F. S. CONVERSE

Op. 1. Sonate in A, *Violin and Piano* ..... Price 2, 50.

Op. 2. Suite for Piano *(complete)* ..... „ 2, 00.

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Op. 12. La Belle Dame Sans Merci *(After the poem by Keats)* Ballade for Baritone Solo and Orchestra ..... „ 1, 50.

G. Schirmer jr. The Boston Music Co., Boston, Mass.
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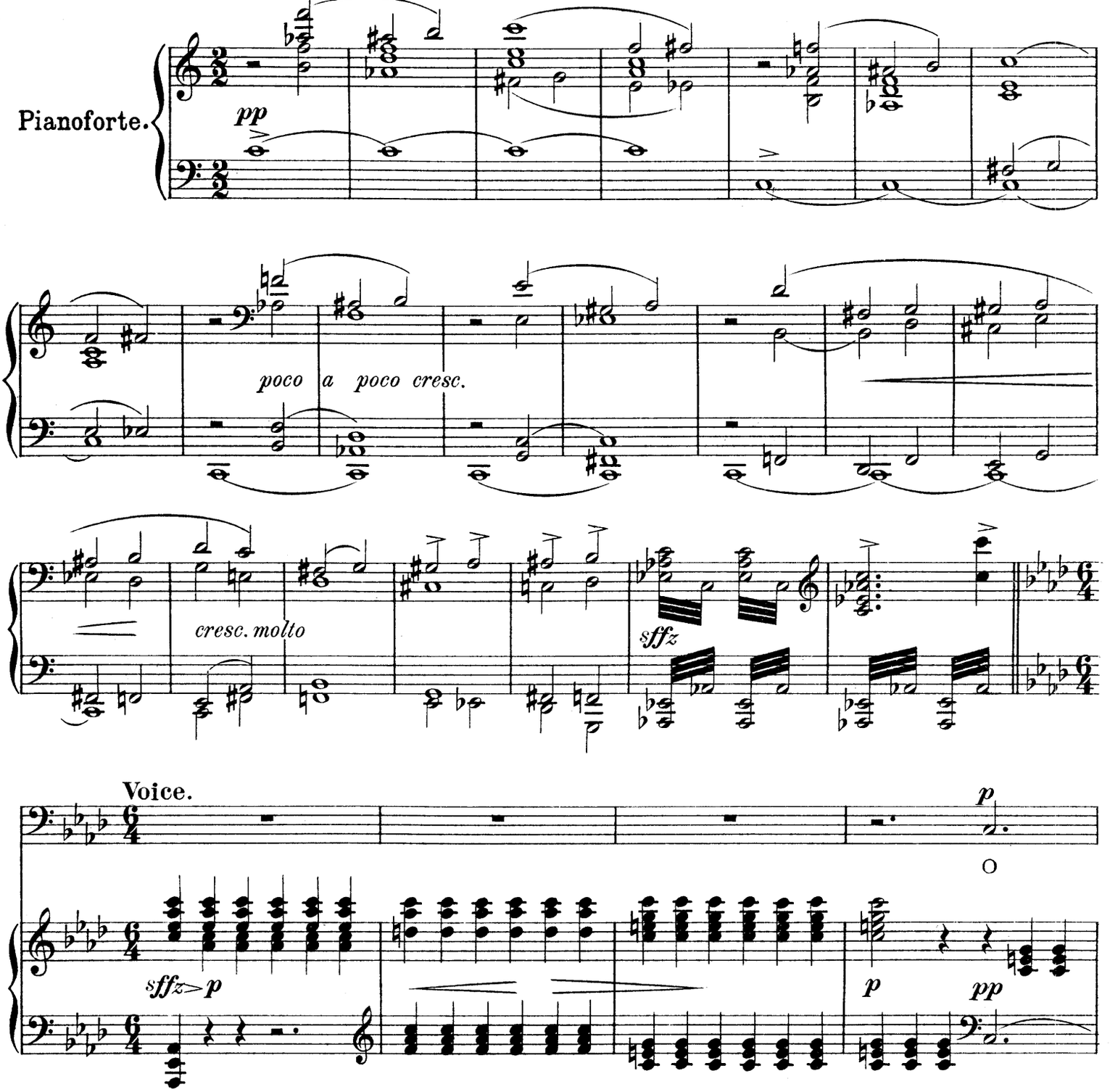
"La Belle Dame Sans Merci."

(After the poem by Keats.)

Ballade for Baritone Solo and Orchestra.

Paraphrase for Pianoforte and Voice.

Molto moderato e largamente. F. S. Converse, Op. 12.



Orchestra Score and parts may be had of the publisher.

