notes. VI 2 is mostly silent, with some activity in measures 15 and 16. Va plays a simple eighth-note accompaniment. Vc and Vcs play a rhythmic eighth-note pattern. Cem provides harmonic support with chords and bass line.

17

VI 1

VI 2

Va

Vc

Vcs

Cem

Detailed description: This system contains measures 17 through 24. The key signature and time signature remain the same. VI 1 has a more active role with eighth notes. VI 2 plays a melodic line with some sixteenth-note runs. Va continues with eighth notes. Vc and Vcs play a consistent eighth-note accompaniment. Cem provides harmonic support with chords and bass line.

24

VI 1

VI 2

Va

Vc

Vcs

Cem

30

VI 1

VI 2

Va

Vc

Vcs

Cem

37

VI 1

VI 2

Va

Vc

Vcs

Cem

Detailed description: This system of musical notation covers measures 37 through 43. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), Violoncello solo (Vcs), and Cembalo (Cem). The key signature is two sharps (F# and C#), and the time signature is 3/8. The Violin 1 part is mostly silent, with some activity in measures 40-43. The Violin 2 part plays a melodic line with eighth and sixteenth notes. The Viola part is mostly silent. The Violoncello part plays a steady eighth-note accompaniment. The Violoncello solo part plays a more active eighth-note line. The Cembalo part provides harmonic support with chords and some eighth-note patterns.

44

VI 1

VI 2

Va

Vc

Vcs

Cem

Detailed description: This system of musical notation covers measures 44 through 50. It features the same six staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 3/8. The Violin 1 part plays a melodic line with eighth and sixteenth notes. The Violin 2 part plays a more active eighth-note line. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The Violoncello solo part plays a more active eighth-note line. The Cembalo part provides harmonic support with chords and some eighth-note patterns.

51

VI 1

VI 2

Va

Vc

Vcs

Cem

Detailed description: This system of musical notation covers measures 51 through 57. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), Violoncello solo (Vcs), and Cembalo (Cem). The key signature is two sharps (F# and C#), and the time signature is 3/8. In measure 51, VI 1 plays a quarter note G4, followed by a quarter rest, and then a quarter note B4. VI 2 is silent. Va is silent. Vc plays a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Vcs plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F3

65

VI 1

VI 2

Va

Vc

Vcs

Cem

Detailed description: This system contains measures 65 through 71. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), Violoncello solo (Vcs), and Cembalo (Cem). The key signature has two sharps (F# and C#). The time signature is 12/8. The Vc and Vcs parts play a steady eighth-note accompaniment. The VI 1 and VI 2 parts play a melodic line with slurs and accents. The Va part has rests in measures 65-67 and then joins the accompaniment. The Cem part provides harmonic support with chords and single notes.

72

VI 1

VI 2

Va

Vc

Vcs

Cem

Detailed description: This system contains measures 72 through 78. It features the same six staves as the previous system. The key signature and time signature remain the same. The Vc and Vcs parts continue their accompaniment. The VI 1 and VI 2 parts have more complex melodic lines, including slurs and accents. The Va part continues its accompaniment. The Cem part provides harmonic support with chords and single notes.

79

VI 1

VI 2

Va

Vc

Vcs

Cem

86

VI 1

VI 2

Va

Vc

Vcs

Cem

92

VI 1

VI 2

Va

Vc

Vcs

Cem

This system contains measures 92 through 98. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), Violoncello solo (Vcs), and Cembalo (Cem). The key signature is one sharp (F#) and the time signature is 3/8. The Violin parts play a rhythmic pattern of eighth notes. The Viola part is mostly silent. The Violoncello and Violoncello solo parts play a steady eighth-note accompaniment. The Cembalo part provides harmonic support with chords and single notes.

99

VI 1

VI 2

Va

Vc

Vcs

Cem

This system contains measures 99 through 105. It features the same six staves as the previous system. The key signature and time signature remain the same. The Violin 1 part continues with its eighth-note pattern. The Violin 2 part has more active melodic lines. The Viola part remains mostly silent. The Violoncello and Violoncello solo parts continue their accompaniment. The Cembalo part continues with harmonic support.

