

TROIS
QUATUORS

pour

*Deux Violons, Alto
et Violoncelle*

composés et dédiés

à Son Altesse

MONSIEUR LE PRINCE

Antoine Radziwil

par

FERDINAND RIES.

Ouv. 70. N° 1.

Propriété de l'Editeur.

Pr. 1 Rthl. 4 gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.



VIOLINO PRIMO

Allegro.

QUATUOR I.

The musical score for Violino Primo, Quatuor I, page 2, is written in G major and 2/4 time. It begins with the tempo marking 'Allegro.' and the instrument designation 'VIOLINO PRIMO'. The score is divided into 12 staves. The first staff starts with a forte (*f*) dynamic and includes dynamic markings *p*, *f*, and *p*. The second staff features a crescendo (*cres*) leading to *f*, followed by *p* and *pp*. The third staff is marked *dolce*. The fourth staff has a *cres* and *f*. The fifth staff starts with *p* and *cres*. The sixth staff has *p*, *f*, and *p*. The seventh staff has *f* and *p*. The eighth staff has *f*, *f*, and *p cres*. The ninth staff has *f* and *decres*. The tenth staff has *cres*, *f*, *p*, and *pp*. The eleventh staff has *pp* and *f*. The twelfth staff has *cres*, *f*, *p*, and *pp*. The page number '1253' is located at the bottom center.

VIOLINO PRIMO

The musical score for Violino Primo, page 3, contains 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *cres*, *f*, *dim. p*
- Staff 2: *pp*
- Staff 3: *f*, *cres*
- Staff 4: *pp*, *cres*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *p*, *deces*
- Staff 8: *f*, *p*, *più lento*, *pp*, *tempo mo*
- Staff 9: *cres*, *f*, *p*
- Staff 10: *pp*, *dolce*
- Staff 11: *f*, *cres*, *f*
- Staff 12: *p*, *f*, *p*, *f*, *5*

VIOLINO PRIMO

p
f *f*
cres
f
deces
p
cres *f* *p* *ff* *ff*
f *p* *cres*
f *p* *pp*
cres *f*
8va loco
cres *ff* *p*
cres *f* *ff*

Air russe. *Andante* *tr* *cres*

Var. 1. *I.* *II.* *p*

f *deces* *p* *I.* *II.*

Var. 2. *p* *cres*

VIOLINO PRIMO

deces
pp
f *deces* *p*
f
cres
ff
p

Più Allegro. *tar - dan - do* *ff*

p *f* *f* *f* *pp*

f *f* *f*

f *f* *f*

f *f* *f* *ff*

VIOLINO PRIMO

pp
cres
f
f
f
f
p
f
p
f
p
1 pp
cres
f
ff
pp

VIOLINO PRIMO

f
p
deces
fp
fp
p
p
fp
fp
p
I. fp
II. fp
p
p
fp
fp
fp
fp
Var. 3.
pizz.
arco
pp
pizz.
arco
Var. 4.
tr
p
ff
deces. p
I. II. Var. 5.
p
cres
p
I. II.
cres
f
p
I. II.
fp
cres
dim.
calando
pp

VIOLINO PRIMO

Ménuetto. *Allegretto*₂

p *f* *cres* *cres* *f* *dim.* *cres* *p*

Trio.

fp *f* *decres* *pp* *f* *decres* *pp* *M.D.C.S.R.*

Allegro.

f *p* *ff*

VIOLINO PRIMO

pp *cres* *p* *f* *p* *pp* *f*

decres *p* *f* *cres* *8va* *3* *3* *ff* *3* *3* *decres* *dim.*

ff

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VIOLINO SECONDO

QUATUOR I. *All. gro.*

f p f# p cres
f p pp dol.
cres f
p 3 3 3 cres
f p f f p
f f
p pp cres
f decres p cres f pp
fp fp
p cres f p
pp cres f
dim. p p
cres f pp
cres f

1253

VIOLINO SECONDO

f p f
f f
cres pp
f p
ff pp decres
p pp
cres
f decres p
f
ff ritard. 1 p
ff Più Allegro.
p
f f pp f
f f f 1253 ff FINE.