B.M.Co.738

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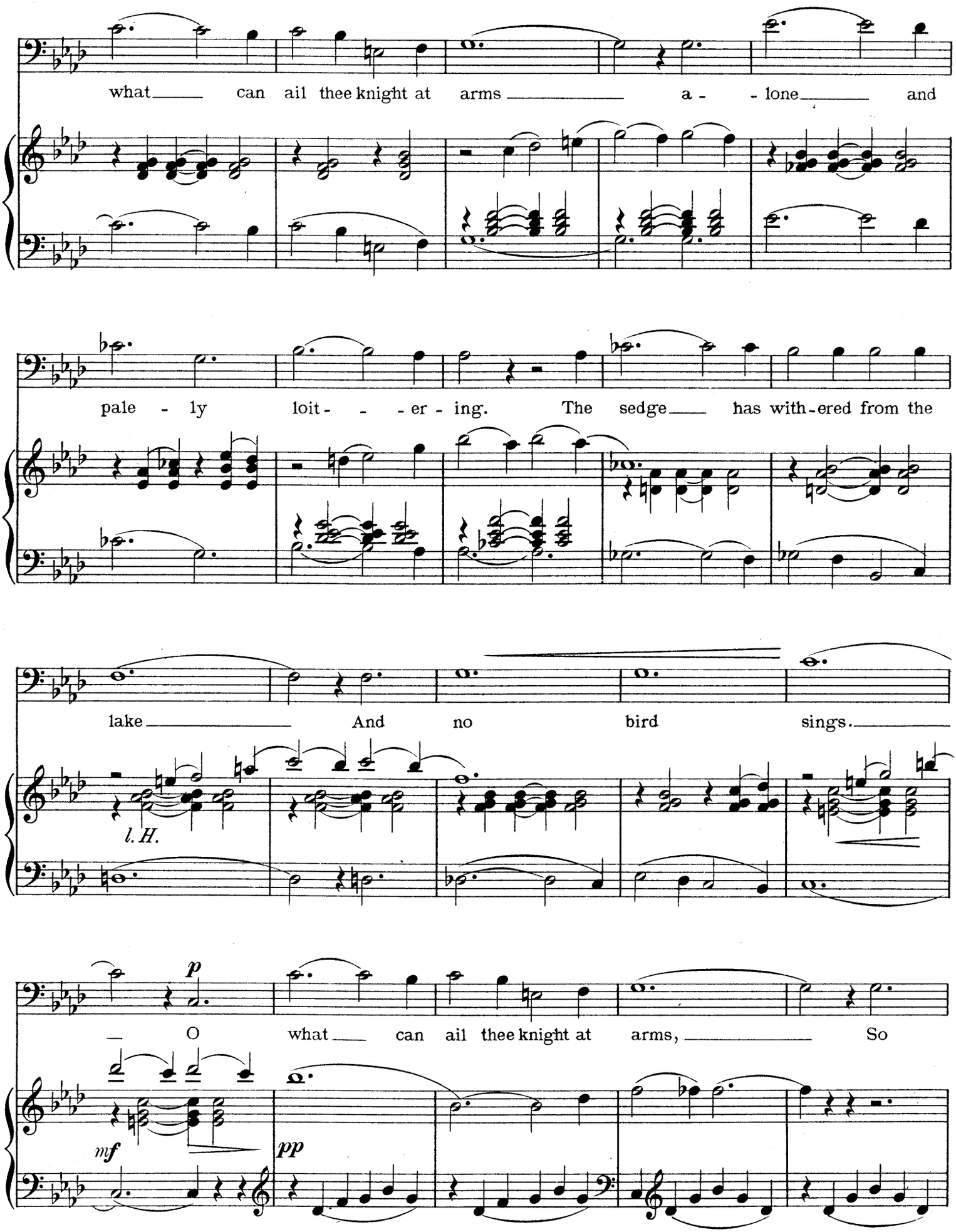
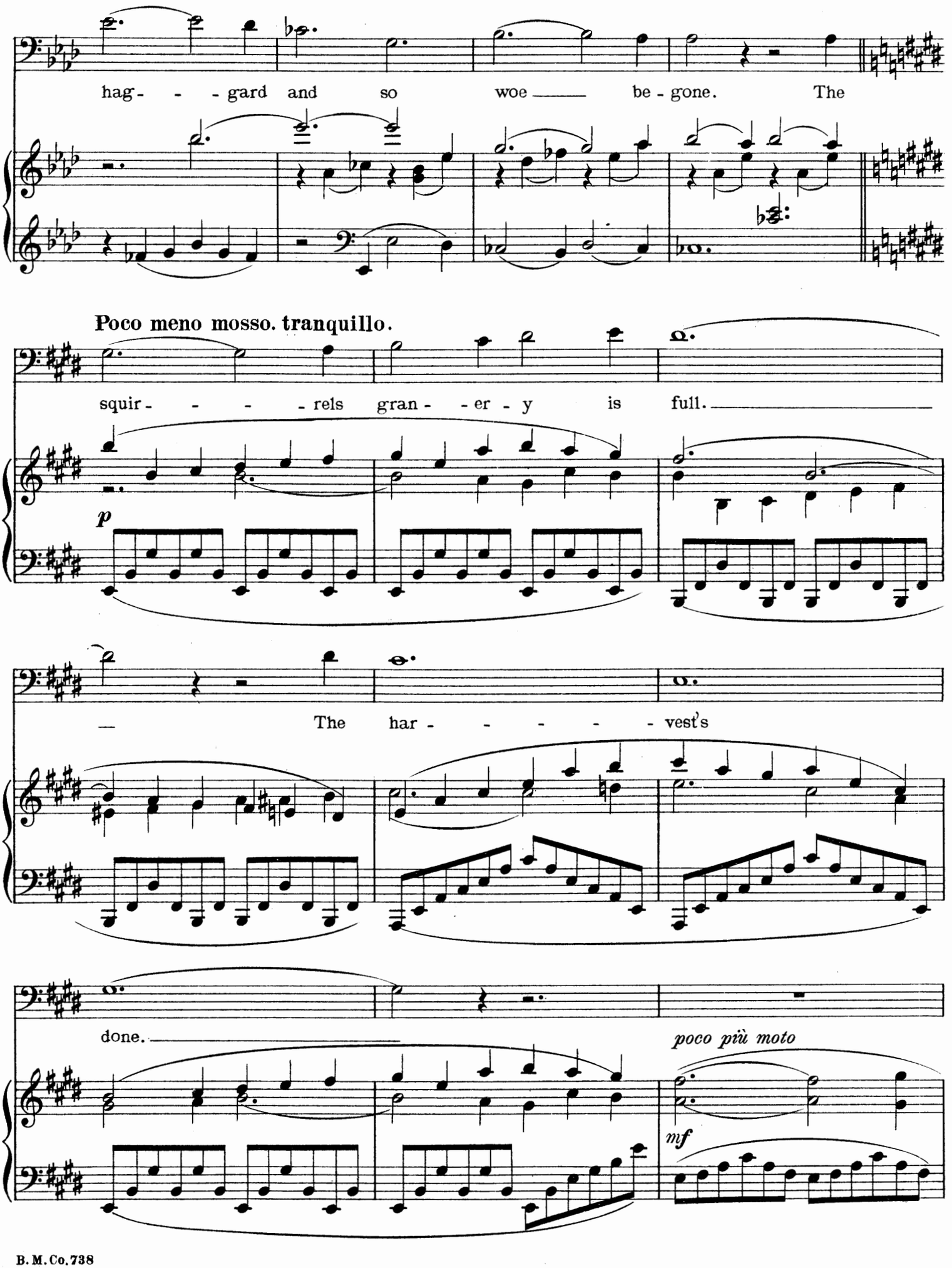
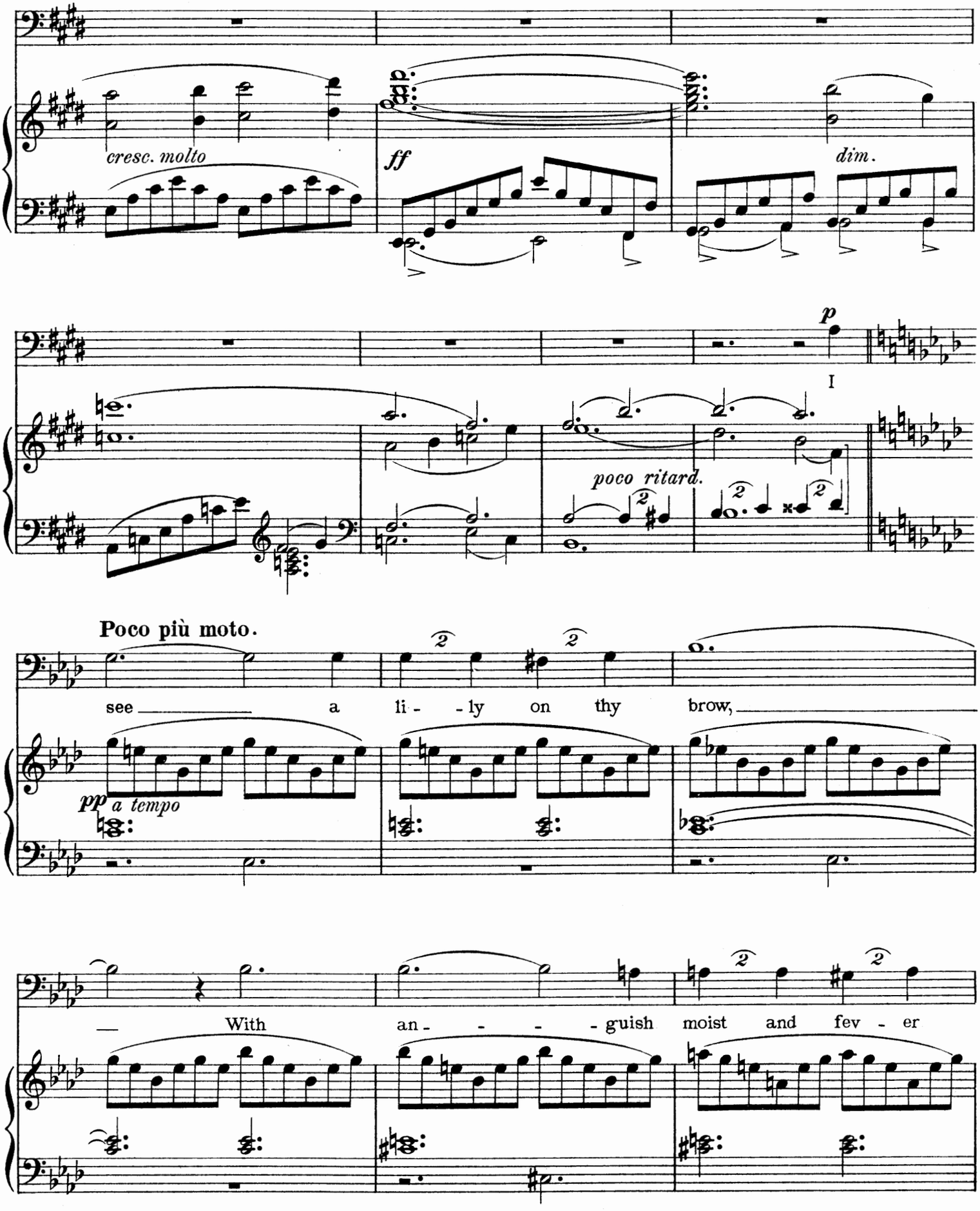
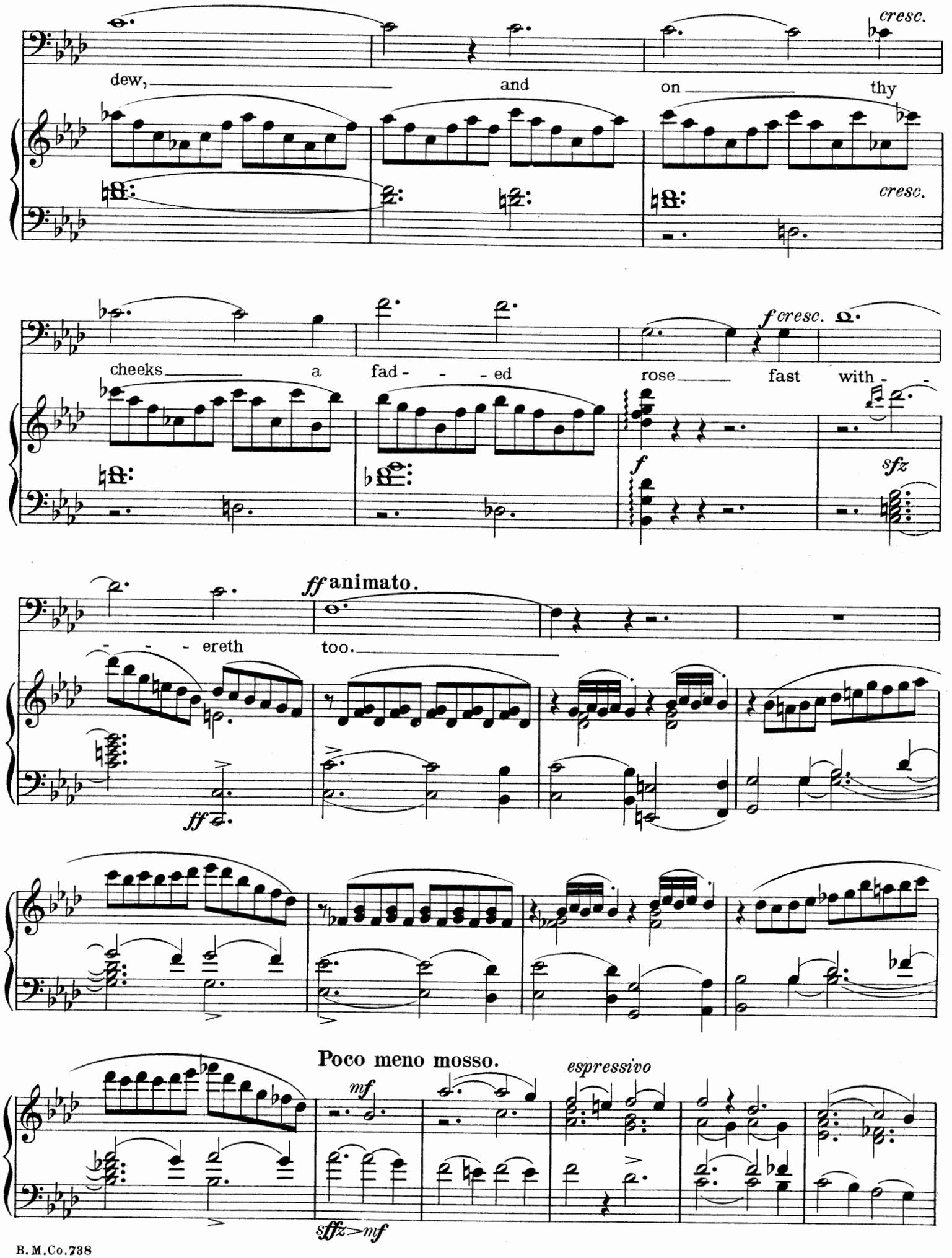
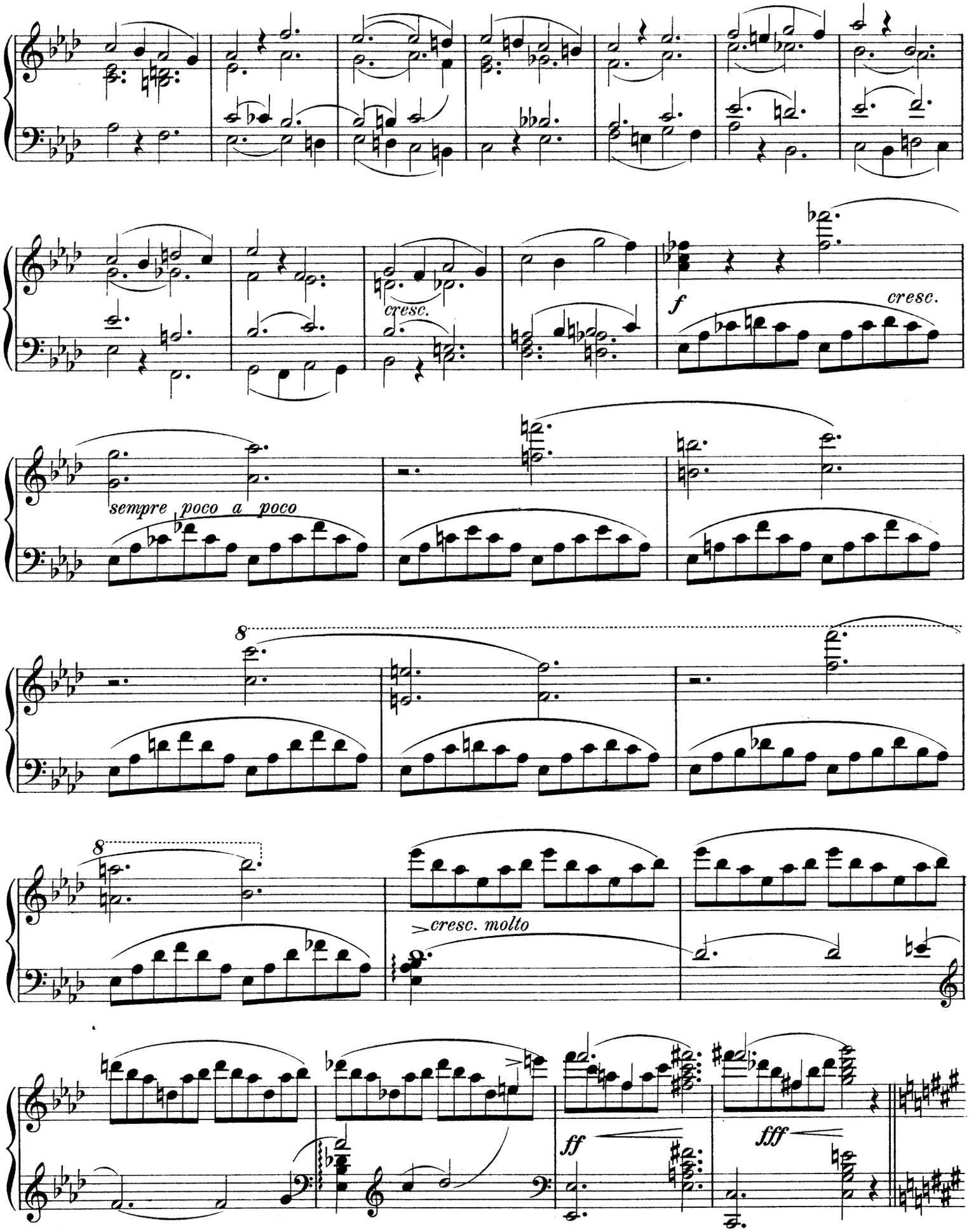
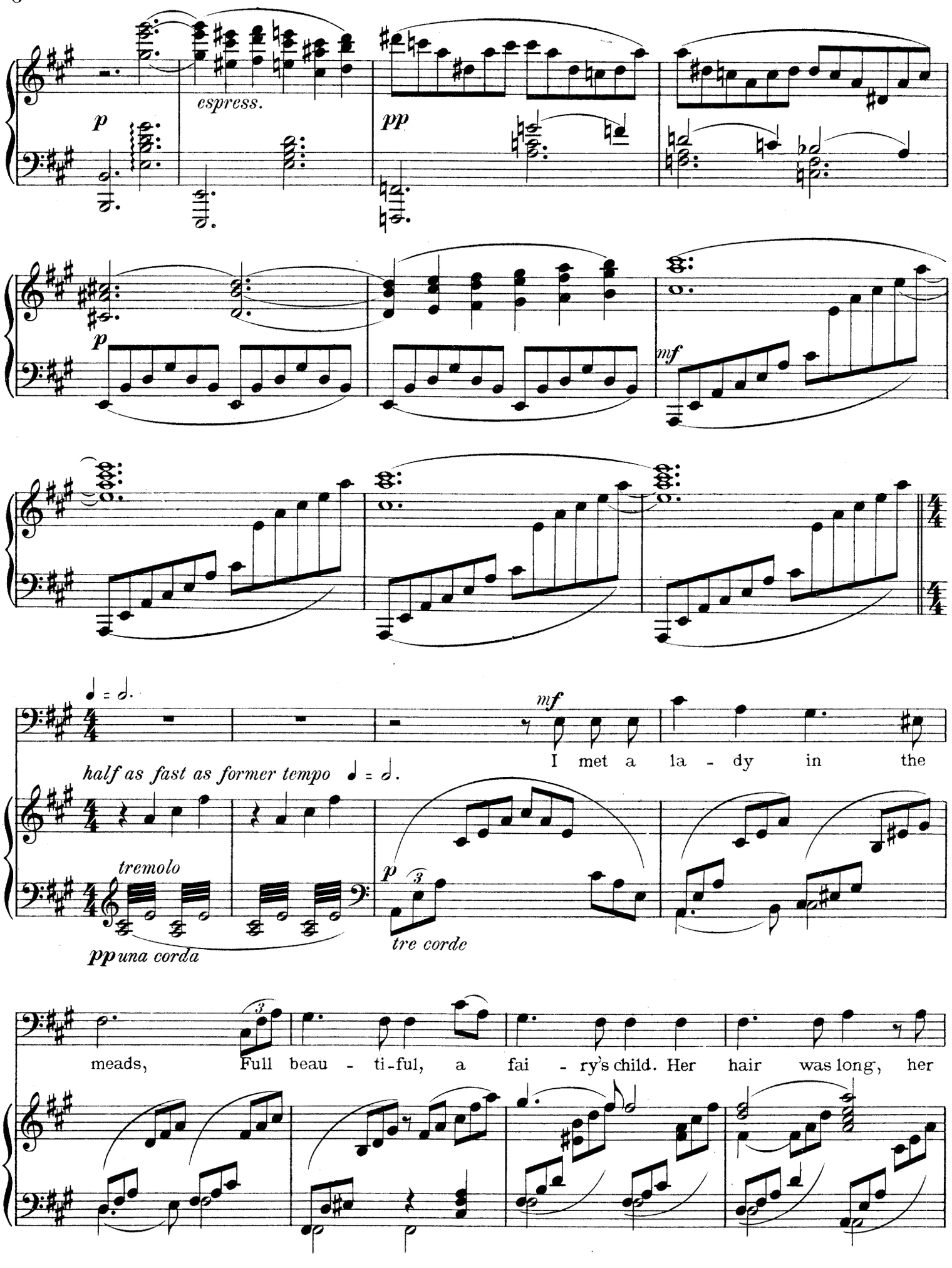