106

VI 1

VI 2

Va

Vc

Vcs

Cem

Adagio

VI 1

VI 2

Va

Vc

Vcs

Cem

VI 1

VI 2

Va

Vc

Vcs

Cem

VI 1

VI 2

Va

Vc

Vcs

Cem

Tempo di Menuet

The first system of the musical score consists of seven staves. From top to bottom, they are: Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), Violoncello solo (Vcs), and Cembalo (Cem). The key signature is two sharps (F# and C#), and the time signature is 3/8. The Vc staff begins with a melodic line, while the Vcs staff features a rhythmic accompaniment with triplets. The Cem part provides harmonic support with chords and arpeggios.

The second system of the musical score continues the composition. It includes the same seven staves as the first system. A first ending bracket labeled '8' spans the first two staves (VI 1 and VI 2) at the beginning of the system. The Vc and Vcs parts continue their respective melodic and rhythmic lines, while the Cem part maintains its harmonic accompaniment.

15

VI 2

Va

Vc

Vcs

Cem

This system contains measures 15 through 21. It features five staves: Violin 2 (VI 2), Viola (Va), Violoncello (Vc), Violoncello solo (Vcs), and Cembalo (Cem). The key signature is two sharps (F# and C#), and the time signature is 12/8. Measure 15 is marked with a box containing the number 15. The Vc and Vcs parts have a triplet of eighth notes in measure 16. The Vc part has a triplet of eighth notes in measure 17. The Vcs part has a triplet of eighth notes in measure 18. The system ends with a double bar line and repeat dots.

22

VI 1

VI 2

Va

Vc

Vcs

Cem

This system contains measures 22 through 28. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), Violoncello solo (Vcs), and Cembalo (Cem). The key signature is two sharps (F# and C#), and the time signature is 12/8. Measure 22 is marked with a box containing the number 22. The VI 1 part has a triplet of eighth notes in measure 22. The Vc part has a triplet of eighth notes in measure 23. The Vcs part has a triplet of eighth notes in measure 24. The system ends with a double bar line and repeat dots.

29

VI 1

VI 2

Va

Vc

Vcs

Cem

36

VI 1

VI 2

Va

Vc

Vcs

Cem

42

VI 1

VI 2

Va

Vc

Vcs

Cem

pp

pp

pp

3 3 3

Detailed description: This system of musical notation covers measures 42 through 47. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), Violoncello solo (Vcs), and Cembalo (Cem). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measures 42-44 are mostly rests for the strings. In measure 45, the Violin 1 and 2 parts begin with a *pp* dynamic. The Viola part is also a rest. The Violoncello part has a *pp* dynamic. The Violoncello solo part features a triplet of eighth notes in measures 45, 46, and 47. The Cembalo part provides harmonic accompaniment with chords and single notes.

48

VI 1

VI 2

Va

Vc

Vcs

Cem

mf

mf

mf

[~]

Detailed description: This system of musical notation covers measures 48 through 53. It features the same six staves as the previous system. Measures 48-50 are mostly rests for the strings. In measure 51, the Violin 1 and 2 parts begin with a *mf* dynamic. The Viola part is also a rest. The Violoncello part has a *mf* dynamic. The Violoncello solo part continues with eighth notes and a triplet in measure 53. The Cembalo part provides harmonic accompaniment with chords and single notes.

54

VI 1

VI 2

Va

Vc

Vcs

Cem

3

Detailed description: This is a page of a musical score, page 18, starting at measure 54. The score is for a chamber ensemble consisting of two violins (VI 1 and VI 2), a viola (Va), a violinist (Vc), a violoncellist (Vcs), and a piano (Cem). The key signature is two sharps (F# and C#), and the time signature is 12/8. The music is in a 6/8 feel. VI 1 has a melodic line with a triplet in measure 57. VI 2 has a more rhythmic line. Va and Vc play a steady eighth-note accompaniment. Vcs has a melodic line in the lower register. Cem provides harmonic support with chords and a bass line. The score ends with a double bar line and repeat dots.