# The Parlor Orchestra.

*A Collection of Classical and Popular Compositions:*
*Dances and Marches, by various Authors. Arranged for*

**1st and 2nd Violin, Bass, Flute and Cornet.**

*These Parts can also be used with the Pianoforte Arrangement in any Combination.*

**Piano Arrangements of all the Numbers in this Collection can be had separate.**

| | | | | |
|---|---|---|---|---|
| № 1. | BIAL, R. | GREETING TO AMERICA MARCH. | *Price without Pianoforte.* | *50 Cts net.* |
| „ 2. | „ | LOCKVOGEL POLKA. | „ „ „ | *50.* „ |
| „ 3. | „ | LIEBESRING WALTZES. | „ „ „ | *75.* „ |
| „ 4. | MICHAELIS, TH. | THE TURKISH REVEILLE. | „ „ „ | *50.* „ |

NEW YORK, EDWARD SCHUBERTH & Co. 23 UNION SQRE.

Copyright 1878 by Edward Schuberth & Co.

# LOCK VOGEL POLKA.

**Flute.**

*RUDOLPH BIAL.*

*Introduction.*

Tempo di Polka.

*rit.*

POLKA.

*al Coda.*

TRIO

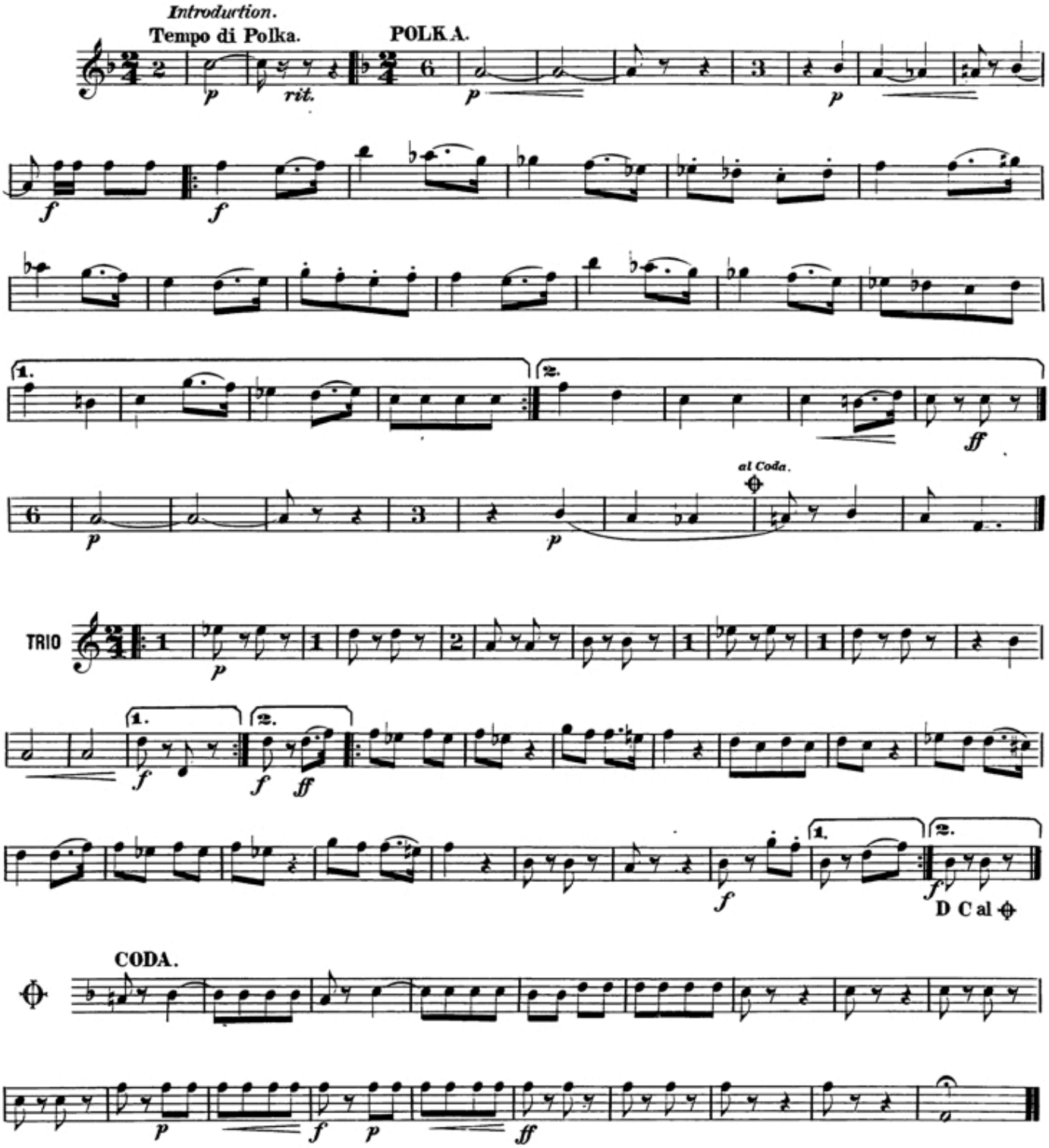
D. C. al ⊕

CODA.

# LOCK VOGEL POLKA.

## Cornet in A.

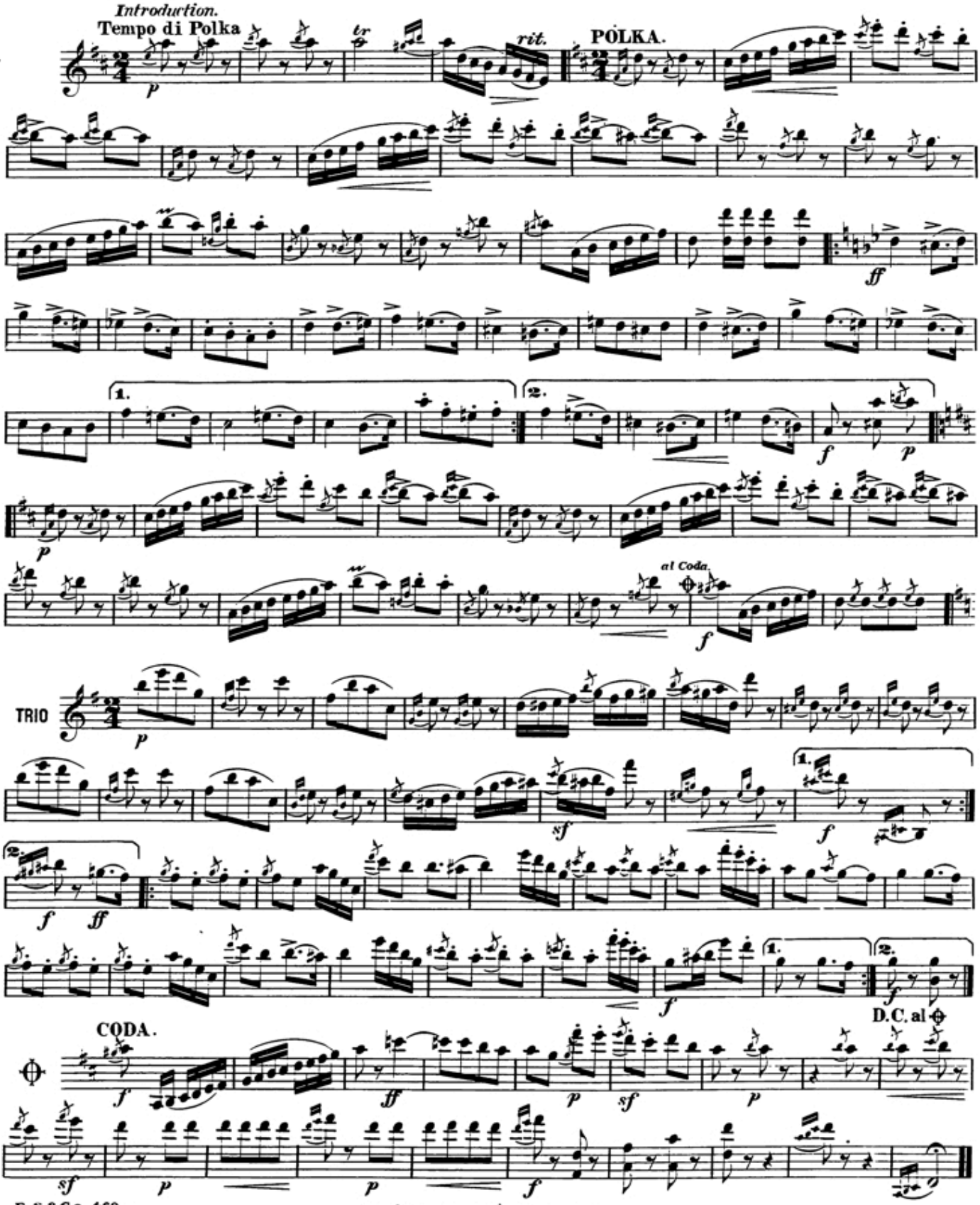
*RUDOLPH BIAL.*



1st Violin.