what can ail thee knight at arms a - lone and
pale - ly loit - - - er - ing. The sedge has with-ered from the
lake And no bird sings.
l. H.
p
O what can ail thee knight at arms, So
mf
pp

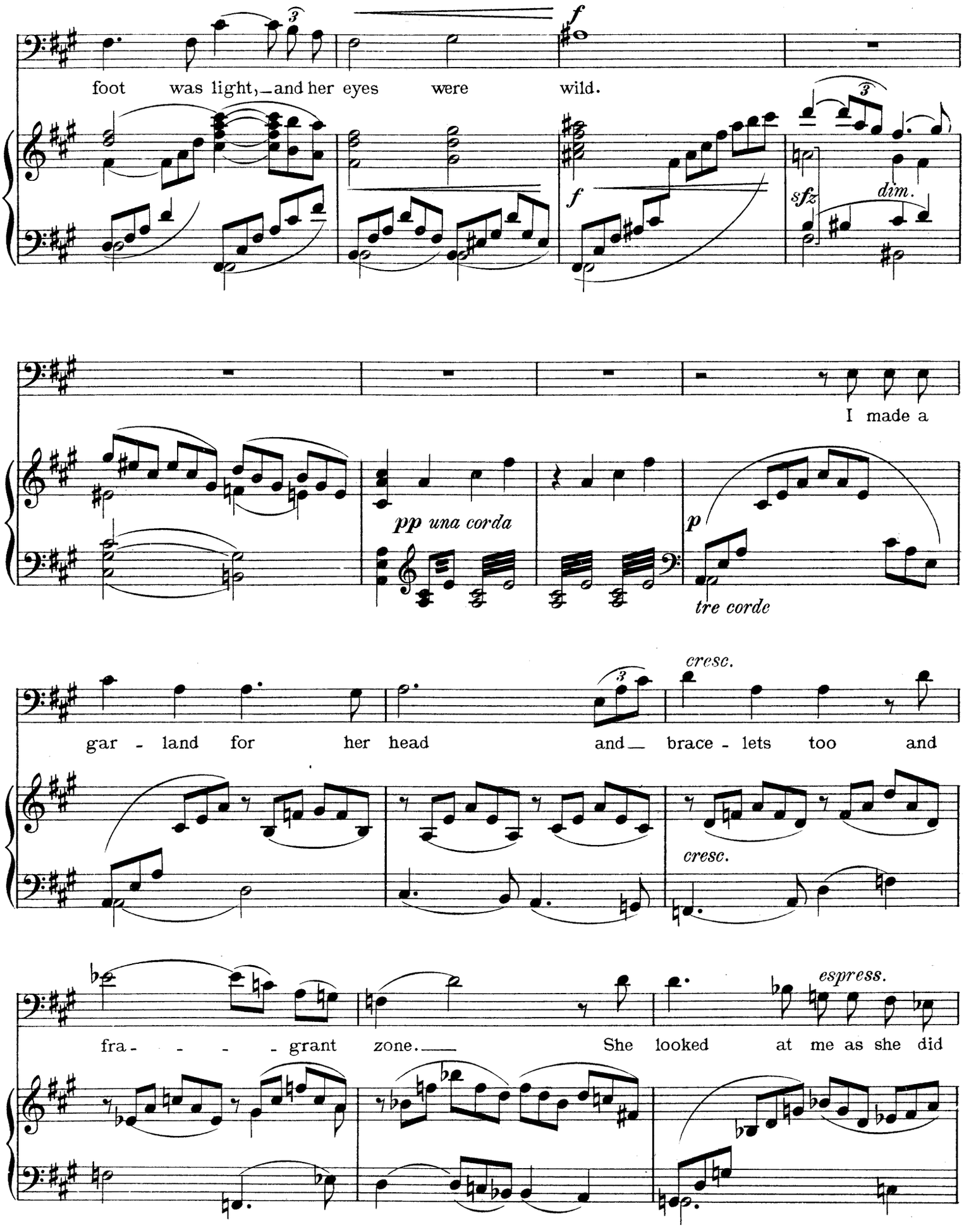

hag - - - gard and so woe be - gone. The
Poco meno mosso. tranquillo.
squir - - - - rels gran - - er - y is full.
p
The har - - - - - vest's
done.
poco più moto
mf

