

(U 114)

Flauto.

SIX
QUATUORS
ou
DIVERTISSEMENTS
À
UNE FLUTE, VIOLON,
ALTO ET VIOLONCELLO,
Composés Par
G. F. FOUX.

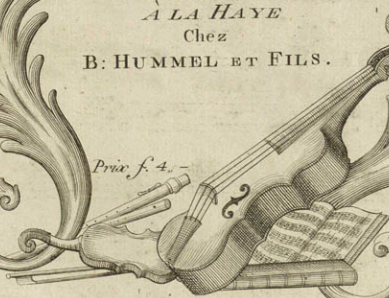
ŒUVRE. I.

À LA HAYE

Chez

B: HUMMEL ET FILS.

Prix, f. 4.-



FLAUTO

3

QUARTETTO I

Mod^o con Gusto

The musical score is written for a flute quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and style are indicated as "Mod^o con Gusto". The score is divided into 12 staves. The first staff contains the title and the tempo marking. The second staff starts with a forte dynamic (*f*). The third staff has a piano dynamic (*p*). The fourth staff has a piano dynamic (*p*). The fifth staff has a piano dynamic (*p*) and includes a trill (tr) and a mordent (m). The sixth staff has a piano dynamic (*pp*) and includes a trill (tr) and a mordent (m). The seventh staff has a piano dynamic (*p*) and includes a trill (tr) and a mordent (m). The eighth staff has a piano dynamic (*p*) and includes a trill (tr) and a mordent (m). The ninth staff has a piano dynamic (*p*) and includes a trill (tr) and a mordent (m). The tenth staff has a piano dynamic (*p*) and includes a trill (tr) and a mordent (m). The eleventh staff has a piano dynamic (*p*) and includes a trill (tr) and a mordent (m). The twelfth staff has a piano dynamic (*pp*) and includes a trill (tr) and a mordent (m). The piece concludes with a double bar line.

4

Menuetto

FLAUTO

Musical score for Flauto, Menuetto. The score is written on six staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains the first measure of the piece. The second staff has a *p* dynamic marking and a *Fine* marking. The third staff has a *Trio* marking, an *8* measure count, and a *10* measure count. The fourth staff has an *Allegretto* marking and a *p* dynamic. The fifth staff has a *Fine* marking and a *7* measure count. The sixth staff has a *D.C.* marking and a *4* measure count. The piece concludes with a *D.C.* marking.

QUARTETTO II

Mod.^o con Spiritoso

Musical score for Quartetto II. The score is written on six staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains the first measure of the piece. The second staff has a *p* dynamic marking. The third staff has a *Cresc.* marking and a *p* dynamic. The fourth staff has a *4* measure count. The fifth staff has an *8* measure count. The sixth staff has a *fpfp* dynamic marking and a *f* dynamic. The piece concludes with a *f* dynamic.



FLAUTO

7

Rondeau
Allegretto

Musical score for Flauto, Rondau Allegretto. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics such as *p*, *f*, and *dolce*. It includes a *Fine* marking and a *D.C.* (Da Capo) instruction. The piece concludes with a double bar line.

QUARTETTO IV

Musical score for Quartetto IV. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *p*, *f*, and *forza*. It includes a *D.C.* (Da Capo) instruction and concludes with a double bar line.

FLAUTO

Menuetto

Fine

Trio

D.C.

Rondeau
Allegro

Fine

Minore

D.C.

Majore

Majore

Majore

Majore

FLAUTO

QUARTETTO V.