# LOCK VOGEL POLKA.

RUDOLPH BIAL.



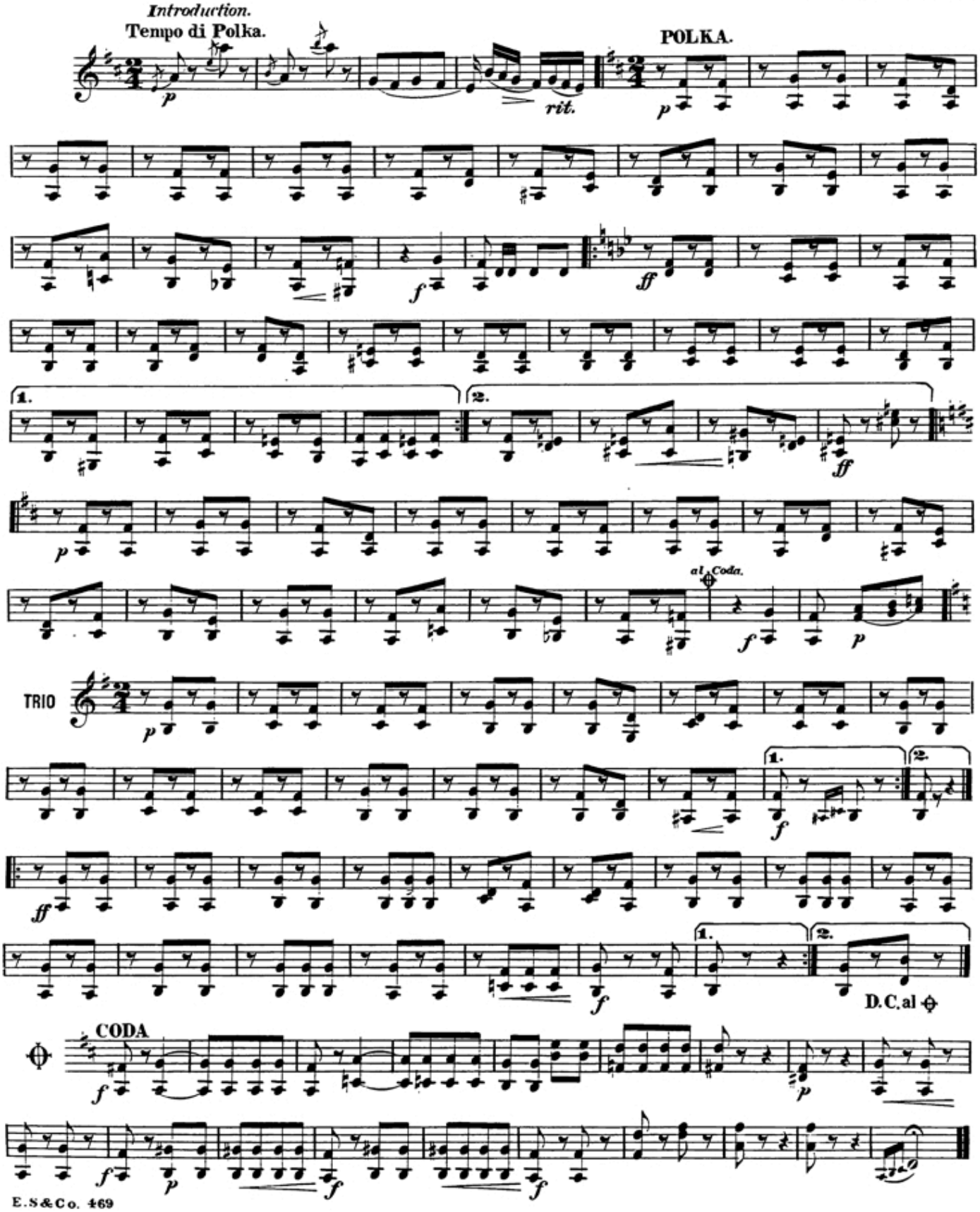



Copyright 1879 by E. Schuberth & Co.