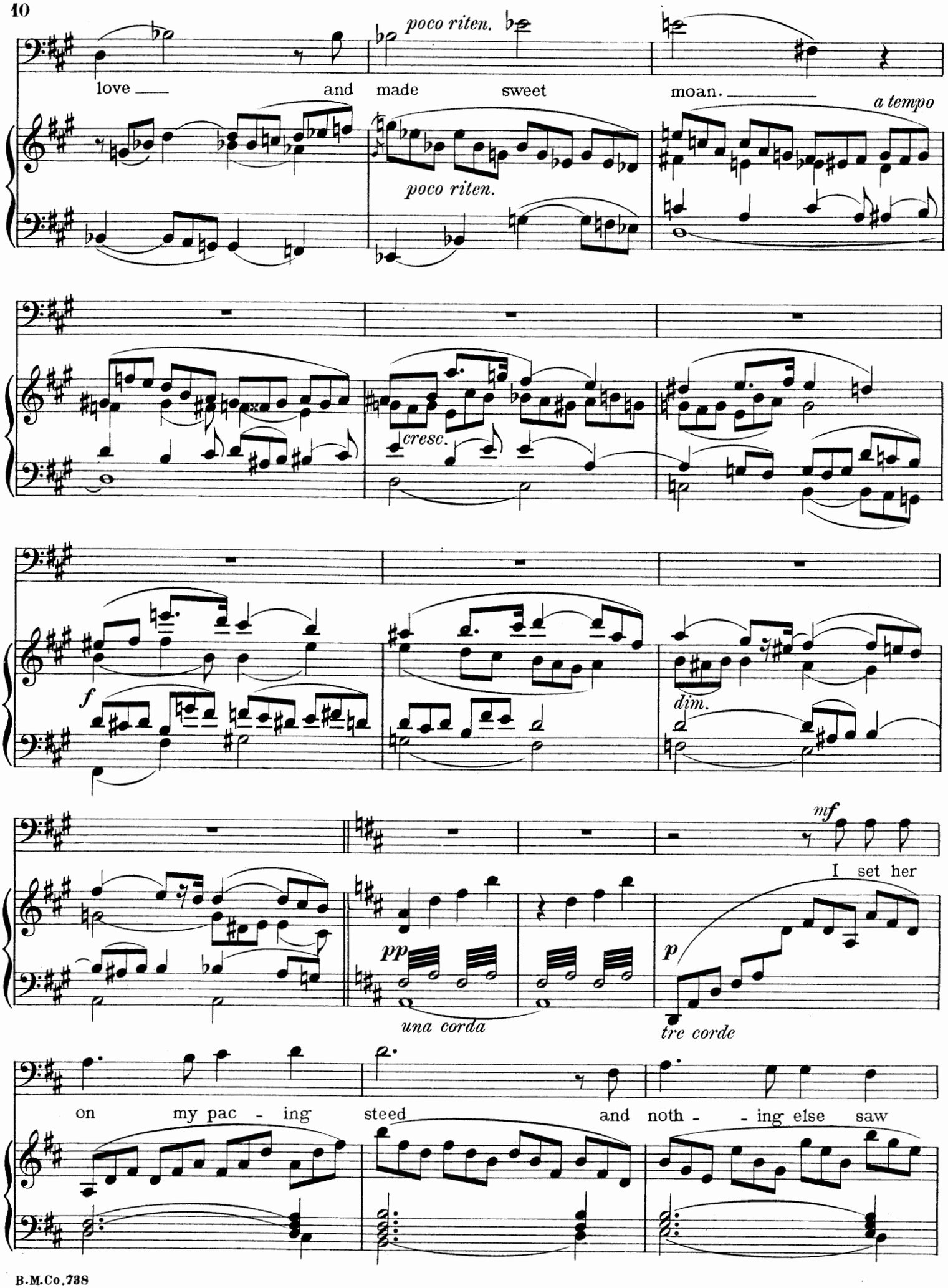

cresc. molto
ff
dim.
p
I
poco ritard.
Poco più moto.
see a li - ly on thy brow,
pp a tempo
With an - guish moist and fev - er


cresc.
dew, and on thy
cresc.
cheeks a fad - - - ed rose fast with - -
f cresc.
f
sfz
ff animato.
- - - ereth too.
ff
Poco meno mosso.
espressivo
mf
sffz>mf


cresc.
f
cresc.
sempre poco a poco
8
8
cresc. molto
ff
fff


espress.
p
pp
mf
half as fast as former tempo
tremolo
pp una corda
tre corde
I met a la - dy in the
meads, Full beau - ti-ful, a fai - ry's child. Her hair was long, her


foot was light, and her eyes were wild.
f
f
sfz
dim.
I made a
pp una corda
p
tre corde
gar - land for her head and brace - lets too and
cresc.
cresc.
fra - - - - grant zone. She looked at me as she did
espress.


poco riten.
love and made sweet moan.
a tempo
poco riten.
cresc.
f
dim.
mf
I set her
pp
una corda
p
tre corde
on my pac - ing steed and noth - - ing else saw

all day long for side long she would bend and sing a fai - - ry's

cresc.

song. *animato*

sfz *cresc.*

ff

poco rallent.

mf

She found me roots and

espressivo

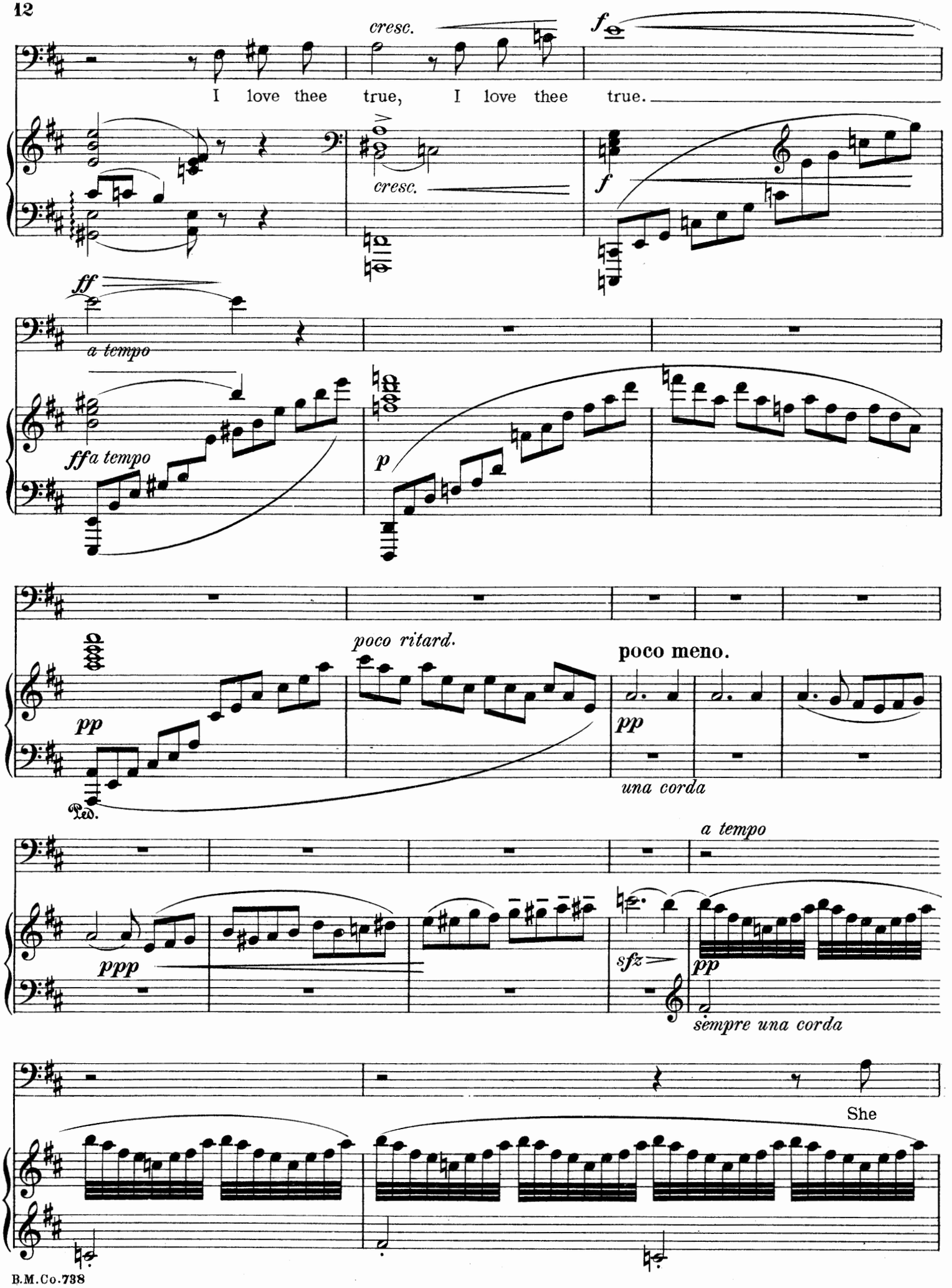
rel - ish sweet, And honey mild and man - na dew and sure in lan - guage

poco ritenuto

strange she said. *poco ritenuto e con sentimento*

con sentimento

I love thee true,


cresc.
f
I love thee true, I love thee true.
cresc.
f
ff
a tempo
ffa tempo
p
poco ritard.
poco meno.
pp
pp
una corda
Ped.
a tempo
ppp
sfz
pp
sempre una corda
She

took me to her el - fin grot,

And there she

sighed and wept full sore.

