

A Lady BENEDICT.

LA CHARMEOUSE
VALSE-CAPRICE de Concert
Exécutée à Londres
par Madame Marie LASSERRE

IVAN CARYLL

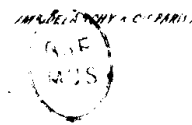
OP. 3.

Prix: 7^f.50

De même Auteur: Tarentelle pour Piano. Pr. 1^f.50

Paris, Louis GREGH & C^{ie}, Editeurs, 6, Chaussée d'Antin.
Droits d'Édition et d'Arrangements réservés. Propriété p. tous pays

1885



N. 10155

LA CHARMEUSE

VALE CAPRICE DE CONCERT

POUR PIANO

Exécutée à Londres
par
Madame MARIE LASSERRE

IVAN CARYLL. Op. 5.

INTRODUZIONE

Presto

Tempo di Walzer mod^{to}

VALE

mf *tr.* *pp* *P* *con fantasia*

te - nu - to

ri - - -

Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *p*, *mf*. Pedal markings: Ped. (down), Ped. (up), and an asterisk (*).

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Pedal markings: Ped. (down), Ped. (up), and an asterisk (*).

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *f*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *f*.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *pp*.

51

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. It begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. The system concludes with a fortissimo (*ff*) dynamic.

Second system of musical notation. It starts with a mezzo-forte (*mf*) dynamic and includes a *Ped.* (pedal) marking. The system ends with a piano (*p*) dynamic and a *rit.* (ritardando) instruction.

Third system of musical notation, continuing the piece with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation, featuring a piano (*p*) dynamic in the first half and a forte (*f*) dynamic in the second half.

Fifth system of musical notation, containing a *rapido* section with a rapid sixteenth-note passage. It includes a fortissimo (*ff*) dynamic and a *Ped.* marking.

Sixth system of musical notation, featuring a mezzo-forte (*mf*) dynamic, an *accel.* (accelerando) instruction, and a *molto dim. e rit.* (molto decrescendo e ritardando) instruction. It includes a *Ped.* marking.

Meno mosso

p con espressione *pp*

f con energico *mf*

p *pp*

con grazia

f con energico

p Ped. * Ped. *

Più mosso

mf marcato il canto. Ped. * Ped. *

p
Ped. * Ped. * Ped. *

mf
Ped. *

accell.
* Ped. * Ped. * Ped.

f
* Ped. * Ped. *

dim.
Ped. * Ped. *

rit. p
accell.
molto dim e rit.

a Tempo

p *pp*

f con energico

rit. *Presto*

p *pp* *delicato* *f*

p *ff*

dim. *p*

Tempo 1°

pp p con fantasia

mf

p f

rapido Piu mosso ff pp

Ped. *

f pp

L. G. 2600.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f*. A slur is present over the upper staff.

Second system of musical notation, featuring a grand staff. It includes dynamic markings *pp* and *f*. A slur is present over the upper staff.

Third system of musical notation, featuring a grand staff. It includes dynamic markings *ff*. A slur is present over the upper staff.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings *mf*, *brillante*, and *cresc.*. A slur is present over the upper staff. A *Ped.* marking is located below the bass staff, and an asterisk *** is placed below the treble staff.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings *ff molto animato*. A slur is present over the upper staff.

8

ff

fff

molto stringendo *cresc.*

f martellato

ff *fff* *f* *cre -*

Ped. * Ped. * Ped. * Ped. *

scen - do

ff

Ped. * Ped. * Ped. * Ped. *

Vivace

fff *fff*

Ped.