

Variations Suite for Strings

Finale - Dance Cubano

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Fast but not too fast (♩ = 172)

Violins

Violins

Violas

Violoncellos

Double Bases

with mute
mp

The first system of the score consists of five staves. The top staff is for Violins, the second for Violins, the third for Violas, the fourth for Violoncellos, and the fifth for Double Bases. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked 'Fast but not too fast' with a quarter note equal to 172 beats per minute. The first two staves (Violins) have a melodic line starting with a quarter note, followed by eighth notes. The lower staves (Violas, Violoncellos, Double Bases) have a harmonic accompaniment consisting of chords. The first measure of the second Violin staff includes the instruction 'with mute' and the dynamic marking 'mp'.

5

Vlins.

Vlins.

Vlas.

Vlcs.

Db.

with mute
mp

The second system of the score consists of five staves. The top staff is for Violins (labeled 'Vlins.'). The second staff is for Violins (labeled 'Vlins.'). The third staff is for Violas (labeled 'Vlas.'). The fourth staff is for Violoncellos (labeled 'Vlcs.'). The fifth staff is for Double Bases (labeled 'Db.'). The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked 'Fast but not too fast' with a quarter note equal to 172 beats per minute. The first measure of the top Violin staff includes the instruction 'with mute' and the dynamic marking 'mp'. The score continues with melodic and harmonic lines for the Violins and a harmonic accompaniment for the other instruments.

9

Vlns. Vlns. Vlas. Vlcs. Dbs.

This system contains measures 9 through 12. It features five staves: two Violin staves (Vlns.), one Viola staff (Vlas.), one Violoncello staff (Vlcs.), and one Double Bass staff (Dbs.). The key signature is one sharp (F#) and the time signature is 7/8. The Violin parts are active, with various articulations like accents and slurs. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by a horizontal line with a fermata.

13

Vlns. Vlns. Vlas. Vlcs. Dbs.

This system contains measures 13 through 16. The instrumentation remains the same. The Violin parts continue with melodic lines and some chordal textures. The Viola, Violoncello, and Double Bass parts remain silent.

17

Vlns. Vlns. Vlas. Vlcs. Dbs.

mf
f 3 *p*

This system contains measures 17 through 20. The Violin parts are more active, with dynamic markings *mf* (mezzo-forte) and *p* (piano). The Viola part has a triplet of eighth notes marked *f* (forte) in measure 18. The Violoncello and Double Bass parts are silent.

21

Vlns. *f* 3

Vlns.

Vlas.

Vlcs.

Dbs.

Detailed description: This system contains measures 21 through 24. The first violin part (Vlns.) features a melodic line with accents and a triplet of eighth notes in measure 24, marked with a forte (*f*) dynamic. The second violin part (Vlns.) plays a steady eighth-note accompaniment. The viola part (Vlas.) continues the eighth-note accompaniment. The violoncello (Vlcs.) and double bass (Dbs.) parts are silent throughout this system.

25

Vlns.

Vlns.

Vlas.

Vlcs. *with mute* *mp*

Dbs. *with mute* *mp*

Detailed description: This system contains measures 25 through 28. The first violin part (Vlns.) has a melodic line with accents. The second violin part (Vlns.) plays eighth notes. The viola part (Vlas.) plays eighth notes. The violoncello (Vlcs.) and double bass (Dbs.) parts play sustained notes with accents, marked with a mezzo-piano (*mp*) dynamic and the instruction "with mute".

29

Vlns. *mf*

Vlns.

Vlas.

Vlcs.

Dbs.

Detailed description: This system contains measures 29 through 32. The first violin part (Vlns.) has a melodic line with accents, marked with a mezzo-forte (*mf*) dynamic. The second violin part (Vlns.) plays eighth notes. The viola part (Vlas.) plays eighth notes. The violoncello (Vlcs.) and double bass (Dbs.) parts play sustained notes with accents.

33

Vlins. *mf*

Vlins. *mf*

Vlas. *mf*

Vlcs. *mf*

Dbns. *mf*

37

Vlins. *mp* *mf* *mf* senza sord.

Vlins. *mp* *mf* senza sord.

Vlas. *mp* *mf* senza sord.

Vlcs. *mp* *mf* *p* senza sord.

Dbns. *mp* *mf* *p* senza sord.

41

Vlins. *mf*

Vlins. *mf*

Vlas.

Vlcs.

Dbns.

45

45

Vlns.

Vlas.

Vlcs.

Db.

49

49

Vlns.

Vlas.

Vlcs.

Db.

53

53

Vlns.

Vlas.

Vlcs.

Db.

