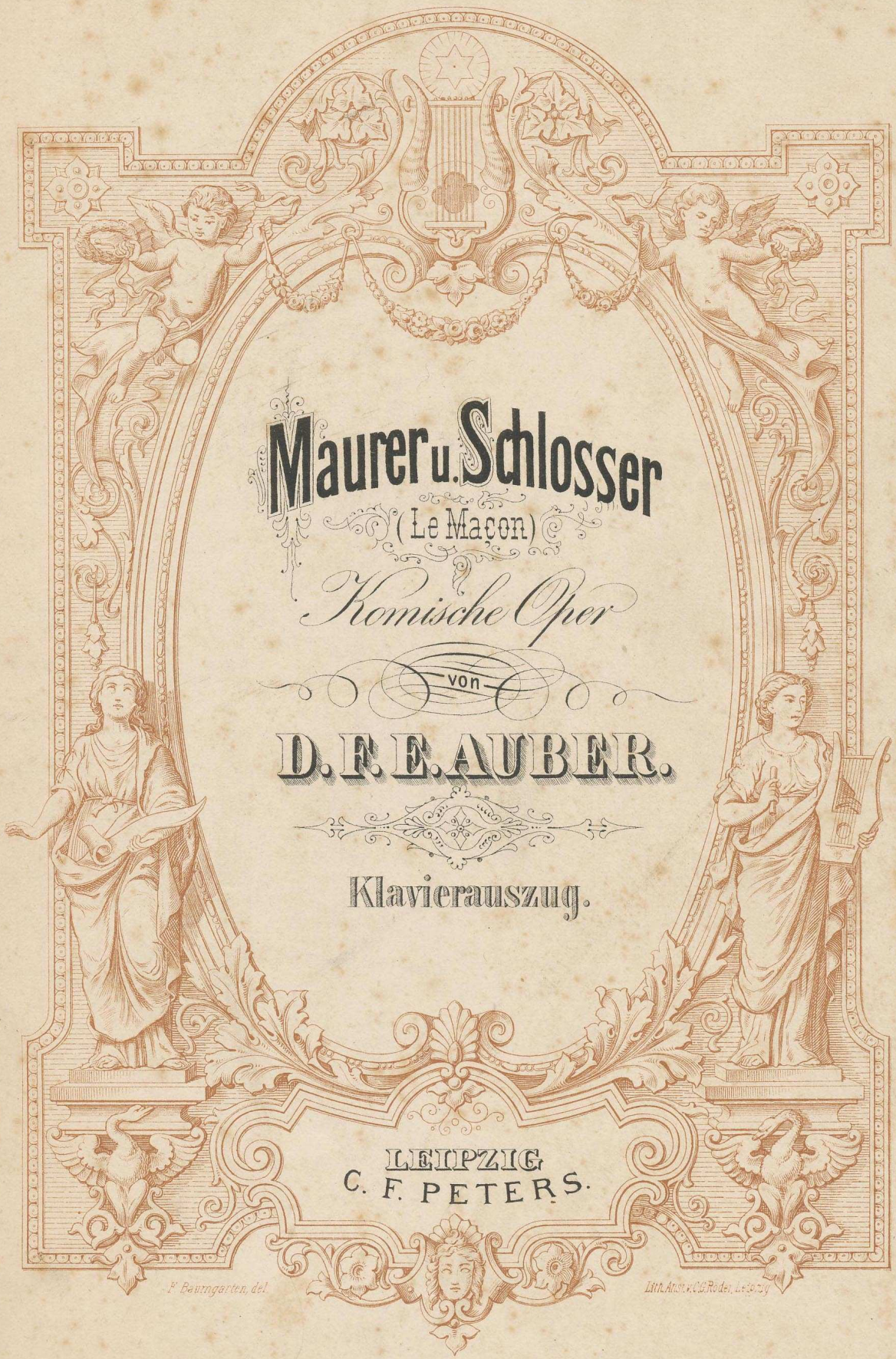

Maurer u. Schlosser

(Le Maçon)

Komische Oper

von

D. F. E. AUBER.

Klavierauszug.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig

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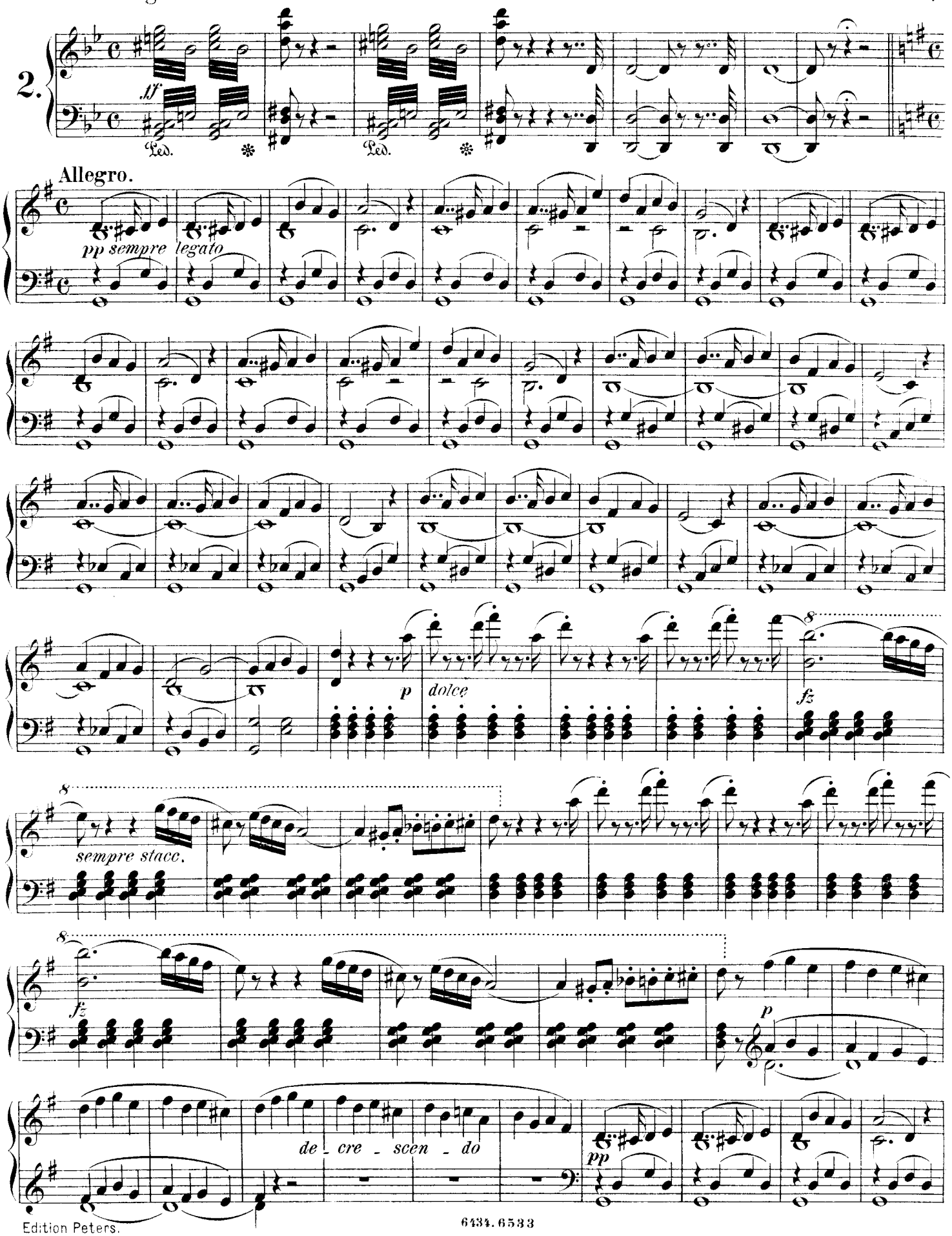
Maurer und Schlosser.

(Le Macon.)

OUVERTURE.

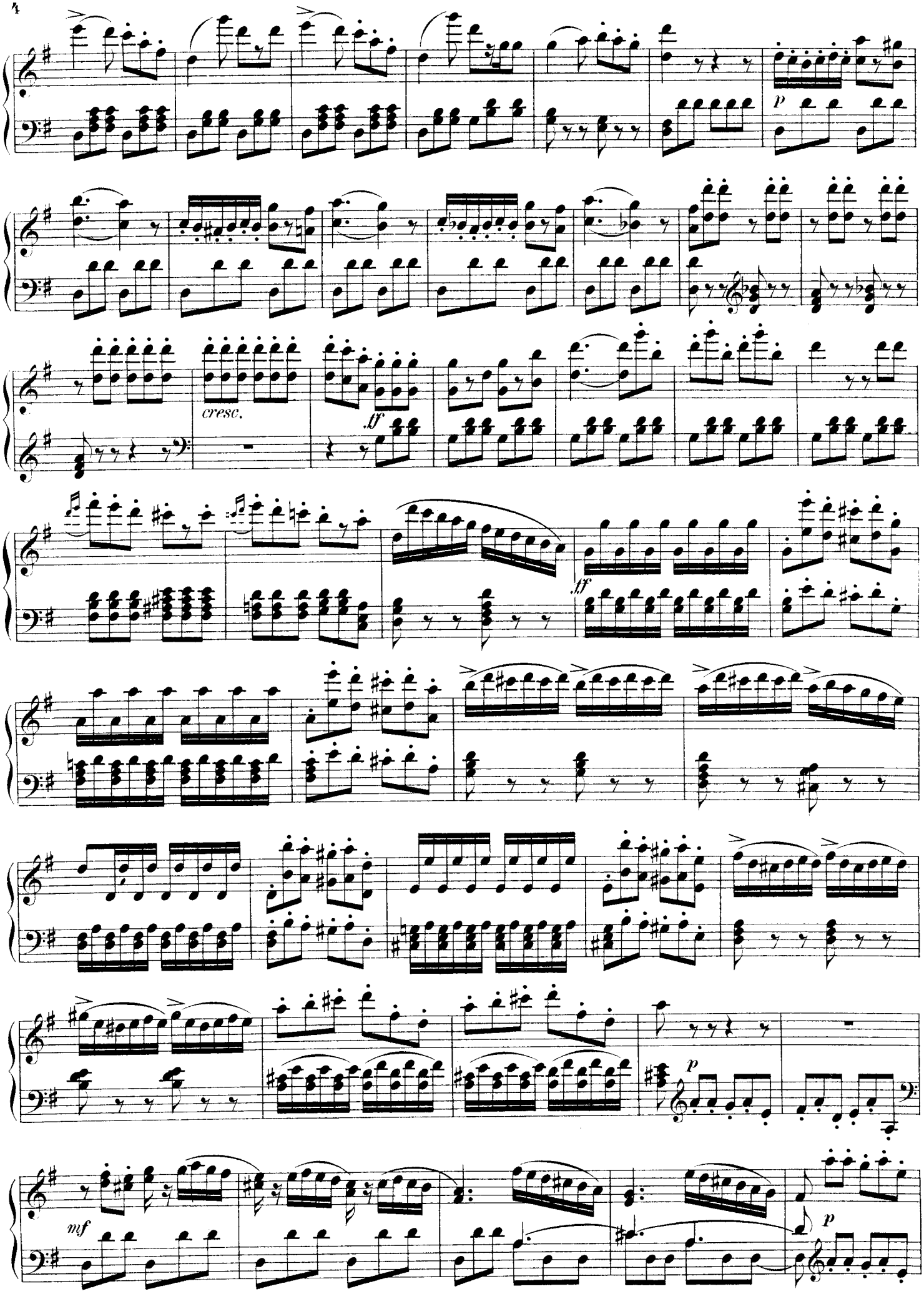
Allegro maestoso.

Auber.



Allegro maestoso.

Allegro.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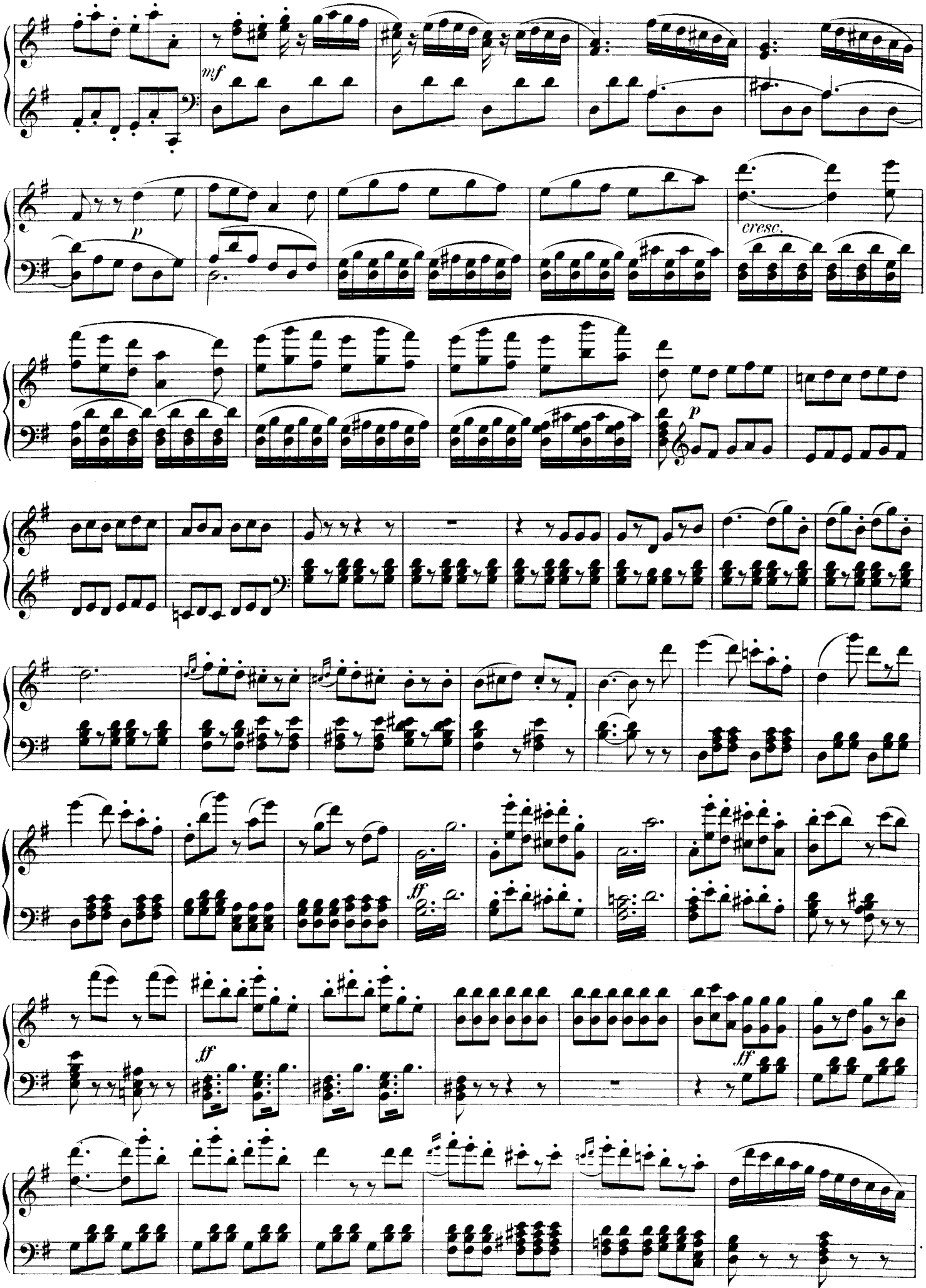
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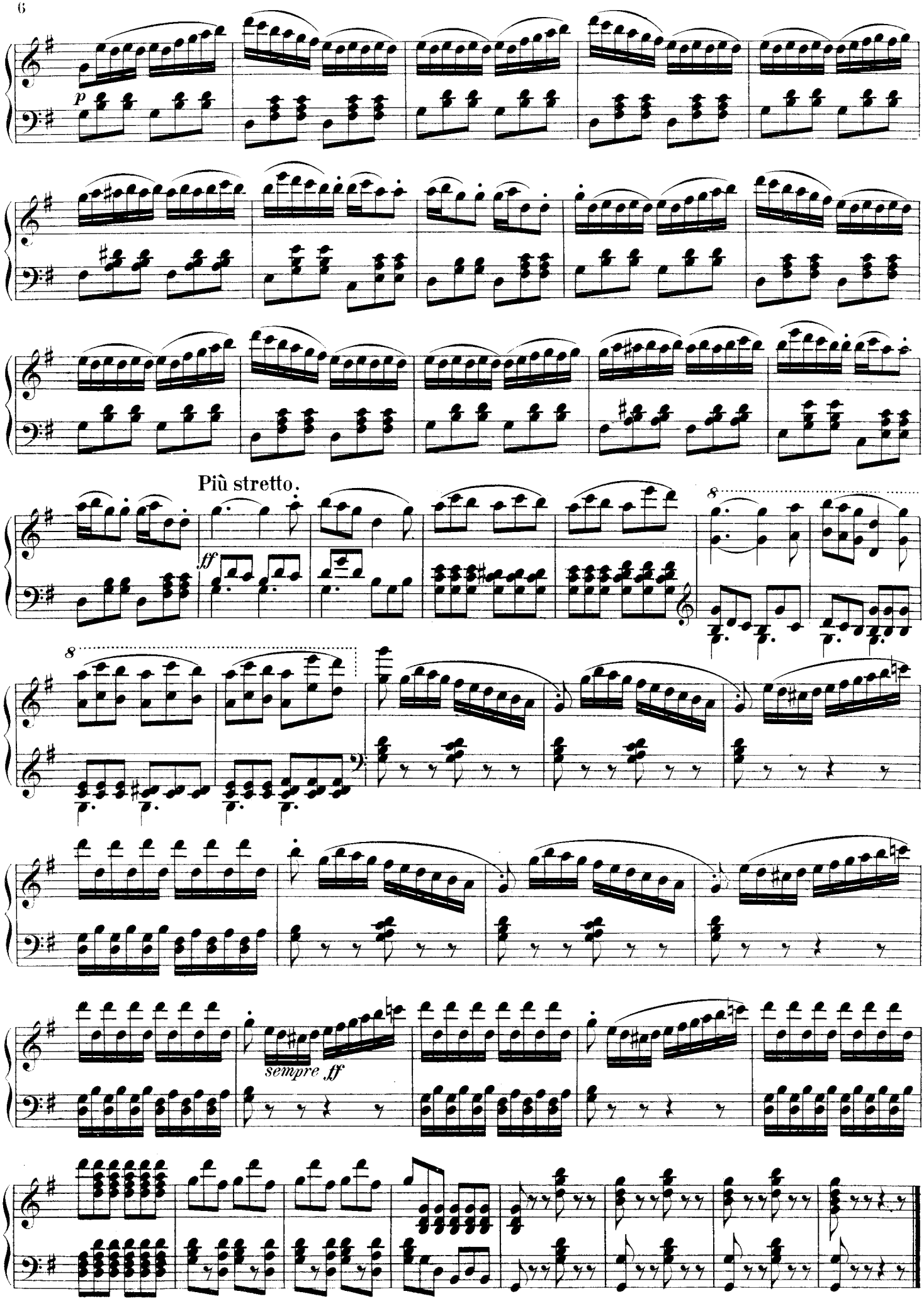
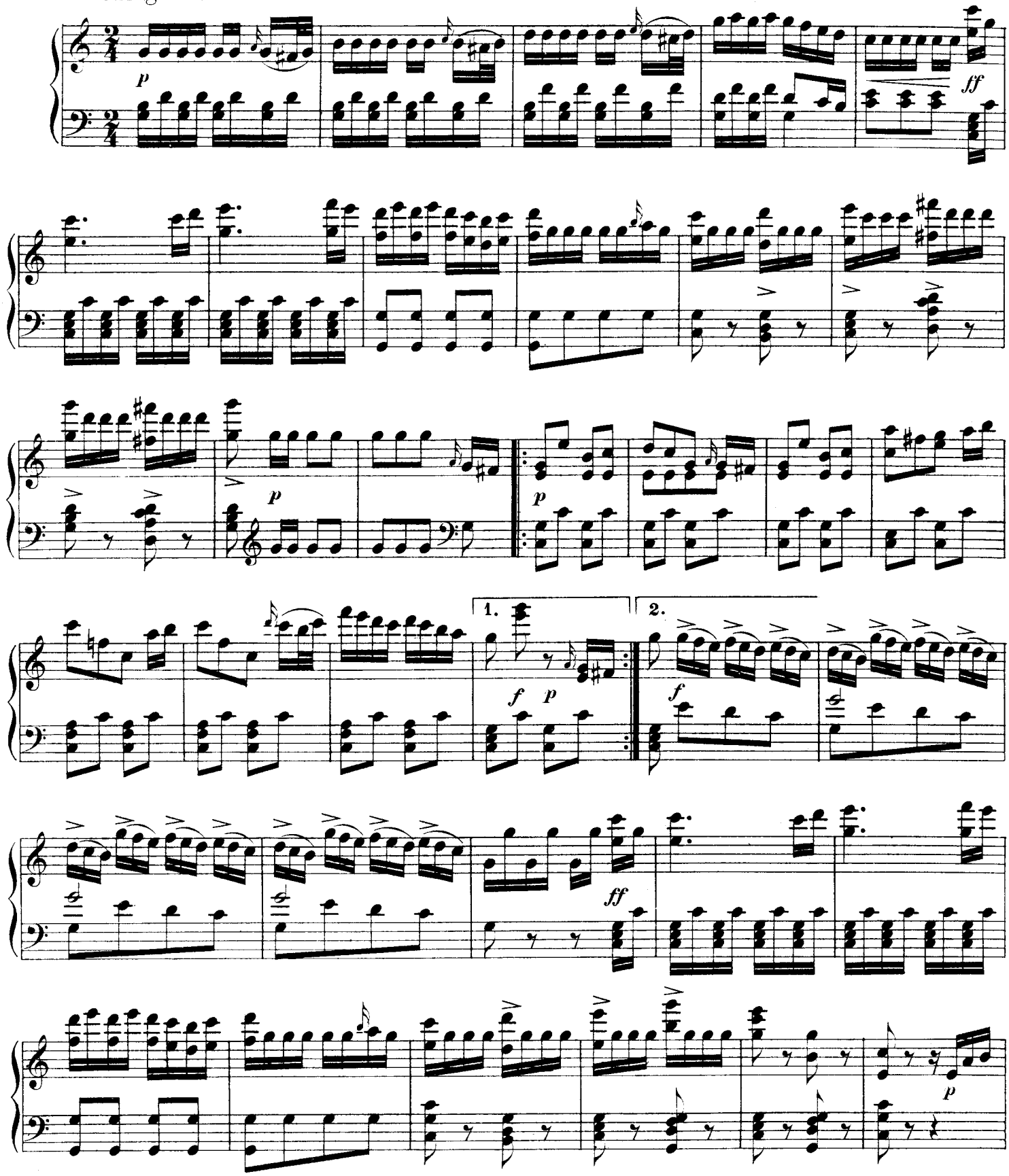

p
Più stretto.
ff
8
8
sempre ff

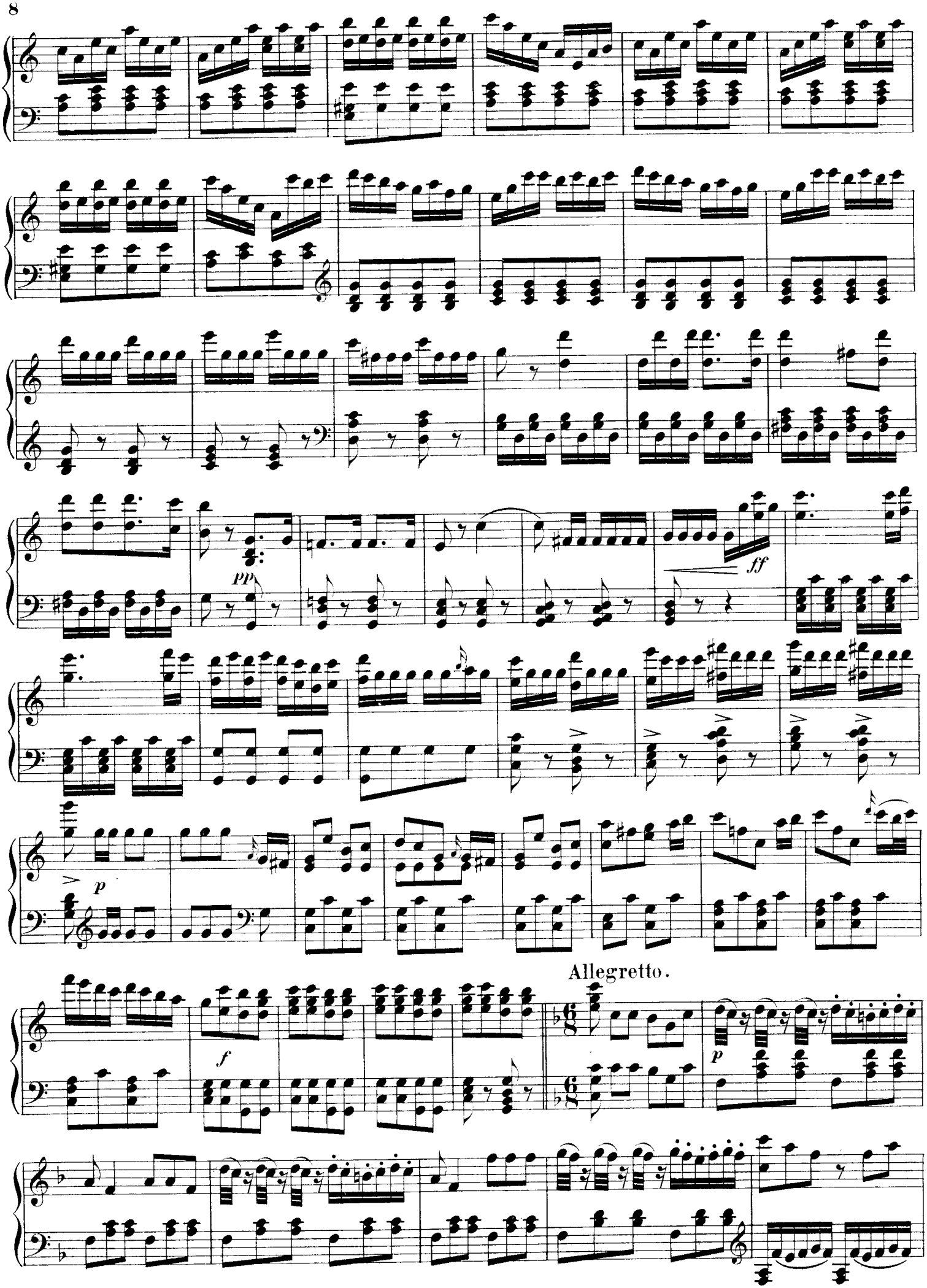
ERSTER AKT.

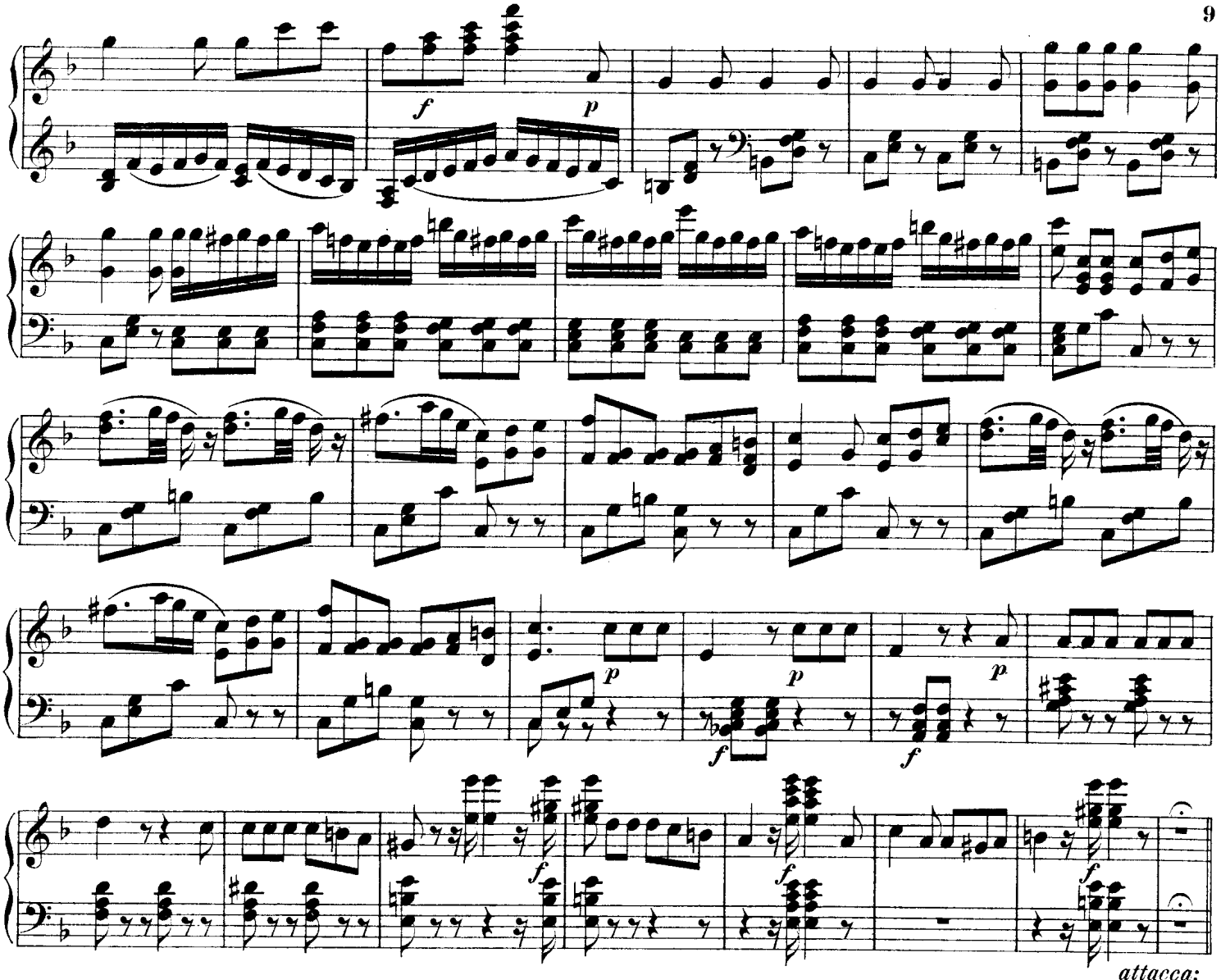
No 1. Introduction.

„ Welche Lust, welches Glück!“
„ Quel bonheur, quelle ivresse!“

Allegretto.



