

FRANZ BÖLSCHÉ

ZWEITES QUARTETT

OP. 27

Zweites Quartett.

Violine II.

I.

Franz Bölsche, Op. 27.

Adagio. espresa. *poco rit.* *a tempo*

p

f poco rit. *p* **1** *mf*

Allegro.

ff *dim.*

p *f*

p *f*

2 *p* *f*

p *f*

risoluto **3**

Violine II.

mf *dim.* *p.* *cresc.*

cresc. *f.* *p.*

f. *p.* *cresc.* *f.*

p. *sf.* *sf.* *pp.*

meno mosso *p.* *f.* *p.*

pizz. *cresc.* *arco* *f.* *poco cresc.*

f. *mf.* *f.*

f. *ff.*

p. *p.* *f.*

dim. *p.* *p.*

Violine II.

mf *p* *f* *ff* *dim.* *p* *pizz.* *arco* *pizz.* *arco* *cresc.* *mf* *f* *ff* *p rit.* *Adagio.* *Allegro.* *Viol. I.* *mf* *ff* *dim.*

Musical score for Violine II, consisting of ten staves of music. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *dim.*, *p*, *pizz.*, *arco*, *cresc.*, *mf*, *f*, *ff*, *p rit.*, *mf*, and *dim.*. Performance instructions include *Adagio.* and *Allegro.*. The score also features circled numbers 9 and 10, and a circled number 1. The music is written in a key signature of two flats and a 4/4 time signature.

Violine II.

Musical score for Violine II, measures 11 through 16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 11 begins with a circled number 11 and a dynamic marking of *p*. It features a melodic line with slurs and a lower line with trills (*tr*) and fortissimo (*f*) dynamics. Measure 12 starts with a circled number 12 and includes dynamics of *p* and *f*. Measure 13 is marked *risoluto* and begins with a circled number 13, featuring dynamics of *f*, *p*, and *mf*. Measure 14 starts with a circled number 14, marked *f a tempo*, and includes dynamics of *p*, *f*, and *p cresc.*. Measure 15 begins with a circled number 15 and includes dynamics of *f* and *pp*. Measure 16 starts with a circled number 16 and includes dynamics of *f* and *p*. The score includes various musical notations such as slurs, trills, and dynamic markings.

Violine II.

mf *f* *p* *f* *ff* *rit.* *a tempo* *p* *cresc. al.* *f* *ff*

II.

Allegro quasi Scherzo.

f *f* *p* *p* *cresc. al.* *f* *sf* *p*

Violine II.

First system of musical notation for Violine II. It consists of three staves. The first staff begins with a dynamic marking of *sf* (sforzando) and ends with *p* (piano). The second staff starts with *mf* (mezzo-forte) and includes another *f* (forte) marking. The third staff concludes with a *ff* (fortissimo) marking and the word "Fine".

TRIO.

TRIO section of musical notation for Violine II, consisting of ten staves. The first staff begins with a dynamic marking of *p* (piano). The second staff also starts with *p*. The third staff features a circled "1" above it and ends with *p*. The fourth staff includes a *cresc.* (crescendo) marking and ends with *f* (forte) and *p*. The fifth staff also has a *cresc.* marking and ends with *f*. The sixth staff starts with a circled "2" above it and includes a *dim.* (diminuendo) marking, ending with *f*. The seventh staff also has a *dim.* marking and ends with *p* and *pp* (pianissimo). The eighth staff begins with a *rit.* (ritardando) marking and includes first and second endings, marked with "1." and "2. 2". The ninth staff continues with first and second endings, marked with "3" and "1.". The section concludes with the instruction "Da capo al Fine."

Violine II.

III.

Adagio.

p *sf* *cresc.* *f*

p

① *sf* *cresc.* *f*

p *rit.* ② 2

mf *fp* *rit.* *a tempo* *p*

③ *sf* *mf* *pp*

④ *ppp* *p*

p

⑤ *p*

⑥ *p*

Violine II.

p *p*

sf *p*

mf *ff* *dim.*

p *cresc.* *p* *cresc.*

a tempo *pp* *rit.*

p *p*

rit. *a tempo*

p

molto rit. *f* *p* *rit.*

mf *ff* *dim.* *pp*

Violine II.

IV.

Allegro.

Thema. *p*

Var. I. *f* *sul G* *sf* *f* *p* *f espress.* *p cresc.*

Var. II. *pp* *cresc. al -* *rit.* *, andante.* *f*

a tempo *pp* *cresc. al -* *rit.* *, andante.* *f*

a tempo *pp* *cresc.* *rit.*

a tempo *pp* *cresc.* *rit. molto* *quasi Adagio.* *ff*

Violine II.

Tempo I.

Var III. 1 *ff* *sf* *p* *f* *cresc.*

f *f*

Var IV. *pizz.* *p* *arco* *mf*

5 *pizz. arco* *mf* *p* *cresc.* *f*

Adagio. *p* *a tempo* *rit.* *pp* *f*

6 1

Violine II.

p *p* *mf* *dim. e rit.*

a tempo *pp* *p* *p* *mf* *rit. e dim. al.*

pp

Allegro molto.

Var VI. *f* *ff*

f

f

f

f *ff*

ff *cresc.*

f *ff*

ff *sempre*

ff

ff *ff* *Fine.*