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No. 1053|1055.

Bargiel
Trio No. 3.

Bdur, Op. 37.

Violine.

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in
LEIPZIG.

DRITTES TRIO.

Violino.

W. Bargiel, Op. 37.

Allegro moderato, con grazia.

The musical score is written for a single violin. It begins with a tempo and mood marking of "Allegro moderato, con grazia." The key signature is G minor (two flats) and the time signature is 3/4. The score is divided into several sections marked with letters A, B, C, and D. Dynamics range from piano (p) to fortissimo (sf). Articulations include "dolce" (sweetly), "appassionato" (with passion), and "risoluto" (decisively). There are also performance markings for first and second endings (1, 2, 3, 8) and various ornaments like triplets and slurs. The piece concludes with a double bar line and repeat signs.

Violino.

E
p *cresc.*
f *Fpp*
p *cresc.*
cresc. *f* *pp* *p* *dim.* *pp*
molto tranquillo e pp *ppp* *f*
p
f
cresc.
K
ff *largamente*
f *f* *cresc.*
ff *passionato*
p *f*
p *2 L 3* *p dolce* *poco cresc.*

Violino musical score, first system (measures 1-10). The score is in G minor (one flat) and 3/4 time. It features a melodic line with various ornaments and dynamics. Key markings include *poco rit.*, *p*, *dolce*, *risoluto*, *f*, *f*, *sf*, *pp*, *cresc.*, and *ff*. There are also dynamic hairpins and accents throughout the passage.

Andante, molto sostenuto.

cantabile

Violino musical score, second system (measures 11-16). The tempo is *Andante, molto sostenuto* and the mood is *cantabile*. The score is in 6/8 time. It begins with a *p* dynamic and includes markings for *dim.*, *p*, *cresc.*, *molto f*, *dim.*, and *p*. Section markers **9**, **A 1**, and **B 1** are present. The lyrics *cre - scen - do molto* are written below the notes. The passage concludes with a *f pesante* marking.

Violino.



Violino score page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of *p dolce*. The music features a melodic line with a first ending bracket and a *P* dynamic marking. The second staff continues the melodic line with a *f* dynamic and a *cresc.* marking. The third staff has a *C* time signature and a *Maestoso.* tempo marking, starting with a *f* dynamic and a *largamente* marking. The fourth staff features a *D* time signature and an *energico* marking. The fifth staff continues with *f* dynamics. The sixth staff shows a *ff* dynamic. The seventh staff has an *E* time signature and an *espress.* marking, starting with a *p* dynamic. The eighth staff has a *dimin.* marking and a *pp* dynamic. The ninth staff has an *F* time signature, a *cantabile* marking, and an *espress.* marking, starting with a *pp* dynamic. The tenth staff has a *G* time signature, a *dim.* marking, and a *p dolce* marking, ending with a *cresc.* marking. The bottom-most staff is a separate line of music with a *p* dynamic and a *cre - - - - - scen* marking.

The musical score consists of ten systems of staves, each containing a single melodic line for the violin. The notation includes various dynamics, articulations, and performance instructions. The first system begins with a half note (H) and a *molto ff* dynamic, followed by a *cresc.* marking. The second system starts with *molto f* and includes a *pp* dynamic. The third system features a *cresc. molto* instruction. The fourth system is marked *I Maestoso* and begins with *f*, containing triplet markings (3) and a *largamente* instruction. The fifth system continues with *sf* dynamics and ends with *ff*. The sixth system is marked *K espress.*. The seventh system includes a *sempre dimin.* instruction and a *pp* dynamic. The eighth system is marked *M* and contains a *pp* dynamic and a *dolce* instruction. The ninth system features a *dim.* instruction and a *p* dynamic. The tenth system concludes with a *pp* dynamic. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature.

Violino.

SCHERZO.

Allegro.

f impetuoso

p

f

p

cresc.

A

f

piuf

B

ff

f

f

p

f

C

f

f

f

p

D

f

ff

ff

7 E₄

Violino musical score, measures 1-15. The score is written in a single system with five staves. The key signature is one flat (B-flat). The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff includes a *cresc.* marking and a forte (*f*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff includes a piano (*p*) dynamic. The fifteenth staff includes a piano (*p*) dynamic.

TRIO.
 Listesso tempo.

Violino musical score, measures 16-25. The score is written in a single system with five staves. The key signature changes to one sharp (F-sharp). The time signature is 2/4. The first staff begins with a pianissimo (*pp*) dynamic. The second staff includes a *cresc.* marking and a fortissimo (*f*) dynamic. The third staff includes a *rit.* marking and a pianissimo (*pp*) *dolcissimo* dynamic. The fourth staff includes a pianissimo (*pp*) dynamic. The fifth staff includes a pianissimo (*pp*) dynamic.

