

Schranex No: II.  
4. Fach 3. Lage.

No: 2.) TRIO (Partita)

Violini e Basso.

Partitura sola

del Sig: Fux.



*Fux*

Musica	
2130	
Q	1



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III 9 280 Jd G 80/68

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Partita à 3 Violino & Basso del  
Sig. Gio. Giuseppe Tux dastr. di Napoli

*Ademando.*  
Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

*Allegro.*  
Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first section.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Mus. 2130-Q-1

*Cap. 149 (1-4)*

Sächs.  
Landes-  
Bibl.

3



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music. The first seven staves are grouped together with a large bracket on the left. The eighth staff is the beginning of a section titled "Bouree" in a cursive hand. The remaining six staves continue the "Bouree" section. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and irregular edges.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and dynamic markings. The paper shows signs of wear, including foxing and irregular edges. At the bottom left, there is a signature and the word "Aria:" written in cursive. At the bottom center, the number "5" is written, and at the bottom right, the number "3" is written.

*C. W. H. J.*

5

3

3



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Some staves feature complex textures with multiple beams and slurs. There are several instances of triplets, indicated by the number '3' above the notes. The paper shows signs of wear, including foxing and irregular edges. The entire page is enclosed within a double red line border.



gavotte.

gavotte.

7

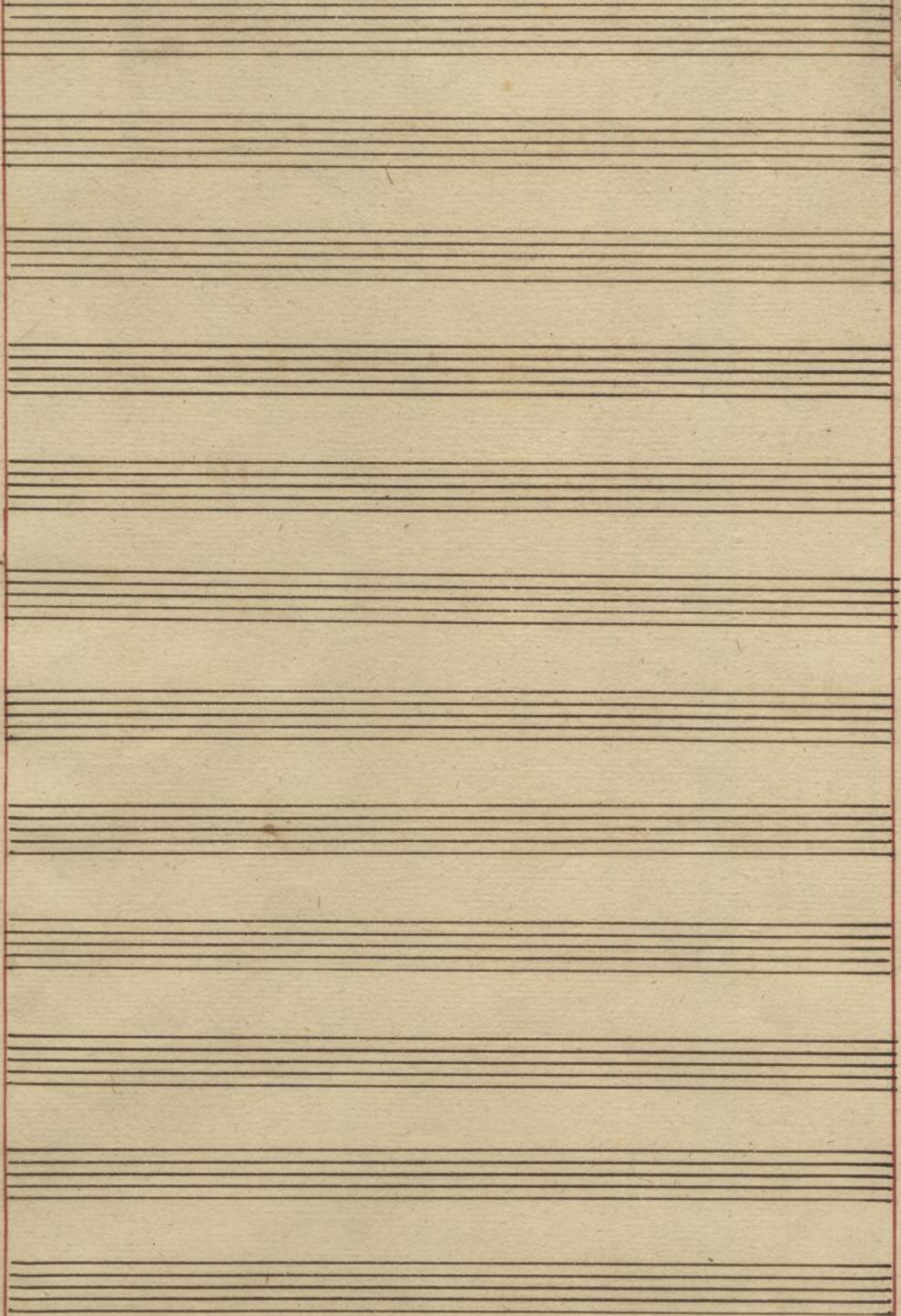
5



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand, with some ink bleed-through from the reverse side of the page. The paper shows signs of age, including foxing and irregular edges.

*Mus. 2332*  
8 a 1





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