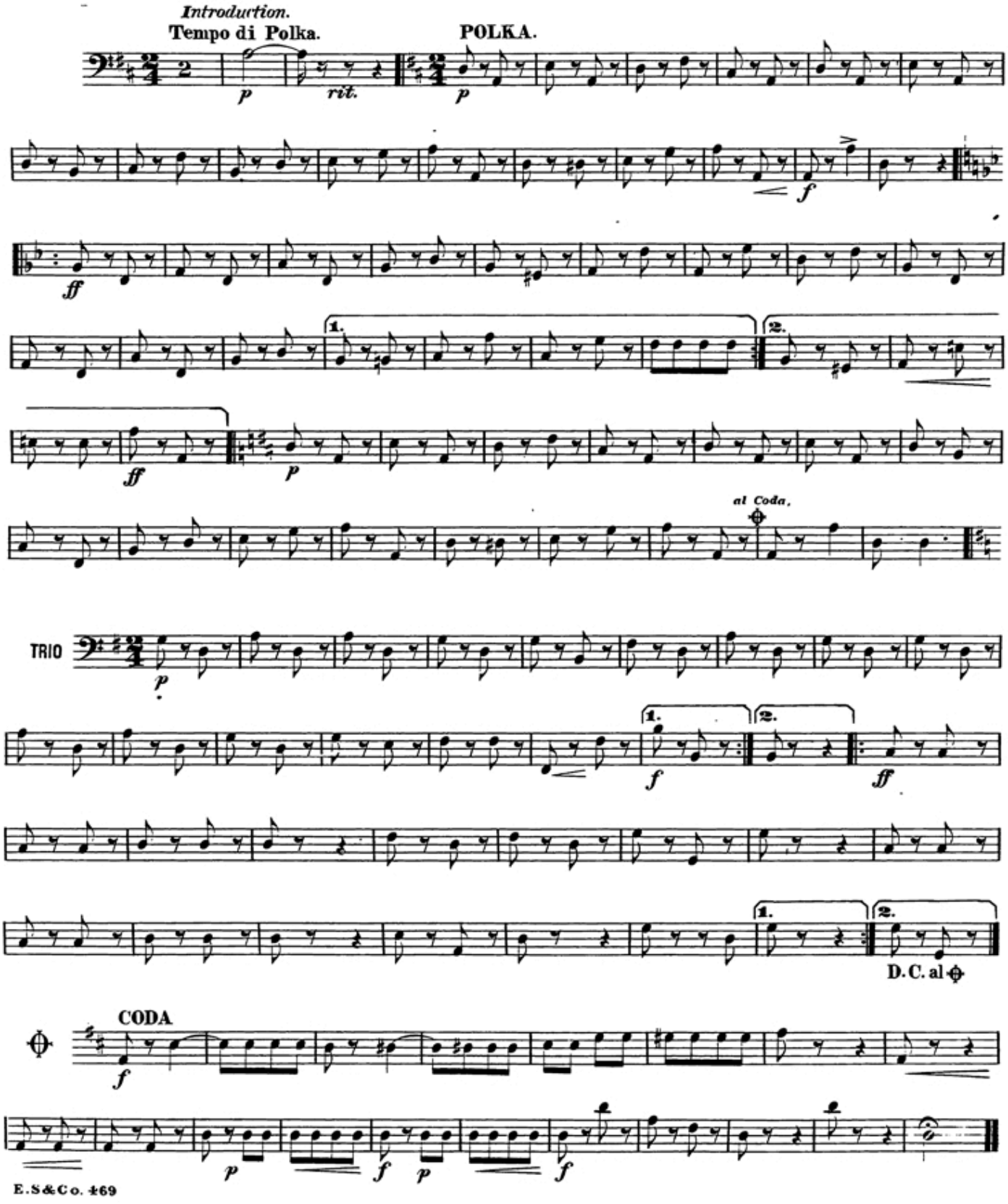
# LOCK VOGEL POLKA.

2d Violin.

RUDOLPH BIAL.



# LOCK VOGEL POLKA.

**Bass.**

*RUDOLPH BIAL.*