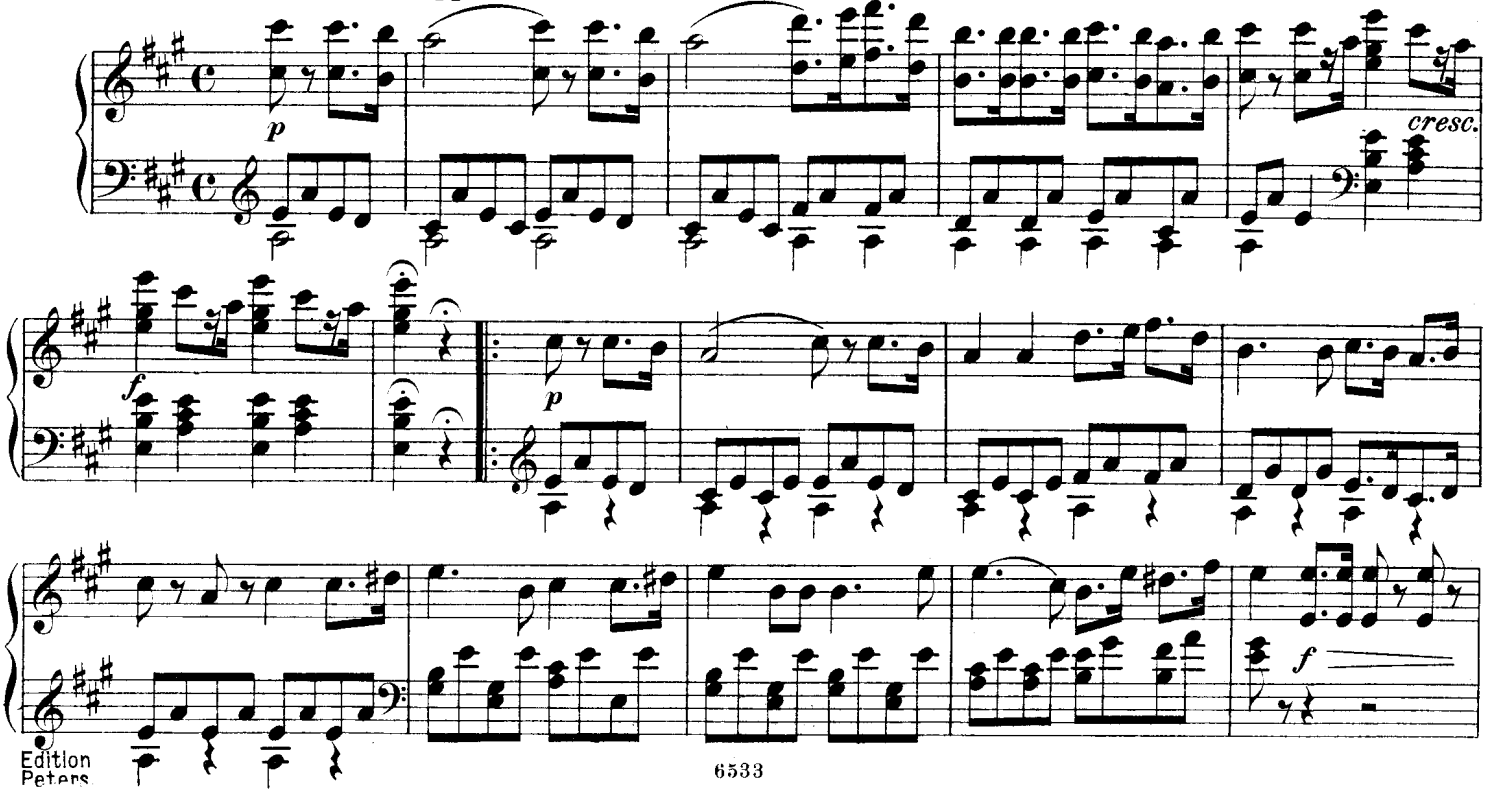

pp
ff
p
Allegretto.
f
p

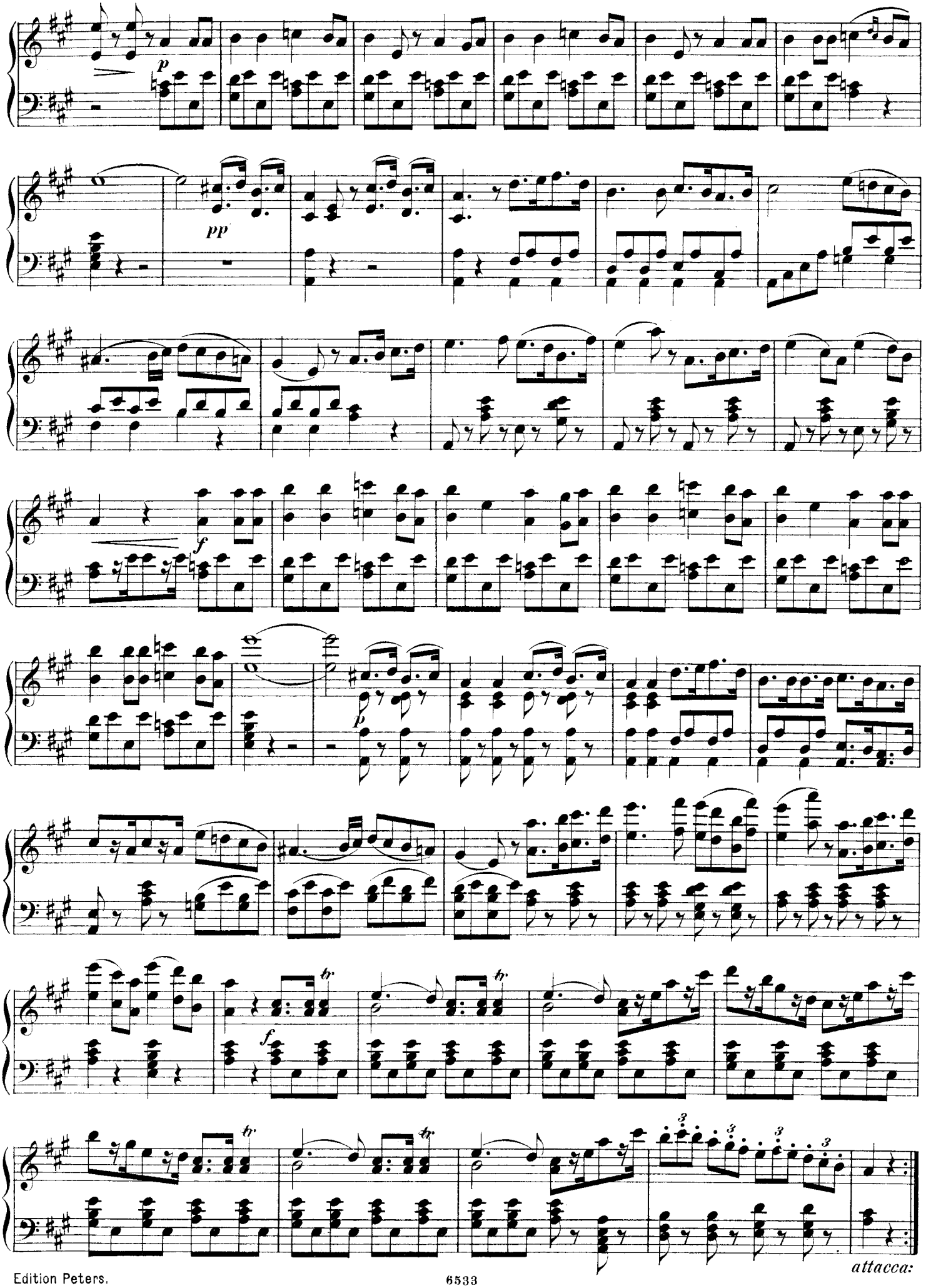


No 2. Rondo.

„Auf! Handwerksmann!“
„Bon ouvrier!“

Allegro non troppo.

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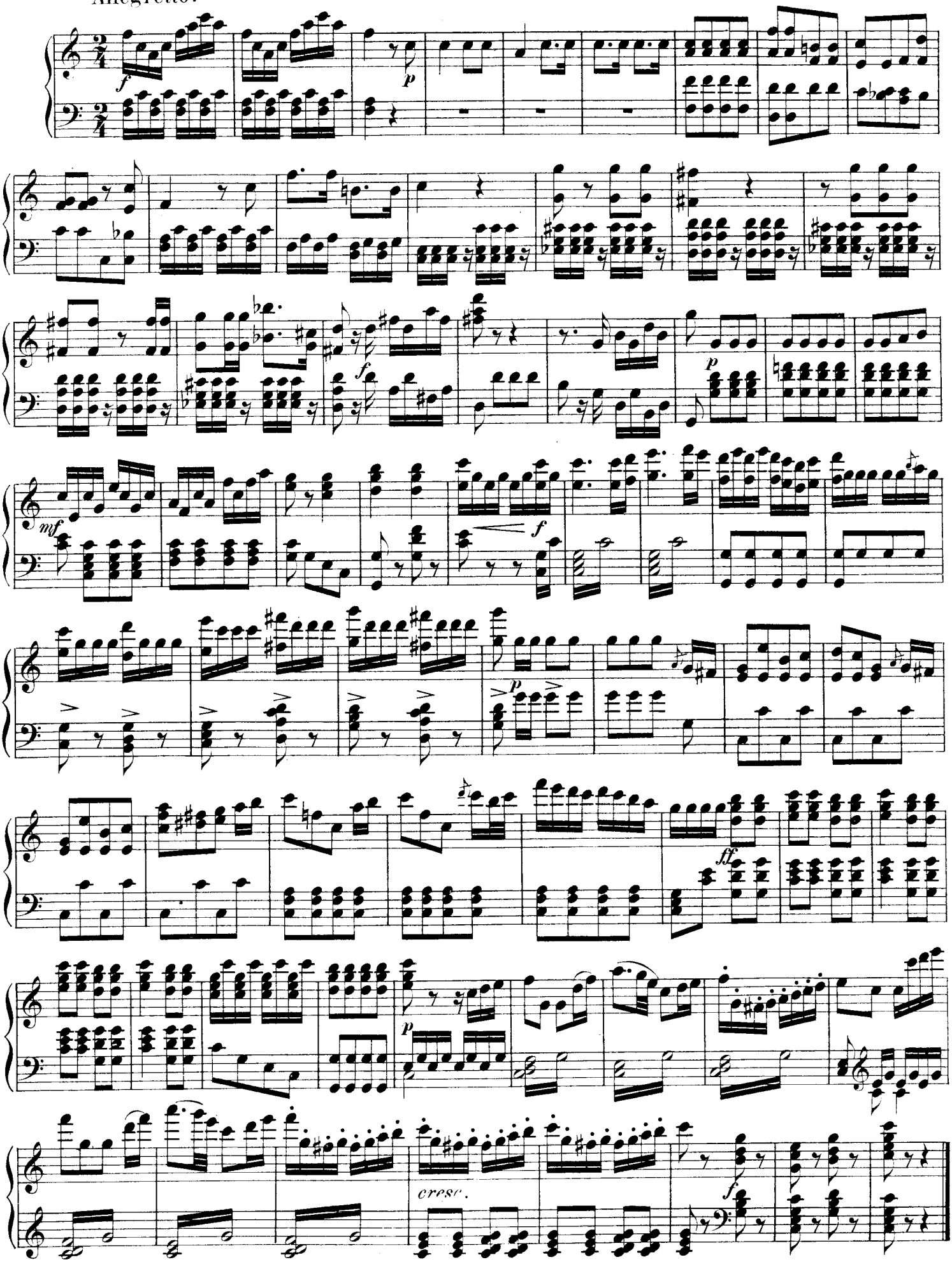
attacca:

Nº 3. Scene und Chor.

„Ihr Herrn! dort im Saale."
„Messieurs! dans la salle"

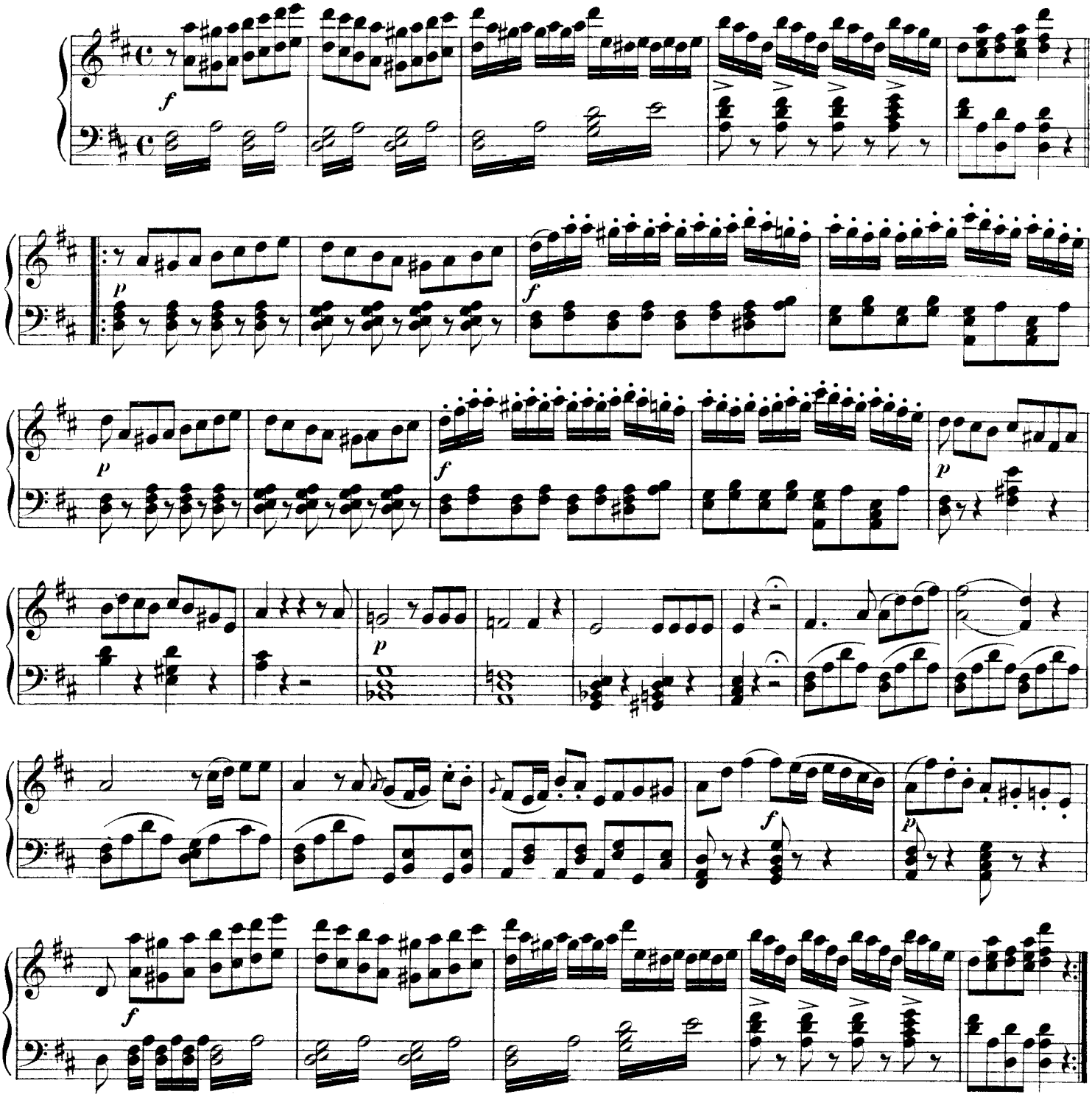
Allegretto.



Nº 4. Ariette.

„Ja, er ging fort aus seinem Haus"
„En sortant d'chez moi, je sais bien"

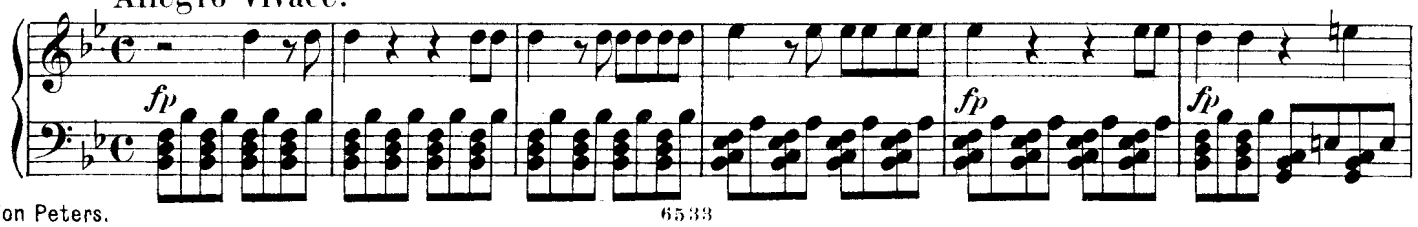
Allegro non troppo.

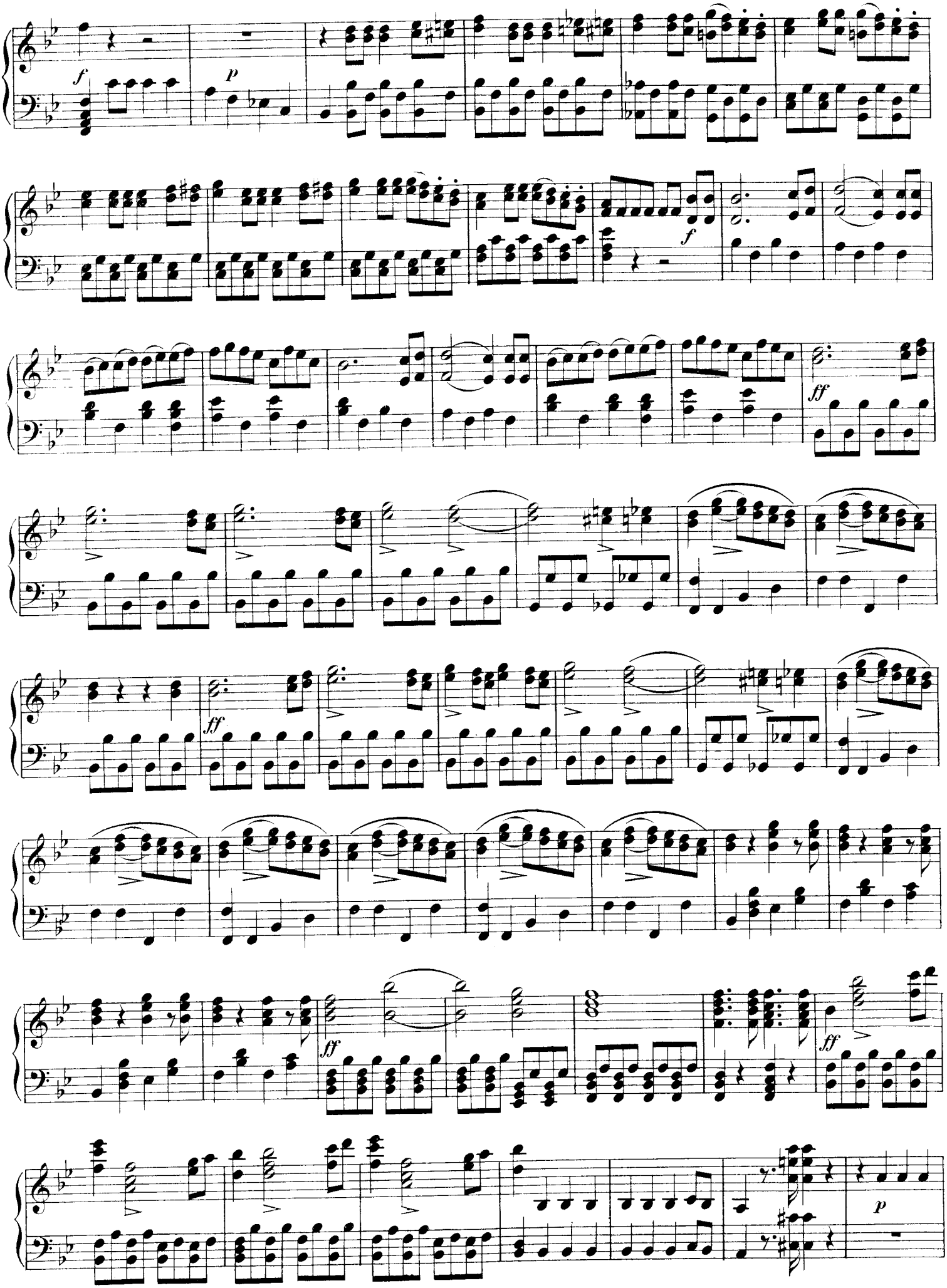


Nº 5. Quartett.

„Seh' ich recht, gnäd'ger Herr!"
„Quoi monsieur, est-ce vous"

Allegro vivace.

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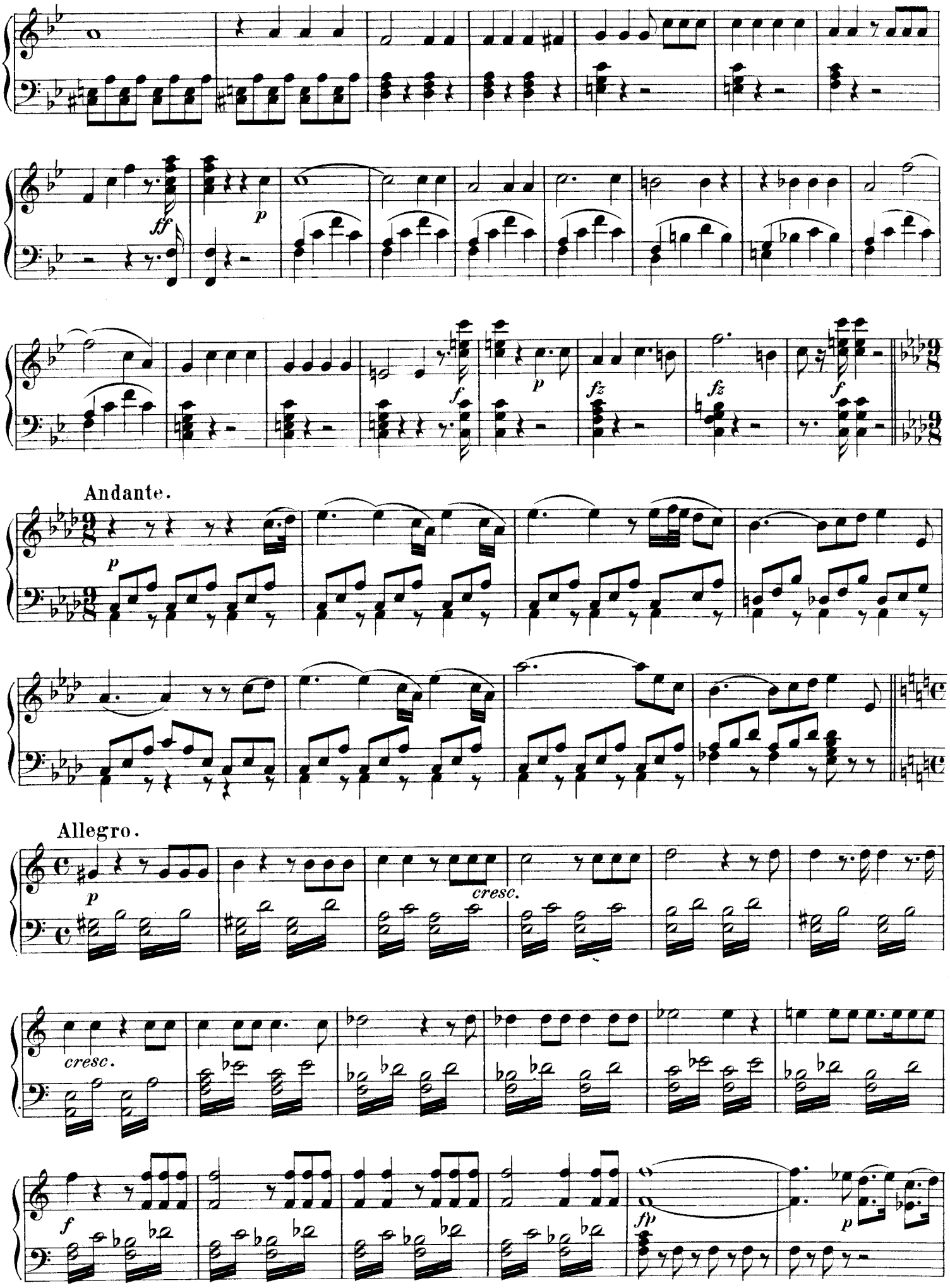
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p
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p
fz
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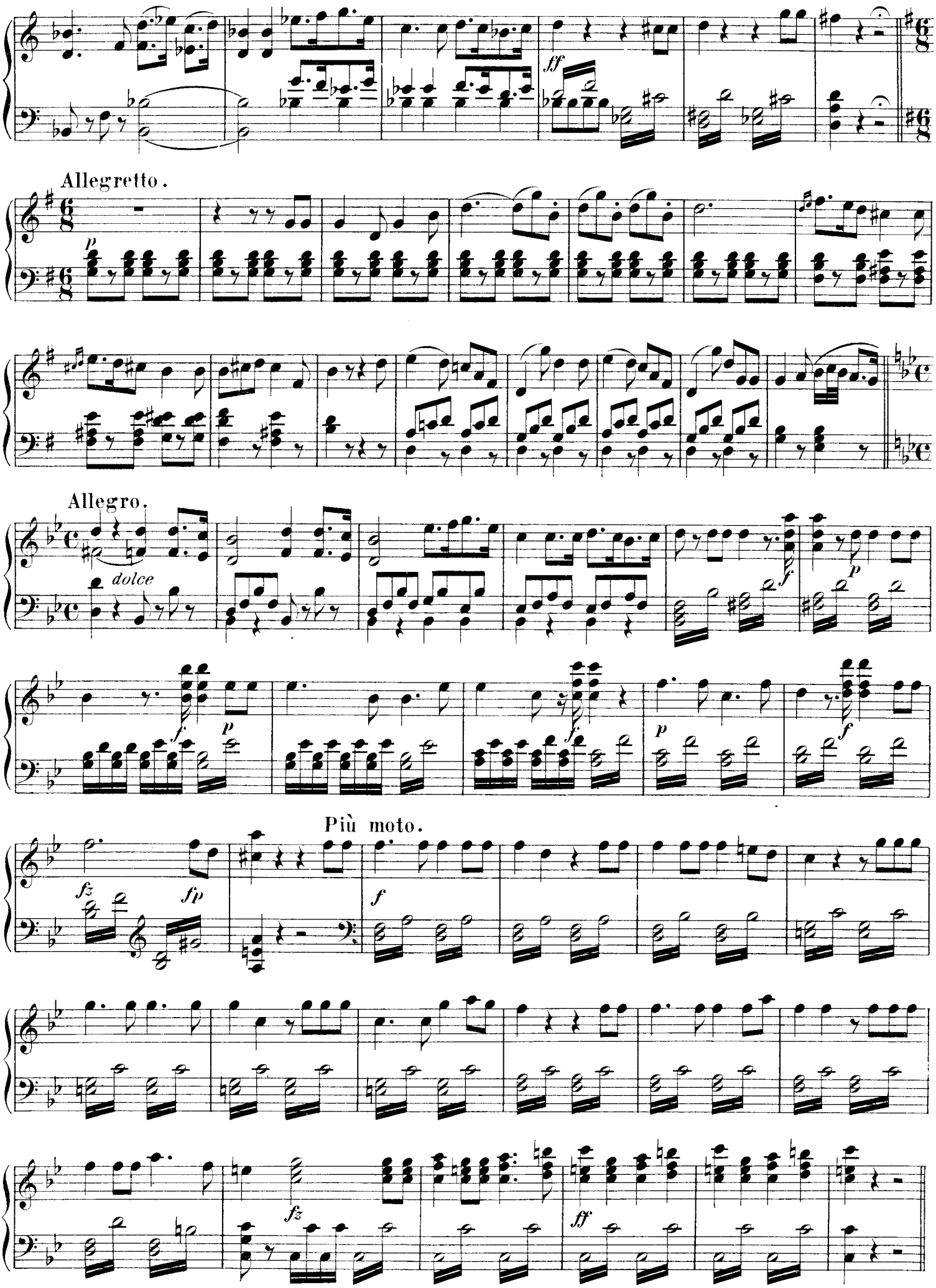
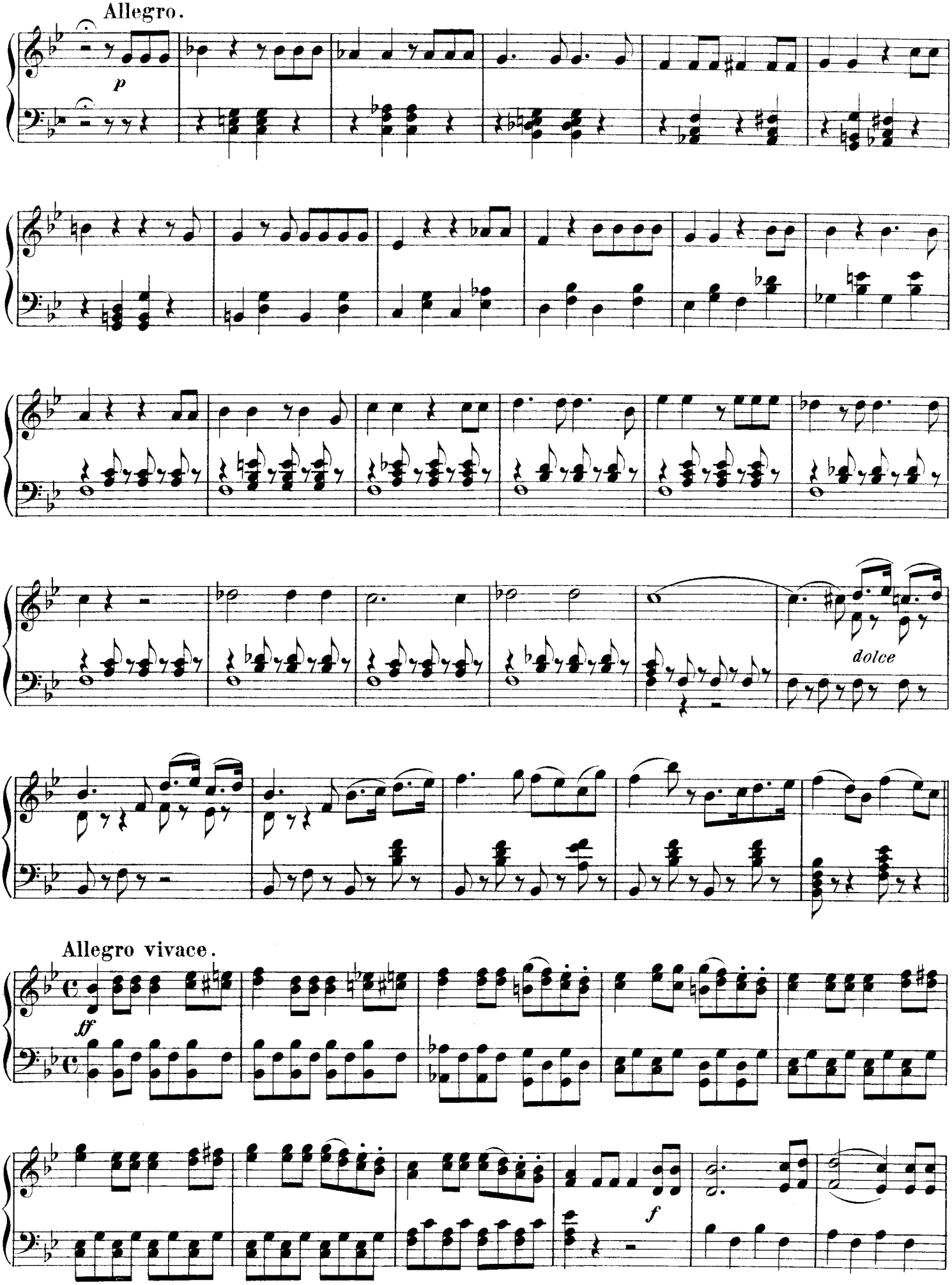
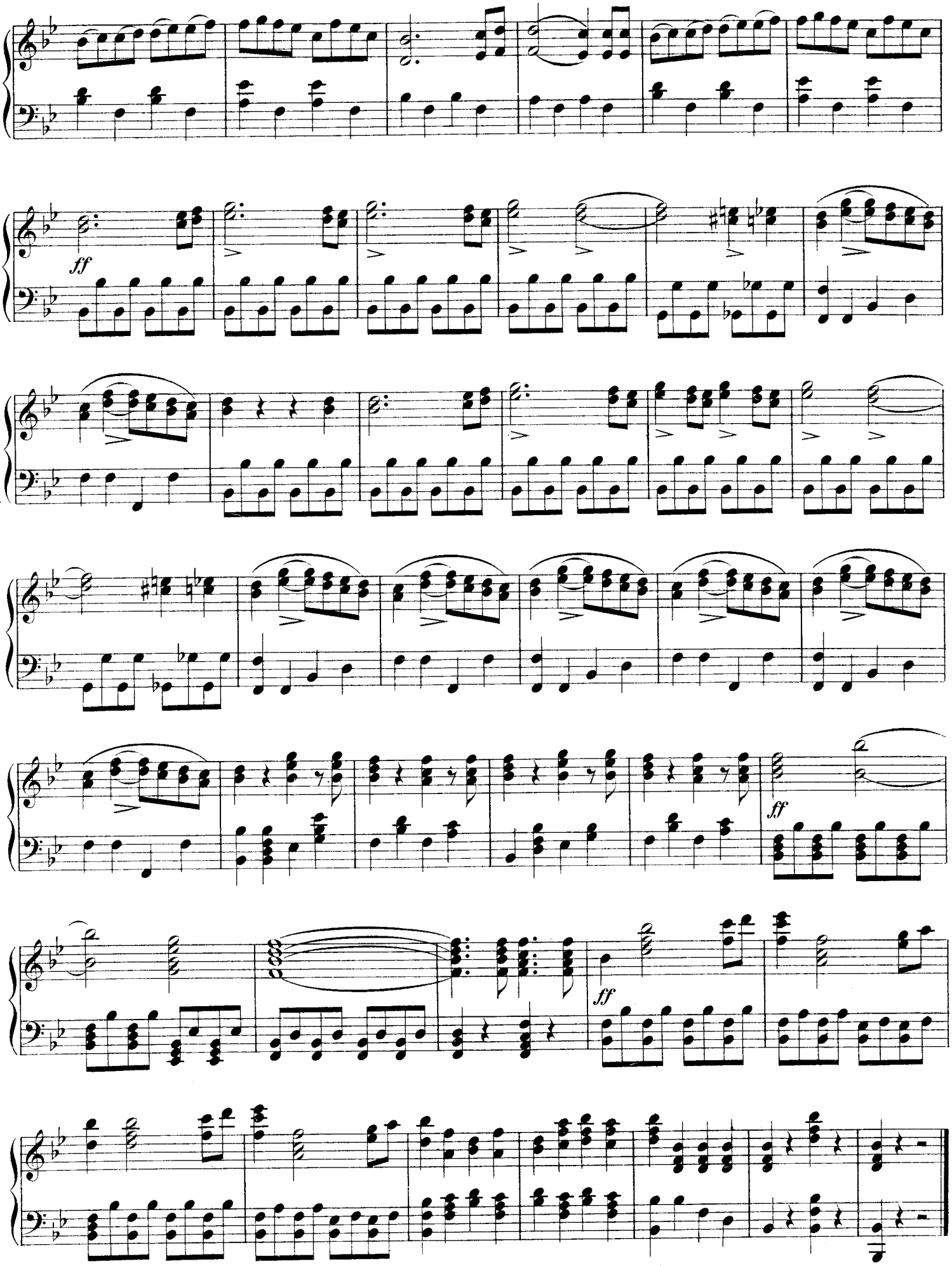
f
Andante.
p
Allegro.
p
cresc.
cresc.
f
fp
p