Violino.

The musical score for Violino consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p dolce* dynamic and includes a fingering of 2. The second staff continues with a *sf* dynamic and a fingering of 1, followed by the instruction *impetuoso*. The third staff features a *p* dynamic and a fingering of 1. The fourth staff has a *p* dynamic and a fingering of 1. The fifth staff includes a *cresc.* instruction and a fingering of 1. The sixth staff has a *più f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff includes a fingering of 1 and a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff includes a fingering of 1 and a *f* dynamic. The eleventh staff has a *p* dynamic and a fingering of 1. The twelfth staff has a *f* dynamic and a fingering of 1. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino.

Musical score for Violino, page 9. The score is written in G minor (one flat) and consists of 15 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo), *f* (forte), *p* (piano), *P* 4 (pizzicato), *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *cresc.* (crescendo), *f* (forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo), *R* (ritardando)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: *dimin.* (diminuendo)
- Staff 12: *Coda.*, *p* (piano), *f* (forte)
- Staff 13: *ff* (fortissimo)

Violino.

Allegro moderato.

The score is written for a single violin in G minor, 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. A fermata is placed over the first measure, with the number '8' written above it. The tempo is 'Allegro moderato' and the performance instruction is 'cantabile'. The second staff starts with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a section marked 'A' with a piano (*p*) dynamic. The fourth staff includes a trill (*tr*) and the lyrics 'cre - scen - do' with a forte (*f*) dynamic. The fifth staff is marked 'leggiere' and starts with a piano (*p*) dynamic. The sixth staff begins a section marked 'B' with a piano (*p*) dynamic. The seventh staff concludes with the instruction 'espress. dolce'. The eighth staff starts a section marked 'C' with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff continues with a forte (*f*) dynamic. The eleventh staff features a crescendo (*cresc.*) and ends with the instruction 'con fuoco'.

ff **D** *dolce* *p* *3* *3*

pp *poco rit.* *a tempo.* **7**

p *cresc.* *f impetuoso* **E** **5**

ff **1** *ff*

f **F** *p* **1**

cresc.

f *di* *mi*

nu *en* *du* **G** *p* *p*

dolce

1 H4 *cresc.*

f **I**

cresc. **K** **2** *f*

Violino.

3 *p* *leggiero*

sempre p **L**

pp *p* *crescendo* *f* **M**

f *cresc. con fuoco*

ff *dolce* *p* **N**

pp *poco ritenuto* **1** *a tempo.*

p

cre - scen - do - - - al f f

cresc. *ff*

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Septette } für Violine u. s. w.
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Streich-Quartette.
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Nr.	Hefte
568.	4
569.	4
570.	4
571.	4
572.	4
573/75.	4
576/78.	4
579/81.	4
582/84.	4
585/87.	4
1619.	4
591.	4
588/90.	4
592/94.	4
595/97.	4
598/600.	4
601.	4
602.	4
603/4.	4
605/6.	4
607/8.	4
609/10.	4
611/12.	4
613/14.	4
615/16.	4
617/18.	4
619/20.	4
621.	4
622/23.	4
624/26.	4
627/30.	4
631/32.	4
633/36.	4
637/39.	4
640.	4
641/42.	4
643/44.	4
645/46.	4
647/48.	4
1620.	4
649/50.	4
1621.	4
651/52.	4
653/55.	4
656/57.	4
658/59.	4

Nr.	Hefte
660/62.	4
663.	4
664/66.	4
667/69.	4
670/71.	4
672/73.	4
674/75.	4
676/79.	4
699.	4
698.	4
695.	4
700.	4
696.	4
694.	4
697.	4
680.	4
681/83.	4
684/86.	4
687/90.	4

Streich-Trios.

Besetzung, wenn nicht anders angegeben, Violine, Bratsche, Violoncell.

Nr.	Hefte
701/2.	3
703/5.	3
706/7.	3
708/9.	3
710/11.	3
712/13.	3
714/15.	3
716.	3
717/18.	3
719/20.	3
721/22.	4
723.	4
724.	4
725.	4
726.	4
727.	4
728.	4
729.	3
730.	3
731.	3
732/34.	3
735/37.	3
738/40.	3
741/43.	3
744/46.	3

Nr.	Hefte
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750.	3
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1506.	4
1507.	4
1508.	4
1509.	4
1510.	4
1511.	4
1512.	4
1513.	4
1514.	4

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