Andante *f*

Menuetto Maestoso

f

Trio Sempre piano

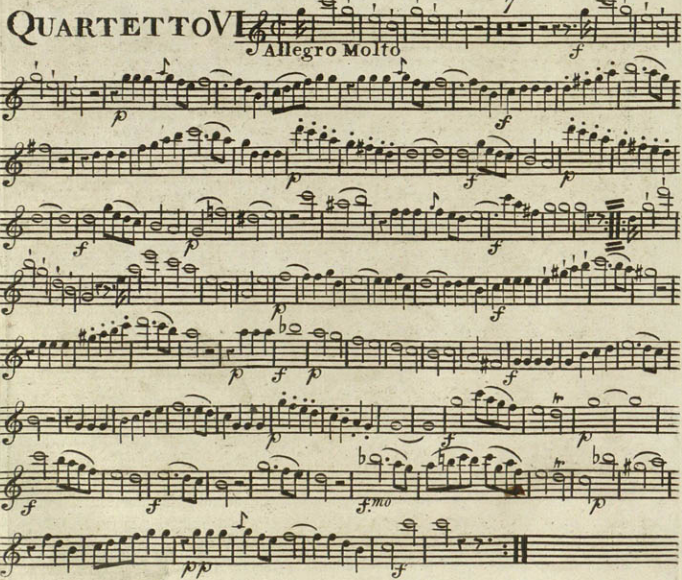
F L A U T O

Rondeau 

Fine *p* *Rinf* *p* *Rinf* *f*

p *Cresc: f* *f* *D.C.*

p *f* *p* *f* *D.C.*

QUARTETTO VI 

Allegro Molto *f*

p *f* *p* *f* *p* *f*

f *p* *f* *f* *f*

p *f* *p* *f*

f *f* *f* *p* *f* *p*

f *f* *f* *f* *p*

pp *f*

F L A U T O

11

Andante con
Variatione

The first variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with dynamic markings of *p* and *f*. The second staff continues the melody with *f* and *pp* markings. The third staff contains a complex, fast-moving passage with many sixteenth notes.

VARIATION I.

Variation I consists of three staves of music. The first staff continues the melodic line with a *b* (flat) marking. The second and third staves feature dense, fast-moving passages with many sixteenth notes.

VAR: II.

Variation II consists of one staff of music. It features a simple melodic line with a 2/4 time signature and dynamic markings of *9* and *4*.

Variation III consists of one staff of music. It features a simple melodic line with a 2/4 time signature and dynamic markings of *3* and *10*.

VAR: IV.

Variation IV consists of three staves of music. The first staff continues the melodic line with a *b* (flat) marking. The second and third staves feature dense, fast-moving passages with many sixteenth notes.

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Violino.

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VIOLINO

3

QUARTETTO

p
Mod^o con Giusto

VIOLINO

Menuetto

Fin Trio

p

Men: D.C.

Allegretto

p *f* *p*

Fin

f *p* *f* *p*

D.C.

forz.

f *p* *f* *p* *f*

D.C.

The page contains two musical sections. The first is a Minuet in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. It includes a first ending marked with '1' and a 'Fin' section. The second section is an Allegretto in G major, 6/8 time, starting with a treble clef and a key signature of one sharp. It features dynamic markings of piano (p) and forte (f), and ends with a 'Fin' section. The page also includes performance instructions such as 'Men: D.C.' and 'forz.'.

QUARTETTO II

Moderato con Spirito

f *p* *Cresc.* *f* *p* *f*

The Quartetto II section is in G major, 6/8 time, starting with a treble clef and a key signature of one sharp. It is marked 'Moderato con Spirito' and features dynamic markings of forte (f) and piano (p), along with a 'Cresc.' (crescendo) instruction. The score consists of six staves of music.

VIOLINO

5

A page of a musical score for Violino, page number 5. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first system includes dynamics *pp* and *fp*, and a measure with a '4' above it. The second system features *f* and *fp* dynamics. The third system includes *f*, *p*, *Cresc*, and *f*. The fourth system has *f*, *p*, and *pp*. The fifth system contains *p*, *f*, *f*, *f*, and *pp*. The sixth system is labeled 'Menuetto Gratioso' and includes *p*, *f*, *pp*, *f*, and *p*. The seventh system has *f*, *p*, and *f*, and is marked 'Fin 1. Trio'. The eighth system includes *f*, *p*, *f*, *p*, and *f*, and is marked 'IX.'. The ninth system is labeled 'Tempo di Allemand' and includes *f*, *pp*, *f*, and *f*. The tenth system has *f*, *pp*, *f*, and *f*. The eleventh system includes *f*, *pp*, and *f*, and is marked 'D.C.'. The twelfth system has *f*, *pp*, and *f*, and is marked 'D.C.'. The thirteenth system is labeled 'Forza' and includes *f*, *pp*, and *f*. The final system includes *f*, *pp*, and *f*, and is marked 'D.C.'. The score contains various musical notations such as slurs, accents, and dynamic markings.

VIOLINO

QUARTETTO III

Andante

Solo

f

p

f

Ritorn.:

pp

f

Sfuzato

Smorz.

Cresc.

f

p

f

Andante Moderato

p

pp

f

p

f

p

mf

pp

VIOLINO

7

Rondeau
Allegretto

QUARTETTO IV

Allegro Molto

VIOLINO

8va - loco

Menuetto

Trio

Sempre piano

Rondeau

Allegro

Men: D.C.

