

VIOLONCELLO II.

DUOS

für

zwei Violoncells

componirt

von

Friedr. Grützmacher

Op. 22.

No. 1. Pr. 20 Ngr.

No. 2. Pr. 25 Ngr.

No. 3. Pr. 25 Ngr.

Eingeführt am Conservatorium der Musik zu Leipzig.

Eigenthum des Verlegers. — Eingetragen in das Vereinsarchiv.

Leipzig, im Bureau de Musique von C. F. Peters.

Ent^l. Stat. Hall.

London, J. J. Ewer & Co. — G. Scheurmann. — St. Peterburg M. Bernard.

Λ Herunterstrich.
V Heraufstrich.

VIOLONCELLO II.

Allegro agitato. (M.M. $\text{♩} = 80$)

Fr. Grützmacher, Op. 22.

DUO III.

f *fp* *mf* *cresc.* *ff* *p* *sfz* *agitato* *sfz* *p cresc.* *f* *ff possib.* *a tempo* *dimin. e poco rallent.* *p ff* *ff* *cresc.* *ff* *mf* *pizz.*

VIOLONCELLO II.

p¹ dol.
con espress.
con espress.
agitato
ff
ff possib.
dimin.
tremola
con dolore
sfp
f
p
con espress.
sempre dimin.
pp
cresc.
f
dimin.

VIOLONCELLO II.

tranquill. dimin. -

mf

tr

-p

dol.

mf dimin. - e poco rallent.

a tempo

sempre pp

pp

pp

sempre pp

pp

p

sfz

p cresc.

ff possib.

dimin. 2a

poco rallent.

p dol.

ff possib.

dimin. 2a

poco rallent.

p dol.

ff possib.

dimin. 2a

poco rallent.

p dol.

ff possib.

dimin. 2a

poco rallent.

p dol.

ff possib.

dimin. 2a

poco rallent.

p dol.

VIOLONCELLO II.

Musical score for Violoncello II, featuring multiple staves with dynamic markings (p, cresc., f, ff, mf, pp, gliss., attacca), performance directions (con espress., espress., sempre marc., a tempo, e poco rallent.), and fingering indicators (1, 2, 3, 4).

VICOLONCELLO II.

(M.M. ♩ = 60.)

ADAGIO
funebre.

p dol. 1 0 3^a *p*

dimin. - - 3^a 2^a - *pp* *sfp* *pp*

sfp *pp*

mf *p dol.* *pp*

p dol. *cresc.* - - *mf* - *p dol.*

pp *f*

p *mf* *p dimin.* - - *pp* 3^a.....

pp 3^a..... *p dol.* *p cresc.* - -

f 2 *dimin.* - - *p*

f dimin. - - *p* *f* *p*

(M.M. ♩ = 72.)
Molto Moderato.

mf *pp* *morendo* *e* *ritard.* - - *ppp* *pp* 3

VIOLONCELLO II.

c.arco pdol.

pp, *mf*, *gliss. 3*, *pdol.*

dimin., *2a*, *3a*, *pdol.*

dimin., *pp cresc.*, *mf*

pdol., *sfz*, *animato*, *pp*, *cresc.*

mf, *dimin.*, *pp*, *mf melod. marc.*

pp, *mf*, *pp*, *p*

pp, *mf mol. semp. marc.*, *pp*, *p⁰*

tr, *pp cresc.*

f melod. marc., *ppdol.*, *p*

cresc., *molto marc.*, *f*

VOLONCELLO II.

This page contains ten staves of musical notation for Violoncello II. The score includes various dynamics such as *f*, *sempre f*, *ff*, *pp*, *p*, *mf*, *ff molto pesante*, and *fpp*. Performance markings include *sempre marc.*, *tranquill.*, *pesante*, *ff possibil.*, *dimin.*, *pdol.*, *gliss. 3*, *poco a poco animato*, *mf cresc.*, *cresc.*, and *ff*. The notation features complex passages with triplets, slurs, and fingerings. The key signature is one flat, and the time signature is 3/4. The score concludes with a double bar line and a *ff molto pesante* marking.

VIOLONCELLO II.

Molto Maestoso.

ff possibile e sempre tenuto

ff

ff *mf dol.* *dimin.*

p *ff* *dimin.*

Tempo I^o.

p *cresc.*

marc. *f* *cresc.*

ff *dimin.* *p^o cresc.*

f *cresc.* *ffp* *dol.*

mf *pp* *dimin.*

tranquill. *p* *dimin.* *Vell. I.* *1 e ritard.* *mf* *pp* *lento* **FINE.**