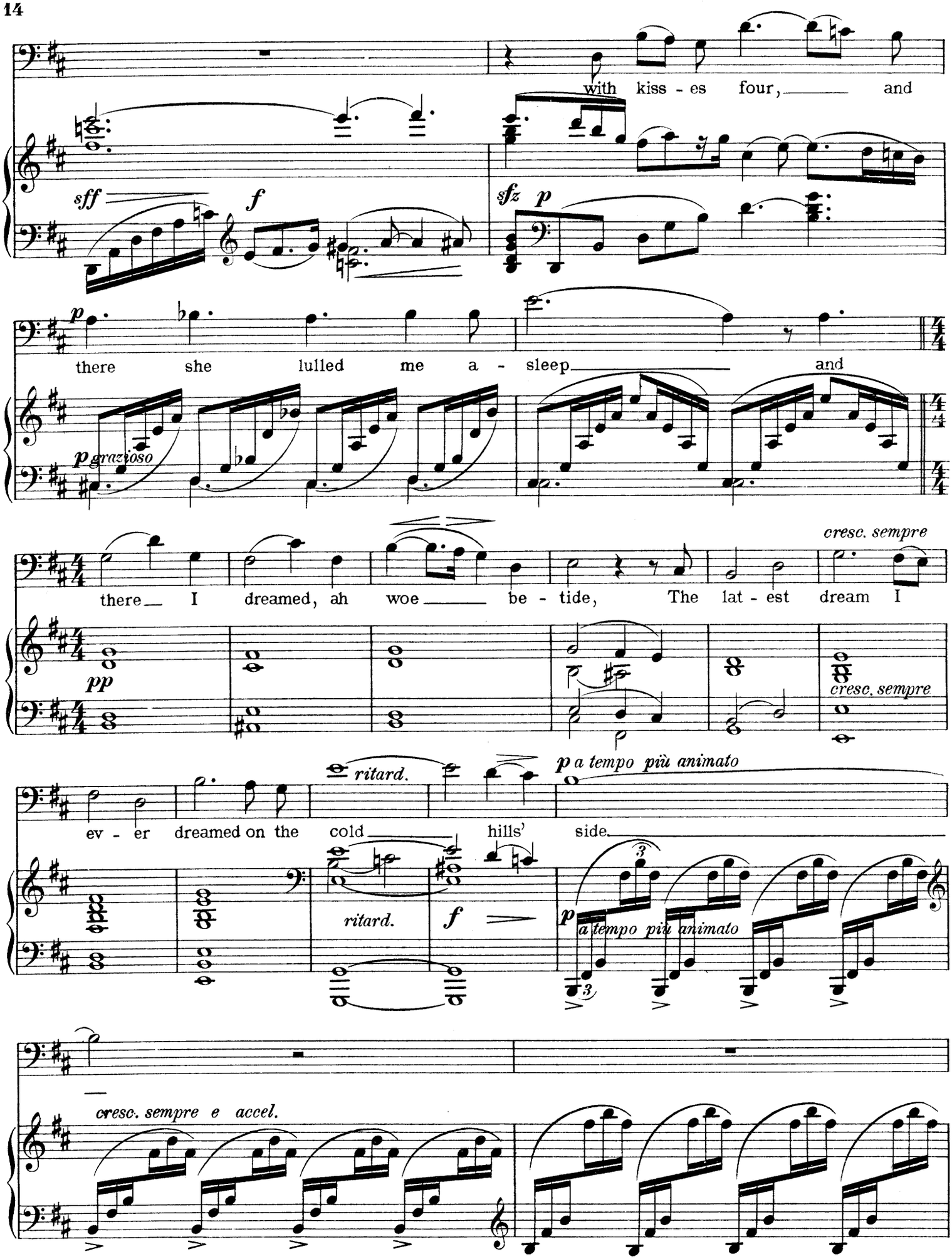
Più animato.

