

a tempo

Musical score for Violin I, page 8. The score consists of 13 staves of music in G major. It features various dynamics (f, p, sf, sfz, smorz., ff), articulations (accents), and performance instructions like "molto ritard." and "presto". There are also two boxed letters "V" and "W" on the staves.

MERTON MUSIC

SWAN HENNESSY

SUITE
for String Quartet
Op.46

VIOLIN I

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

SUITE
For String Quartet

VIOLIN I

I

Swan Hennessy
Op.46

Allegro

Violin I score for Part I, measures 1-16. The music is in 3/4 time with a key signature of two flats. It begins with a forte (f) dynamic and an Allegro tempo. The score includes several dynamic markings: f, rit., a tempo, dim., p, f, dim., pp, p dolce, cresc., and rit. Section markers A, B, C, D, and E are placed above the staff. Section E is marked 'a tempo'.

VIOLIN I

Violin I score for Part I, measures 17-32. The music continues with various dynamics including p, f, sf, and pp. It features complex rhythmic patterns with triplets and slurs. Section markers S, T, and U are present. Section U is marked 'a tempo'. A performance instruction 'restez à la position' is written above the staff in measure 24. The score concludes with first and second endings, both marked 'rit.'.

IV

Andante sostenuto

p très expressif

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamic *p*.

Musical staff with notes and markings *ritard.* and *a t?*.

Musical staff with notes, dynamic *p*, and marking **R**.

Musical staff with notes, marking *ritard.*, and first ending **1**.

Vivacissimo

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamics *sf* and *f*.

Musical staff with notes and dynamics *sf* and *p*.

Musical staff with notes and dynamic *f*.

Musical staff with notes, dynamic *p*, and marking **F**.

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamic *f*.

Musical staff with notes, dynamic *f*, and marking **G**.

Musical staff with notes, marking *rit.*, and marking **H**.

Musical staff with notes and dynamic *f*.

Musical staff with notes, dynamic *dim.*, and marking **I**.

Musical staff with notes, dynamic *p*, and marking **J**.

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamics *p* and *pp*.

p en diminuant jusqu'à la fin

pp

II

Adagio

p

p

p dim.

pp

L

III

Allegretto

p très léger

pp

cresc.

dim.

rit. molto

a tempo

rit.

a tempo

p

p

cresc.

mf

cresc.

2^e Corde

f

cresc.

dim.

p

rit.

dim.

cédex

pp

M

K

L

N

O

P

Q

a tempo

molto ritard. presto

MERTON MUSIC

SWAN HENNESSY

SUITE
for String Quartet
Op.46

VIOLIN II

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

SUITE
For String Quartet

VIOLIN II

I

Swan Hennessy
Op.46

Allegro
f

rit. **A** *a tempo*
f

dim.

B
p

C
p *f*

p *dim.* *pp*

D
f *dim.* *p dolce*

rit. **E** *a tempo*
cresc. *marcato*

cresc.

VIOLIN II

S
p

f

p

f

T
p

p

f

p

f

p

f

U *a tempo*
pp

1 *2 rit.*

1 *2 rit.*

IV

Andante sostenuto

p

en dehors, très expressif

f

p

ritard. *a t^o*

[R] *p*

ritard. **1** *a t^o* **2**

Vivacissimo

f

p

f

p

f

p

2

[F] *p con grazia*

f

p

[G] *f*

rit. **[H]** *a tempo* *f*

p

dim. **[I]** *p*

p

[J] *f*

p

p en diminuant jusqu'à la fin

pp

II

Adagio

III

Allegretto



MERTON MUSIC

SWAN HENNESSY

SUITE
for String Quartet
Op.46

VIOLA

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

SUITE
For String Quartet

VIOLA

I

Swan Hennessy
Op.46

Allegro

Measures 1-16 of the Viola I part. The score begins with a forte (*f*) dynamic and an **Allegro** tempo. It includes markings for *rit.* and *a tempo*. Section markers A, B, C, D, and E are indicated. Dynamics range from *f* to *pp*, with *cresc.* and *dim.* markings. The piece concludes with a *rit.* marking and a return to *a tempo*.

VIOLA

7

Measures 1-16 of the Viola II part. The score begins with a forte (*f*) dynamic. It includes markings for *rit.* and *a tempo*. Section markers U, V, and W are indicated. Dynamics range from *f* to *pp*, with *cresc.* and *dim.* markings. The piece concludes with a *molto ritard.* marking, followed by *presto* and *smorz.* markings.

IV

Andante sostenuto

p

p

ritard. a t?