Fin

D.C. Minore

Majeur

VIOLINO

Rondeau

Musical score for Violino, Rondeau section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *p*, and *Cresc. f*. A double bar line with "Fin" is followed by a repeat sign and "Rinf". The section concludes with "D.C." and a double bar line.

QUARTETTO VI

Musical score for Quartetto VI section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *p*, and *All. Molto*. The section concludes with a double bar line.

V I O L I N O

11

Andante CON VARIATIONE

First section of the musical score, consisting of two staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The second staff includes a pianissimo (*pp*) dynamic marking and a forte (*f*) dynamic marking. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

VARIATION I.

First variation of the musical score, consisting of two staves. The music continues in 2/4 time with a melodic line and a bass line.

VAR: II.

Second variation of the musical score, consisting of three staves. This variation is characterized by triplet markings (indicated by a '3' over groups of notes) and includes a bass clef on the second staff. The music is in 2/4 time.

VAR: III.

Third variation of the musical score, consisting of two staves. The music is in 2/4 time and features a more rhythmic and melodic progression.

VAR: IV.

Fourth variation of the musical score, consisting of three staves. This variation begins with a piano (*p*) dynamic marking and concludes with a double bar line. The music is in 2/4 time.

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Viola.

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VIOLA

QUARTETTO I

3

Moderato con Gusto

The musical score is written for a single Viola part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato con Gusto'. The score contains ten staves of music. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also accents and slurs throughout the piece. The music ends with a double bar line and repeat dots.

V I O L A

Menuetto

Musical score for Menuetto, first system. The music is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and the word "FINE".

Trio

Musical score for Rondo Allegretto, first system. The music is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and the word "D.C.". The tempo is marked "Allegretto".

Musical score for Quartetto, first system. The music is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and the word "D.C.". The tempo is marked "Mod^{to} con Spirito".

QUARTETTO II

Mod^{to} con Spirito

D.C.



V I O L A

5

f p *f p* *f p*
f p *f p* *f p*
p *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f*

Menuetto

p *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f*

Trio

p *f p* *p* *f* *p* *f*
p *f p* *p* *f* *p* *f*

Tempo di Allemande

p *f* *p* *f p* *p* *f p*
p *f* *p* *f p* *p* *f p*

FINE

D.C.

D.C.

◇ D.C.

V I O L A

QUARTETTO III

Andante

Musical score for Viola, Quartetto III, Andante. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante". The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). A "Solo" section is indicated in the fourth staff. The tempo changes to "Andante Moderato" in the eleventh staff. The score concludes with a double bar line and repeat dots.

V I O L A

Rondeau Allegretto

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

D.C. *p* *f* *p* *f*

p *f* *forza* *p* *f* *p* *f* *p* *f* *D.C.*

QUARTETTO IV

Allegro Molto

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

forza *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

V I O L A

Menuetto

3 3

FINE

Trio

p

1

Mén: D.C.

Rondeau Allegro

p

Fin

f

D.C.

D.C. Minore

f

3

p

Majore

f

V I O L A

QUARTETTO V

Andante

f

The first section of the score is marked 'Andante' and begins with a dynamic of *f*. It consists of ten staves of music. The first staff has a *f* dynamic. The second staff has *f* and *p* dynamics. The third staff has *f* and *p* dynamics. The fourth staff has *f*, *p*, *f*, and *p* dynamics. The fifth staff has *f* and *p* dynamics. The sixth staff has *f* and *p* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff has *f* and *p* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff has *f* and *p* dynamics.

Forza

Mettuetto Maestoso

Trio

Fin *Sempre piano*

The second section of the score is marked 'Mettuetto Maestoso' and begins with a dynamic of *f*. It consists of four staves of music. The first staff has *f* and *p* dynamics. The second staff has *f* and *p* dynamics. The third staff has *f* and *p* dynamics. The fourth staff has *f* and *p* dynamics.

V I O L A

II

Andante *p* Con Variazione *f* *p* *f*

The first section of the music is in 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of 'Andante'. The piece is marked 'Con Variazione'. The dynamics fluctuate between piano (*p*) and forte (*f*) throughout the section.

VARIA: I.

The first variation is in 2/4 time. It starts with a pianissimo (*pp*) dynamic and includes a forte (*f*) dynamic marking.