ff
Allegretto.
p
Allegro.
dolce
f
p
Più moto.
fz
fp
f
fz
ff


Allegro.
p
dolce
Allegro vivace.
ff
f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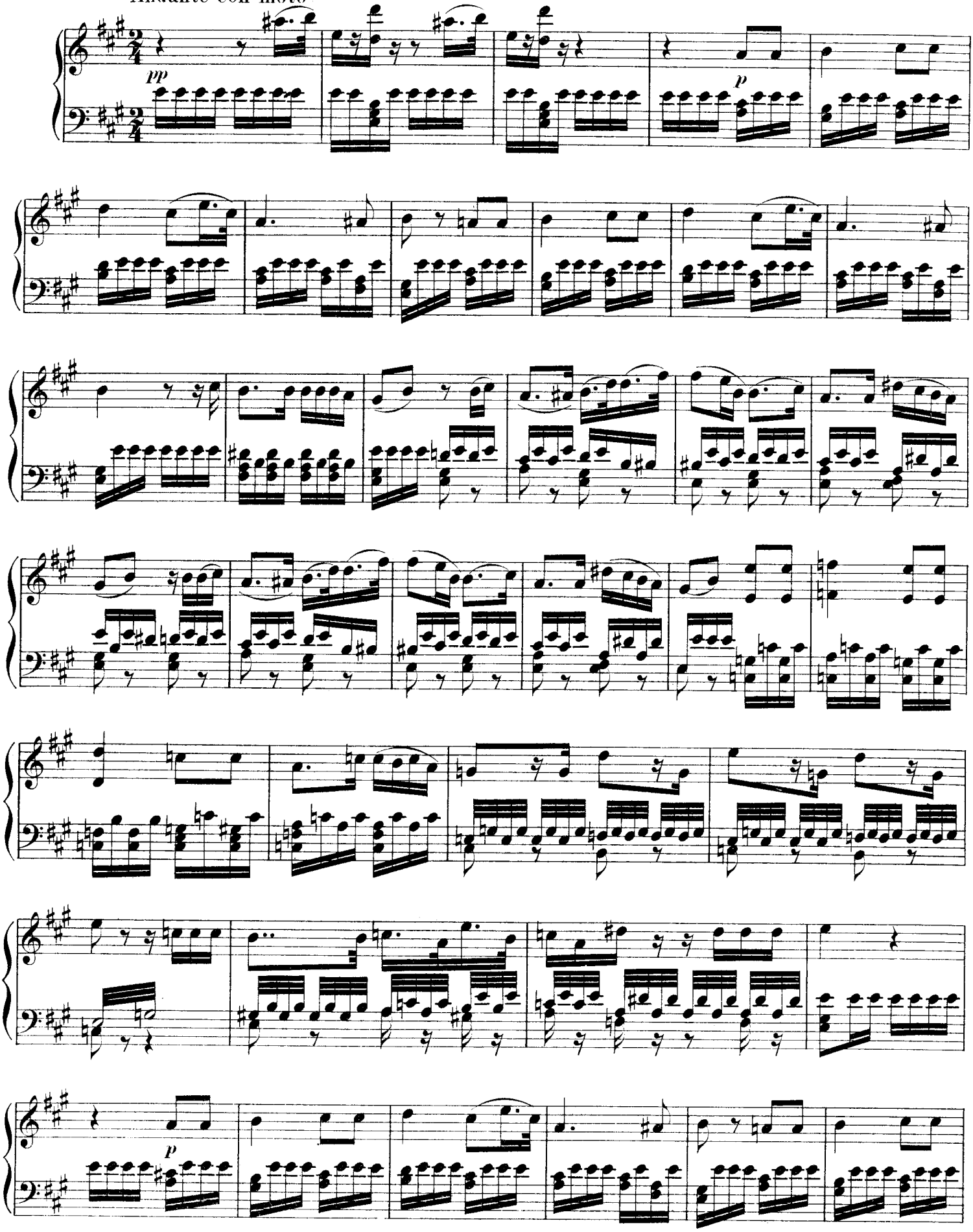
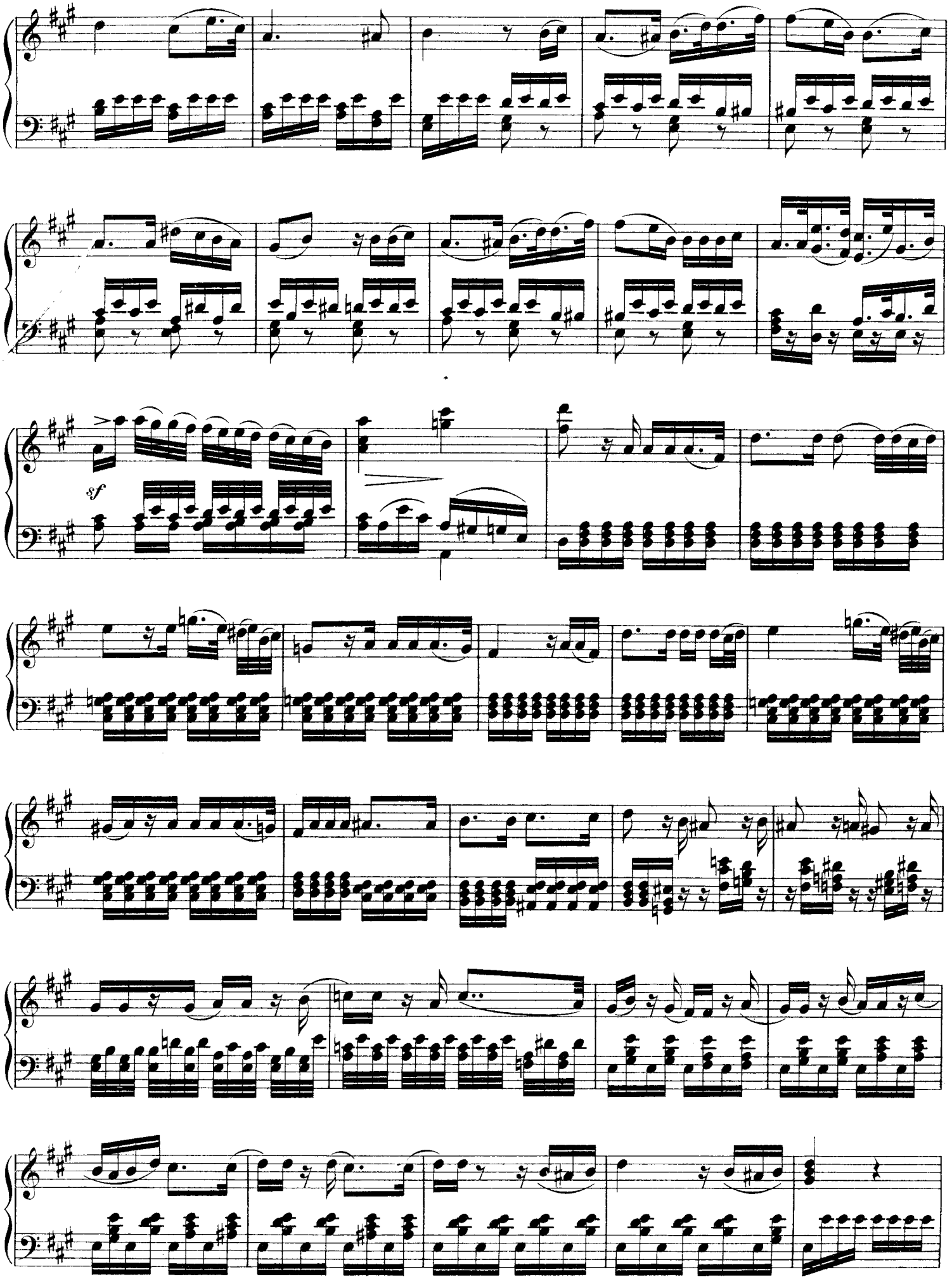
Nº 6. Duett.

„Ich muss fort, ich muss fort"
„Je m'en vas, je m'en vas"

Andante con moto

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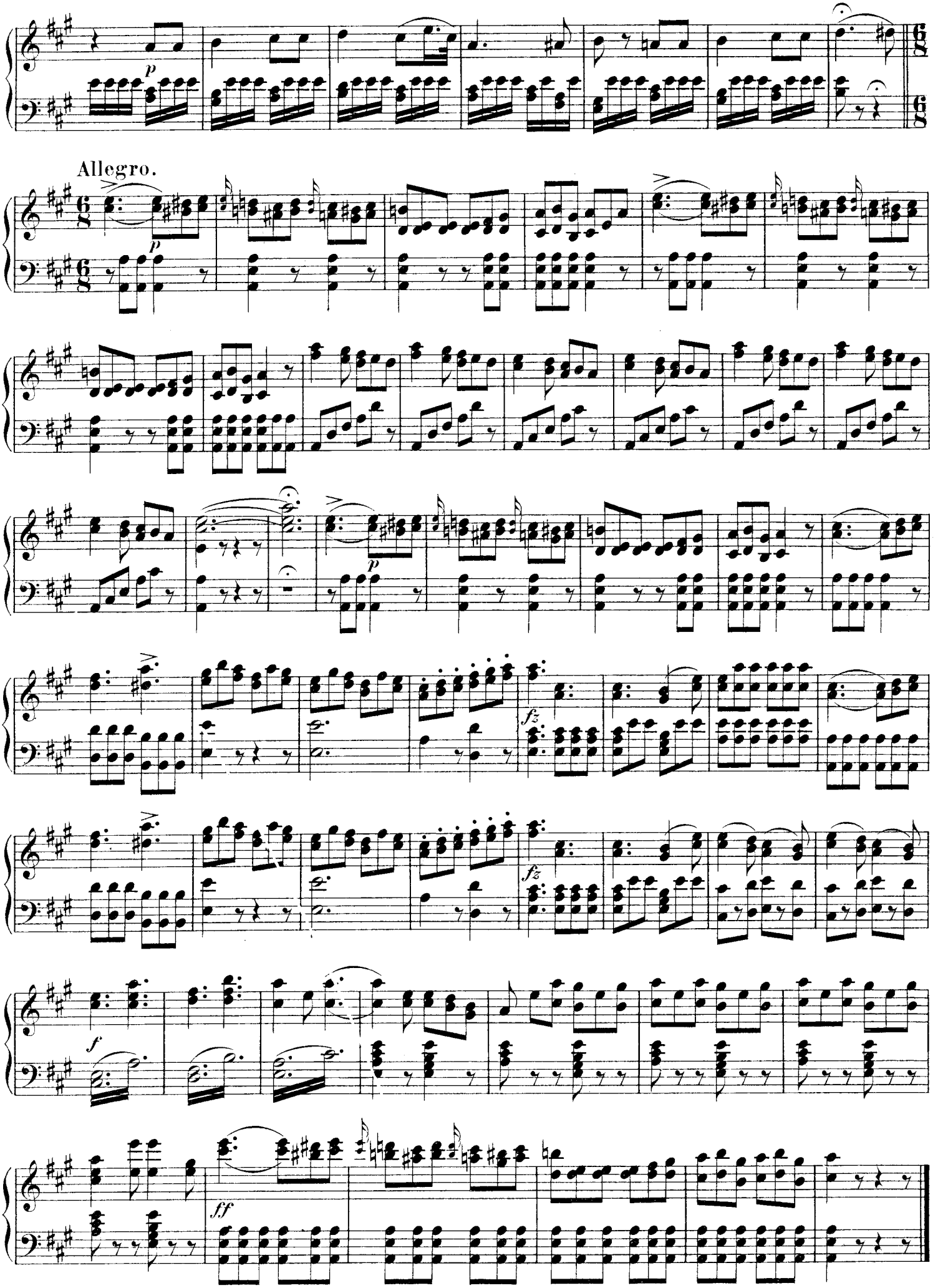
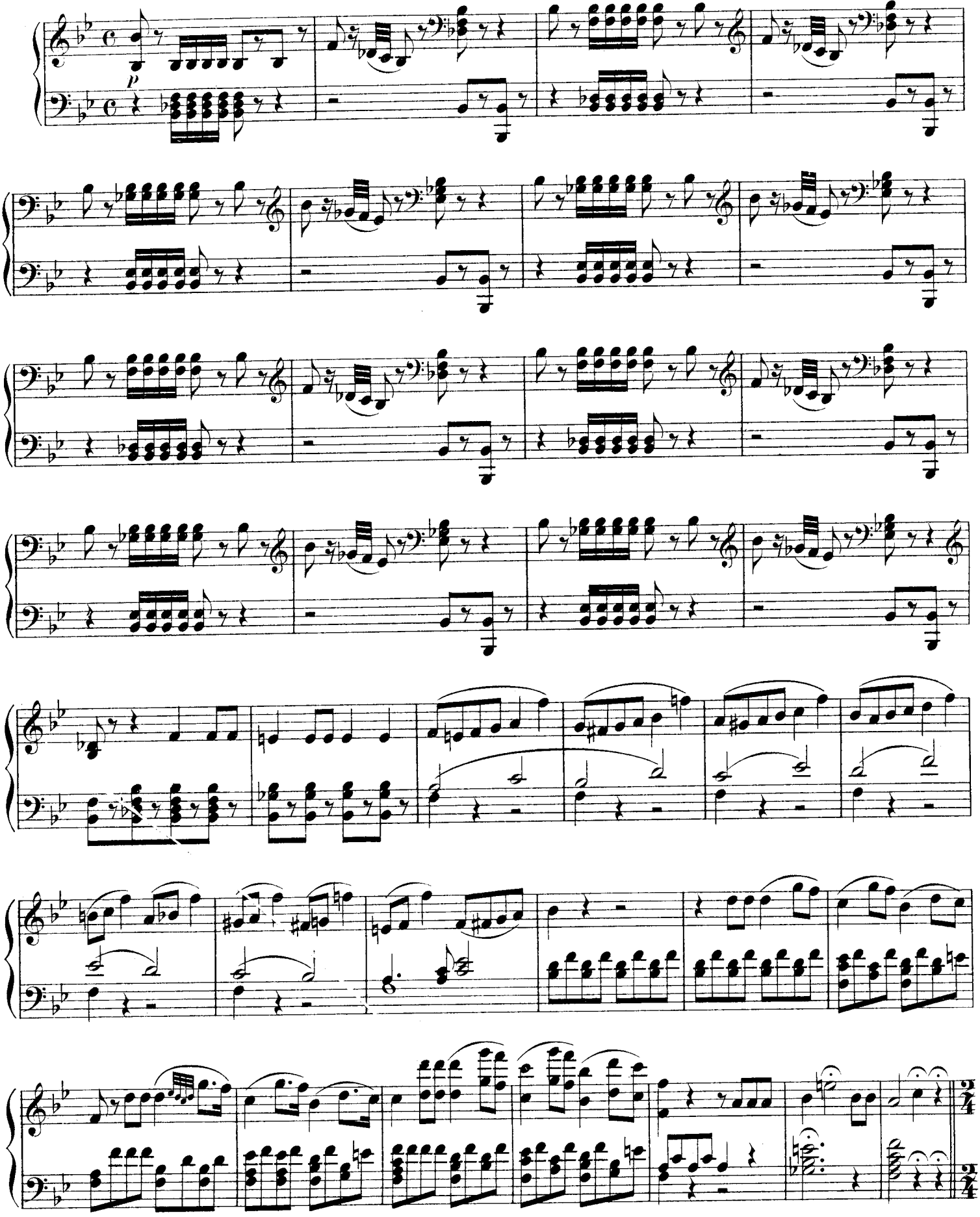
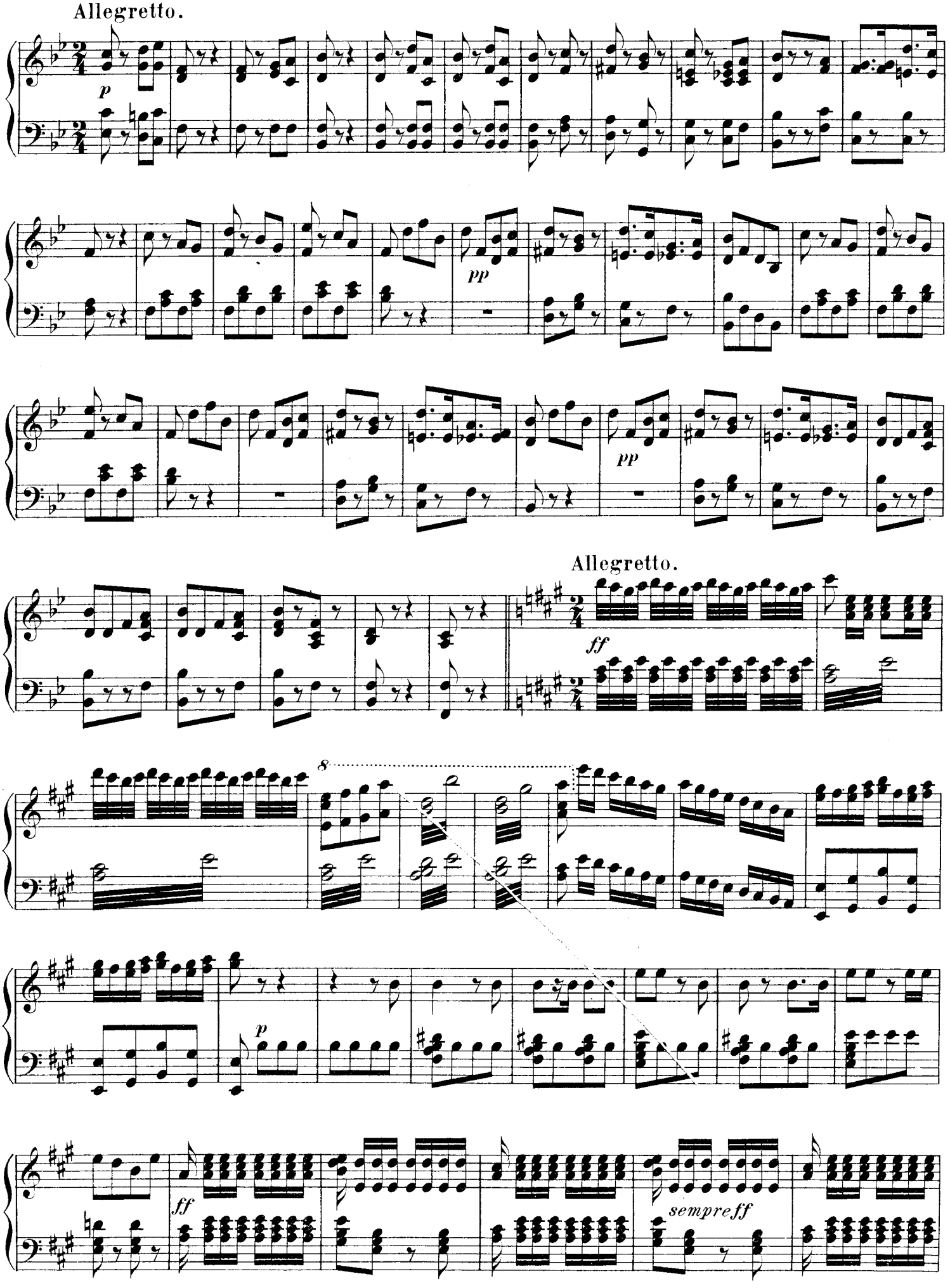

Allegro.
p
fz
fz
f
ff

Nº 7. Finale.

„Es ist umsonst, man lauscht"–
„Finissez donc, car on vient"–

Andante con moto.




Allegretto.
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pp
Allegretto.
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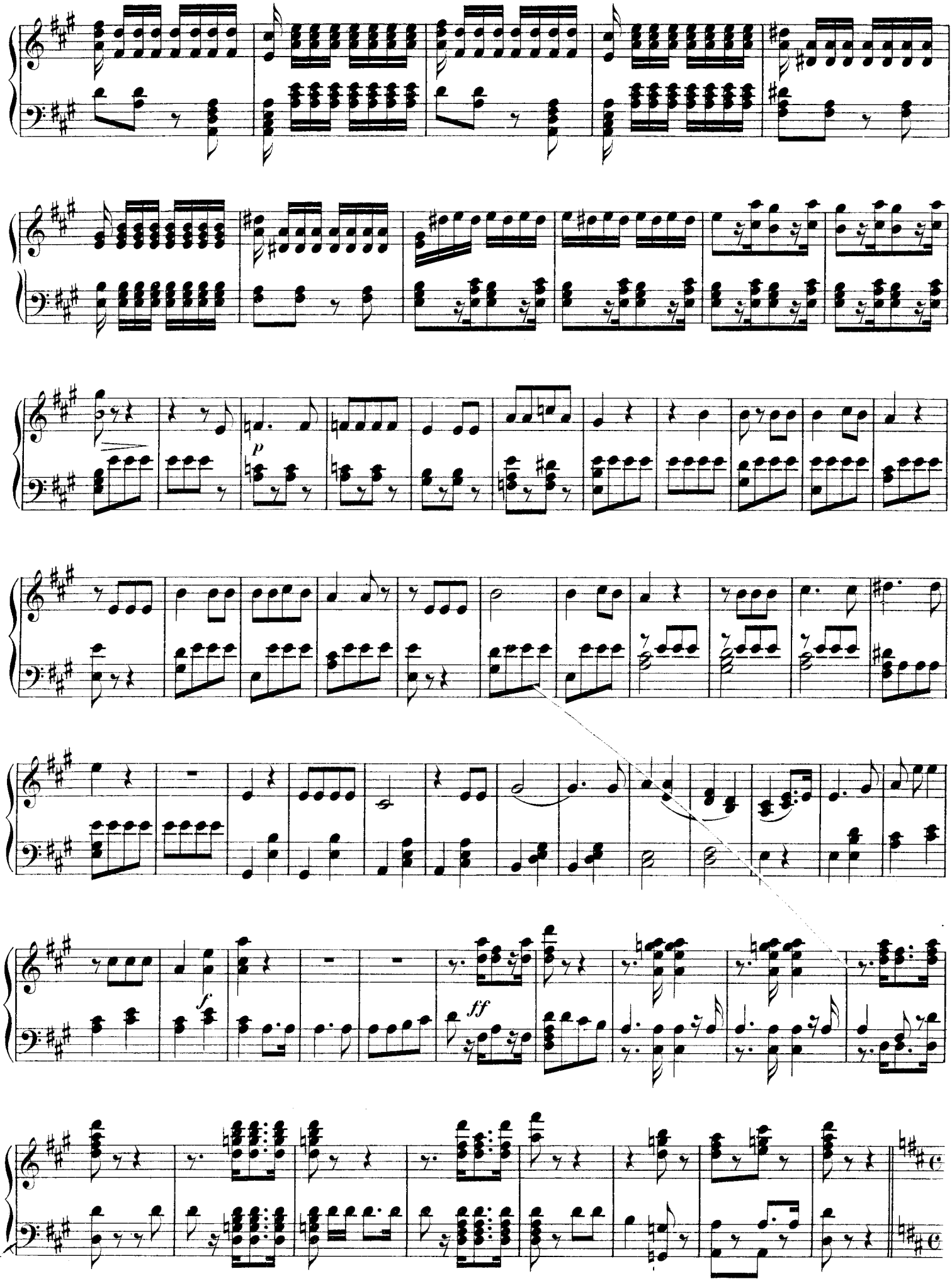
p
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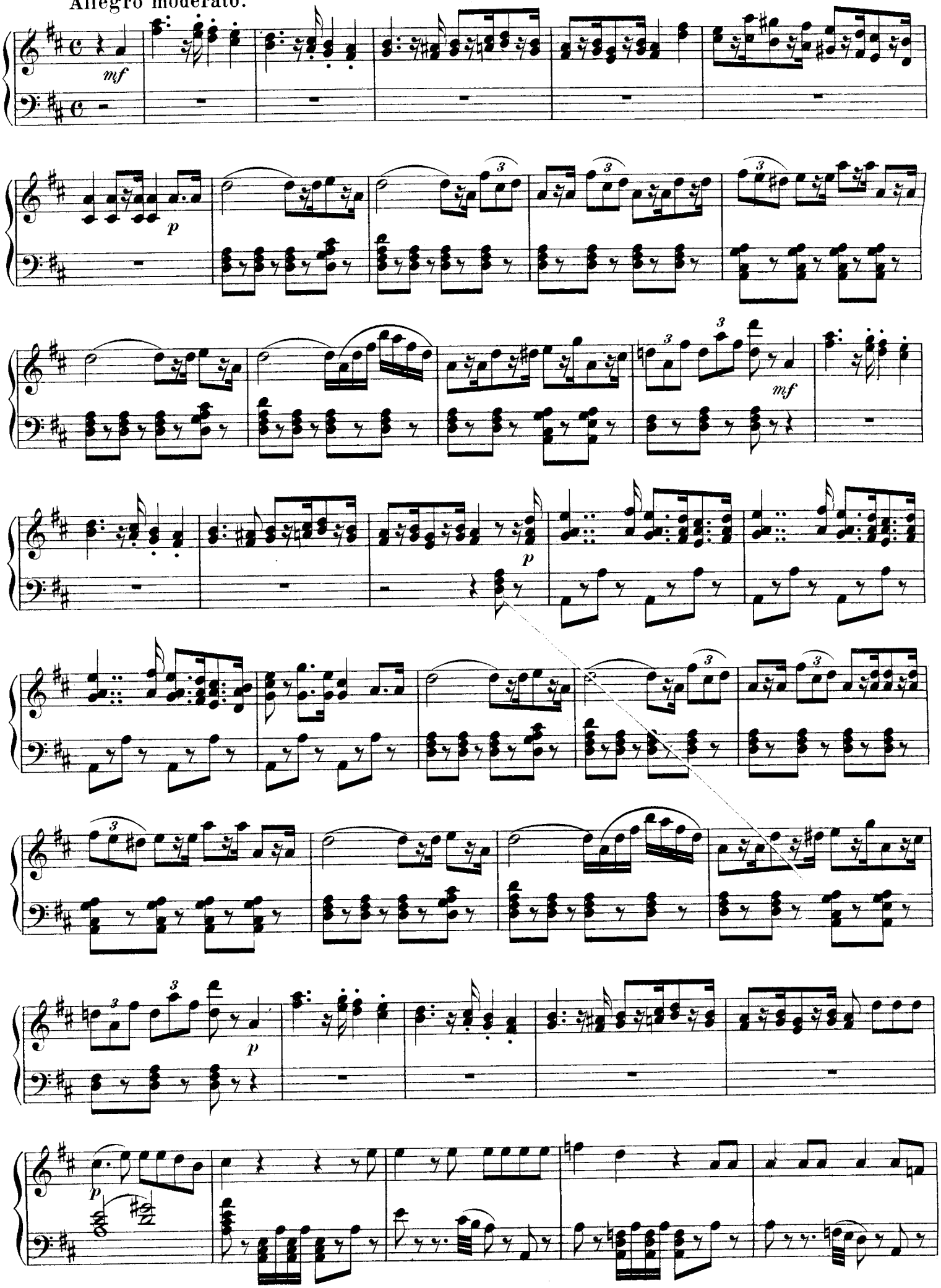
Allegro moderato.



fz

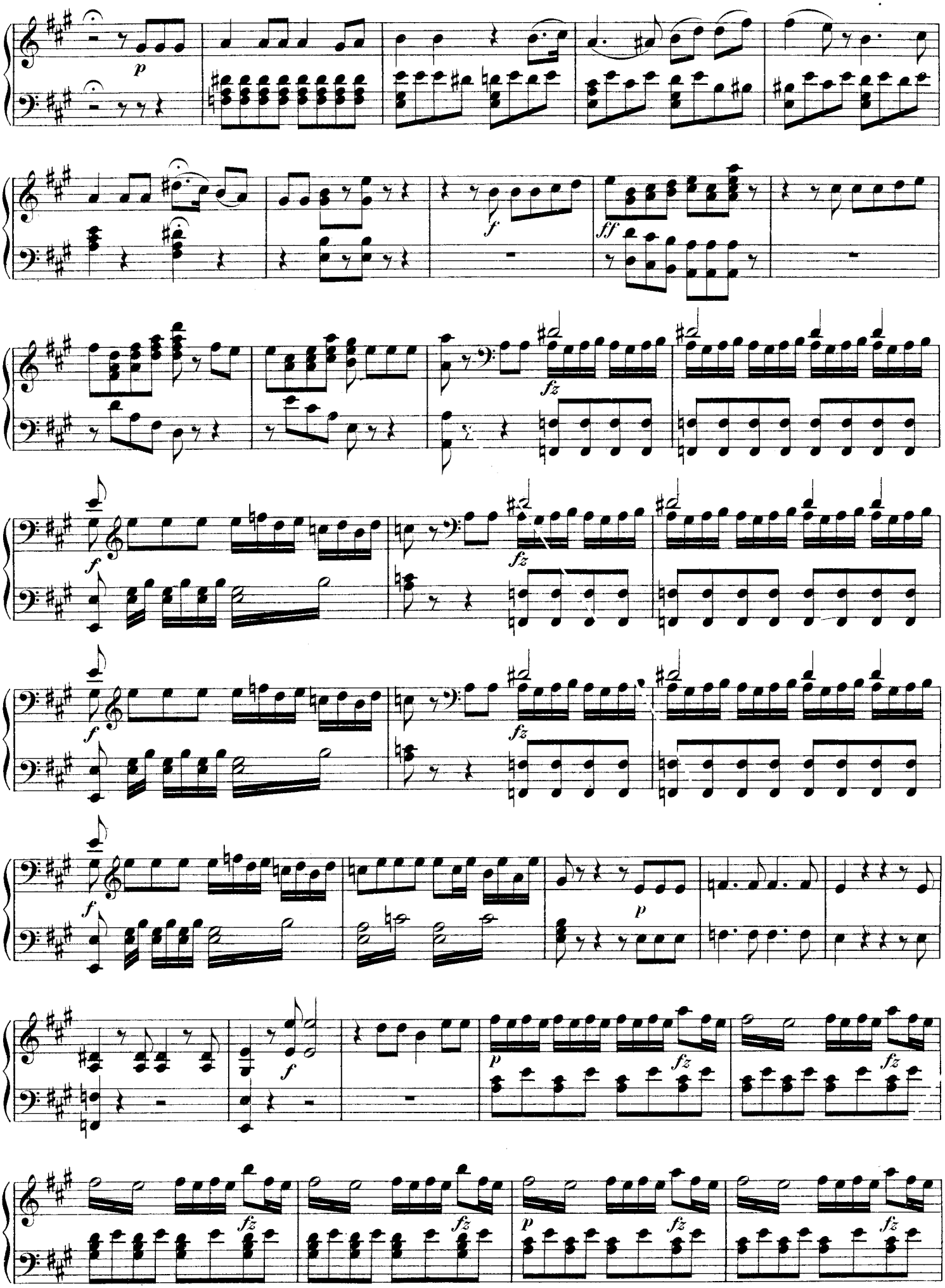
fz

Allegro.