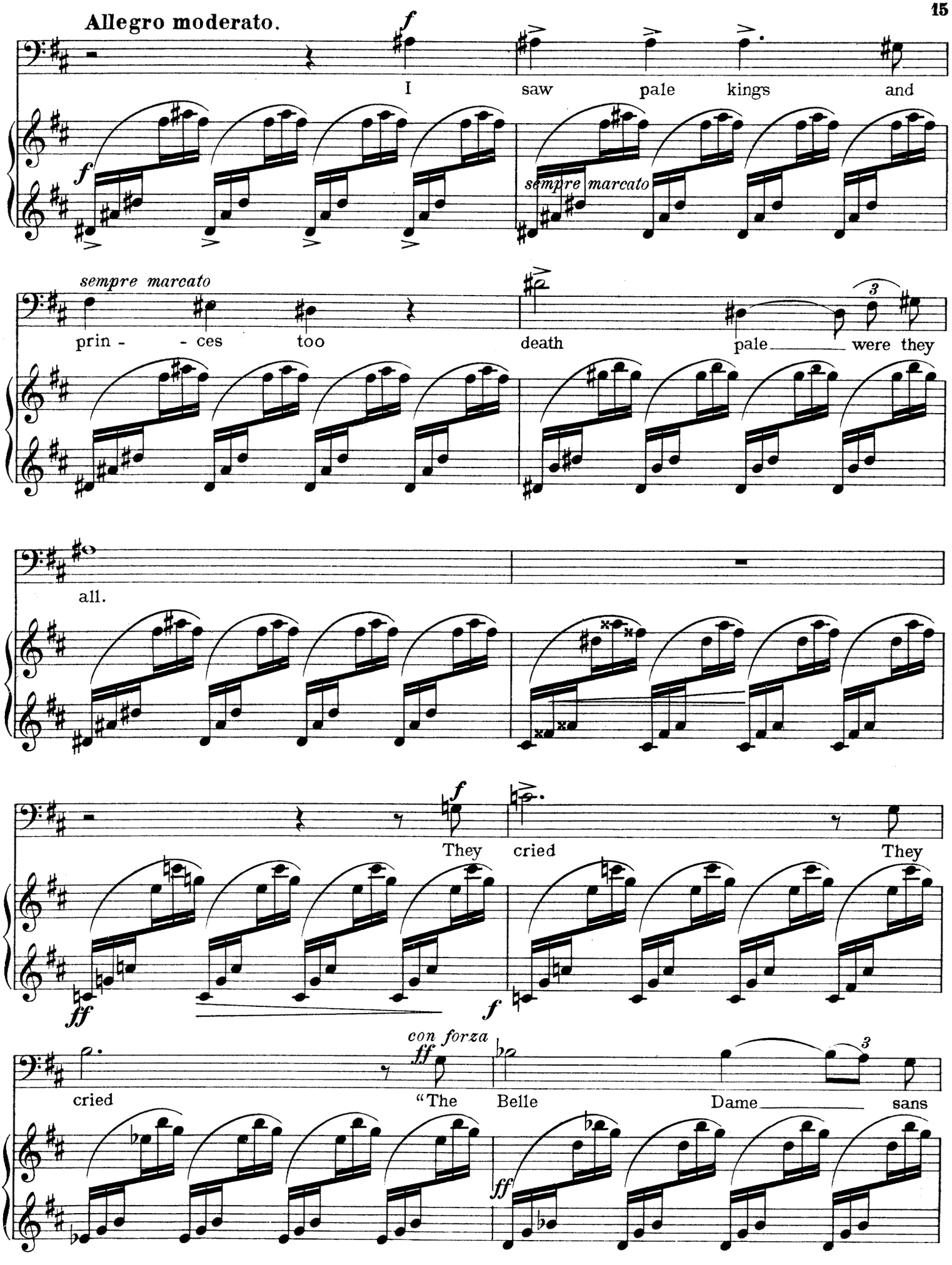
f

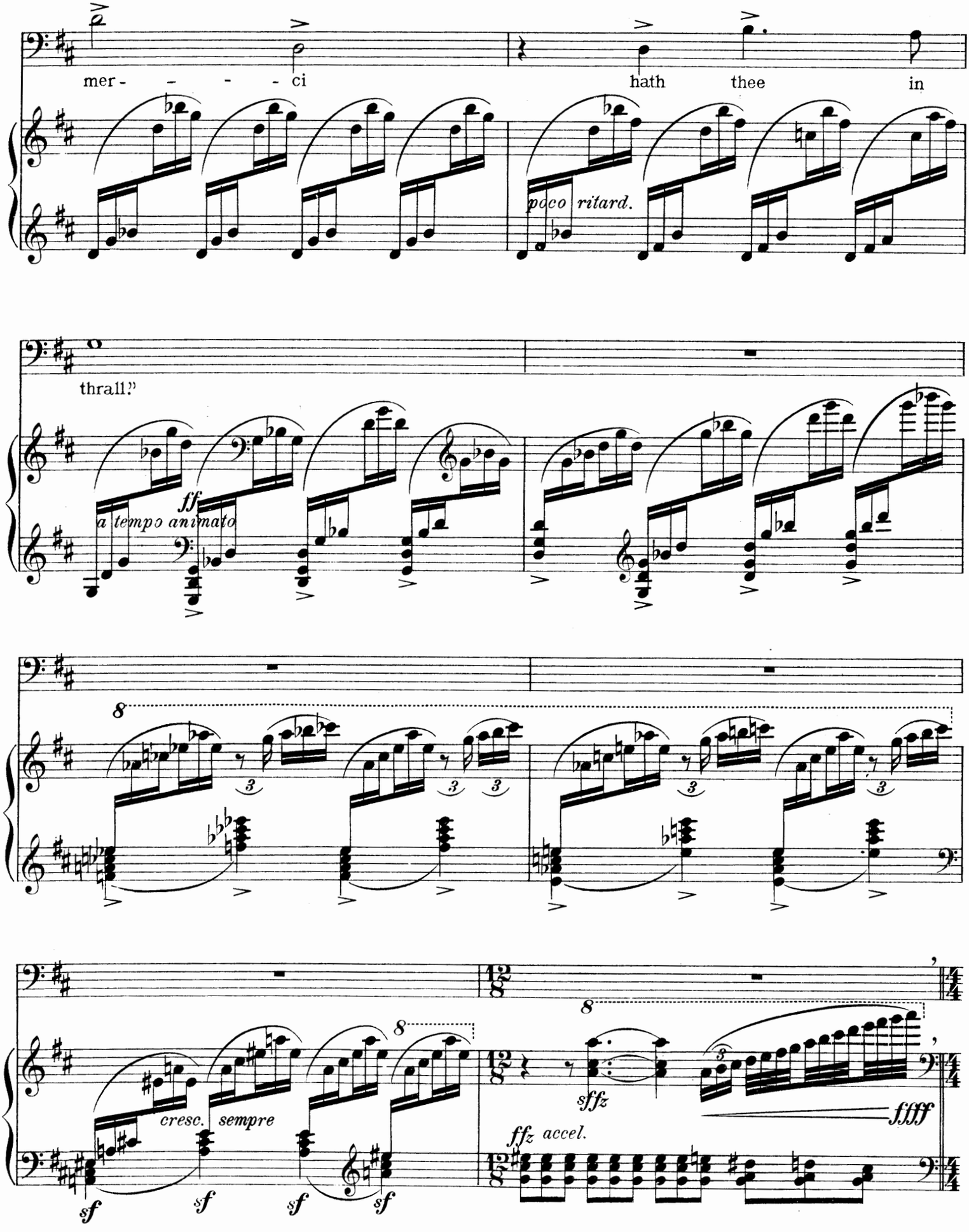
And there I shut her wild wild eyes

sffz *f*

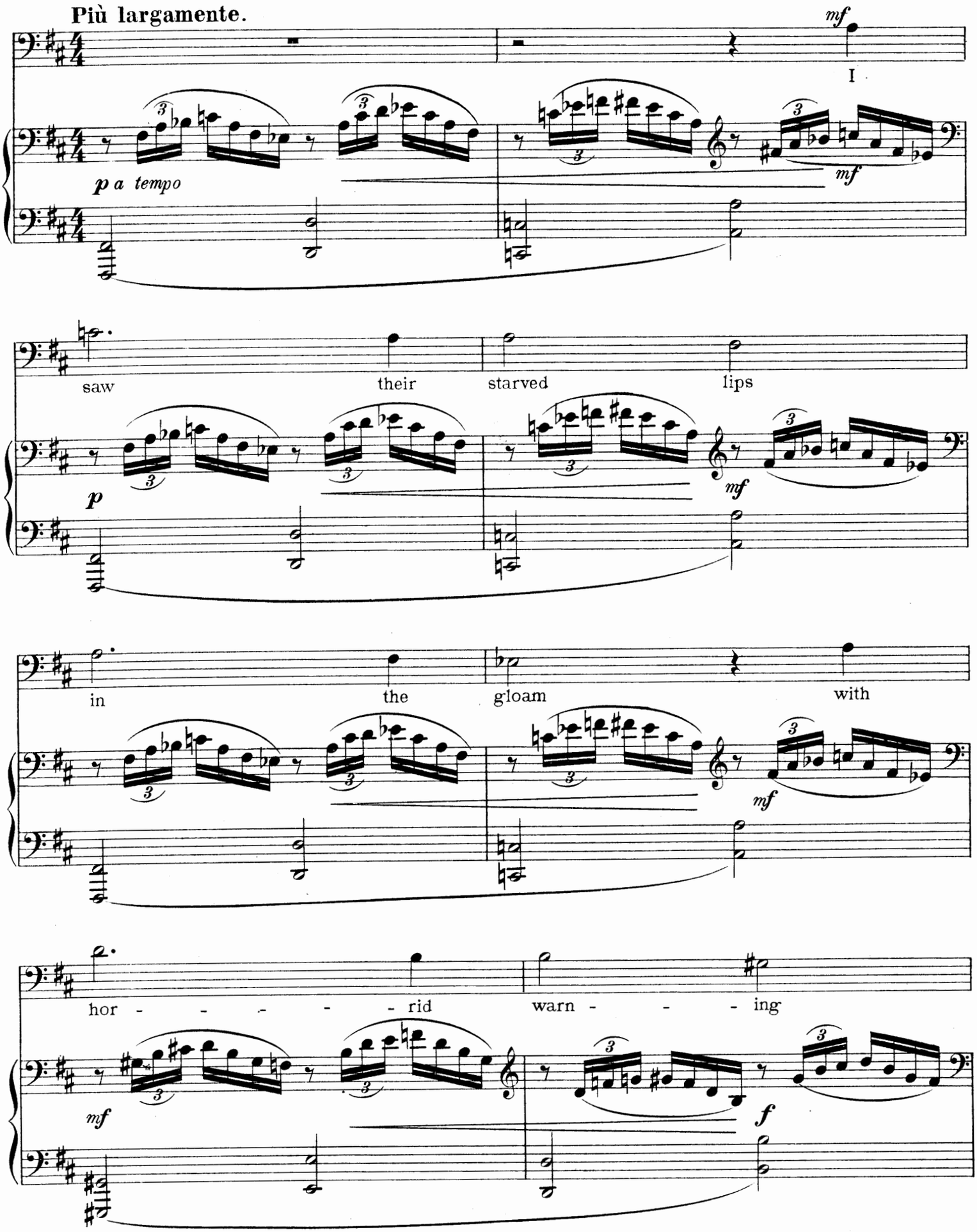
sfz *p*

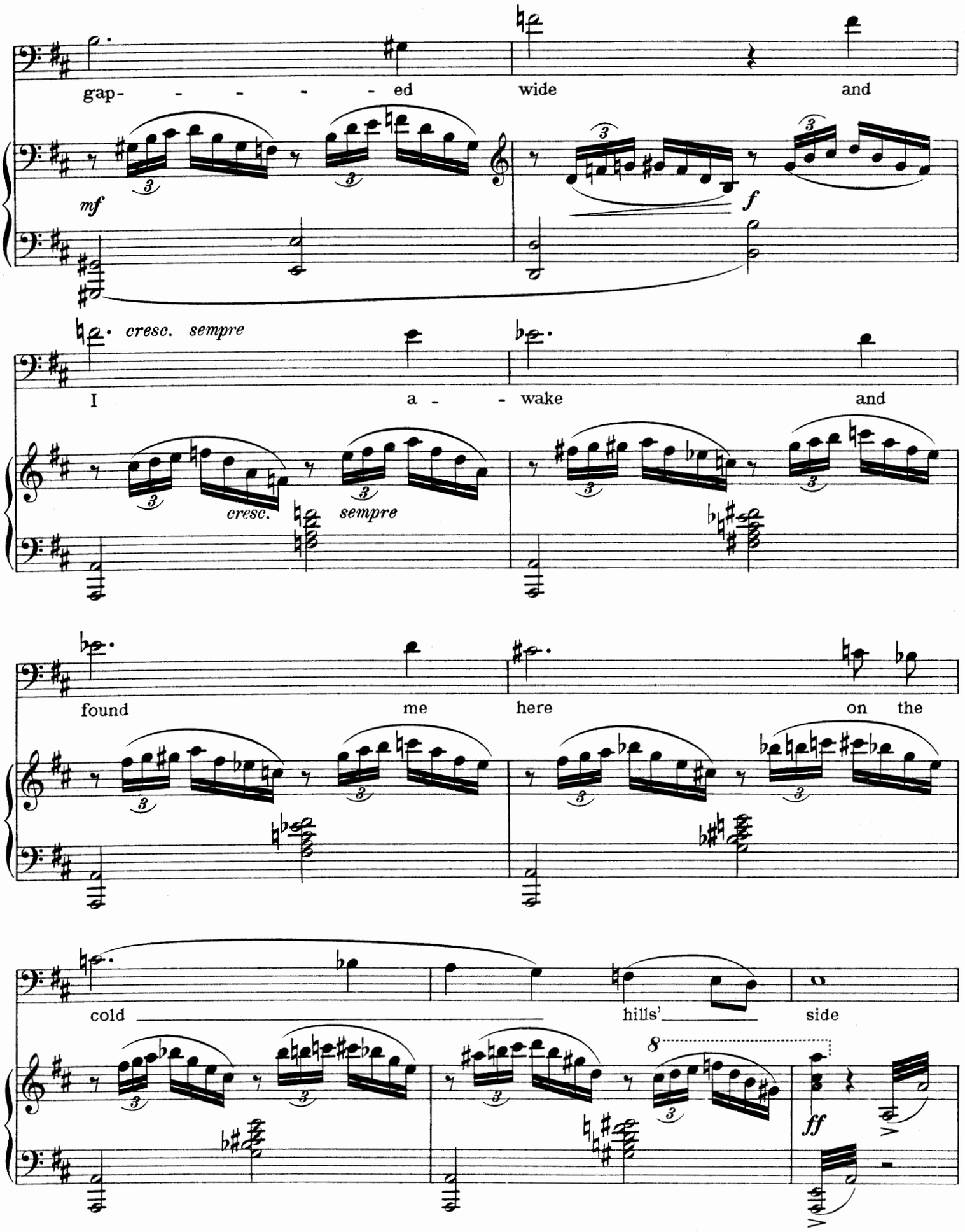

with kiss - es four, and
sff
f
sfz p
p
there she lulled me a - sleep and
p grazioso
there I dreamed, ah woe be - tide, The lat - est dream I
cresc. sempre
pp
cresc. sempre
ev - er dreamed on the cold hills' side.
ritard.
p a tempo più animato
ritard.
f
p a tempo più animato
cresc. sempre e accel.