VAR: II.

The second variation is in 2/4 time. It begins with a piano (*p*) dynamic and includes a *b* (basso) marking.

VAR: III.

Stacato

The third variation is in 2/4 time and is marked 'Stacato'. It features a complex, rhythmic pattern with many sixteenth notes.

VAR: IV.

p

The fourth variation is in 2/4 time and begins with a piano (*p*) dynamic.

(1114)

Violoncello.

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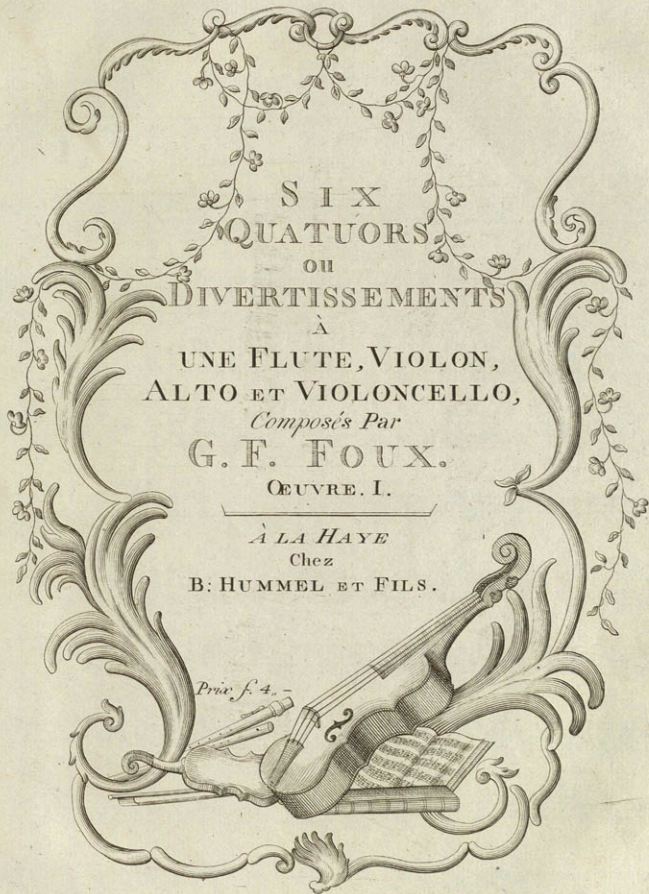
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VIOLONCELLO

3

QUARTETTO I

Moderato con Guisto

p *f*
p *f*
p *sf* *sf* *f*
p *f*
p
pp *f* *p*
f *p*
f *p* *f* *p*
Dolce
p
pp

VIOLONCELLO

Menuetto

Trio

FIN

D.C.

Allegretto

FIN

D.C.

QUARTETTO II

Moderato con Spirito

1

2

VIOLONCELLO

5

Menuetto Grazioso

Trio

1. 2.

FIN

\$ 7 Tempo di Allemande

D.C.

FIN

D.C.

D.C.

D.C.

VIOLONCELLO

QUARTETTO III

Andante

Violoncello part of a string quartet score, measures 1-24. The score is written in G major (one sharp) and 3/8 time. The tempo is Andante. The piece is marked with dynamics such as *p*, *f*, *fp*, and *mf*. The first section (measures 1-12) is marked Andante. The second section (measures 13-24) is marked Andante Moderato. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andante Moderato

VIOLONCELLO

7

8 *f* *Fin*

1 *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *f* *forza* *D.C.*

p *f* *f* *p*

p *f* *f* *p*

f *p* *f* *p*

forza *f*

f *p* *f* *p*

p *f* *p* *f*

p *f* *p* *f*

VIOLONCELLO

Menuetto

Trio

Rondeau Allegro

Minore

VIOLONCELLO

9

QUARTETTO V

Andante

Musical score for the first section, featuring five staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Andante". Dynamics include *f* (forte), *p* (piano), and *forza* (forzando). There are also markings for *3* (triplets) and *2* (second endings).

Menuetto Maestoso

Musical score for the second section, featuring three staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked "Maestoso". Dynamics include *f* (forte) and *p* (piano). The section concludes with the marking "FIN".

Trio

Sempre piano

Men: D.C.

VIOLONCELLO

11

p *f*
 Andante con Variazione *p* *f* *pp* *f*

VARIA: I.

VAR: II.

VAR: III.

VAR: IV.