R

p

ritard. 1 a t? 2 **Vivacissimo**

f

p *f* *p*

S

p *f*

T

p

sf

F

f

G

f

rit. **H** a tempo

f

I

dim. *p*

p

J

f *p*

f *p*

p en diminuant jusqu'à la fin *pp*

II

Adagio

Musical score for Viola, Adagio section, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a long, expressive melodic line. Measure 4 contains a first ending bracket labeled **K**. Measure 8 contains a second ending bracket labeled **L**. The dynamics range from *p* to *pp*, with a *très expressif* instruction in measure 4. The section concludes with a *p dim.* and *pp* dynamic.

III

Allegretto

Musical score for Viola, Allegretto section, measures 13-16. The music is in 5/4 time with a key signature of one sharp (F#). It begins with a *Von I* instruction and a first ending bracket labeled **4**. The dynamics range from *p* to *pp*.

Musical score for Viola, measures 17-32. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a first ending bracket labeled **M** and a *ff* dynamic. Measure 18 contains a *rit. molto* instruction, followed by *a tempo* in measure 19. Measure 20 contains a *p* dynamic. Measure 21 contains a *rit.* instruction, followed by *a tempo* in measure 22. Measure 23 contains a *p* dynamic and a *cresc.* instruction. Measure 24 contains a first ending bracket labeled **N** and a *f* dynamic. Measure 25 contains a *mf* dynamic. Measure 26 contains a *cresc.* instruction. Measure 27 contains a *f* dynamic. Measure 28 contains a first ending bracket labeled **O** and a *p* dynamic. Measure 29 contains a *f* dynamic. Measure 30 contains a first ending bracket labeled **P** and a *f* dynamic. Measure 31 contains a *f cresc.* dynamic. Measure 32 contains a *dim.* instruction. Measure 33 contains a first ending bracket labeled **Q** and a *ff* dynamic. Measure 34 contains a *p* dynamic. Measure 35 contains a *rit.* instruction. Measure 36 contains a *dim.* instruction. Measure 37 contains a *p dolce* dynamic. Measure 38 contains a *pp* dynamic and a *cédez* instruction.



MERTON MUSIC

SWAN HENNESSY

SUITE
for String Quartet
Op.46

VIOLONCELLO

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

SUITE
For String Quartet

VIOLONCELLO

I

Swan Hennessy
Op.46

Allegro

f
rit. **A** *a tempo*
f *p*
B
dim.
p
C
f
p *dim.* *pp*
D
f *dim.* *p dolce*
rit. **E** *a tempo*
cresc.
cresc.

VIOLONCELLO

pizz.
f
f *ff*
f
U *a tempo*
pp
1 *2 rit.*
1 *2 rit.*
a tempo
f *p* *f*
V
p *f* *p*
f *p* *f*
W
p
p
pizz.
f
molto ritard. *presto*
f *ff*
smorz.

IV

Andante sostenuto

p

p

ritard. a tº

[R]
très expressif

ritard. 1 a tº 2

Vivacissimo

f p f

[S]
p

f p f

[T]
p

p

p 1 2

3 4 **[F]** 5 6

7 8 9 *f*

1 2 3 4 *p*

5 6 7 8 9

[G]
f

rit. [H] a tempo

f dim.

[I]
p

[J]

p en diminuant jusqu'à la fin pp

II

Adagio

Musical score for Adagio section, measures 1-13. The piece is in 2/4 time with a key signature of one sharp (F#). The dynamics range from *p* to *pp*. The score includes several slurs and accents. Measure numbers 13 and 14 are indicated at the end of the section.

III

Allegretto

Musical score for Allegretto section, measures 14-15. The piece is in 5/4 time with a key signature of one sharp (F#). It includes a first ending bracket labeled 'von I' and a repeat sign. The dynamics are *p* and *pp*.

Musical score for measures 16-30. The piece is in 2/4 time with a key signature of one sharp (F#). The dynamics range from *ff* to *pp*. The score includes several slurs and accents. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. The section includes various tempo markings such as *rit. molto*, *a tempo*, and *rit.*, as well as dynamic markings like *ff*, *p*, *mf*, *f*, *cresc.*, *dim.*, *p dolce*, and *pp*. There are also markings for *cedez* and *rit.* with a 6/4 time signature change.

Swan Hennessy, a concert pianist and composer of Irish descent, was born in Rockford, Illinois in 1866, studied in Stuttgart, settled in France and died in Paris in 1929. He published four string quartets and a number of other chamber compositions, many of them overtly Celtic or Gaelic in inspiration. The first three movements of this little quartet, published in France in 1913, are wholly French in flavour, but the fourth, based on traditional tunes from the Petrie collection, is very Irish

MERTON MUSIC

SWAN HENNESSY

SUITE
for String Quartet
Op.46

PARTS

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4507