

Violoncello

Blanc *op. 24.* Violoncelle

3^{me}

Trio

p.

Piano

Violon

et

Violoncelle

Jes. Lattograin

à Mademoiselle Camille MIET

5^{me} TRIO.

pour Piano, Violon et Violoncelle.

ADOLPHE BLANC. Ouv: 24

VOLONCELLE.

All^o moderato. *Met:* ♩ = 144.

16

fp

15

VIOLONCELLE

Di - mi - nuendo. *pp*

fp

Cre - scen - do.

VOLONCELLE .

First system of musical notation for the cello part. It consists of three staves. The first staff begins with a dynamic marking of *f* and includes a *p* marking later. The second staff starts with a *p* marking and ends with an *f* marking. The third staff features a long slur and includes a *pp* marking. Fingerings 1 and 2 are indicated above the final notes.

All.^o moderato

CAPRICCIO.

Met. ♩ = 116.

Second system of musical notation, starting with a key signature change to one flat and a 2/4 time signature. It includes a *pp* marking and a *f* marking. The lyrics "Cre seen do." are written below the notes. The system concludes with a *pp* marking and first and second endings (1^a and 2^a) indicated by dashed boxes.

TRIO. 12

Third system of musical notation, marked as a Trio starting at measure 12. It begins with a *ff* marking and a *p* marking. The instruction "Con-espess:" is written below the notes. The system includes a *mf* marking and a final *ff* marking. A finger number 4 is indicated above a note.

VOLONCELLE .

mf

4

pp

f

p

Cre - scen - do.

5

f

pp

ff

Fin.

Andanté.

Met: ♩ = 152.

12

f

p

5

f

p

ff

p

Con espressione.

3

1

8

4

f

p

Musical score for Violoncelle, measures 1 through 14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. Trills and slurs are used for phrasing. The piece concludes with a double bar line.

Presto.

RONDO.

Met: ♩ - 200.

Musical score for Violoncelle, measures 15 through 20. The score is written in bass clef with a key signature of two flats. It begins with a *ff* dynamic marking. The tempo is marked *Presto*. The piece includes trills (*tr*), slurs, and various dynamic markings such as *p*, *f*, and *pp*. Fingerings and articulation marks are present throughout. The piece concludes with a double bar line.

VIOLONCELLE.

Violoncelle musical score with lyrics "Cre-scen-do." and "Cre-scen-do." The score consists of ten staves of music. The first staff begins with a *p* dynamic, followed by *f* and *pp*. The second staff contains the lyrics "Cre-scen-do." with a fermata over the "do." The third staff starts with *f* and includes a measure marked "19". The fourth staff is a treble clef line. The fifth staff is a bass clef line. The sixth staff begins with *pp* and a fermata. The seventh staff features trills (*tr*) and dynamics *p* and *f*. The eighth staff also has trills (*tr*) and dynamics *p* and *f*. The ninth staff is a bass clef line with *pp* dynamics and the lyrics "Cre-scen-do." with a fermata. The tenth staff begins with the lyrics "do:" and dynamics *f* and *p*. The eleventh staff is a bass clef line with dynamics *f* and *p*. The twelfth staff is a bass clef line with dynamics *p* and *ff*.

VIOLONCELLE .

The musical score for the cello part on page 7 consists of ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a dynamic of *f* (forte) and includes trills (*tr*) and a triplet of eighth notes. The second staff continues with dynamics of *f* and *p* (piano), and includes first finger (*1*) markings. The third staff shows a dynamic of *f* and a first finger marking, with a measure rest of 15 measures. The fourth staff is a grand staff with a treble clef and a key signature of one sharp (F#). The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a dynamic of *pp* (pianissimo). The sixth staff continues with a dynamic of *pp* and includes second (*2*) and fifth (*5*) finger markings. The seventh staff features a dynamic of *p* and includes trills (*tr*). The eighth staff has a dynamic of *f* and includes trills (*tr*). The ninth staff has a dynamic of *f* and includes a *pp* dynamic marking. The tenth staff concludes with a dynamic of *f* and a *ff* (fortissimo) dynamic marking. The lyrics "scen - do" are written below the final staff, and "Cre -" is written at the end of the piece.