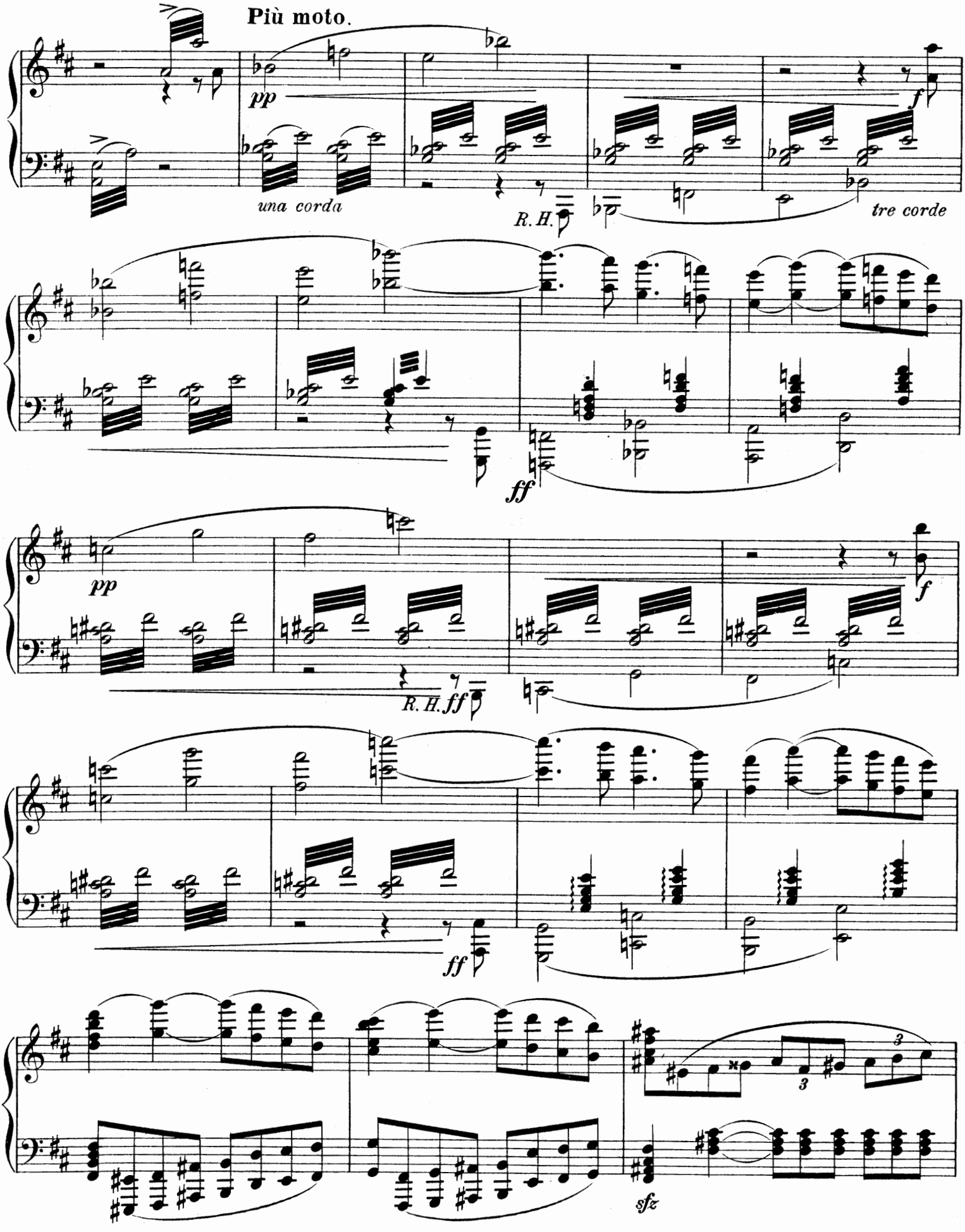

Allegro moderato.
I saw pale kings and
sempre marcato
prin - - ces too
death pale were they
all.
They cried They
cried "The Belle Dame sans

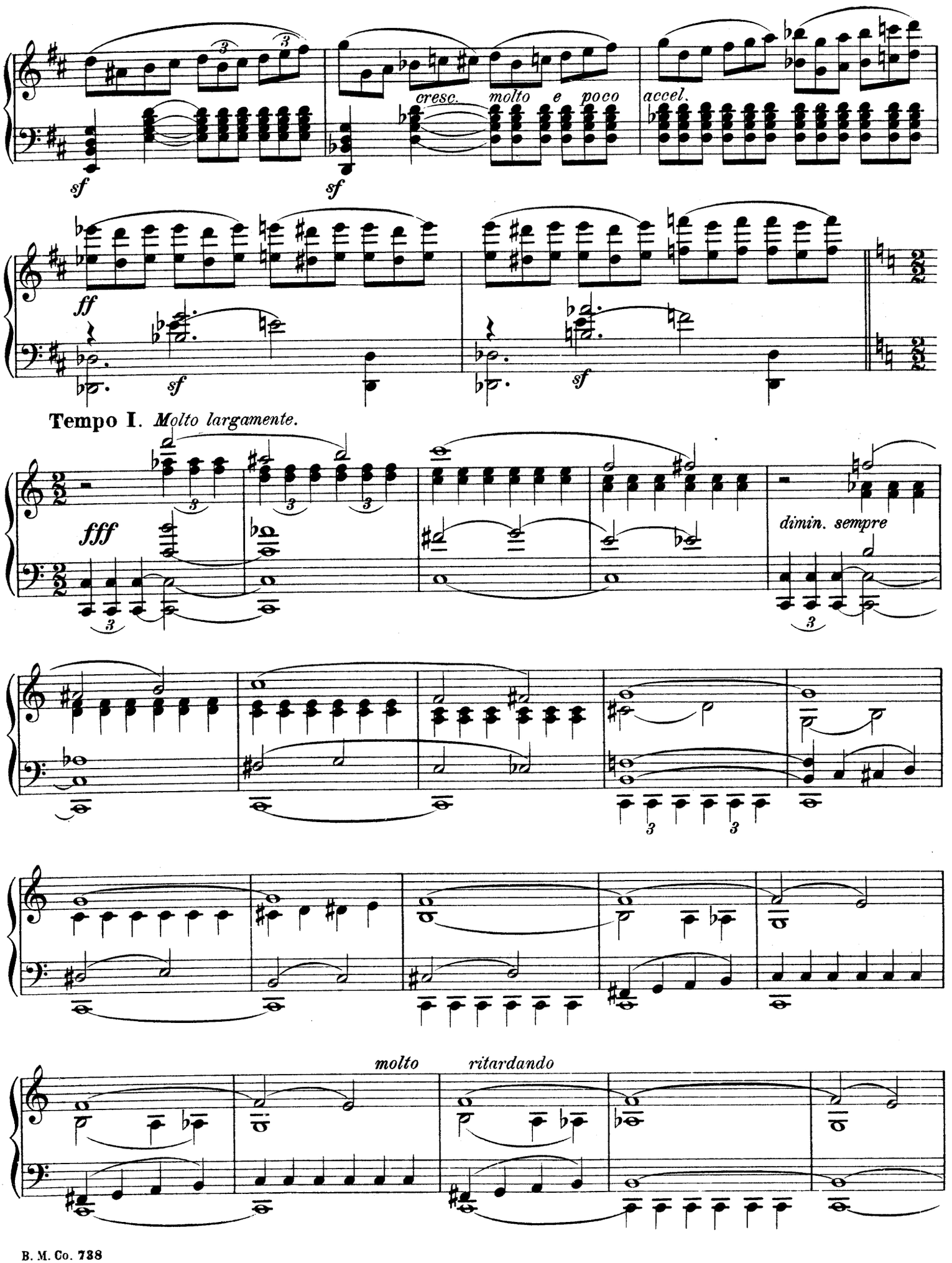

mer - - - - ci hath thee in

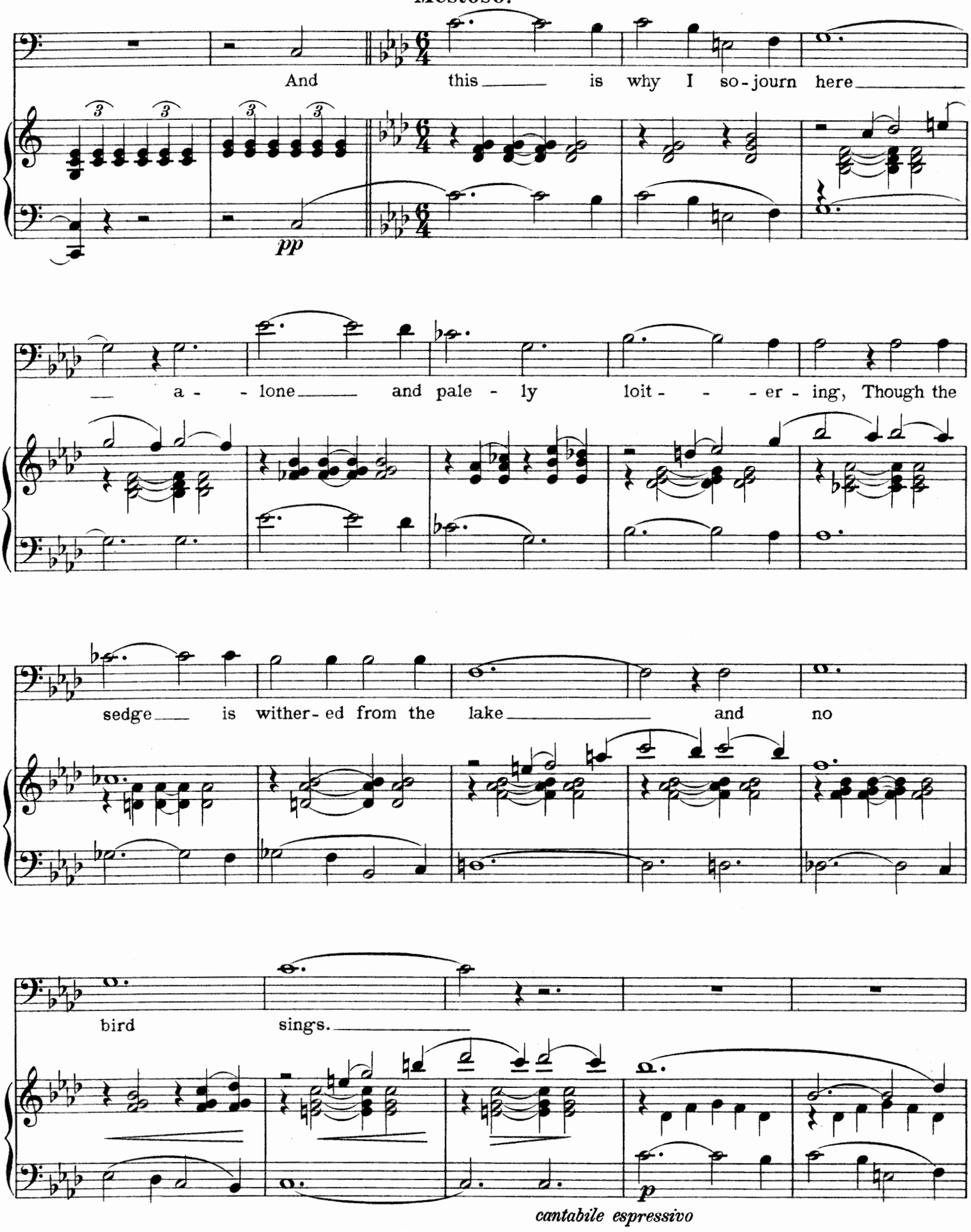
thrall."