p

f

p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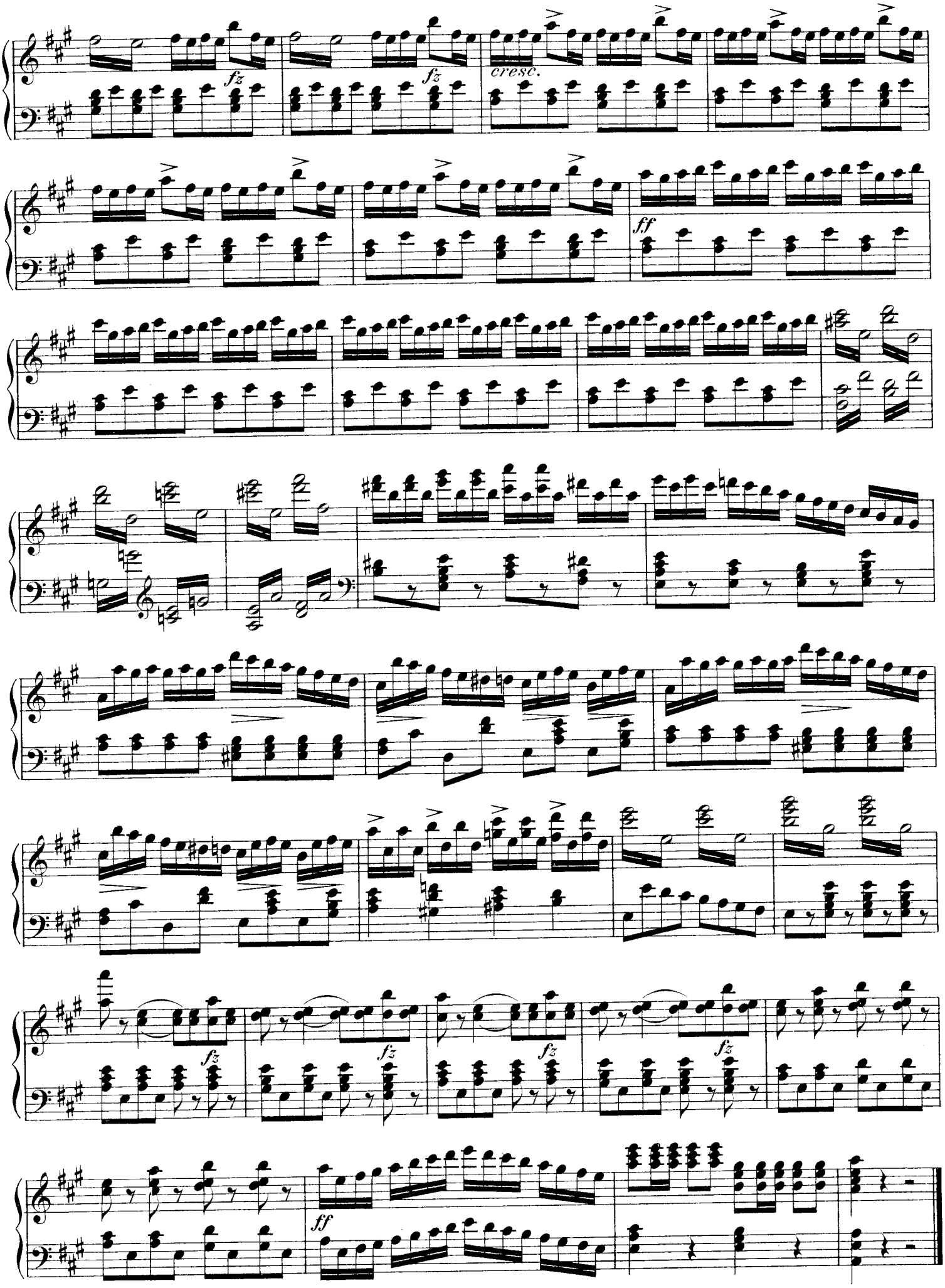
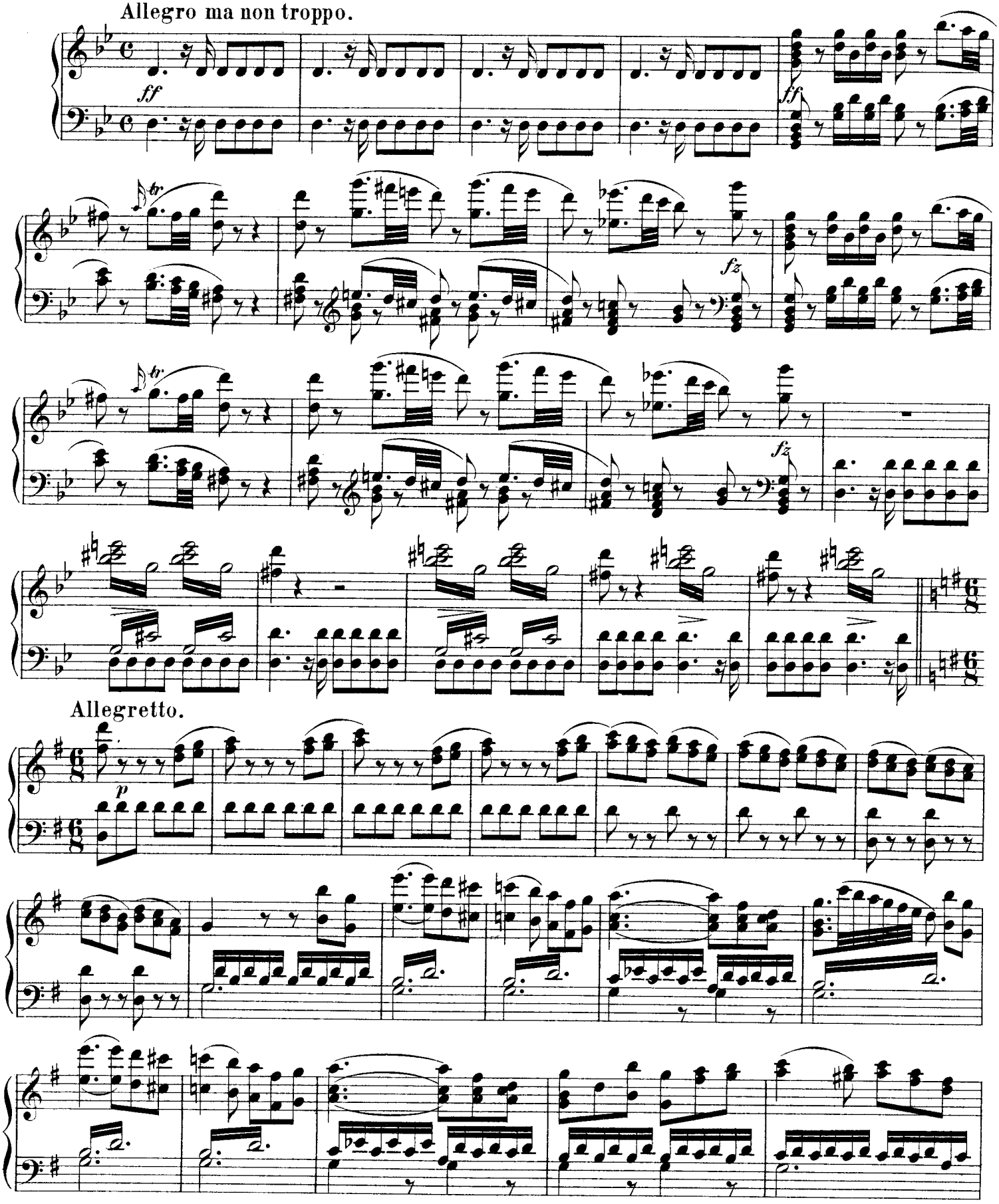
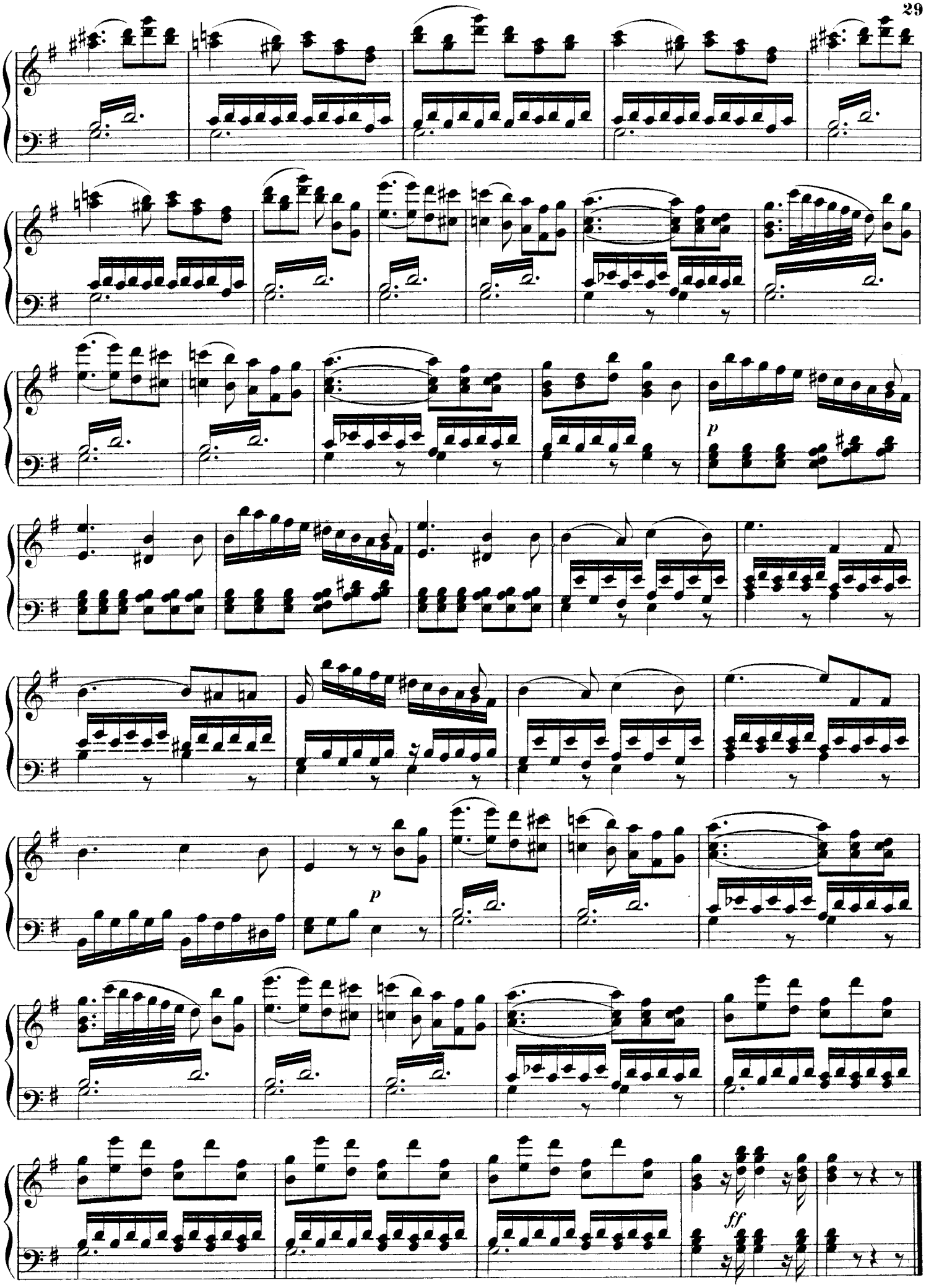

fz
fz
cresc.
ff
fz
fz
fz
fz
ff

ZWEITER AKT.

No. 8. Entr'acte und Chor.

„Einen Augenblick mög' der Kummer"–
„Un instant, mes soeurs, oublions"–

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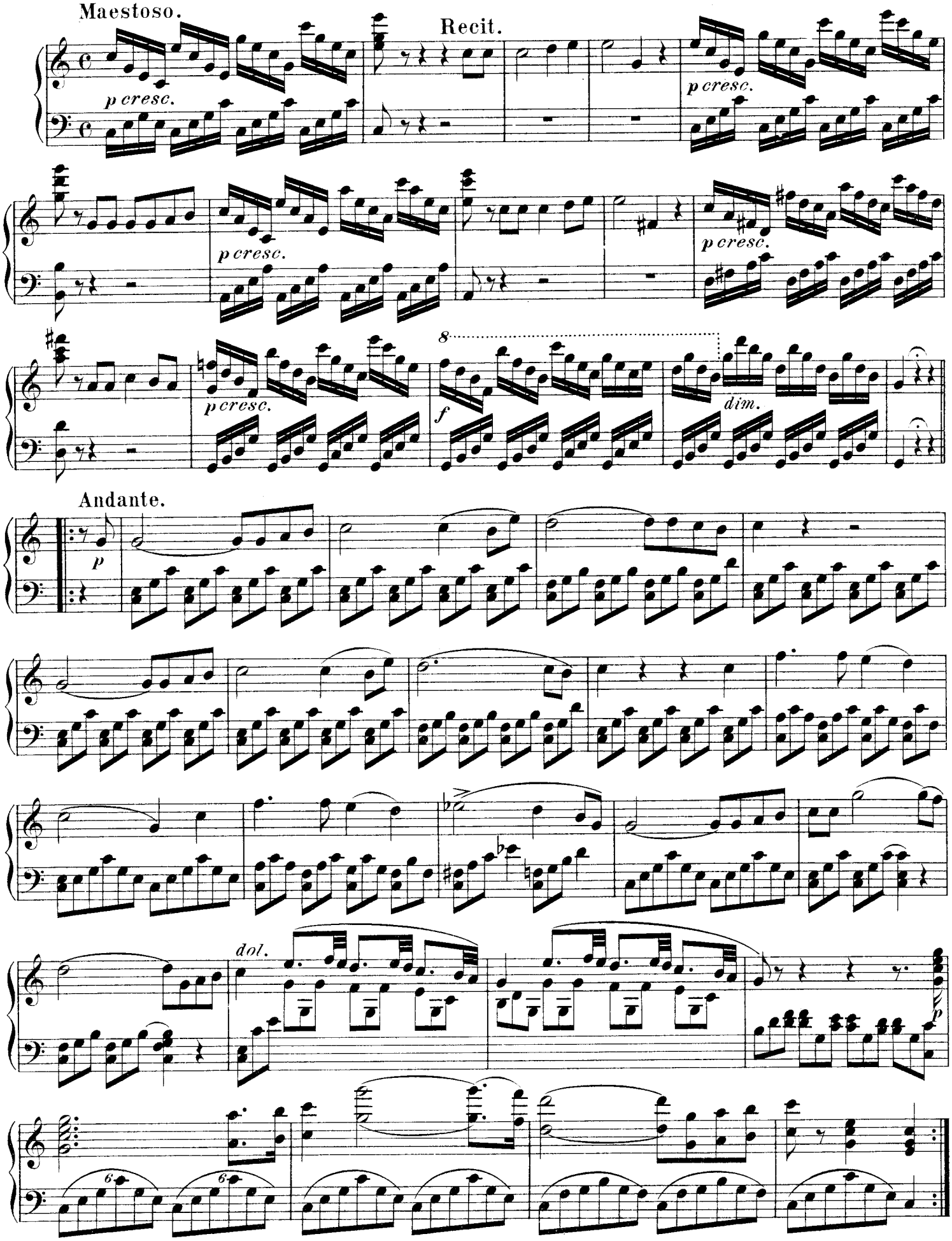
Nº 9. Romanze.

„Der gefangenen Zelmire"–
„A sa jeune captive"–



№ 10. Arie.

„Ach! überall"—
„A chaque instant"—

Andante.

p dolce

p

p

Allegretto.

p

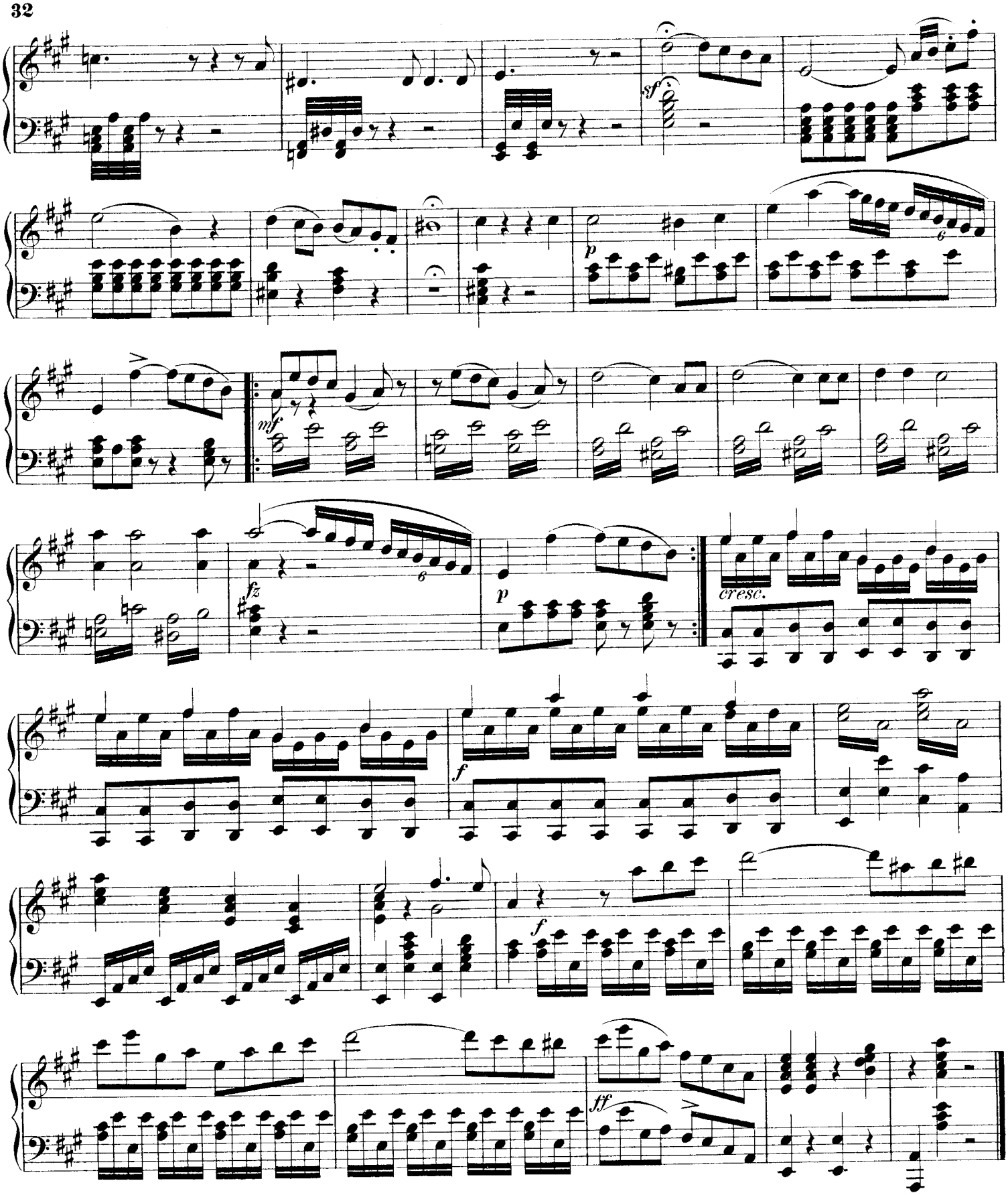
cresc.

f

p

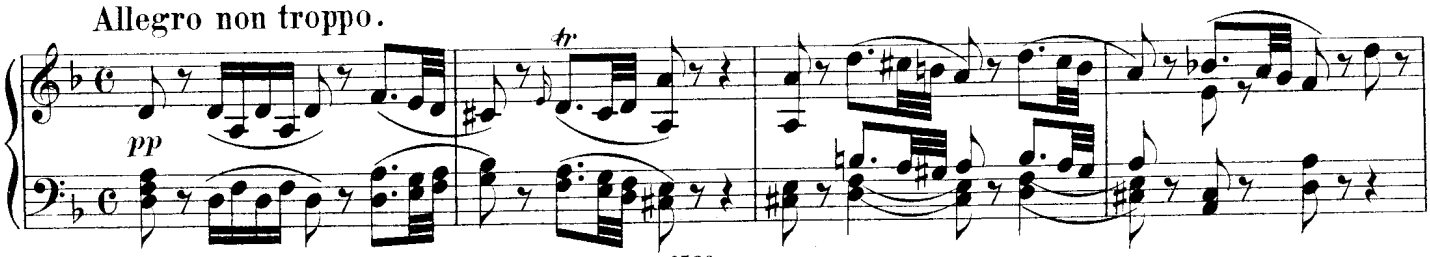
f

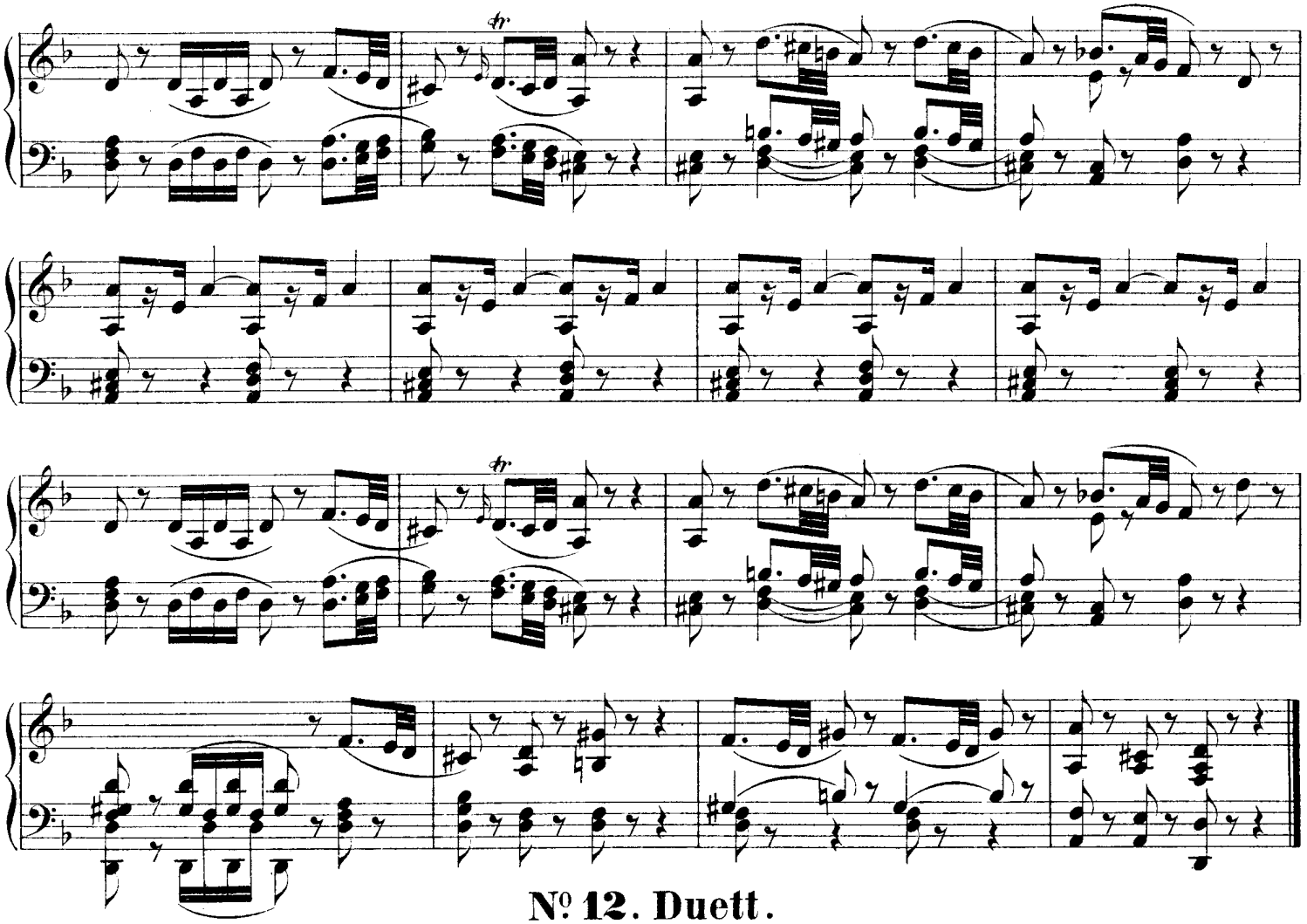
p



No. 11. Melodram.

Allegro non troppo.

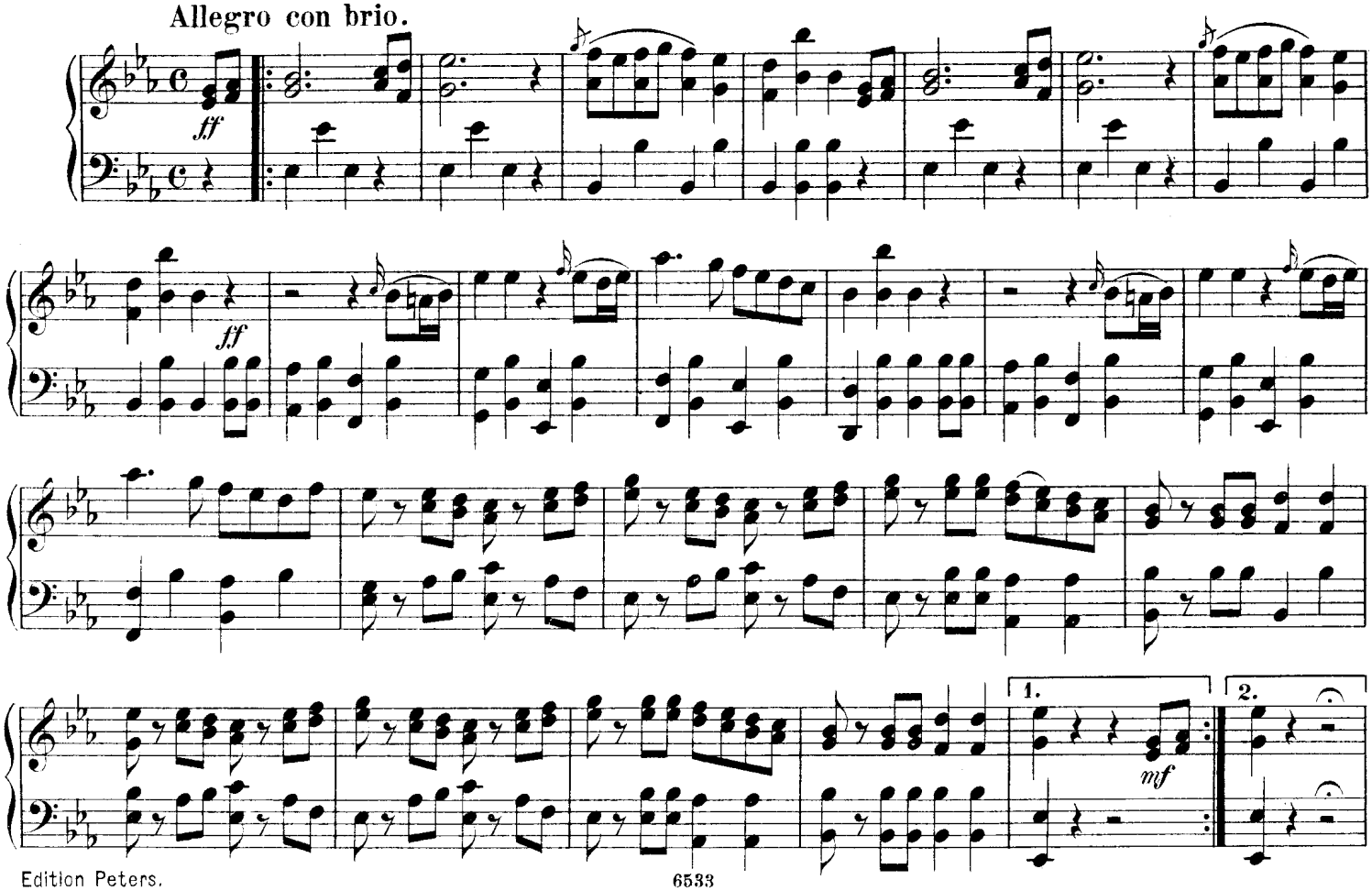


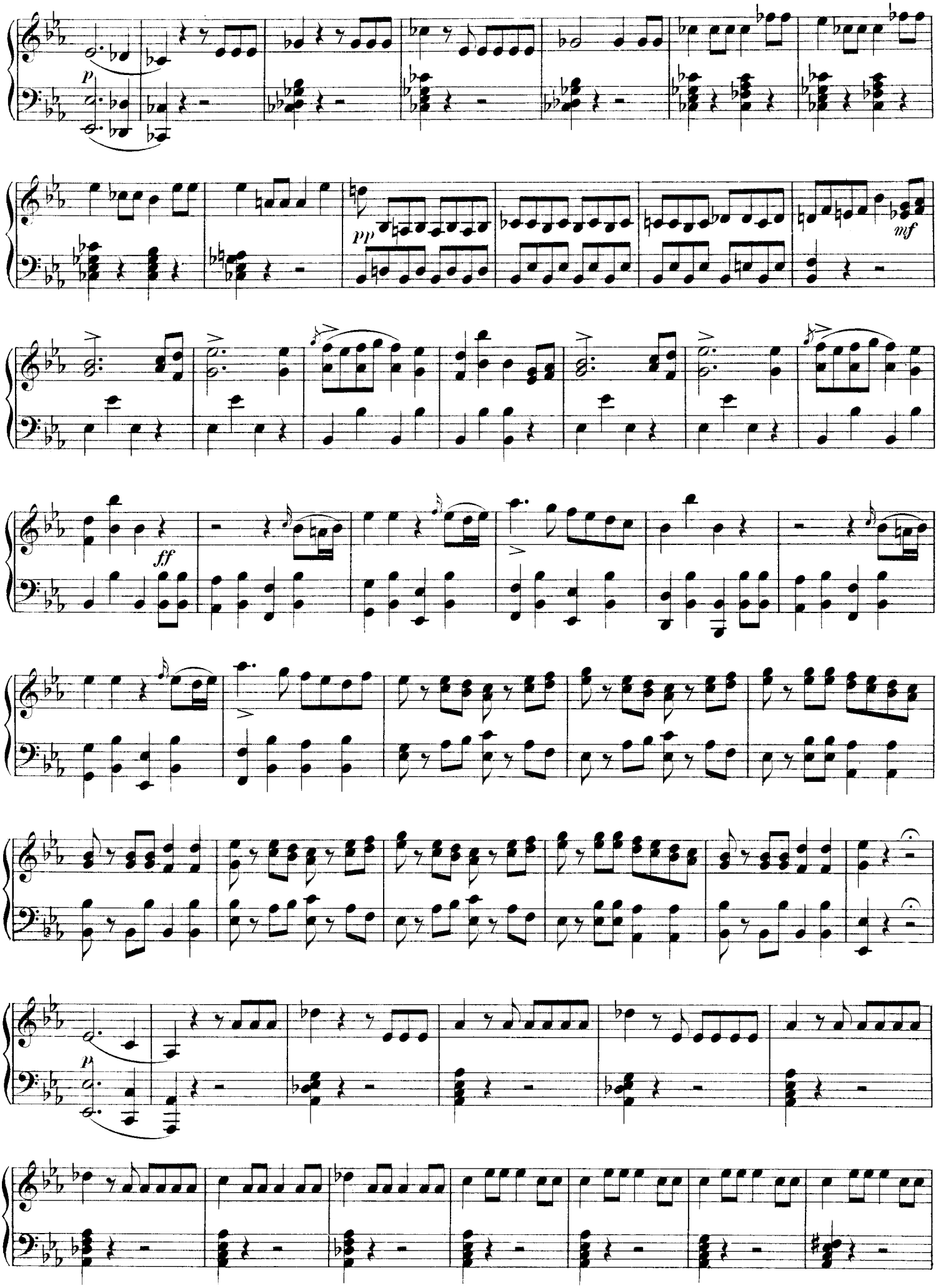


Nº 12. Duett.

„Keine Rast, angefasst"—
„Dépéchons, travaillons"—

Allegro con brio.

