

Six Gagliardas

Buonamente, Giovanni Battista

Gagliarda Prima

Quarto Libro de Varie Sonate (1626)

Basso

7

14

21

27

Gagliarda Seconda

Quarto Libro de Varie Sonate (1626)

Basso

7

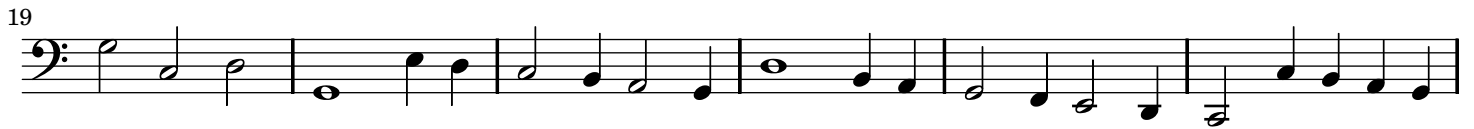
14

19

26

Gagliarda Terza

Quarto Libro de Varie Sonate (1626)

**Gagliarda Quarta**

Quarto Libro de Varie Sonate (1626)



Gagliarda Quinta

Quarto Libro de Varie Sonate (1626)

Basso

7

15

23

30

Detailed description: This block contains the bass line for the Gagliarda Quinta. It consists of five staves of music in 3/4 time. The first staff starts with a treble clef and a bass clef, with the word 'Basso' written to the left. The key signature has one flat (B-flat). The music is written in a single line. Measure numbers 7, 15, 23, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

Gagliarda Sesta

Quarto Libro de Varie Sonate (1626)

Basso

8

16

24

Detailed description: This block contains the bass line for the Gagliarda Sesta. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef and a bass clef, with the word 'Basso' written to the left. The key signature has two flats (B-flat and E-flat). The music is written in a single line. Measure numbers 8, 16, and 24 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.