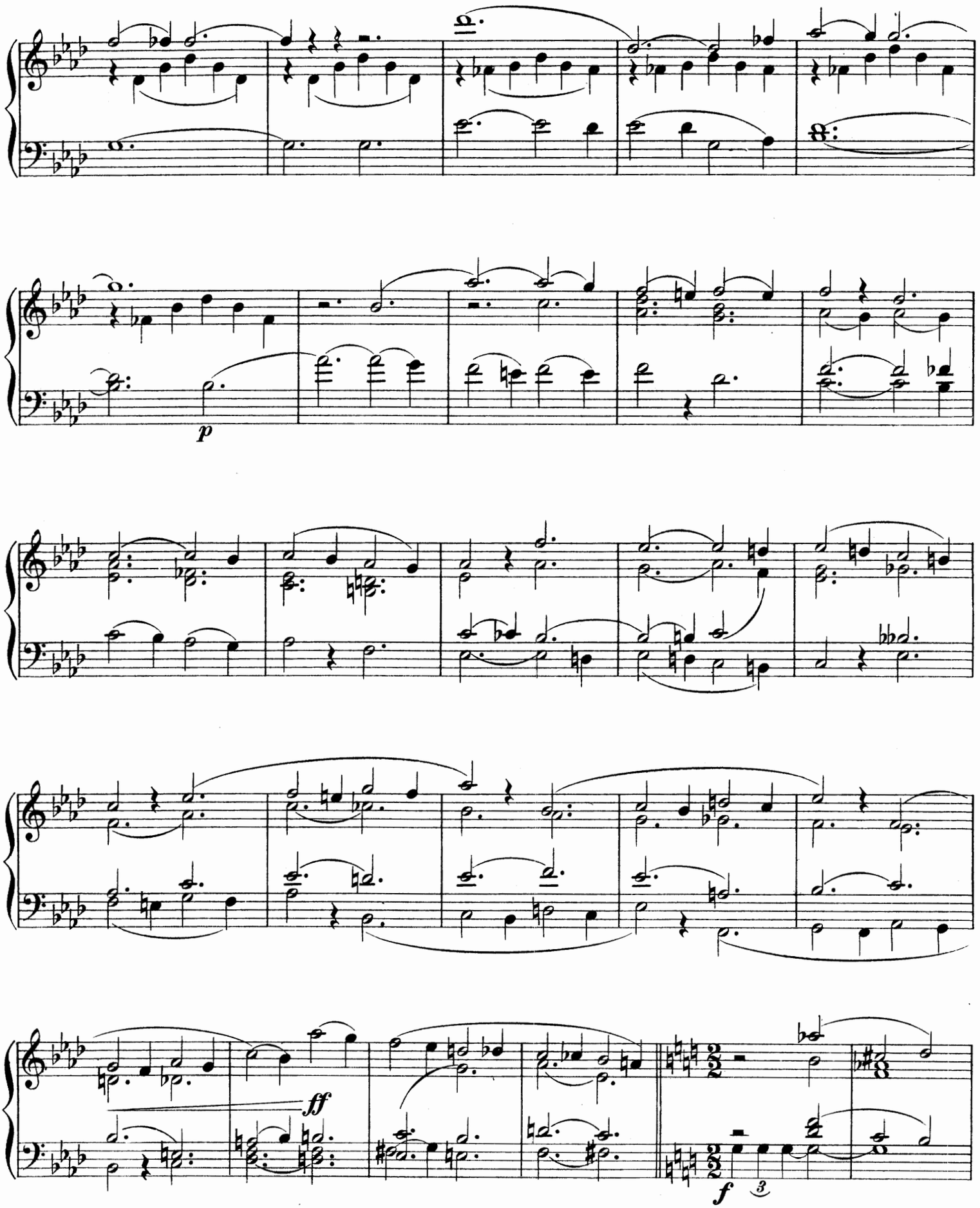

Più largamente.
mf
I
p a tempo
mf
saw
their
starved
lips
p
mf
in
the
gloam
with
mf
hor - - - - - - rid
warn - - - - ing
mf
f

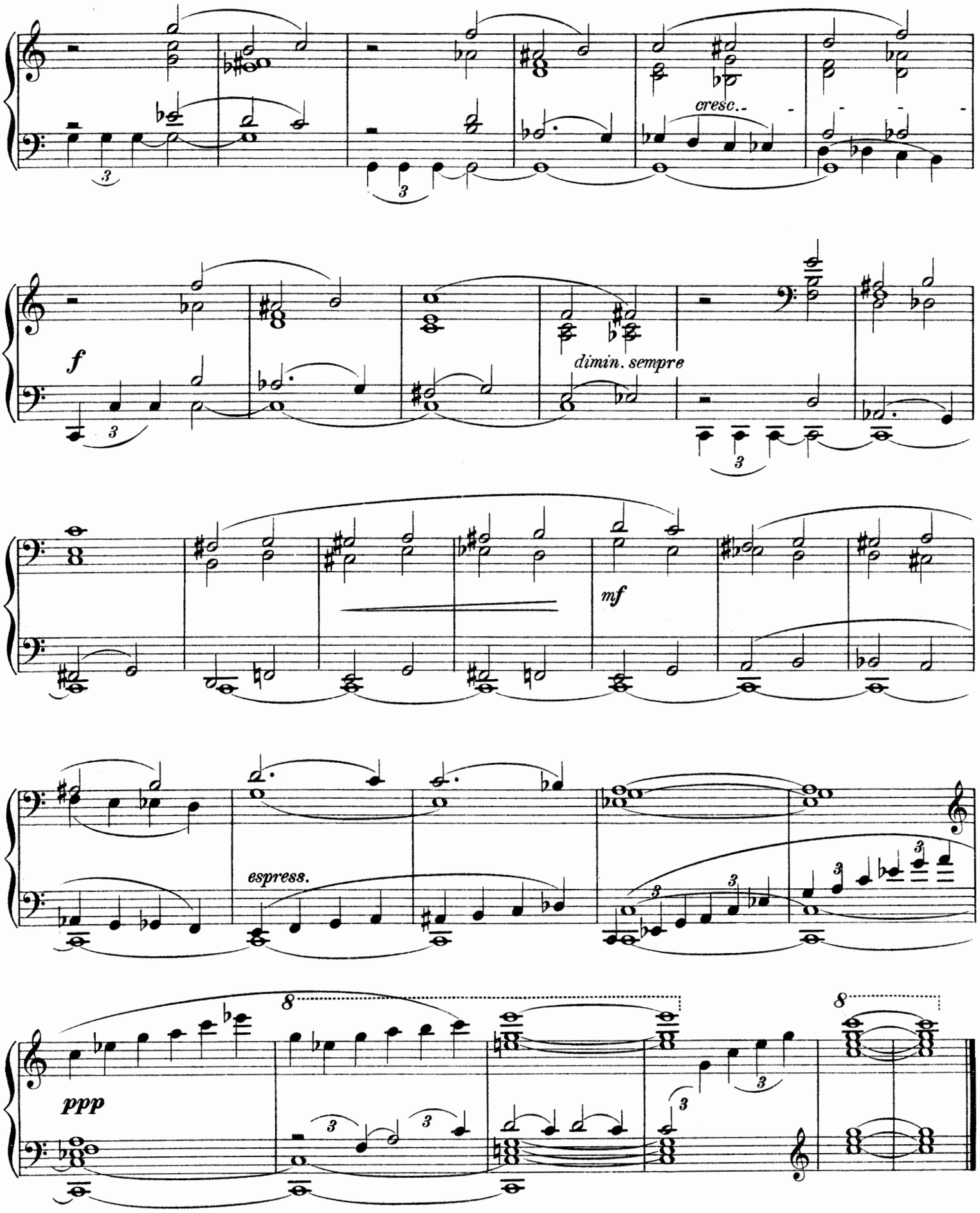

gap- - - - - - ed wide and
mf
f
cresc. sempre
I a - - wake and
cresc.
sempre
found me here on the
cold hills' side
8
ff


Più moto.
pp
una corda
R.H.
tre corde
f
ff
pp
f
R.H.
ff
ff
3
3
sfz


sf
sf
cresc. molto e poco
accel.
ff
sf
sf
Tempo I. Molto largamente.
fff
dimin. sempre
molto
ritardando


Mestoso.
And this is why I so-journ here
pp
a - lone and pale - ly loit - - - er - ing, Though the
sedge is wither-ed from the lake and no
bird sings.
p
cantabile espressivo


p
ff
f
3


cresc.
f
dimin. sempre
mf
espress.
ppp