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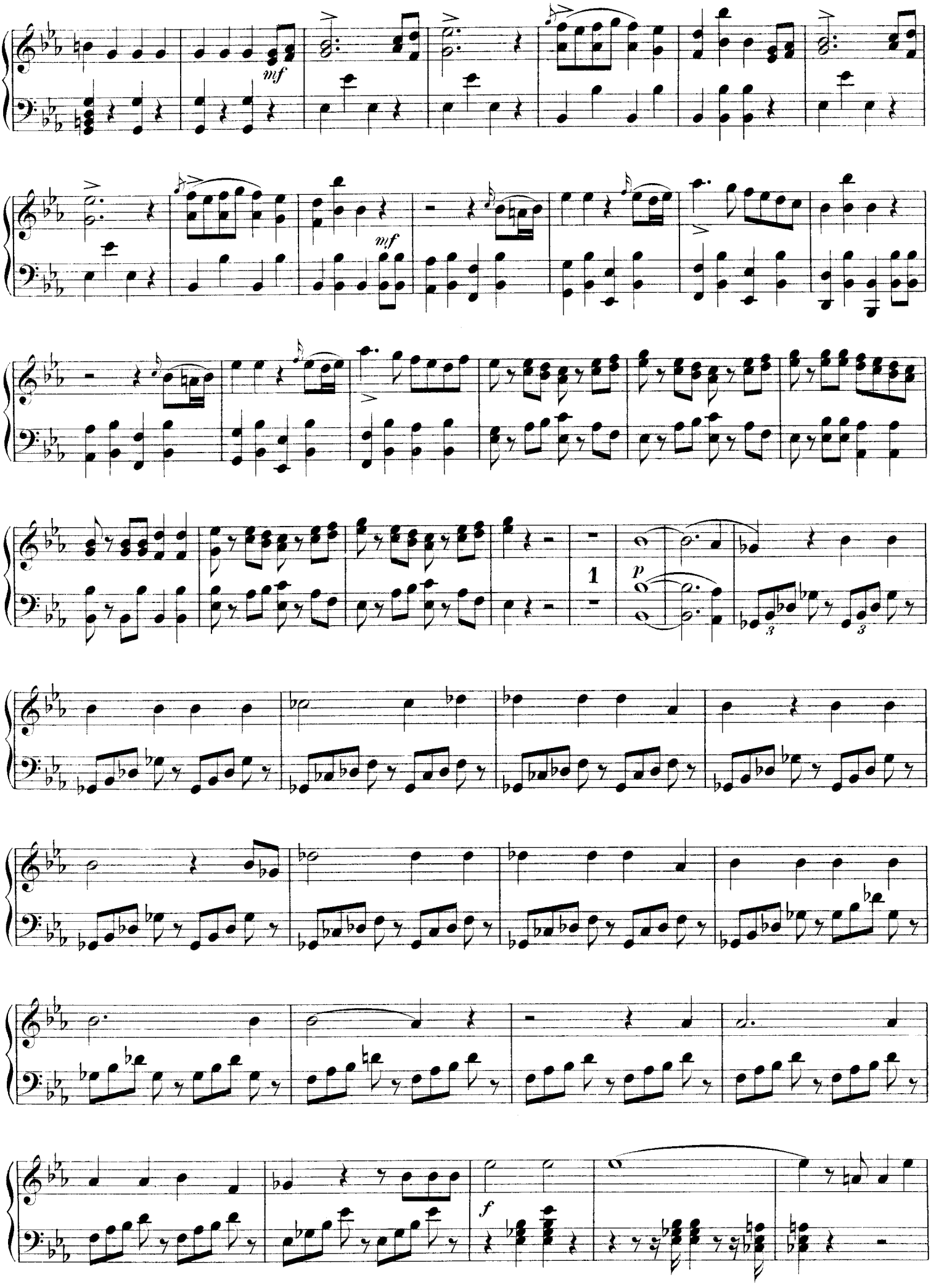
mf
mf
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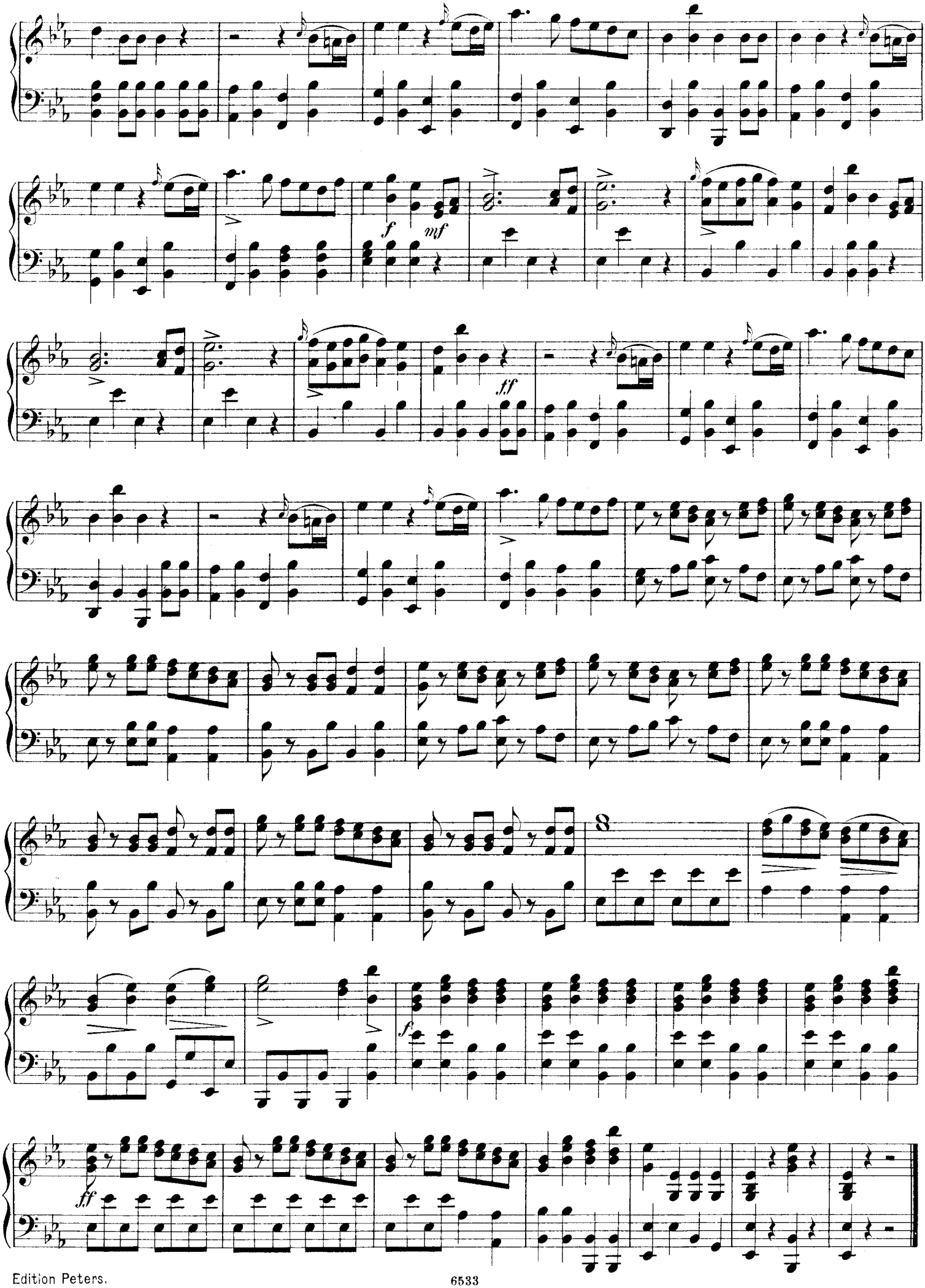
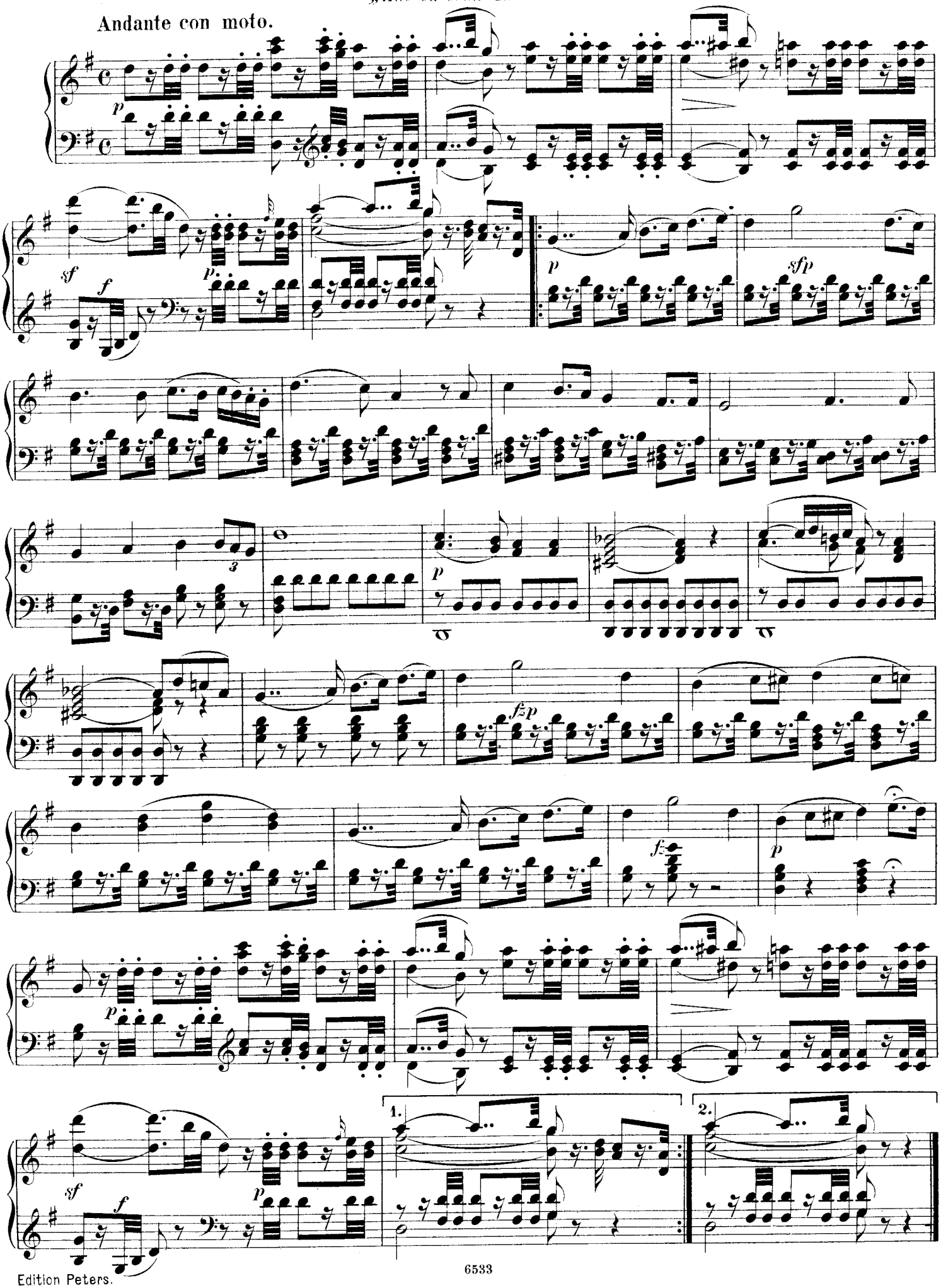

f
mf
ff
8
ff

Nº 13. Romanze.

„Hier soll ich sie sehn"—
„Elle va venir"—

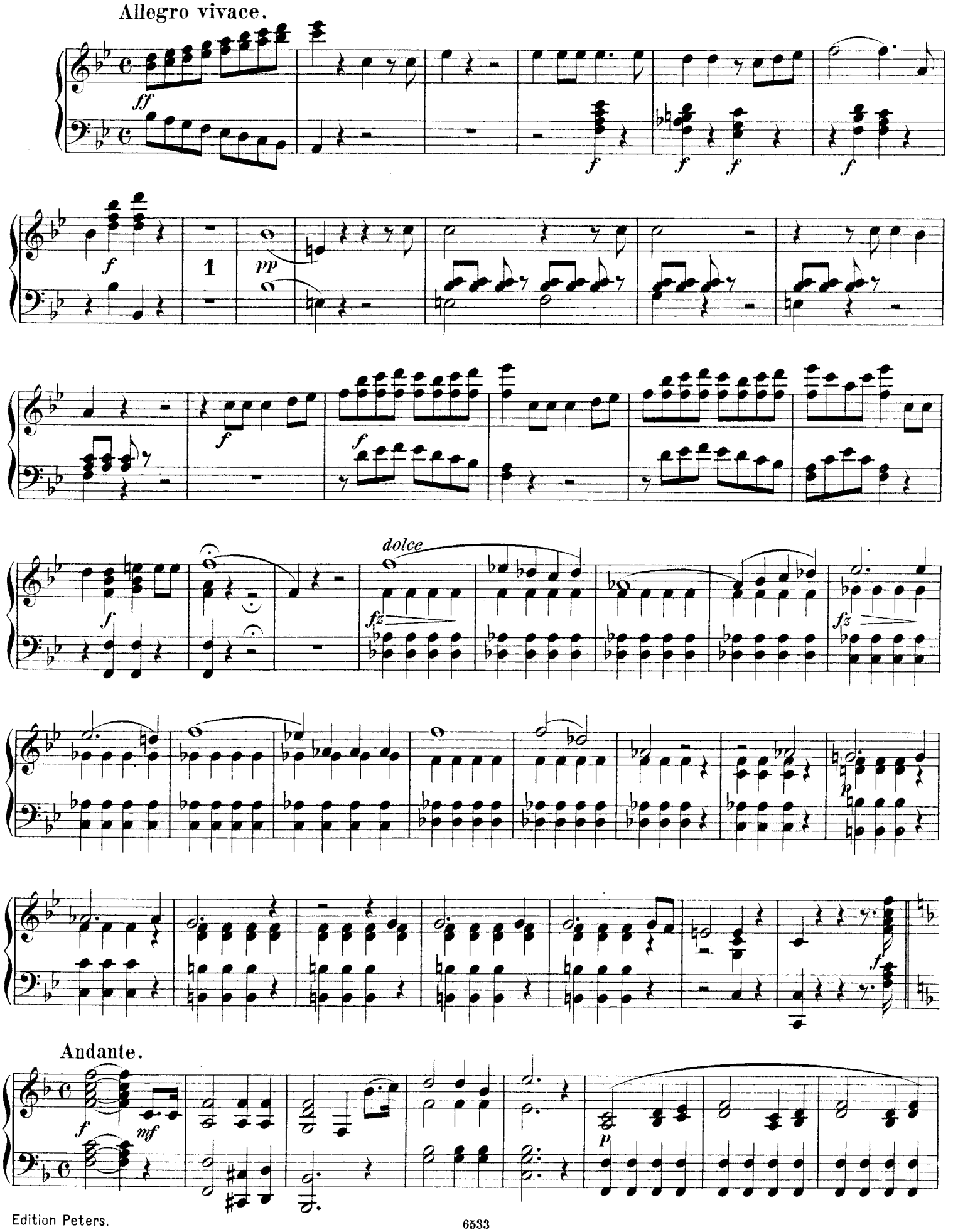
Andante con moto.

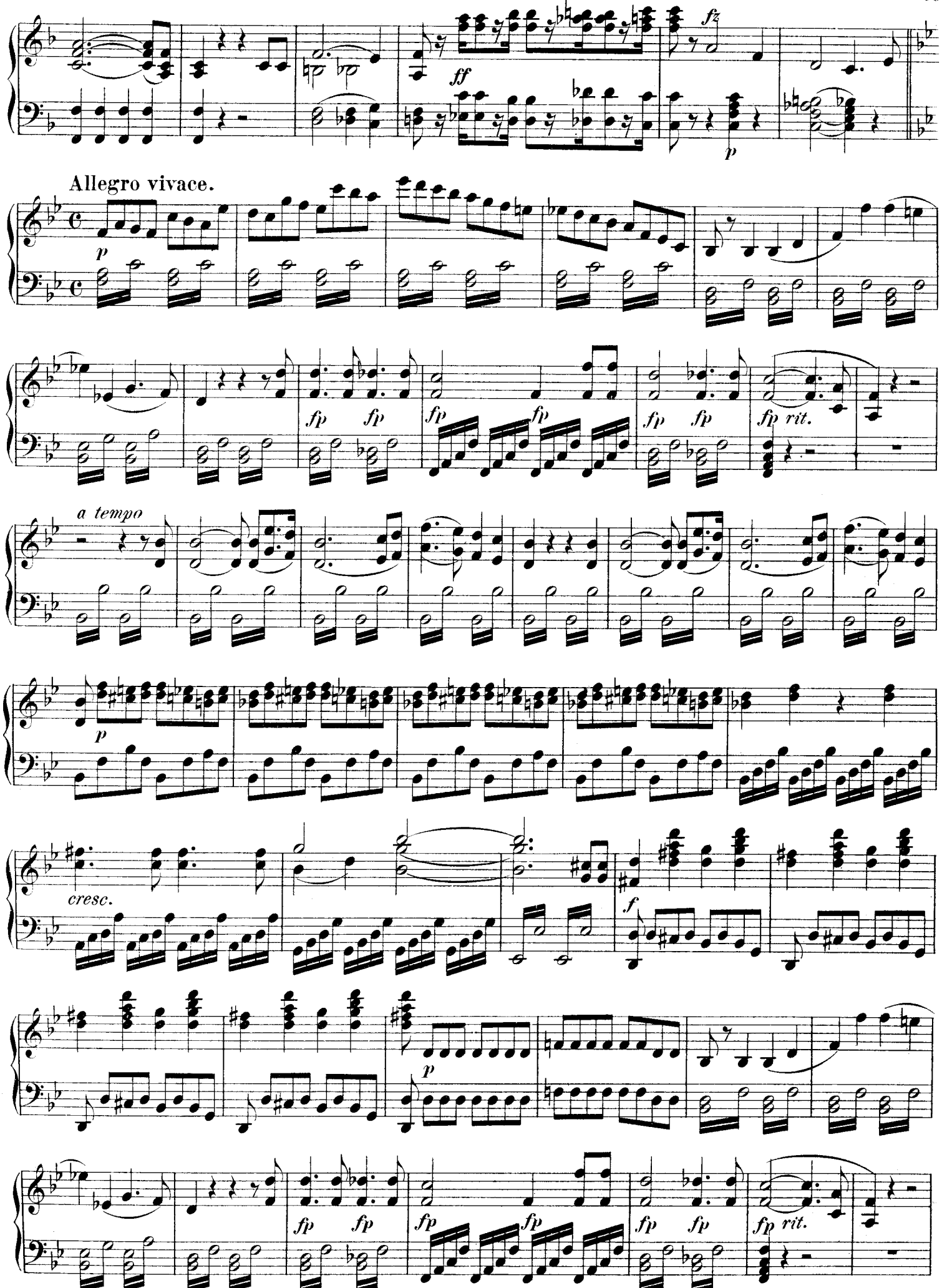


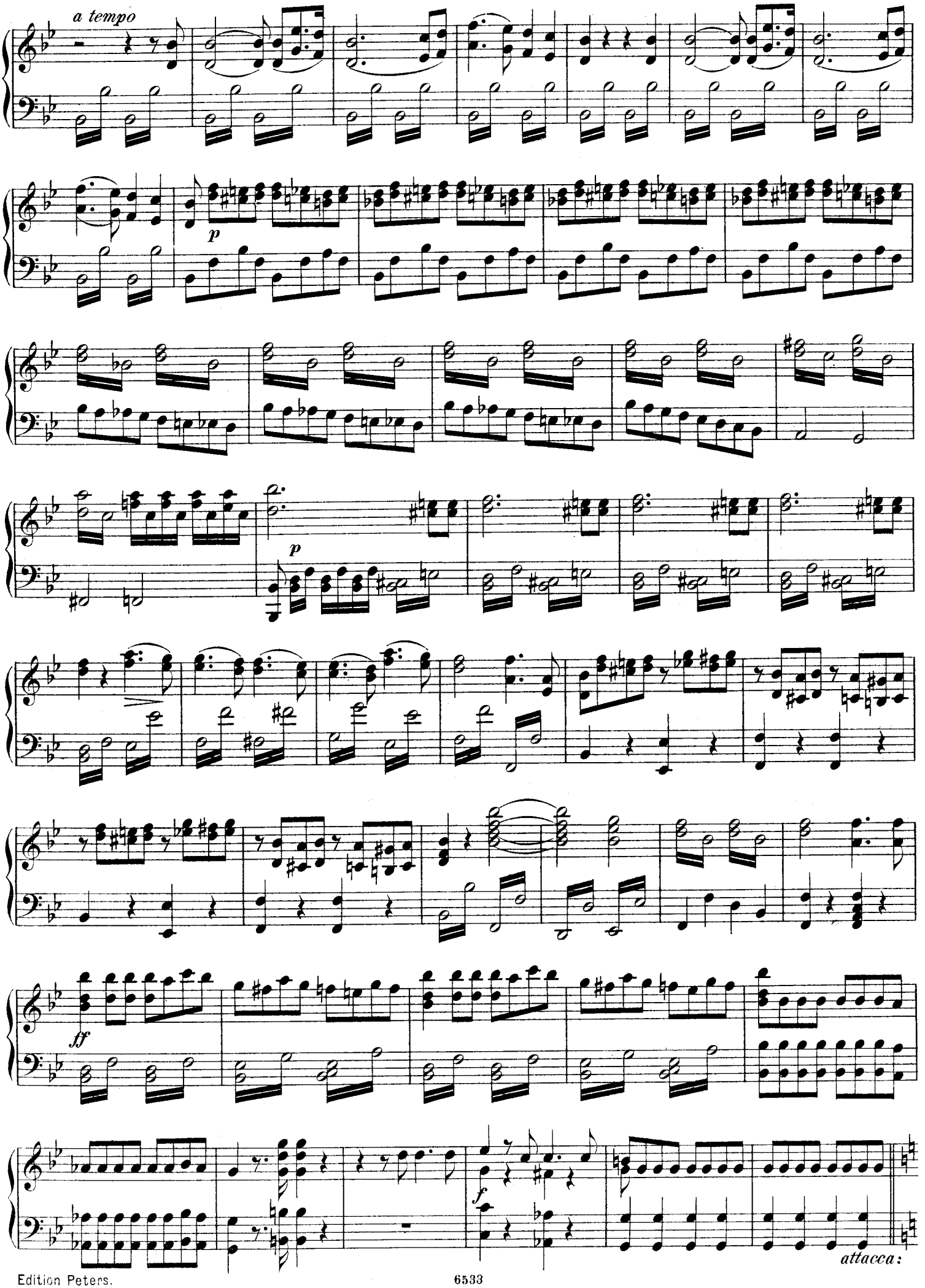
№ 14. Duett.

Komm, folg' mir! —
Viens, partons! —

Allegro vivace.



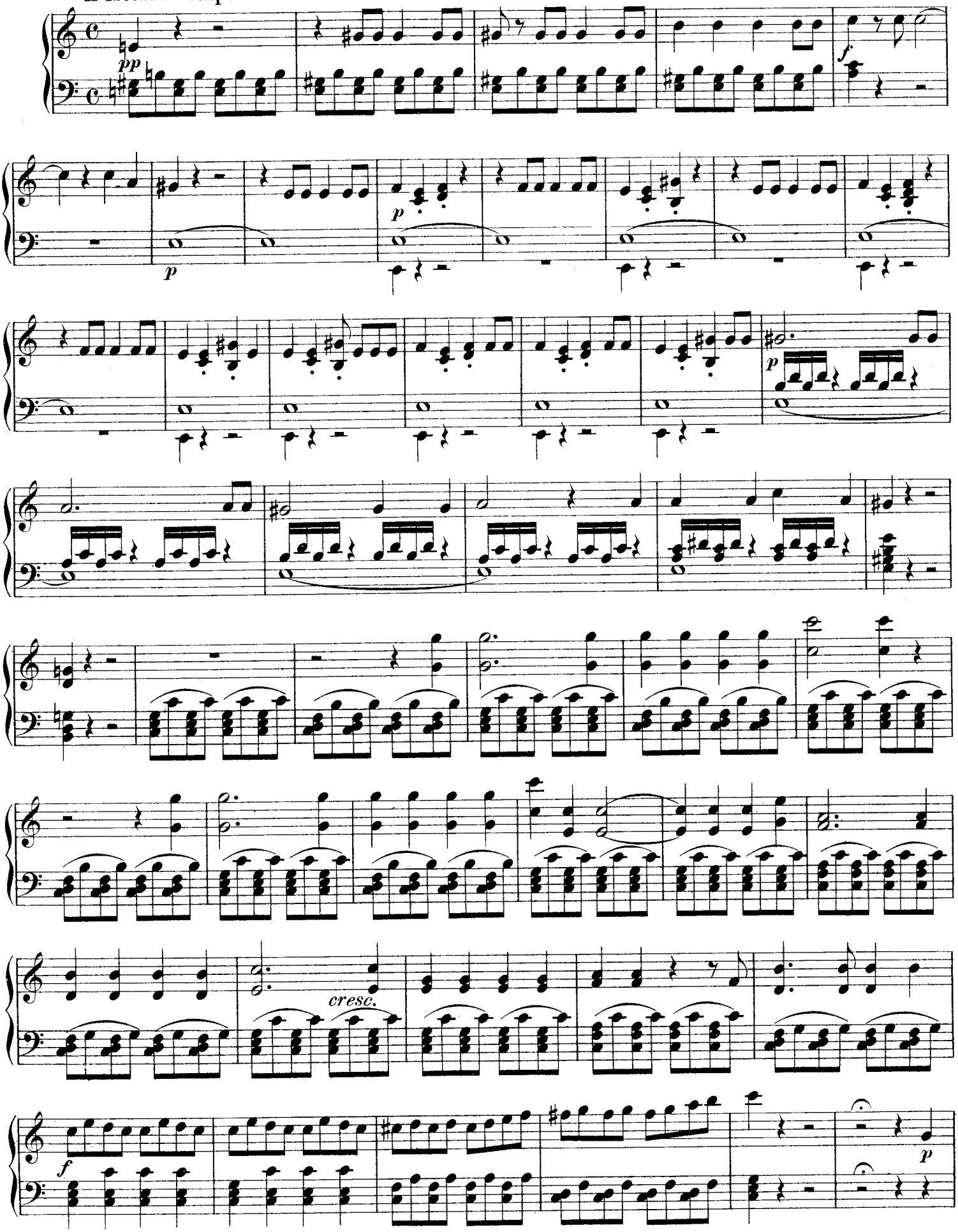

Allegro vivace.
a tempo
cresc.
rit.

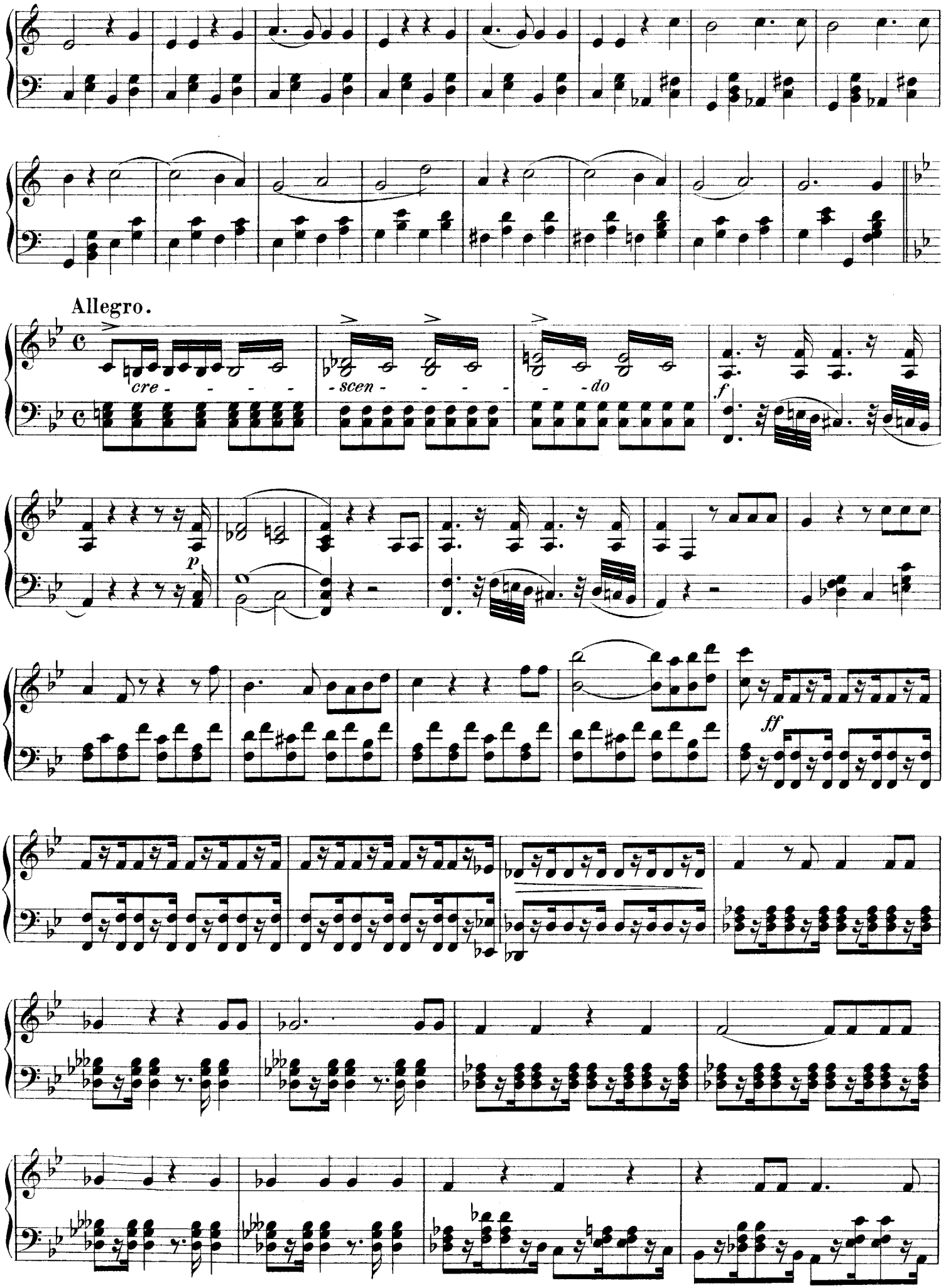

a tempo
p
p
ff
f
attacca:

Nº 15. Finale.

„Bleibt, Unglückliche, bleibt"—
„Malheureux, arrêtez"—

L'istesso tempo.