57

57

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

61

61

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

65

65

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

69

Vlns. *pizz. mp*

Vlns. *pizz. mf*

Vlas. *mf*

Vlcs. *pizz. mf*

Dbs. *pizz. mf*

73

Vlns. *arco mf*

Vlns. *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

77

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

81

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

arco

85

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

mf

89

Musical score for measures 89-92. The score is for five instruments: Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#) and the time signature is 7/8. The music features complex rhythmic patterns with many eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The first violin part has a *pizz.* instruction at measure 92. The second violin part has an *arco* instruction at measure 92. The viola part has an *arco* instruction at measure 92. The violoncello part has an *arco* instruction at measure 92. The double bass part has an *arco* instruction at measure 92.

93

Musical score for measures 93-96. The score is for five instruments: Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#) and the time signature is 7/8. The music continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The first violin part has an *arco* instruction at measure 93. The second violin part has a *pizz.* instruction at measure 94. The viola part has a *pizz.* instruction at measure 94. The violoncello part has a *pizz.* instruction at measure 94. The double bass part has a *pizz.* instruction at measure 94.

97

Violins I (Vlns.) and Violins II (Vlns.) parts in treble clef, Violas (Vlas.) in alto clef, and Violoncellos (Vcls.) and Double Basses (Dbs.) in bass clef. The score is in 7/8 time with a key signature of one sharp (F#). Measures 97-100 show a complex rhythmic pattern with various articulations. Measure 100 includes performance instructions: *arco* for Vlns. I, *arco mf* for Vlns. II, *arco mf* for Vlas., *pizz. mf* for Vcls., and *arco mf* for Dbs.

101

Violins I (Vlns.) and Violins II (Vlns.) parts in treble clef, Violas (Vlas.) in alto clef, and Violoncellos (Vcls.) and Double Basses (Dbs.) in bass clef. The score continues in 7/8 time with a key signature of one sharp. Measure 101 features a melodic line in Vlns. I. Measure 104 includes performance instructions: *arco ff* for Vcls. and *arco* for Dbs.

105

Vlns. 
Vlns. 
Vlas. 
Vlcs. 
Dbs. 
col legno
f
col legno
f
col legno
f

109

Vlns. 
Vlns. 
Vlas. 
Vlcs. 
Dbs. 
col legno
mp
col legno
mp

113

Vlns. 
Vlns. 
Vlas. 
Vlcs. 
Dbs. 
f
f
f
f

117

Vlns. *pizz.* *f* *pizz.* *f*

Vlns. *pizz.* *f* *f*

Vlas. *pizz.* *f* *f*

Vlcs. *pizz.* *f* *f*

Dbs. *pizz.* *f* *f*

121

Vlns. *mp*

Vlns. *mp*

Vlas. *arco* *mf* *mf*

Vlcs. *mf* *mf*

Dbs. *mf* *mf*

125

Vlns. *arco mp*

Vlns. *mp arco mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

129

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

133

Vlns.
Vlns.
Vlas.
Vlcs.
Dbs.

mp
f
f
f
f
arco

Detailed description: This system of musical notation covers measures 133 to 136. It features five staves: two Violins (Vlns.), one Viola (Vlas.), one Violoncello (Vlcs.), and one Double Bass (Dbs.). Measures 133 and 134 are in 7/8 time, while measures 135 and 136 are in 6/8 time. The Viola part begins with a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass parts are marked with forte (*f*) dynamics. The Double Bass part includes the instruction *arco* in measure 136. The Violin parts have accents over their notes.

137

Vlns.
Vlns.
Vlas.
Vlcs.
Dbs.

f
f
f
f
f

Detailed description: This system of musical notation covers measures 137 to 140. It features five staves: two Violins (Vlns.), one Viola (Vlas.), one Violoncello (Vlcs.), and one Double Bass (Dbs.). All parts in this system are marked with forte (*f*) dynamics. The Violin parts have accents over their notes. The Viola part has a sharp sign (#) above the notes in measures 138 and 139. The Violoncello and Double Bass parts have accents over their notes.

Violins (Vlns.)

Violins (Vlns.)

Violas (Vlas.)

Violas (Vlas.)

Double Basses (Dbs.)

ff

ff

ff

pizz.
ff

pizz.
ff

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 141-143. The score is written for five parts: two Violins (Vlns.), two Violas (Vlas.), and Double Basses (Dbs.). The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure (141) shows the Violins and Violas with rests, while the two Violas and Double Basses play a rhythmic eighth-note pattern. The second measure (142) continues this pattern. The third measure (143) features a dynamic shift to fortissimo (*ff*) for all parts. The Violins and Violas play a melodic phrase with accents and slurs, while the Violas and Double Basses play a similar rhythmic pattern. The Double Basses also have a *pizz.* (pizzicato) marking above the *ff* dynamic.