

Concerto à - Violini Concertanti del Sr. Graun.

14

Handwritten musical score for Concerto à Violini Concertanti by Georg Philipp Telemann, page 14. The score is written on ten staves in G major and common time. It features various musical notations including notes, rests, and dynamic markings such as "piano", "piano", "piano", "piano", "piano", "piano", "piano", "piano", "piano", and "forte". The manuscript shows signs of age with some staining and fading.

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A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings. The markings include *pp:*, *piano*, *for:*, *forte*, *pianissimo*, *pian*, *Solo*, *tutti:*, and *forte*. There are also some handwritten annotations and corrections, such as a large scribble in the second system. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in several places, including the beginning of the first system and near the end of the second system. The bottom of the page features a section with the word "tutti" and some numerical markings (3, 4, 7, 3) above the notes. The paper shows signs of age, including foxing and a dark ink blot on the right side.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of the word "Solo" written above the staves, indicating solo passages. Dynamic markings like "p" (piano) and "pia:" (pianissimo) are also present. The paper shows signs of age, including foxing and some staining. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score, first system, measures 1-8. The system consists of five staves. The top staff contains a melodic line with various note values and rests. The lower staves provide harmonic accompaniment with chords and moving lines. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score, second system, measures 9-16. The system consists of five staves. The top staff continues the melodic line. The lower staves continue the accompaniment. The word *piano* is written in the second staff, and *for.* is written in the third staff, indicating a change in dynamics or articulation.

Handwritten musical score, third system, measures 17-24. The system consists of five staves. The top staff continues the melodic line. The lower staves continue the accompaniment. The word *futti* is written in the second staff, indicating a change in dynamics or articulation.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *Solo*, *tutti*, *pian*, *p.*, *f.*, and *pianissimo*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the piece with dynamic markings like *tutti*, *Solo*, *p.*, and *Tutti*. The notation includes various rhythmic values and articulation marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing five staves. The notation includes various note values, rests, and dynamic markings. The first system features a complex texture with many beamed notes. The second system continues this texture with some changes in articulation. The third system includes a section marked "Solo" and "pianissimo" in the upper staves, and "piano" in the lower staves. There are also some scribbled-out passages in the lower left of the third system. The paper shows signs of age, including foxing and some staining.

man

aa

Solo
pianissimo

forte
piano

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *forte*, *for*, *piano*, and *pian.*. A *Solo* marking is also visible. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The bottom of the page features a small, handwritten number '8'.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring many beamed notes and rests. There are several dynamic markings: *piu mosso* at the top, *rit.* in the second staff, and *piu mosso* appearing twice in the middle section. The bottom section includes a *tritti* marking. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

pianissimo
1-3
forte
pia - forte
pianissimo
forte
p:

forte
piano
forte
for.

Adagio.
pian
forte
for.
pia: forte
for.

pianissimo
pianissimo
Vcllo
Bass

Solo
for.
2 Viol. Conc:
1. et 2. Viol.
for.
for.
forte
forte

pia. forte
pia.
pia. for.
pia.
for.
for.
pia.
for.
piano
for.

Handwritten musical score, first system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. The word "piano" is written above the second staff, and "pian." is written below the second staff. The third staff has "pianiss." written below it.

Handwritten musical score, second system. It consists of five staves. The music continues from the first system. The word "for." is written above the second staff, and "for." is written below the second staff. The word "tutti" is written below the third staff. The word "piano" is written above the fourth staff, and "piano" is written below the fourth staff. The word "pian." is written below the fourth staff. The word "pian." is written below the fifth staff.

Handwritten musical score, third system. It consists of five staves. The music continues from the second system. The word "solo" is written above the second staff, and "solo" is written below the second staff. The word "piano" is written above the fourth staff, and "piano" is written below the fourth staff. The word "piano" is written below the fifth staff.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The markings include *tutti*, *forte*, *piano*, *solo*, *pp*, *pld*, and *for*. The music is organized into systems, with some staves containing multiple lines of notation. The paper shows signs of age, including some staining and wear at the edges.

piano
pian.
pianiss.
tutti
tutti
tutti

Empty musical staves.

pianissimo
forte
pianissimo
forte
forte

Allegro assai
pian.
pian.
piano

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *pp.* marking and a *farte* marking. The second system includes *M.*, *for.*, and *farte* markings. The third system has *pp.* markings. The fourth system includes *for.* and *farte* markings. The fifth system has *pp.* markings. The sixth system includes *for.* and *farte* markings. The seventh system has *pp.* markings. The eighth system includes *for.* and *farte* markings. The ninth system has *pp.* markings. The tenth system includes *for.* and *farte* markings. The page number '15' is written at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Solo" at the top right, "pia." (piano) in several places, "for." (forte) in the middle, "tutti" in the lower middle, and "forte" in the lower right. The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing. The bottom of the page features the number "16.".

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation is dense, featuring many beamed notes, slurs, and ornaments. The top two staves show a complex melodic line with many sixteenth notes. The middle staves have a more rhythmic, repetitive pattern. The bottom staves feature a melodic line with some trills and ornaments. Dynamic markings include "pia." (piano) in the second system and "forte" in the final system. The page number "17" is written at the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Several dynamic markings are present, including *forte*, *pian.*, *pia-*, *pia.*, *for.*, and *piano*. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