Allegro.
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- scen - - - - -
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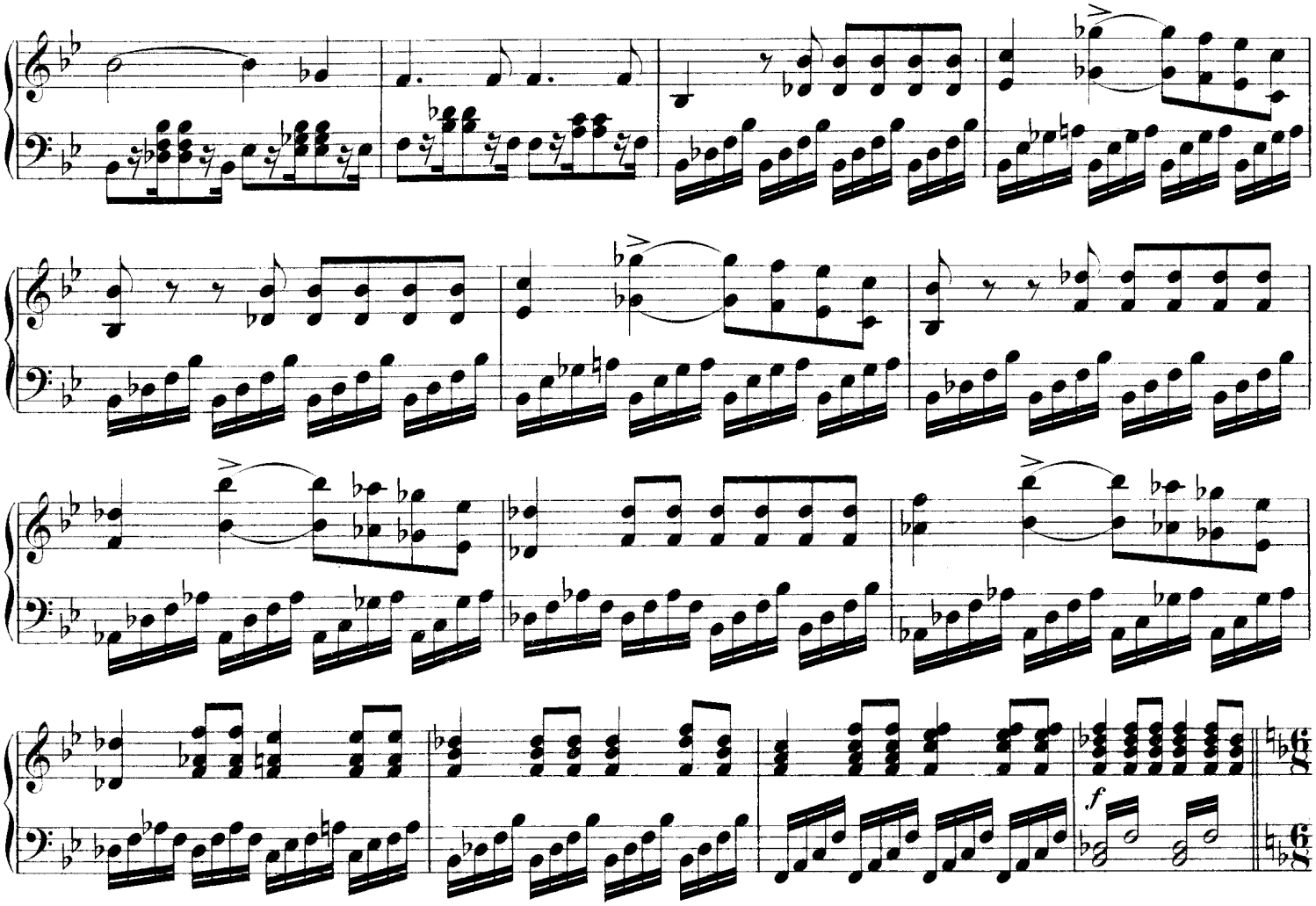
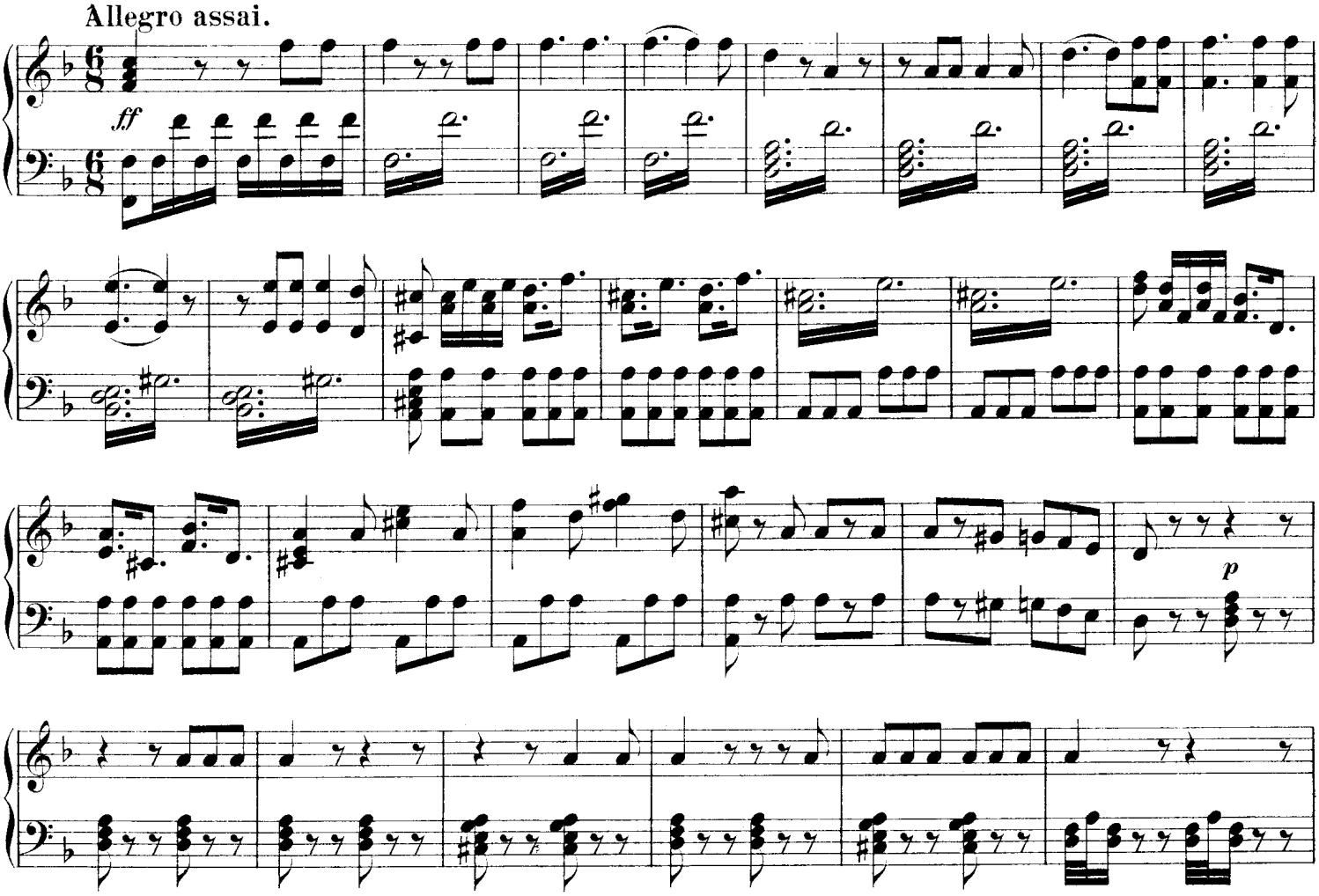
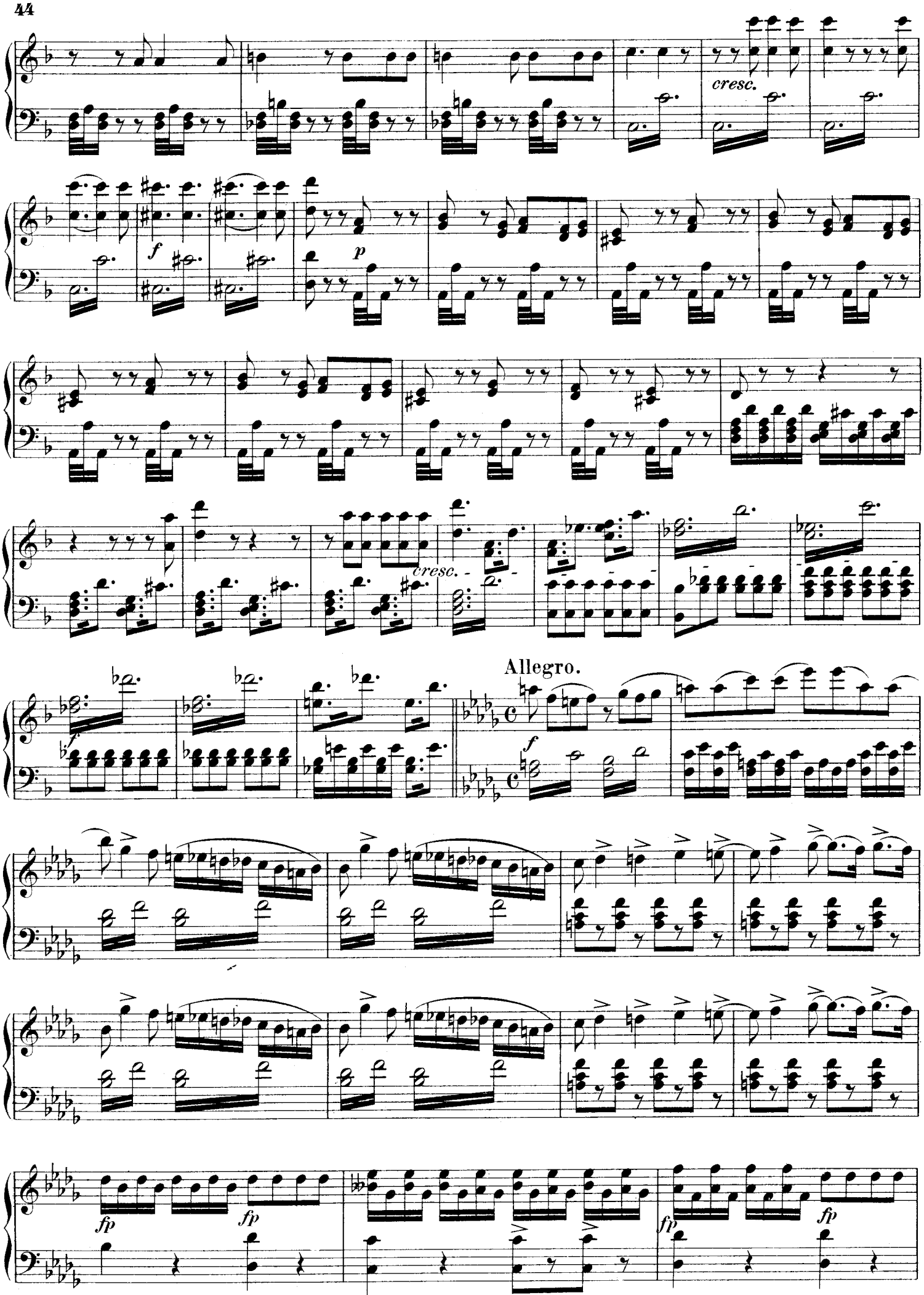


Allegro assai.




cresc.
f
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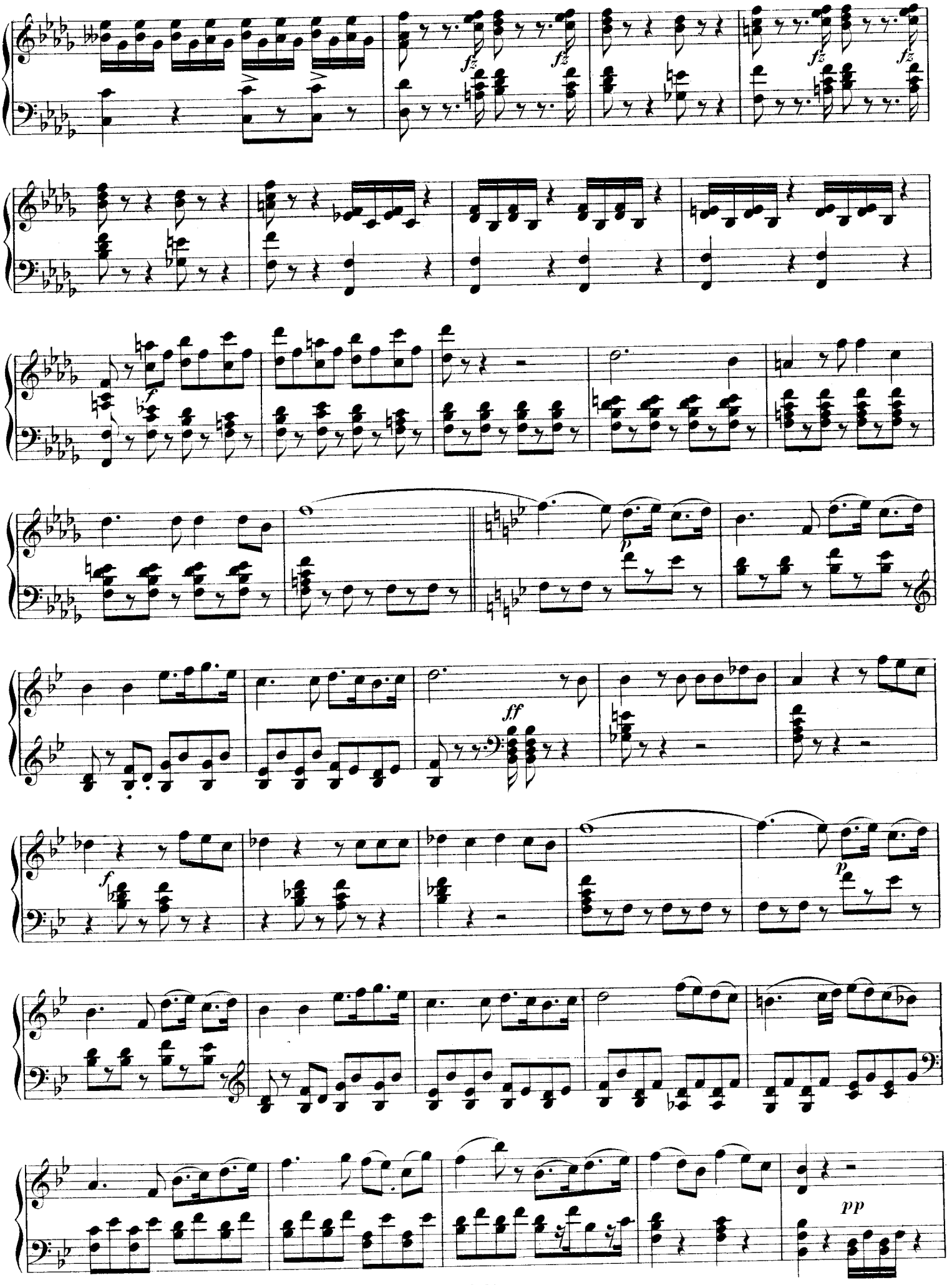
cresc.
Allegro.
f
fp
fp
fp
fp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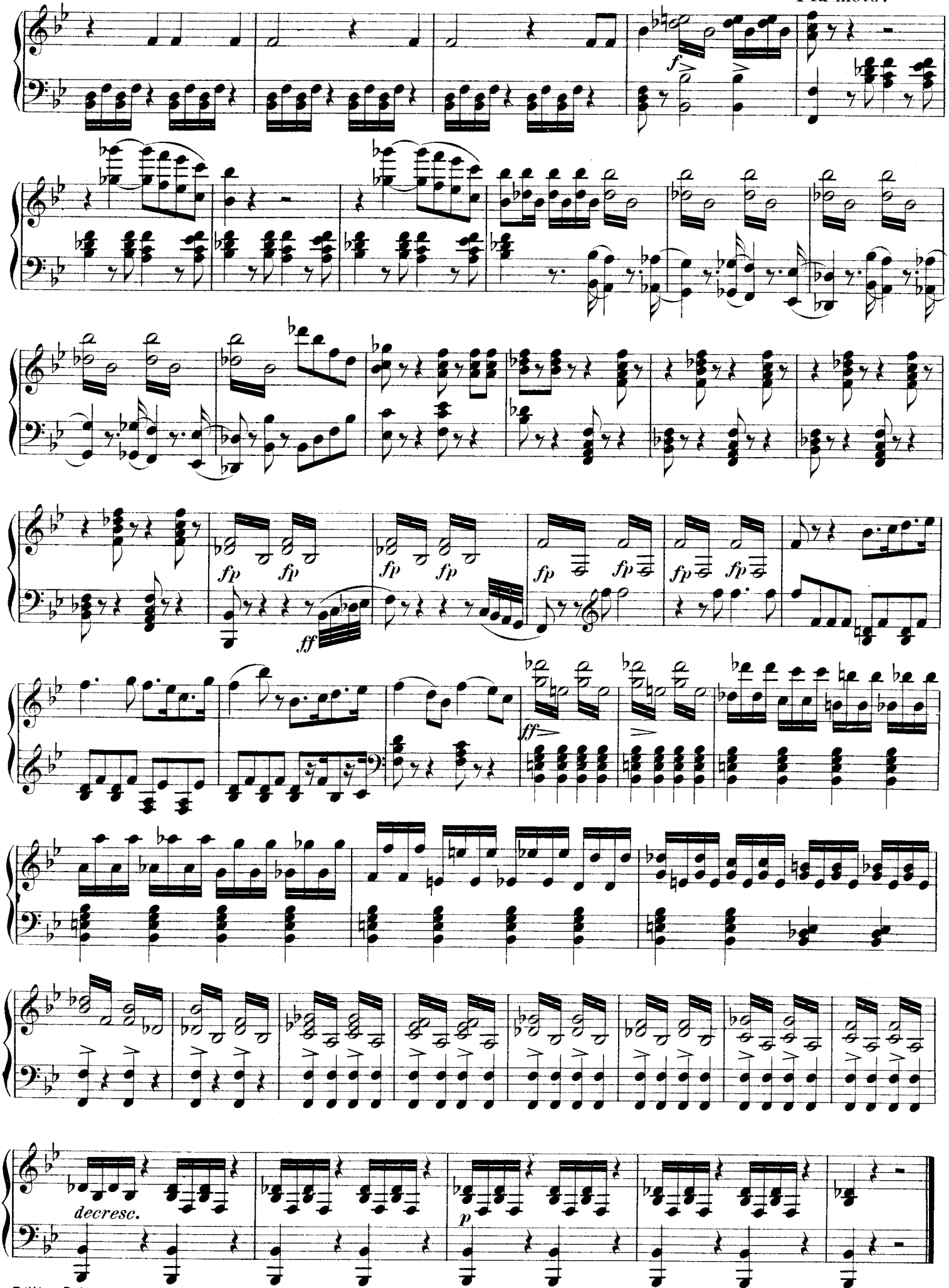
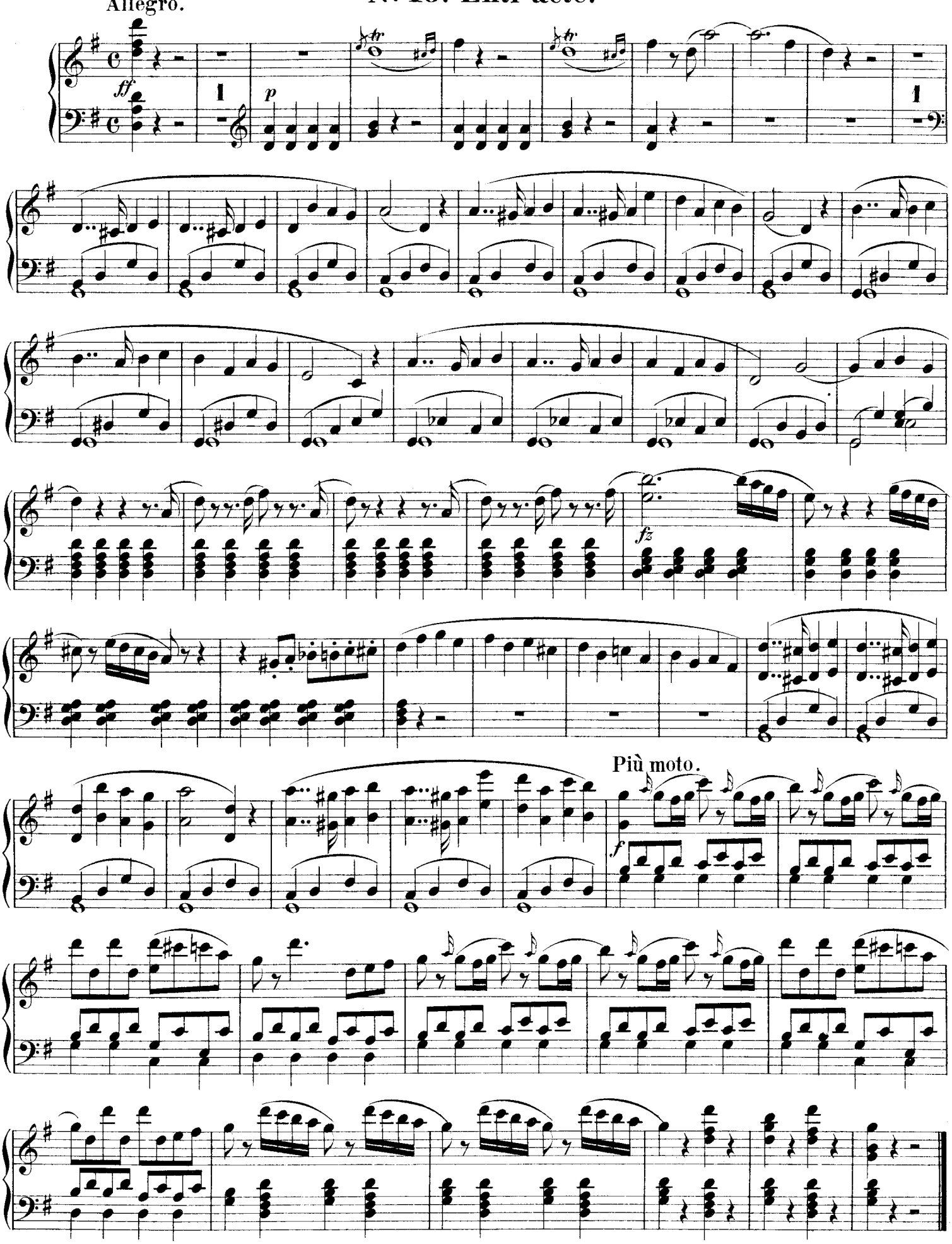
Più moto.



DRITTER AKT.

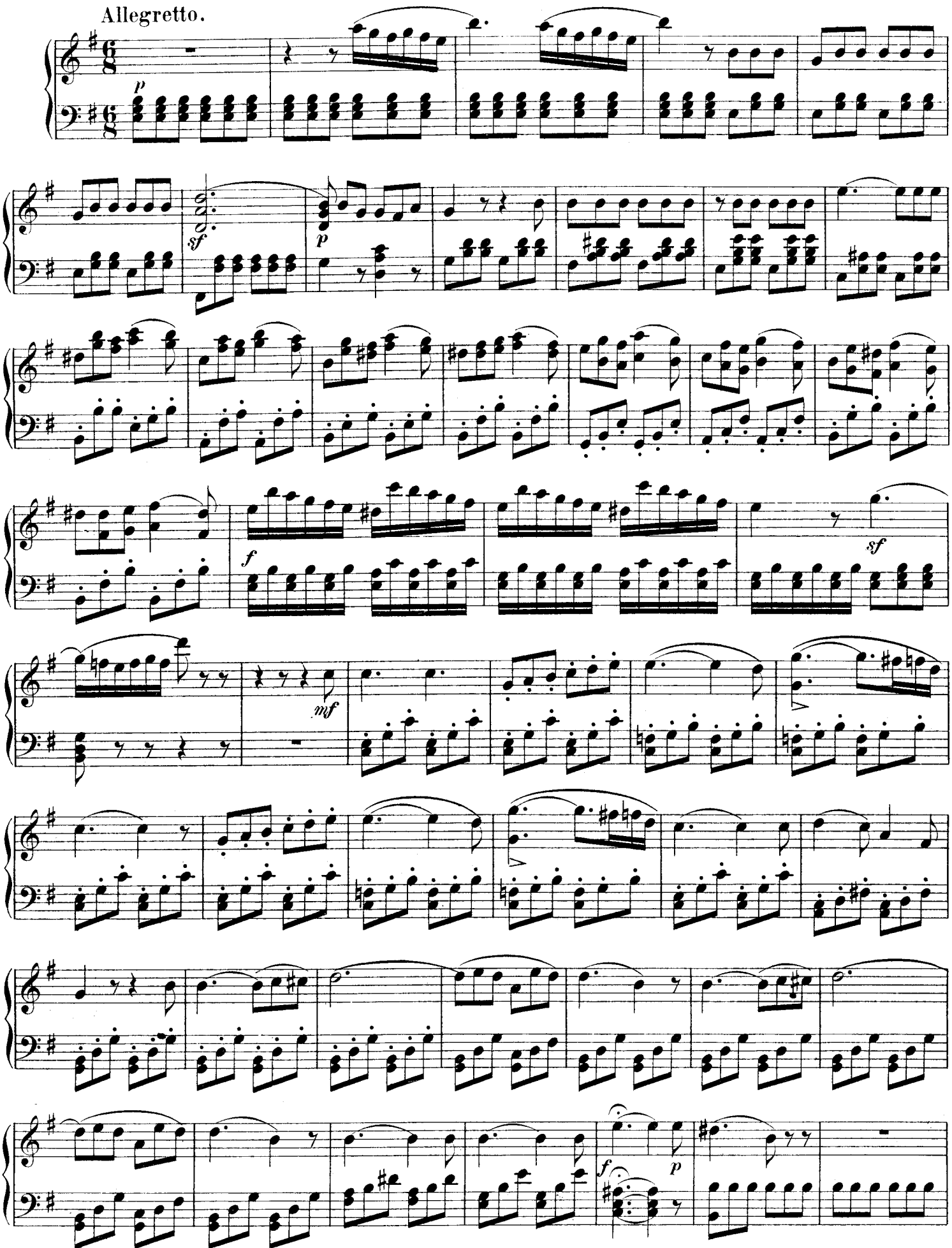
Nº 16. Entr'acte.

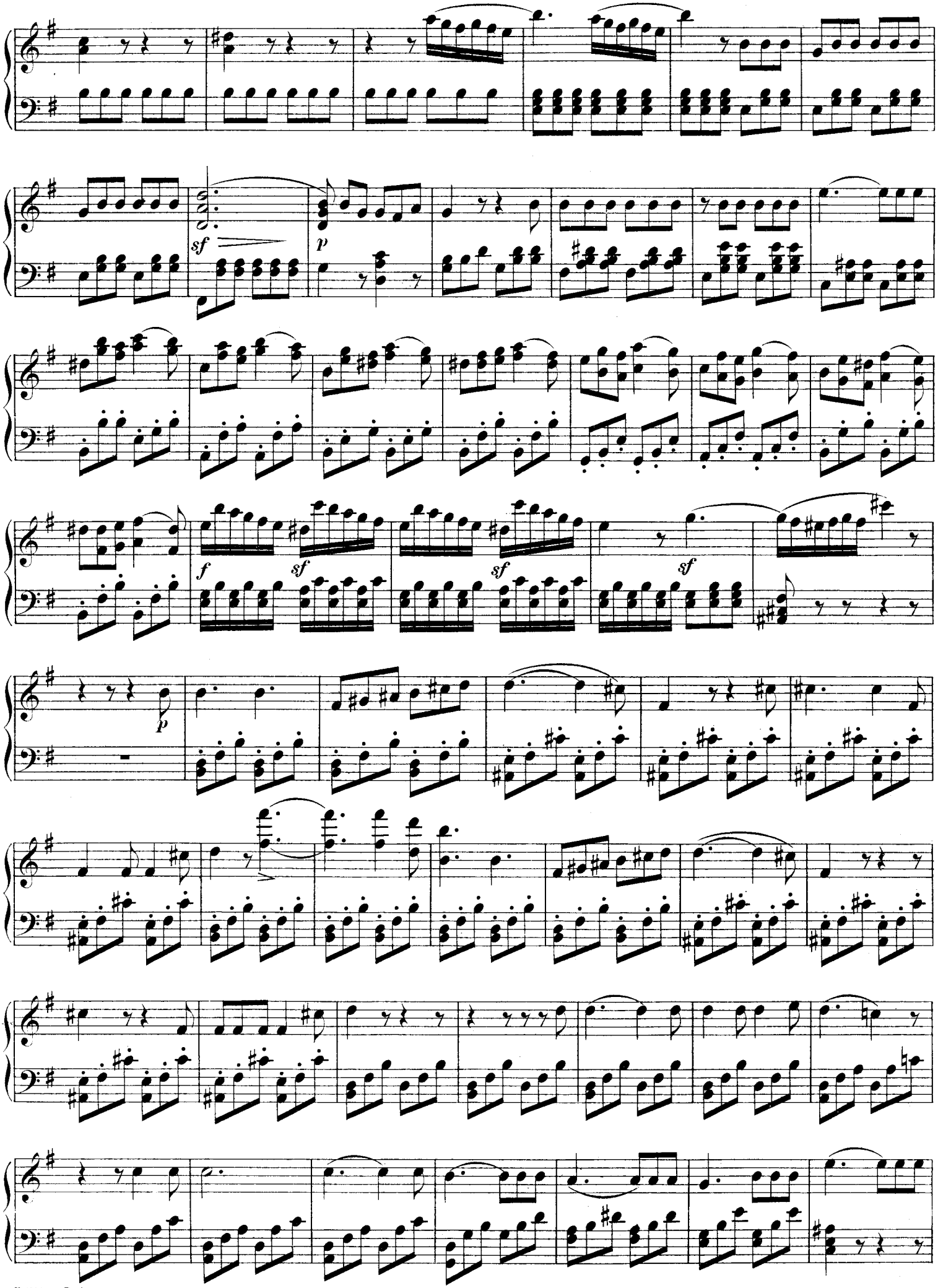


Nº 17. Arie.

„Ach! an meine Ehe"—
„Ah! sur notre Hymen"—

Allegretto.




sf
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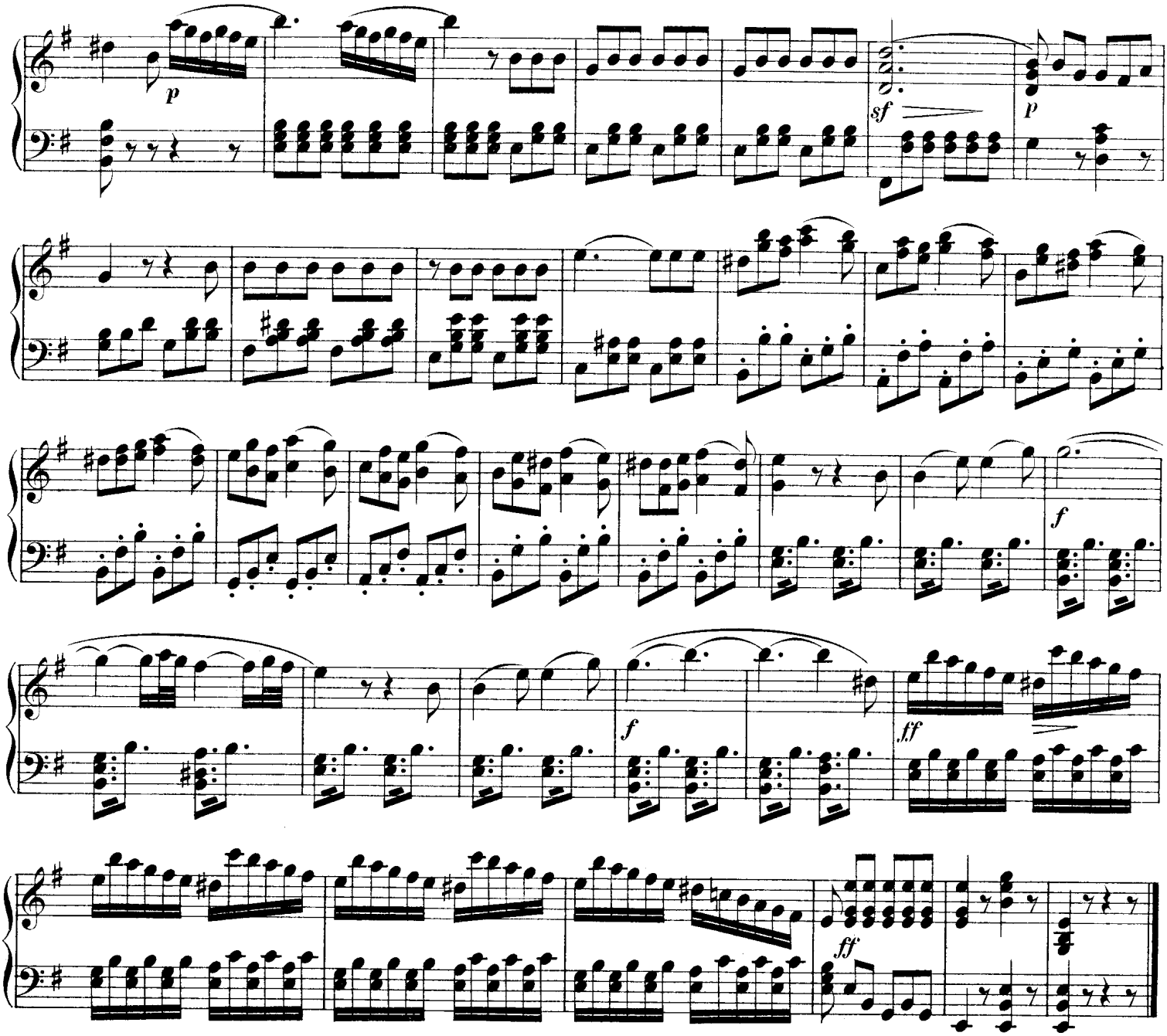
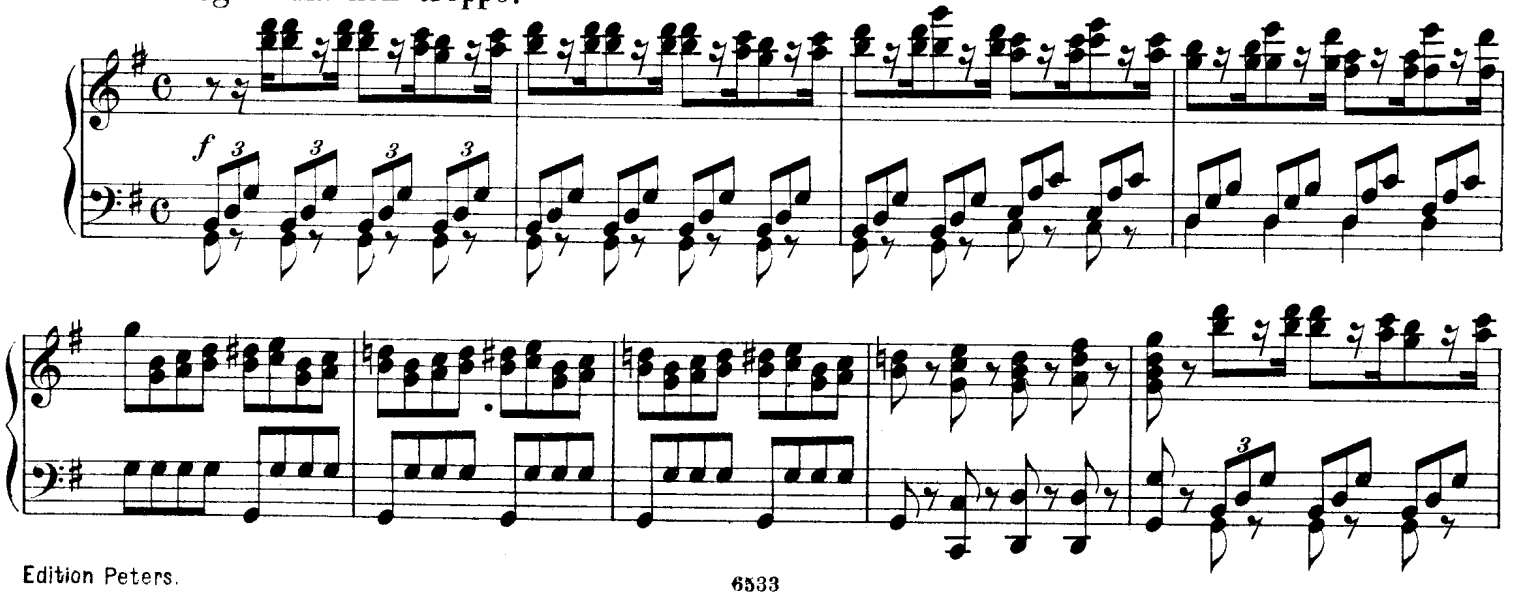


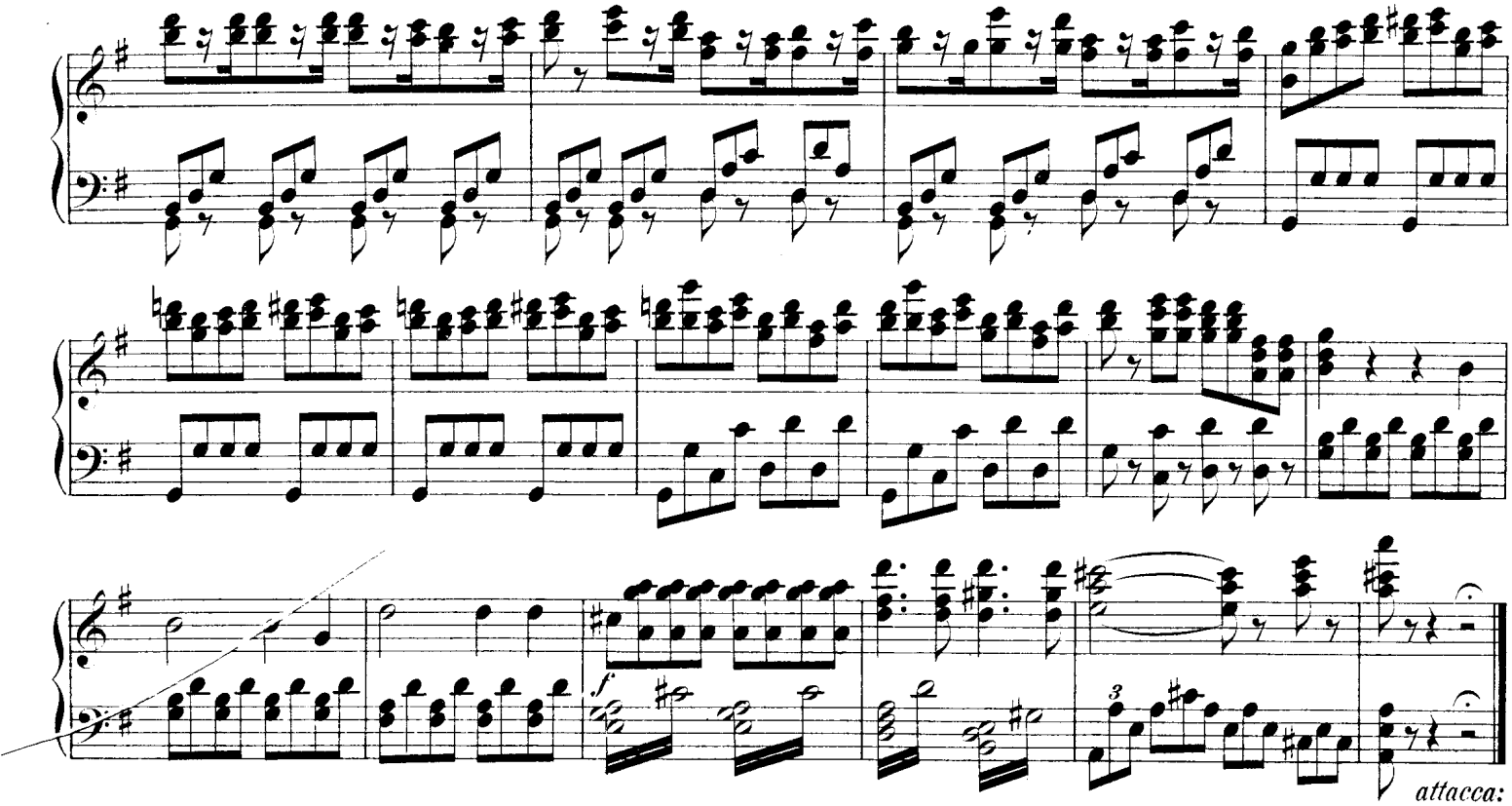
Nº 18. Chor.

