

XXIV

DES LOUGES

Superius
Seu - - le de - meu - re et de - spourveu -

Contratenor
Seu - le de - meu - re es pour - - -

Tenor
Seu - - - le de

Bassus
Seu - - le de - meu - re

RÉDUCTION

- e, et - de - spourveu - - - e,

- veu - - - - - e, De a -

- meu - re de - spour - - - veu - e,

et de - - - spour - - - veu - - - e,

De a - me nul con - - fort ne re - -

- me nul con - fort ne re - çoy, de a - me nul

De a - me nul con - fort ne re - -

D'a - me nul con - fort, d'a - me nul con - -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are: "De a - me nul con - - fort ne re - -", "- me nul con - fort ne re - çoy, de a - me nul", "De a - me nul con - fort ne re - -", and "D'a - me nul con - fort, d'a - me nul con - -". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

- çoy, Et doeil

confort ne re - çoy, Et

- çoy, Et doeil por

- fort ne re - çoy, Et dueil por

The second system of the musical score continues the vocal and piano parts. The lyrics are: "- çoy, Et doeil", "confort ne re - çoy, Et", "- çoy, Et doeil por", and "- fort ne re - çoy, Et dueil por". The piano accompaniment continues to provide harmonic support for the vocal lines.

por - - te sans fai - re ef - - - - -
 dueil por - - - te sans fai - re ef - - - - -
 - - - - - te sans - - - - - fai - - - - -
 - - - - - te sans fai - - - - - re ef - - - - -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The lyrics are: "por - - te sans fai - re ef - - - - -", "dueil por - - - te sans fai - re ef - - - - -", "- - - - - te sans - - - - - fai - - - - -", and "- - - - - te sans fai - - - - - re ef - - - - -".

- froy - - - - - jusque à
 - froy lu - - - sque à vo - - - stre, jusque à vo - - -
 - re ef - - froy jusque à vo - - stre re - ve - - - - - nu - - -
 - froy jusque à - - - - - vo - - stre re - ve - - - - - nu - - - - -

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "- froy - - - - - jusque à", "- froy lu - - - sque à vo - - - stre, jusque à vo - - -", "- re ef - - froy jusque à vo - - stre re - ve - - - - - nu - - -", and "- froy jusque à - - - - - vo - - stre re - ve - - - - - nu - - - - -".

vo - stre re - ve - - nu - - e,

- stre re - ve - - nu - - e, iu - sque à -

- - - e, iusque à vo - stre re -

- - - e, iu - - - sque à . vo - stre re - ve - -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a low register, likely for a choir or a specific voice part. The piano accompaniment is in the right and left hands, providing harmonic support. The lyrics are spread across the vocal staves, with some words appearing on multiple staves.

iusque à vo - stre re - ve - - nu - - e,

vo - stre re ve - - nu - - e.

- ve - - nu - - e.

- - nu - - e.

The second system continues the musical piece. It features the same four vocal staves and piano accompaniment. The lyrics continue across the vocal staves. The piano accompaniment remains consistent in style and tempo. The system concludes with a double bar line.