134 147
18

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and accidentals. There are several dynamic markings: *pian* (piano) on the second staff, *forte* (forte) on the eighth staff, and *fucti* (fucti) on the tenth staff. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, with some staves containing multiple systems of notes. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pian. for.*, *pian. 1^{to}*, *pia. for. pia.*, *solos*, *piano*, *tutti*, and *tutti.*. The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. Handwritten annotations in italics include "poco", "tratt", and "piano". There are also some numerical markings like "14" and "7". The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. There are several instances of the word "forte" written in cursive, indicating loud passages. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Be* (likely *Be* for *Basso*) at the top left.
- man* written below the second staff.
- tr* (trill) written above the eighth staff.
- tr* (trill) written above the ninth staff.
- tr* (trill) written above the tenth staff.
- tr* (trill) written above the eleventh staff.
- tr* (trill) written above the twelfth staff.
- tr* (trill) written above the thirteenth staff.
- tr* (trill) written above the fourteenth staff.
- tr* (trill) written above the fifteenth staff.
- tr* (trill) written above the sixteenth staff.
- tr* (trill) written above the seventeenth staff.
- tr* (trill) written above the eighteenth staff.
- tr* (trill) written above the nineteenth staff.
- tr* (trill) written above the twentieth staff.
- tr* (trill) written above the twenty-first staff.
- tr* (trill) written above the twenty-second staff.
- tr* (trill) written above the twenty-third staff.
- tr* (trill) written above the twenty-fourth staff.
- tr* (trill) written above the twenty-fifth staff.
- tr* (trill) written above the twenty-sixth staff.
- tr* (trill) written above the twenty-seventh staff.
- tr* (trill) written above the twenty-eighth staff.
- tr* (trill) written above the twenty-ninth staff.
- tr* (trill) written above the thirtieth staff.
- tr* (trill) written above the thirty-first staff.
- tr* (trill) written above the thirty-second staff.
- tr* (trill) written above the thirty-third staff.
- tr* (trill) written above the thirty-fourth staff.
- tr* (trill) written above the thirty-fifth staff.
- tr* (trill) written above the thirty-sixth staff.
- tr* (trill) written above the thirty-seventh staff.
- tr* (trill) written above the thirty-eighth staff.
- tr* (trill) written above the thirty-ninth staff.
- tr* (trill) written above the fortieth staff.
- tr* (trill) written above the forty-first staff.
- tr* (trill) written above the forty-second staff.
- tr* (trill) written above the forty-third staff.
- tr* (trill) written above the forty-fourth staff.
- tr* (trill) written above the forty-fifth staff.
- tr* (trill) written above the forty-sixth staff.
- tr* (trill) written above the forty-seventh staff.
- tr* (trill) written above the forty-eighth staff.
- tr* (trill) written above the forty-ninth staff.
- tr* (trill) written above the fiftieth staff.
- tr* (trill) written above the fifty-first staff.
- tr* (trill) written above the fifty-second staff.
- tr* (trill) written above the fifty-third staff.
- tr* (trill) written above the fifty-fourth staff.
- tr* (trill) written above the fifty-fifth staff.
- tr* (trill) written above the fifty-sixth staff.
- tr* (trill) written above the fifty-seventh staff.
- tr* (trill) written above the fifty-eighth staff.
- tr* (trill) written above the fifty-ninth staff.
- tr* (trill) written above the sixtieth staff.
- tr* (trill) written above the sixty-first staff.
- tr* (trill) written above the sixty-second staff.
- tr* (trill) written above the sixty-third staff.
- tr* (trill) written above the sixty-fourth staff.
- tr* (trill) written above the sixty-fifth staff.
- tr* (trill) written above the sixty-sixth staff.
- tr* (trill) written above the sixty-seventh staff.
- tr* (trill) written above the sixty-eighth staff.
- tr* (trill) written above the sixty-ninth staff.
- tr* (trill) written above the seventieth staff.
- tr* (trill) written above the seventy-first staff.
- tr* (trill) written above the seventy-second staff.
- tr* (trill) written above the seventy-third staff.
- tr* (trill) written above the seventy-fourth staff.
- tr* (trill) written above the seventy-fifth staff.
- tr* (trill) written above the seventy-sixth staff.
- tr* (trill) written above the seventy-seventh staff.
- tr* (trill) written above the seventy-eighth staff.
- tr* (trill) written above the seventy-ninth staff.
- tr* (trill) written above the eightieth staff.
- tr* (trill) written above the eighty-first staff.
- tr* (trill) written above the eighty-second staff.
- tr* (trill) written above the eighty-third staff.
- tr* (trill) written above the eighty-fourth staff.
- tr* (trill) written above the eighty-fifth staff.
- tr* (trill) written above the eighty-sixth staff.
- tr* (trill) written above the eighty-seventh staff.
- tr* (trill) written above the eighty-eighth staff.
- tr* (trill) written above the eighty-ninth staff.
- tr* (trill) written above the ninetieth staff.
- tr* (trill) written above the ninety-first staff.
- tr* (trill) written above the ninety-second staff.
- tr* (trill) written above the ninety-third staff.
- tr* (trill) written above the ninety-fourth staff.
- tr* (trill) written above the ninety-fifth staff.
- tr* (trill) written above the ninety-sixth staff.
- tr* (trill) written above the ninety-seventh staff.
- tr* (trill) written above the ninety-eighth staff.
- tr* (trill) written above the ninety-ninth staff.
- tr* (trill) written above the one hundredth staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings: *forte*, *pia.*, *piano*, *pia.*, and *forte*. There are also some numerical markings above the staff, possibly indicating fingerings or measures.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings: *for*, *pia*, *forte*, *pia.*, *forte*, *pia.*, and *for.*

Handwritten musical notation on a single staff, showing a few notes and rests.

Handwritten musical notation on three staves. The notation is mostly obscured by a large, dark ink scribble that covers the notes and rests. The word *line* is written in cursive across the middle of the staves.

Handwritten musical notation on six staves. The notation includes notes, rests, and dynamic markings: *pia.* and *for.*. There is a significant amount of ink scribbles and corrections throughout this section.