„An dem ersten Ehstandsmorgen"

„Au lever de la mariée"

Allegro ma non troppo.



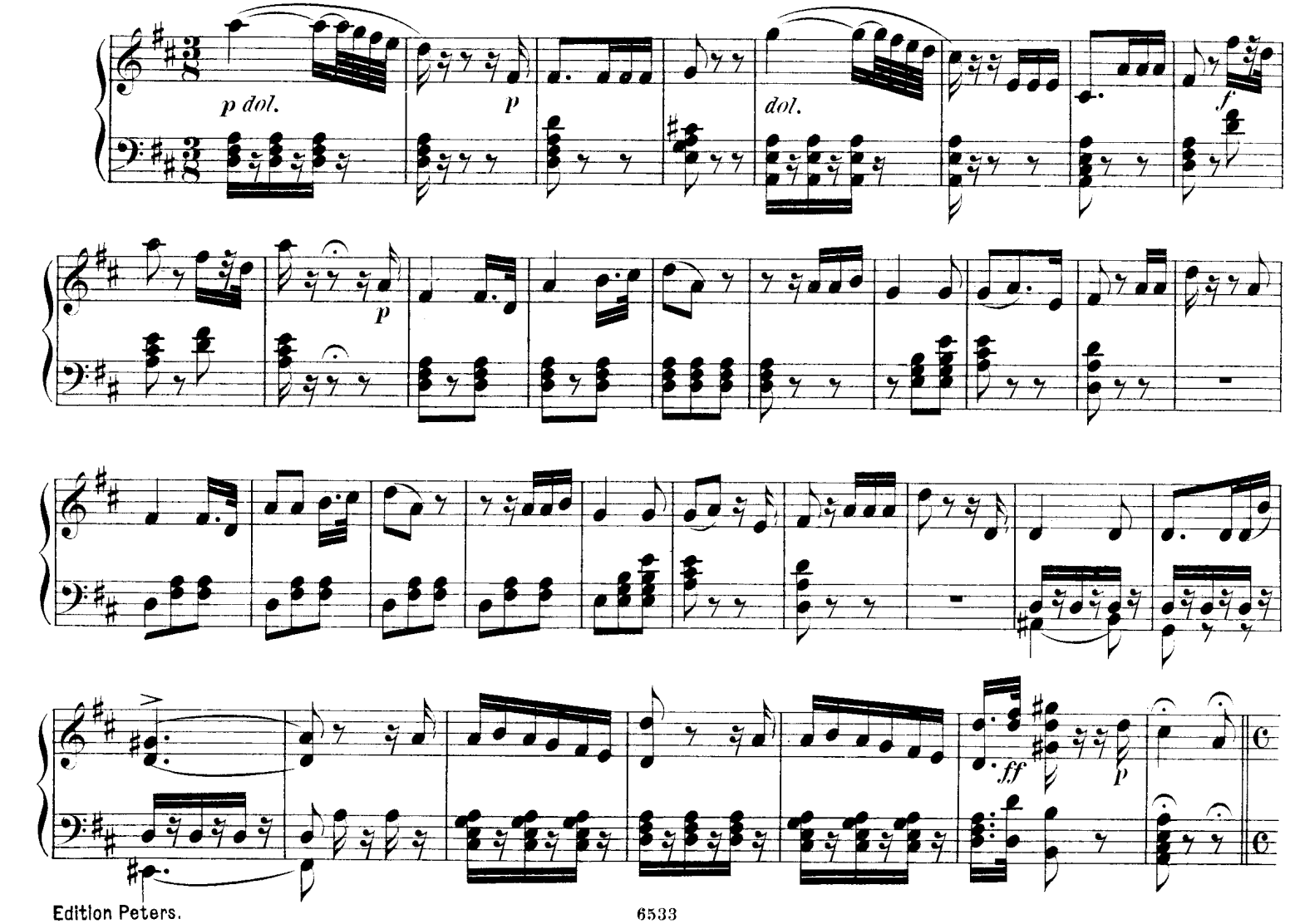


Nº 19. Zankduett.

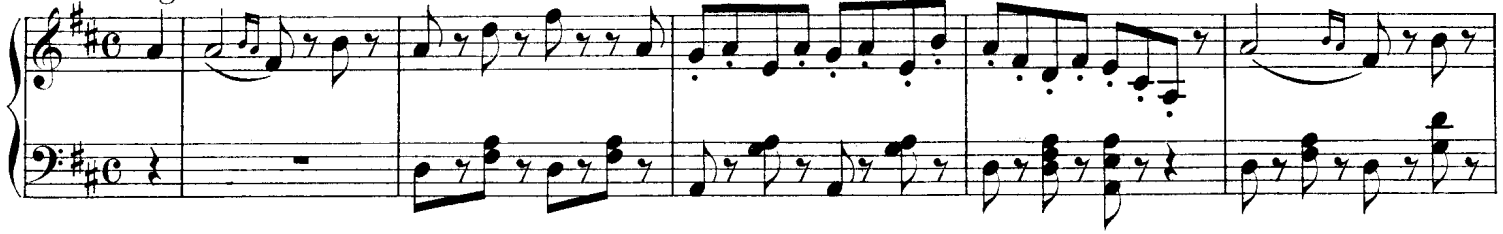
„Ja, Madam Bertrand"

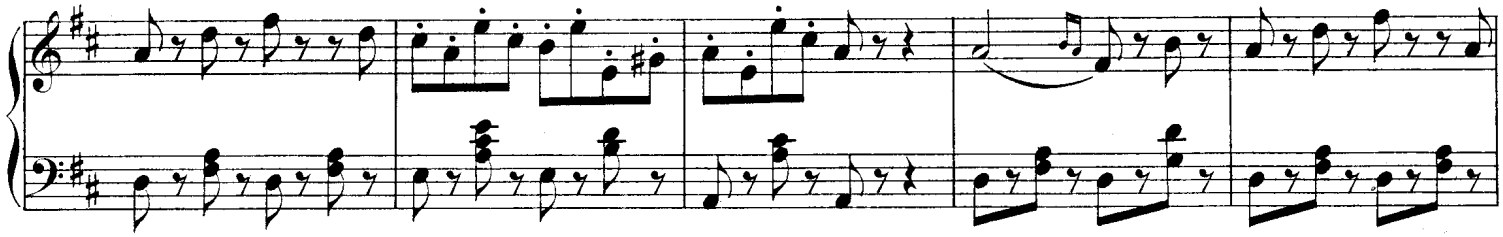
„Allons encore, Madame"

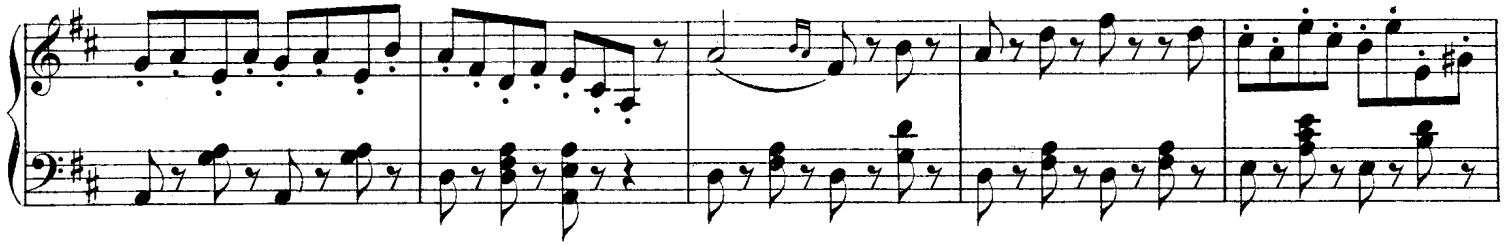
Andante con moto.

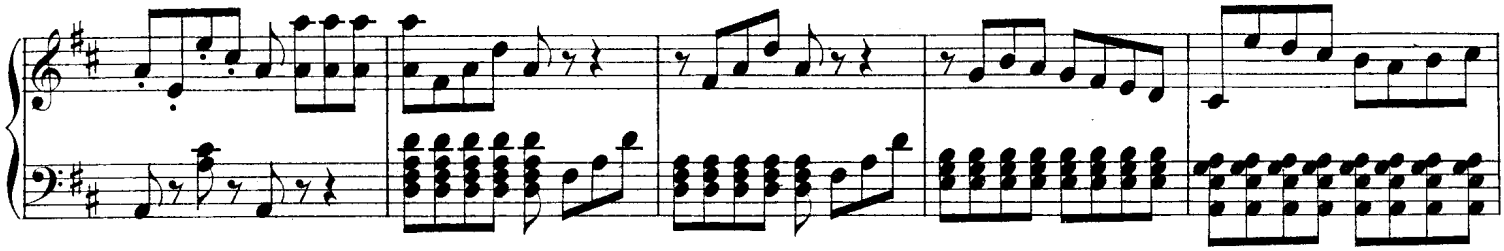


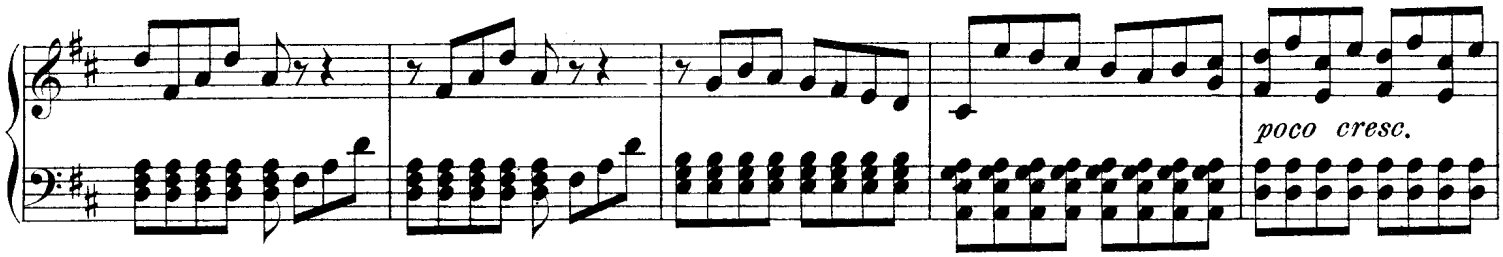
Allegro.

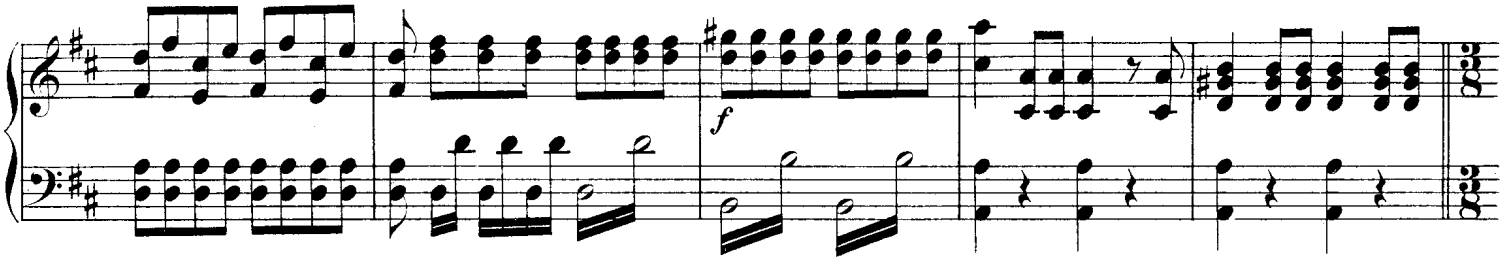




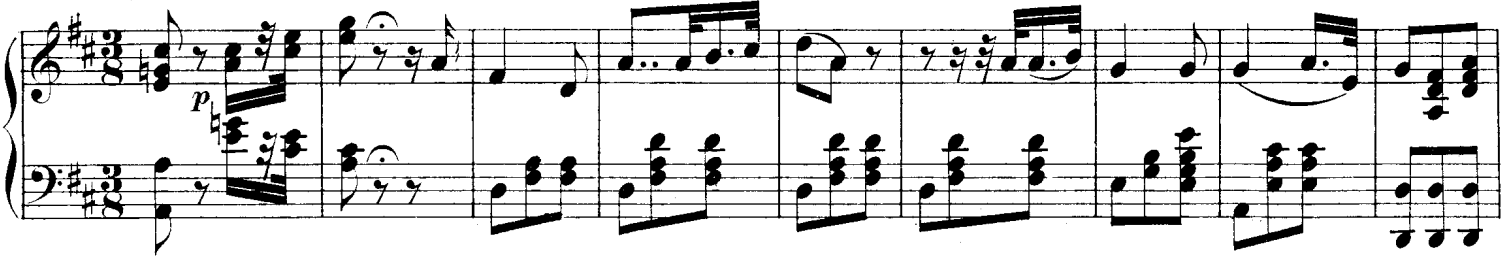


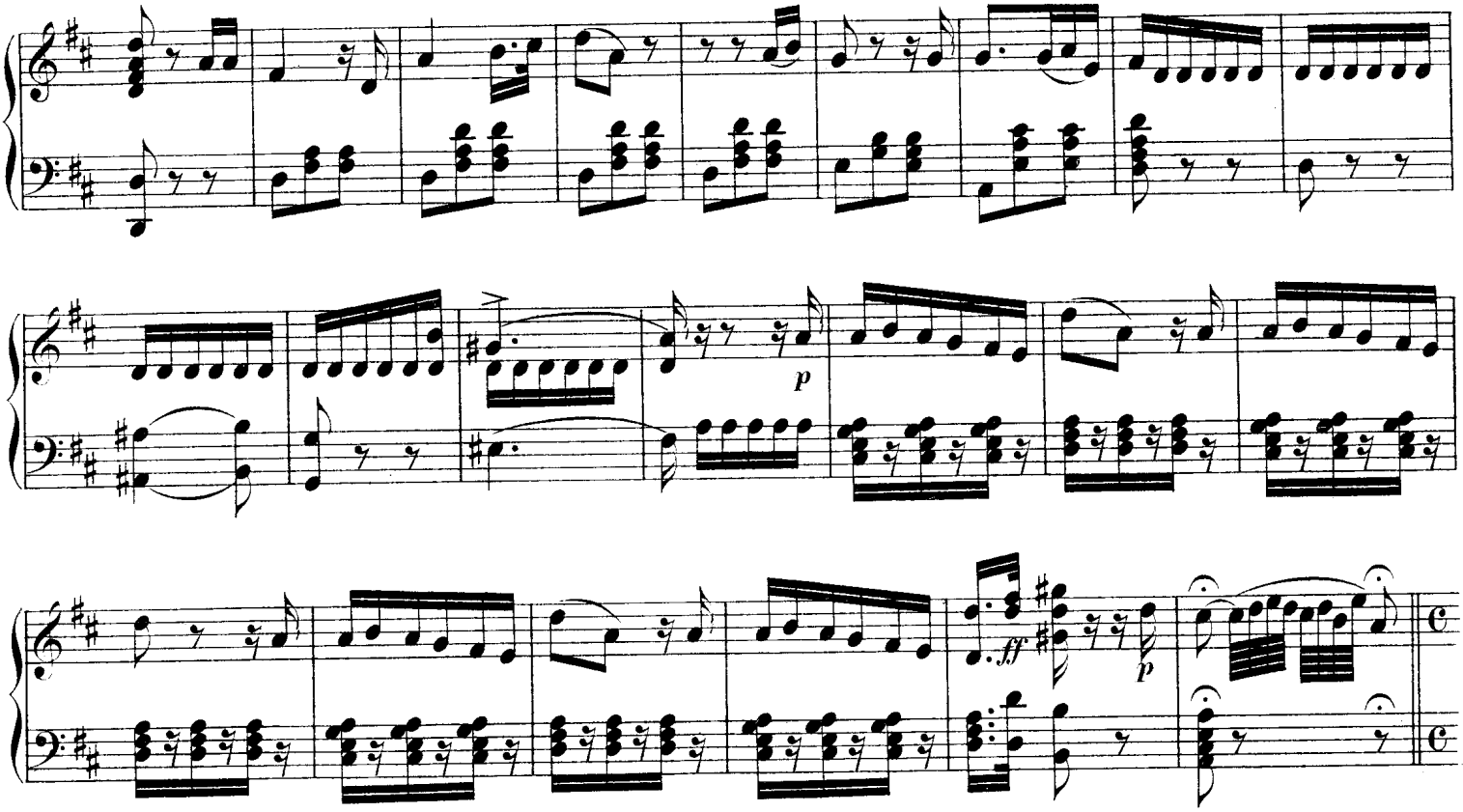


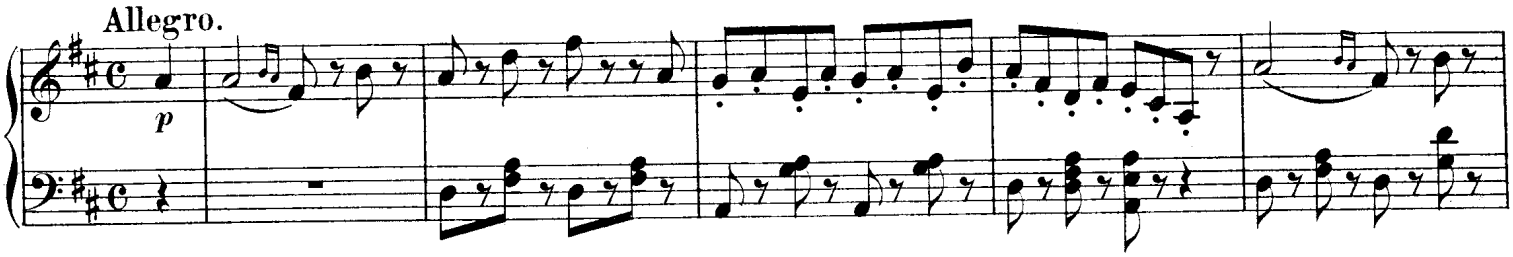


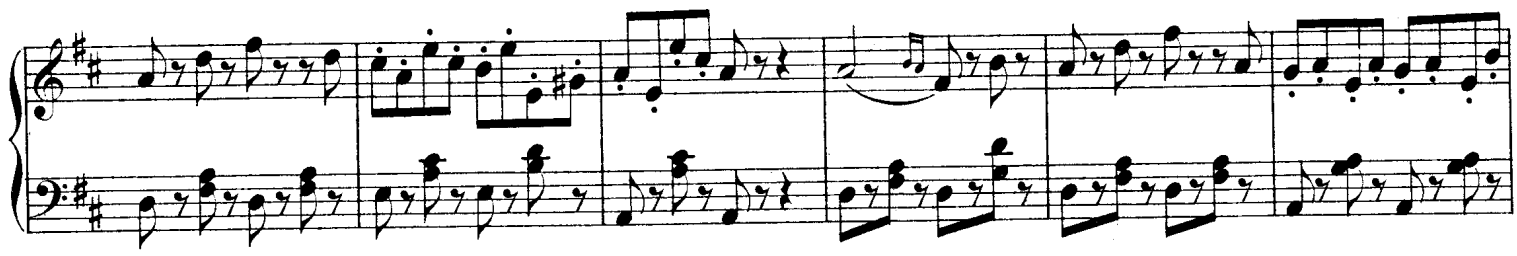


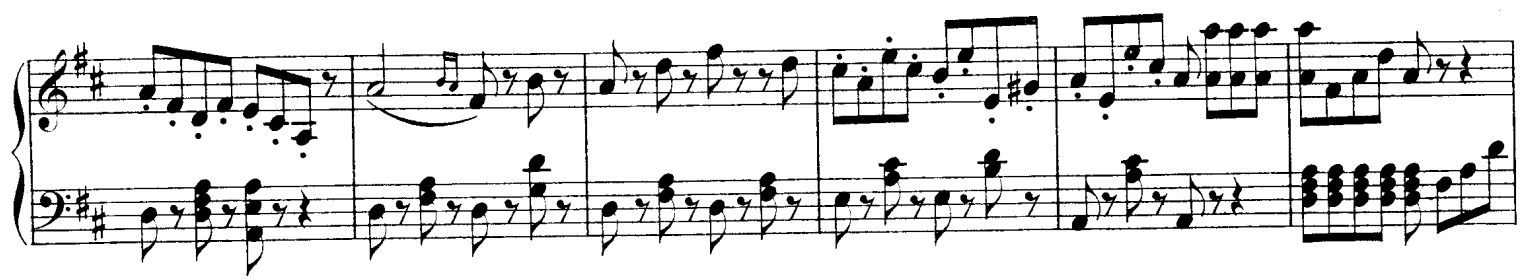
Andante con moto.

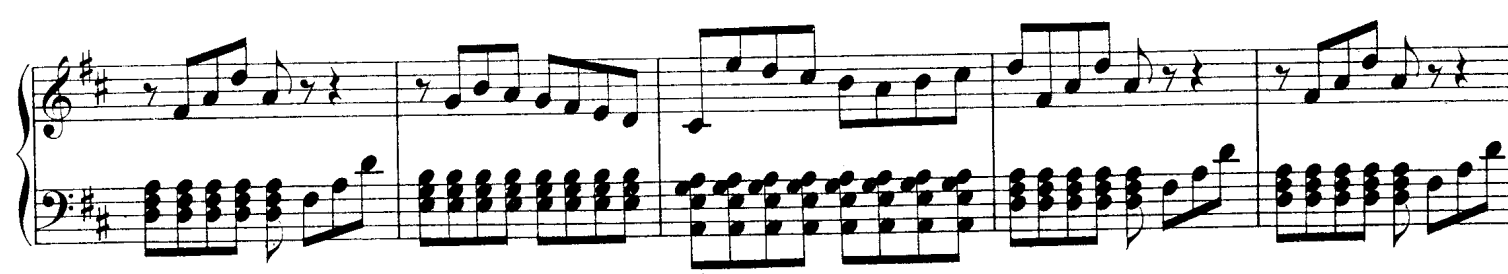


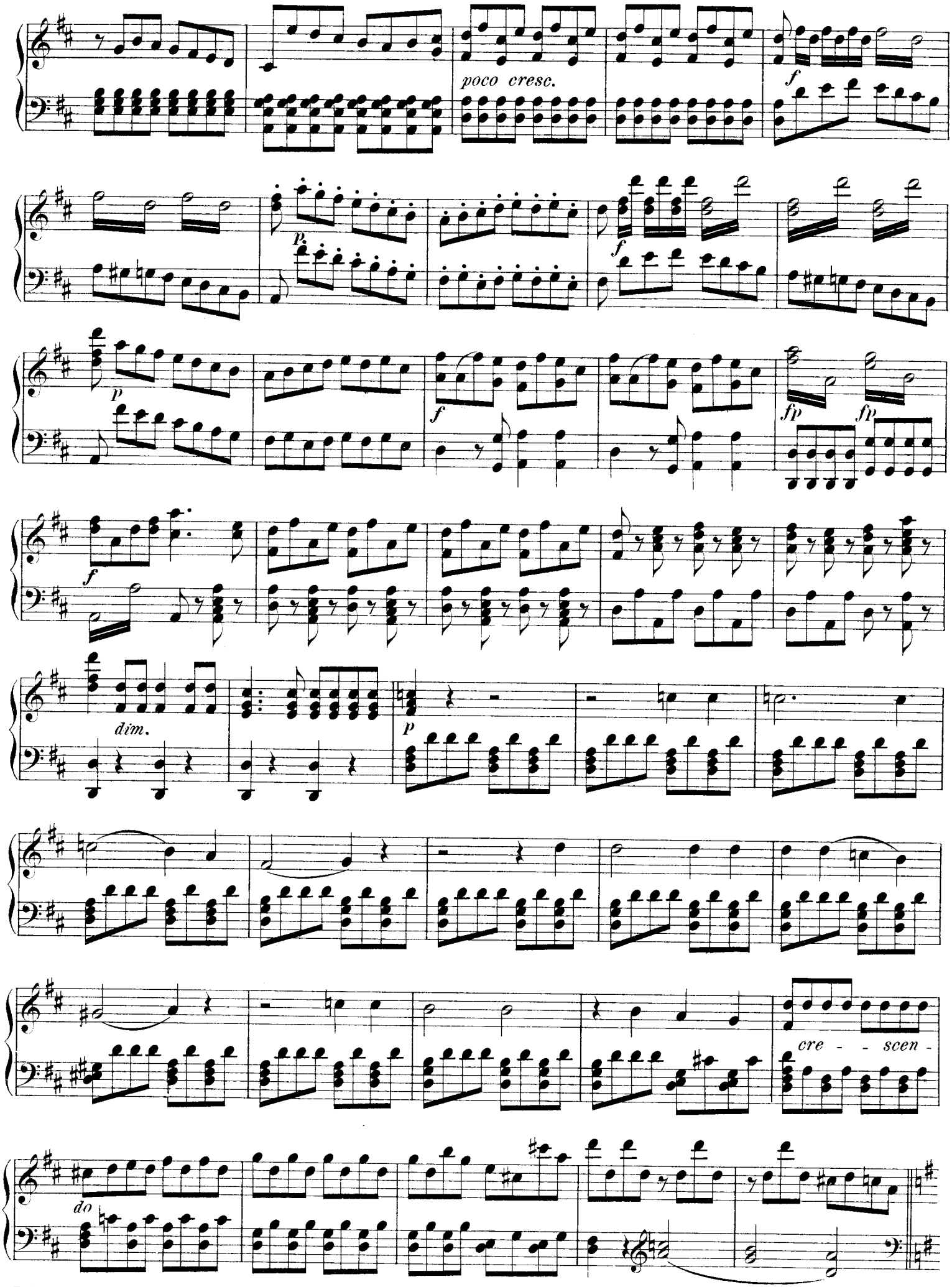



Allegro.





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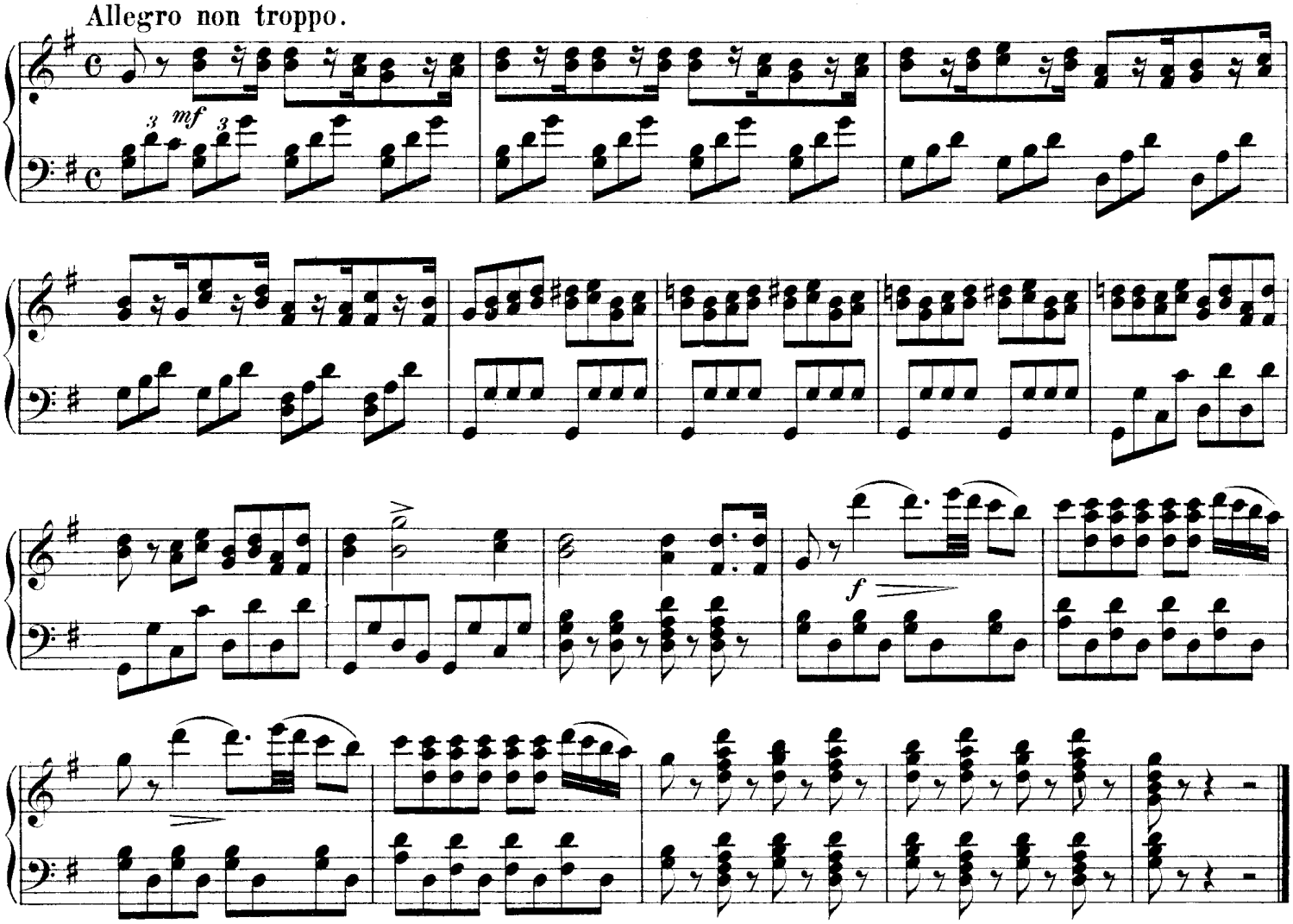
Allegro non troppo.