VIOLINO SECONDO

Allegro.

1

2

3

1253

VIOLINO SECONDO

decrec

più lento

tempo 1mo

2

1253

VIOLA

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VIOLA

Allegro.

QUATUOR I.

VIOLA

VIOLA

Allegro.

1

p

ff *pp*

cres *p*

f *p*

pp *bis*

cres *f* *deces* *p*

f *cres*

ff *deces* *p*

ff *pp*

cres *f* *f* *f* *f*

f *p*

f *p*

VIOLA

cres

pp *cres* *f*

f

p *deces*

p *pp* *più lento* *tempo 1mo*

cres *f* *p*

pp *pp*

f *cres* *f*

p *f* *p* *f* *p*

f *pp* *cres*

f *deces* *p*

VIOLA

f *p* *fp* *fp*
f *p* *cres* *f*
p *pp*
cres *f* *cres* *ff* *p*
cres *f* *ff*
Andante.
tr
Var. 1. *tr*
Var. 2. *cres*
I. *II.* *Var. 3.* *pizz.*
arco
Var. 4. *p*
pizz. *arco*

VIOLA

ff *decres* *p*
Var. 5.
I. *II.*
p *cres* *p* *cres* *f*
p *I.* *II.* *fp*
3 3 6 6 6 6 6 6 6 6 6 6 6 6
cres *dimin.* *calando* *pp*
Allegretto.
Menuetto. *p*
I.
II. *cres*
f *p* *cres* *f*
1 2 3 4 5 6 7 8
p *cres*
Trio. *4*
f *pp* *cres.* *p*
f *fp*
decres *pp* *I.* *II.* *1* *f*
f *f* *f* *f* *f* *p* *dim.*
f
1 *I.* *II.*
fp *dim.* *pp*
1253 *M. D. C. S. R.*

Allegro.

VIOLONCELLO

F. Ries. 1

QUATUOR I.

The musical score is written for a cello and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various dynamic markings such as *f*, *p*, *pp*, *cres*, *decres*, *diur.*, and *fp*. There are also articulation marks like accents and slurs. The piece concludes with a first ending bracket and a final *p* dynamic marking.

1253

VIOLONCELLO

The musical score for the Violoncello part consists of 12 staves. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres*, and *decres*. Tempo markings include *più lento* and *tempo I^{mo}*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a *ff* dynamic marking.

VIOLONCELLO

f *p* *f* *p* *ff* *ff* *pp* *pizz.* *arco* *decrec* *p* *pp* *cres* *f* *decrec* *p* *pp* *cres* *f* *decrec* *p* *pp* *cres* *f* *pp* *pizz.* *ritard.* *ff* *Più Allegro* *p* *f* *ff* *pp* *f* *f* *ff* *ff* *FINE.*

VIOLONCELLO

Andante. *Air russe.* *p* *cres* *I.* *II.* *Var. 1.* *p* *decrec* *I.* *II.* *Var. 2.* *p* *tr* *cres* *I.* *II.* *Var. 3.* *pizz.* *Var. 4.* *p* *tr* *I.* *II.* *Var. 5.* *p* *cres* *I.* *II.* *f* *p* *tr* *fp* *cres* *dim.* *calando pp*

Allegretto.

Menuetto

Musical score for Menuetto, Cello part, measures 1-24. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *p*, *f*, *pp*, and *cres*. The piece includes first and second endings (I. and II.) and a Trio section. The publisher's name M.D.C.S.R. is visible at the bottom right of the page.

Allegro.

Musical score for Allegro, Cello part, measures 1-4. The score is in 2/4 time and B-flat major. It starts with a *pizz.* (pizzicato) instruction and includes dynamics such as *pp*, *ff*, and *arco*.

Musical score for Menuetto, Cello part, measures 25-48. The score continues from page 4, featuring dynamics like *arco*, *cres*, *p*, *f*, *ppp*, *decres*, *pp*, *pizz.*, and *arco*. It includes first and second endings (I. and II.) and a Trio section. The publisher's name M.D.C.S.R. is visible at the bottom right of the page.

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