

For the Organ

COE — DVO		NET
COERNE, LOUIS ADOLPHE		
Beside the still waters		.40
Consecration		.40
Inner vision		.40
River of life		.40
COX, W. HAYDN		
Flotsam		.40
DAVIDOFF, CHARLES		
Romance sans paroles. Op. 23. Arranged by G. H. Federlein		.40
DEBUSSY, CLAUDE		
Romance. Transcribed by James H. Rogers		.35
DELBRÜCK, G.		
Berceuse, in A. Edited by H. Clough-Leigher		.25
DELIBES, LEO		
Arioso. Transcribed by Herve D. Wilkins		.35
DEMAREST, CLIFFORD		
Aria, in D		.50
Evening meditation, An		.40
Prelude, on <i>Amsterdam</i>		.40
DESHAYES, HENRI		
Grand choeur, in D. Edited by Henry M. Dunham		.50
DIGGLE, ROLAND		
Choral Symphonique		.50
Concert caprice		.40
In a mission garden		.40
Paeon of praise		.40
Reverie triste		.40
Song of sunshine		.40
DUBOIS, THÉODORE		
Andantino-reverie. Transcribed by James H. Rogers		.40
Cantilène nuptiale. Edited by Henry M. Dunham		.35
Grand choeur, in B \flat . Edited by Henry M. Dunham		.40
March of the Magi kings (<i>Marche des rois mages</i>). Edited by Henry M. Dunham		.40
DUNCAN, EDMONDSTOUNE		
Andante espressivo, in E. Op. 102, No. 1		.40
At vespers. <i>Quoniam suavis est Dominus</i>		.35
March, in B \flat . Op. 42, No. 3. Edited by William C. Carl		.40
Postlude, in C minor. Op. 20, No. 6. Edited by William C. Carl		.35
Postlude, in E \flat . Op. 102, No. 2		.40
Postlude, in E \flat . Op. 113, No. 1		.35
Sortie, in D		.40
DVOŘÁK, ANTON		
Goin' home. Transcribed by H. Clough-Leigher		.40
Humoresque. Op. 101, No. 7. Arranged by James H. Rogers		.40
Largo. From <i>The New World Symphony</i> . Arranged by Edwin H. Lemare		.40

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