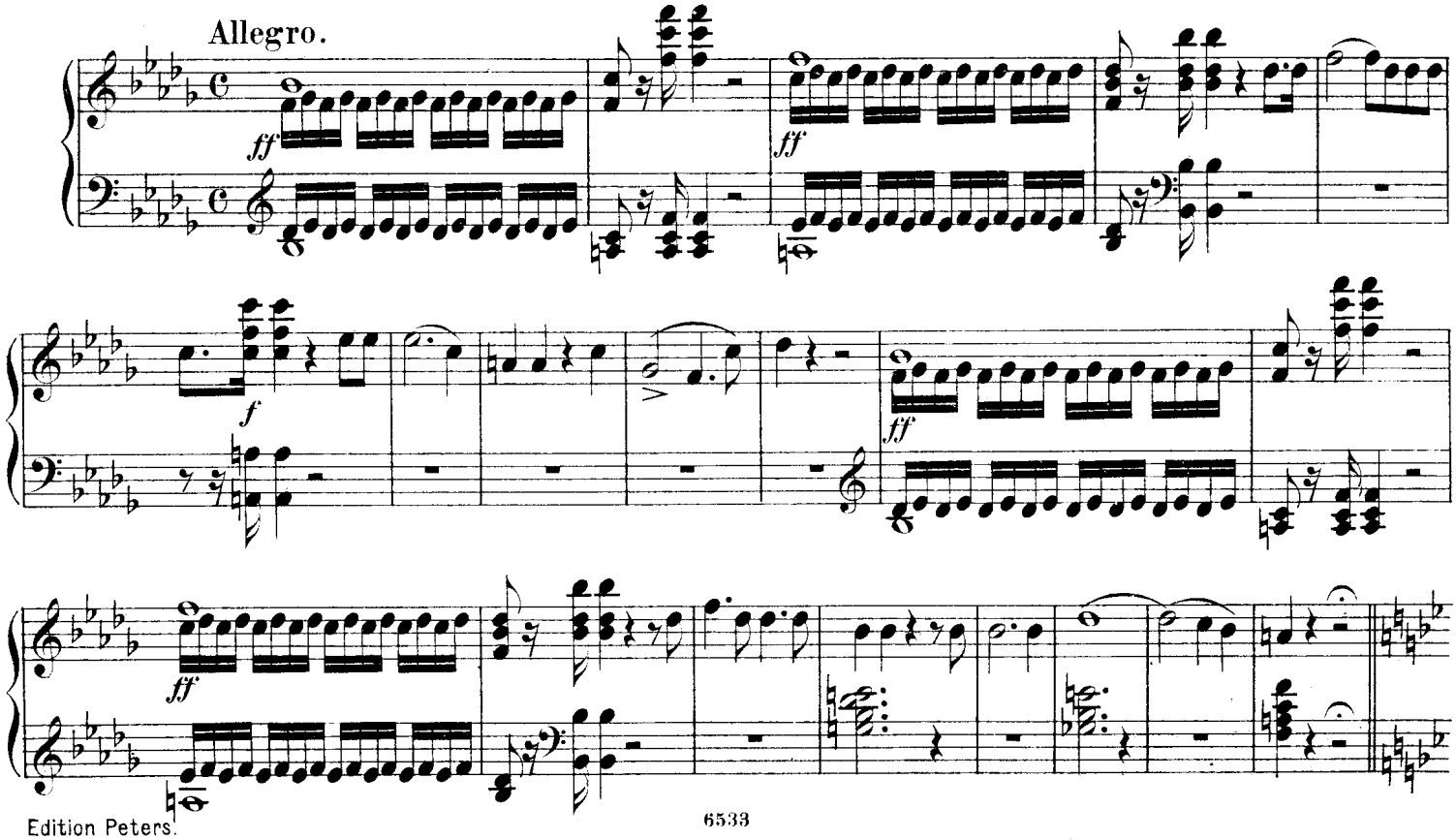


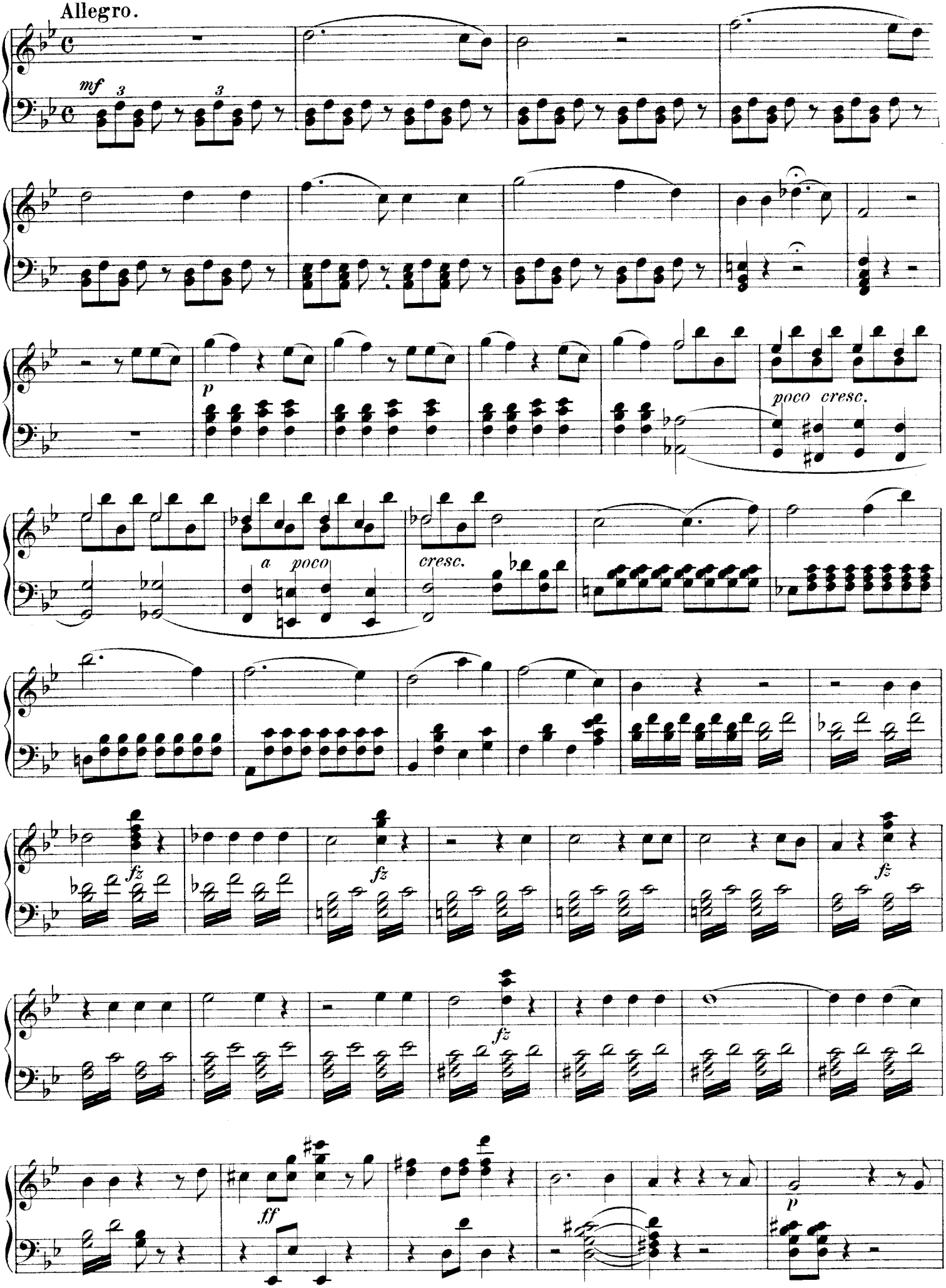
Nº 20. Arie.

„Ach! meine Wangen glühn"

„Oui, ma tête est brûlante"

Allegro.




Allegro.
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a poco
cresc.
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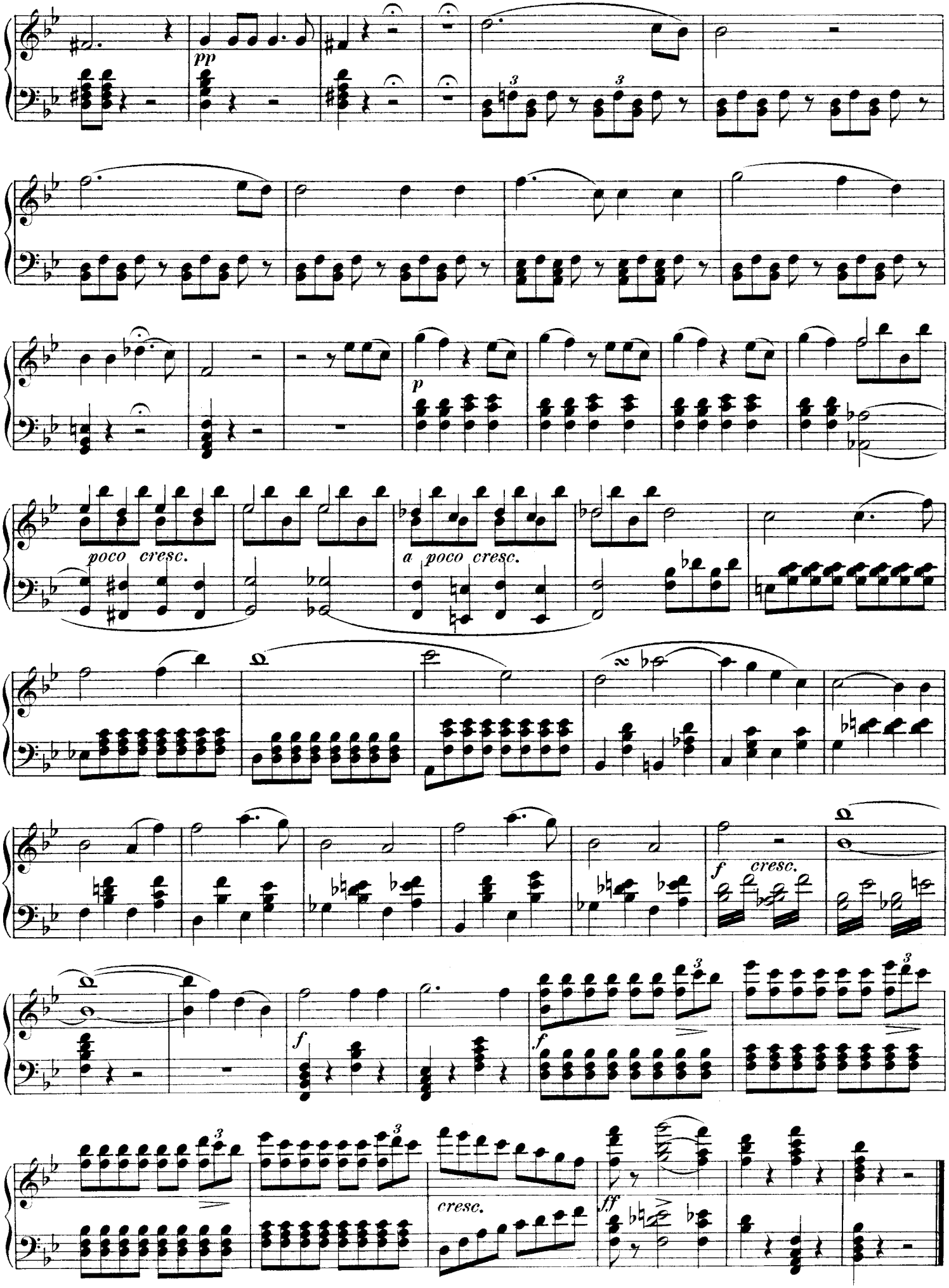
fz
fz
fz
ff
p

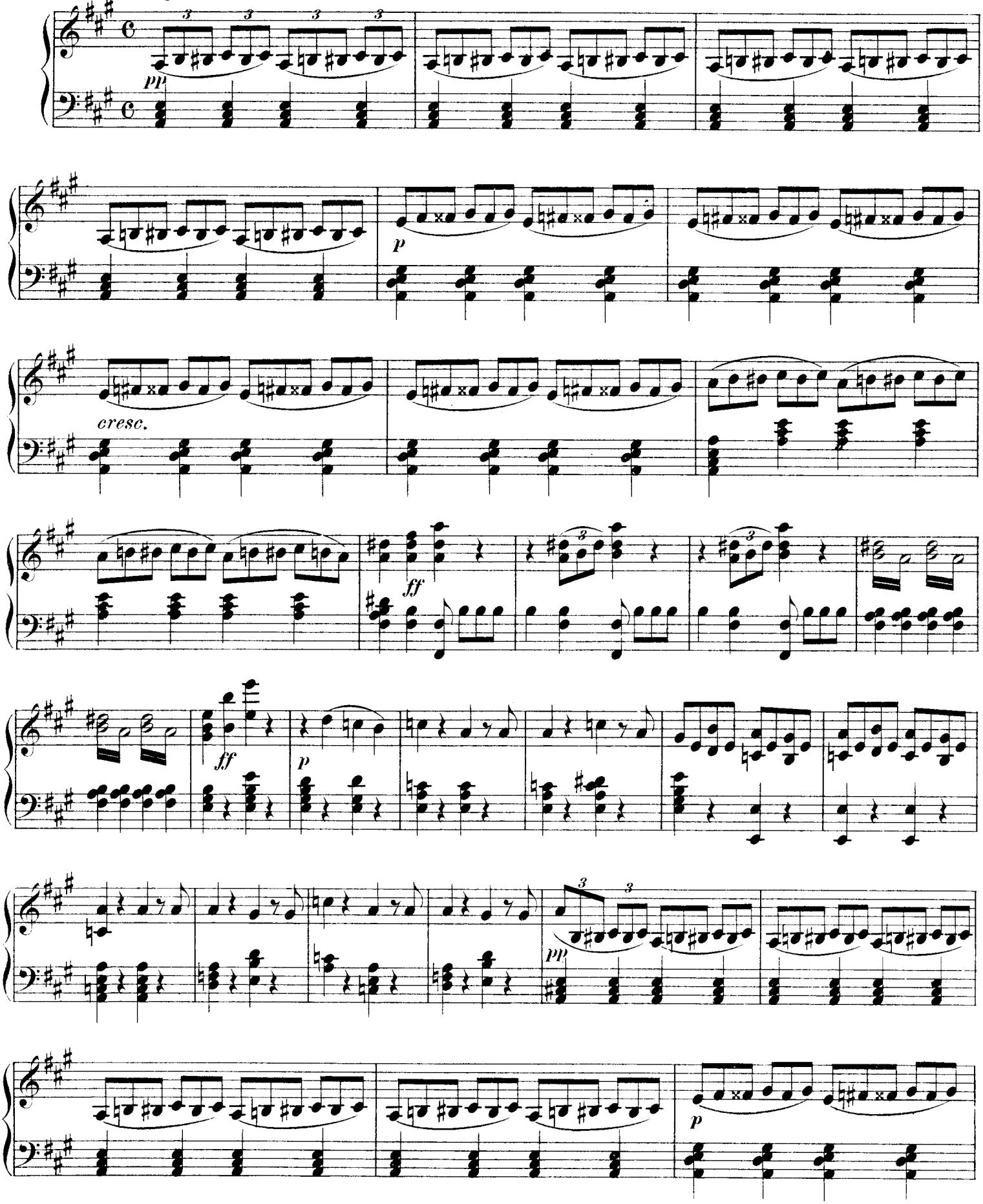

pp
p
poco cresc.
a poco cresc.
f
cresc.
f
f
cresc.
ff

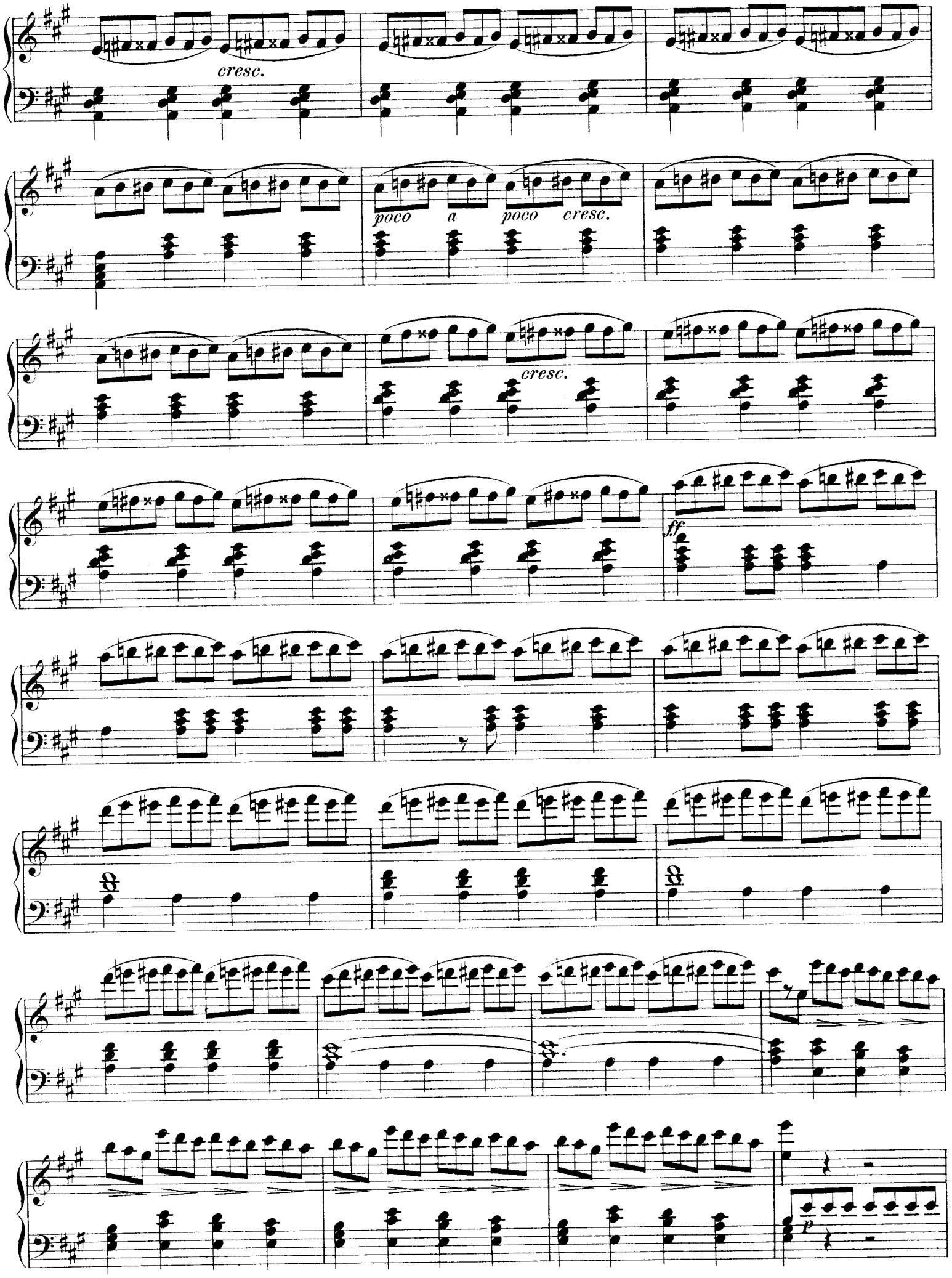
Nº 21. Finale.

„Gewalt'ger Lärm im Viertel hier"

„Dans le quartier quelle rumeur"

Allegro vivace.




cresc.
poco a poco cresc.
cresc.
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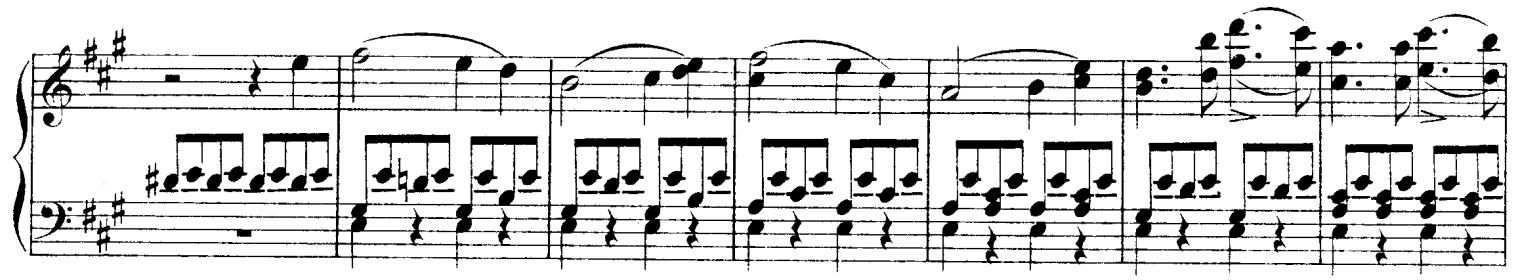
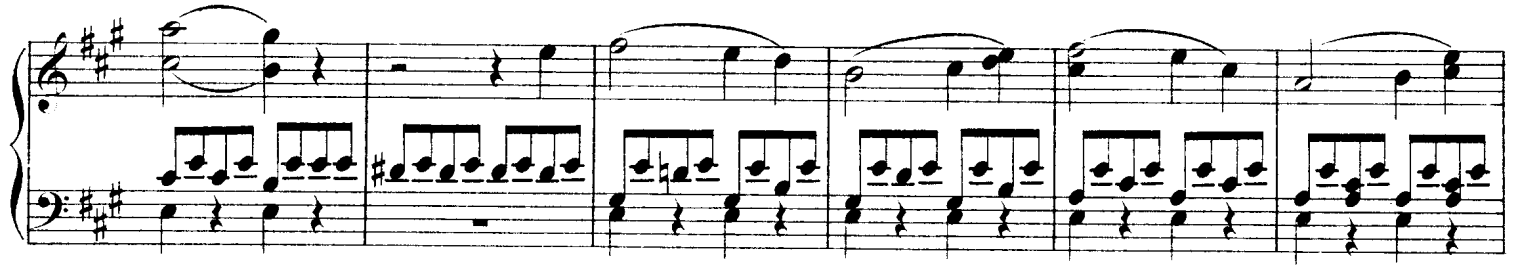
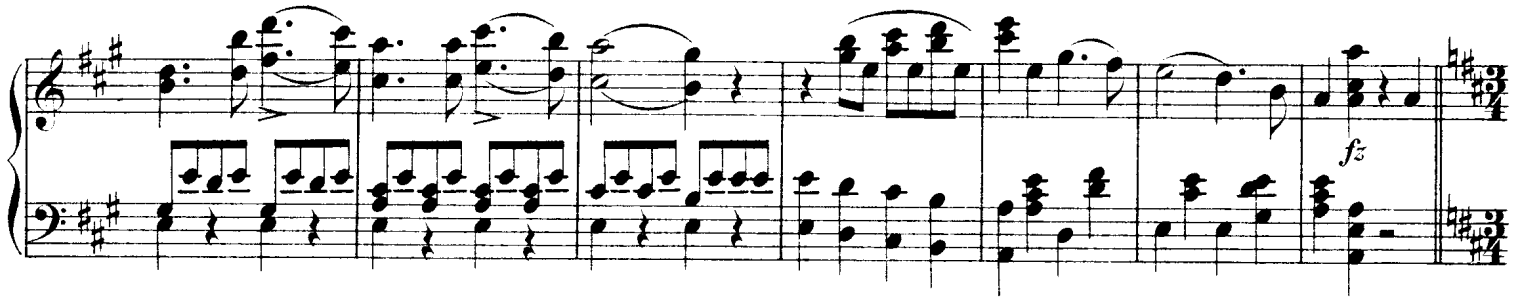
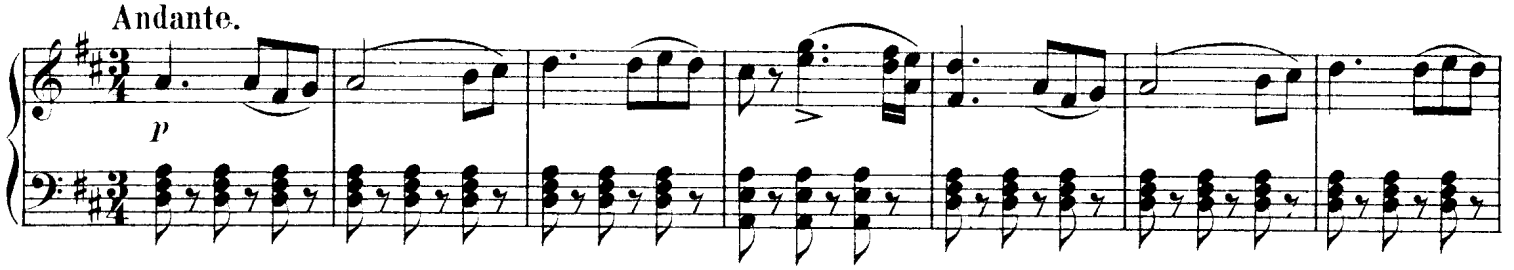
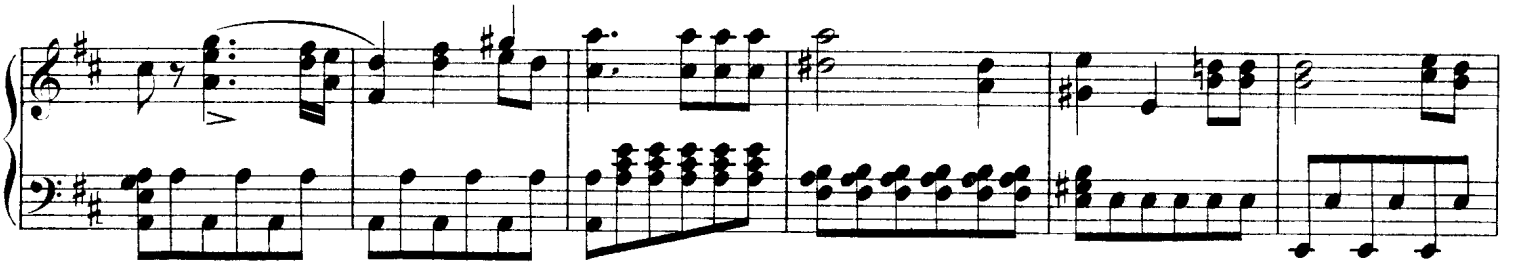


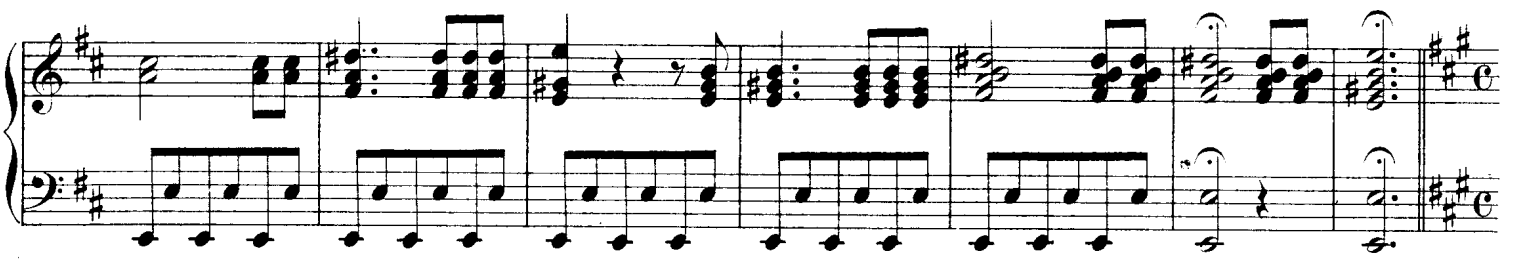




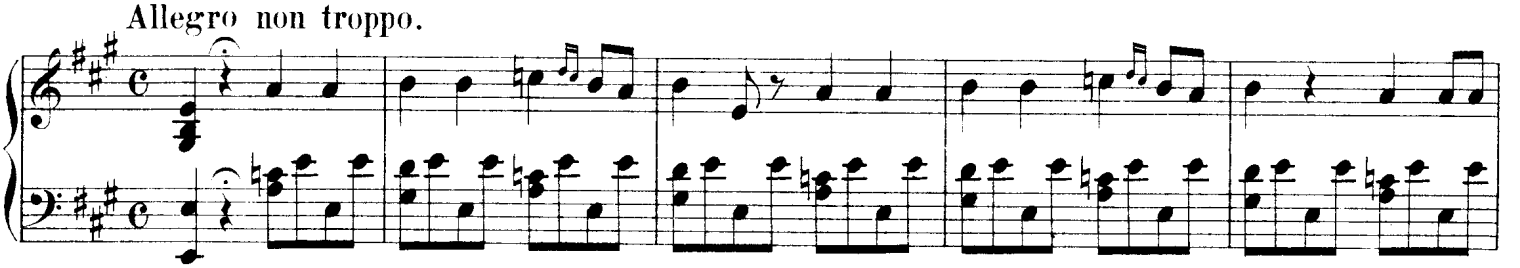
Andante.

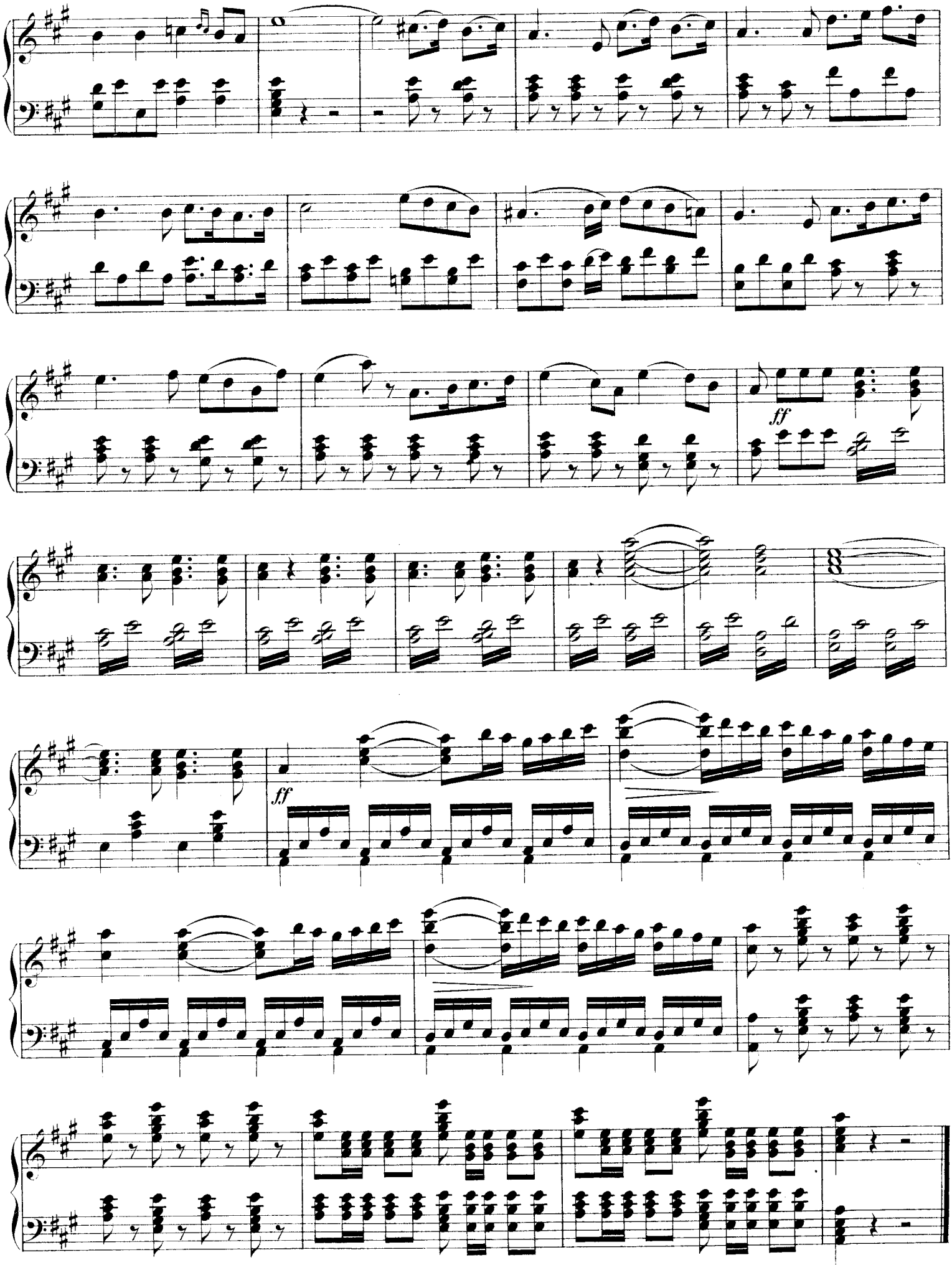






Allegro non troppo.




ff
ff