

Massenet
Si vous vouliez bien me le dire

à Chaliapine

Andantino lento.

Andantino lento.

p

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows a treble clef staff with a melody of eighth notes and a bass clef staff with a whole note chord. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

mf

Si vous vou - liez bien me le di - - re, Com -

The vocal line begins with a melody of eighth notes. The piano accompaniment continues with the same eighth-note pattern in the treble clef and a whole note chord in the bass clef. The key signature is two flats and the time signature is 2/4.

- bien j'en de - vien - drais heu - reux! Et

più f

The vocal line continues with a melody of eighth notes. The piano accompaniment continues with the same eighth-note pattern in the treble clef and a whole note chord in the bass clef. The key signature is two flats and the time signature is 2/4.

rien qu'a .vec vo .tre sou - ri - re Vous me ren - dri - ez

dim.

tant ——— joy - eux! ——— Si ———

cres.

— vous vou .liez bien me le di - - - - -

f

- rel .

p Sa_chez que tou . . . te mon âme é_per_du . . . e... *f*

Ah! cer_tes, vous pou_vez en ri_re... A vos *cres.* *più f*

lè . . . vres est sus_pen_du . . . el.. Si *s f* *cres.* *rall.*

a Tempo 1° *p* vous vou.liez bien me le di . . . re... Que *a Tempo 1°* *p*

m'impor-teraient l'au - be, l'au - ro - - re, La

nuit, l'en-fer, et mil-le fois pi - - re,

Tu es ma vie, et je t'a - do - - - - -

- rel
Più mosso