



VI

DUETTI

A due Violini

DEDICATI

A sua Eccellenza il Signore

GIOVANI GOMES DE SILVA

Da

Guglielmo de Fesch

Opera Prima

, Prix 4.th

A PARIS.

CHEZ

M.^r Le Clerc Le Cadet Rue S.^t Honoré a la Ville de
Constantinople pres L'Oratoire.

M.^r Le Clerc. M.^d Rue du Roule à la Croix d'or.

M.^{me} Boivin M.^{de} Rue S.^t Honoré à la Règle d'or.

AVEC PRIVILÈGE DU ROY. Gravé par M.^{lle} Michelon.



D. 11645

SONATA I.

Adagio.

Allegro.

Piano. Forte. Piano. Forte.

Piano. Adagio Forte. Allegro.

Piano. Forte.

Piano. Forte. Piano.

Forte.

Piano.

Violion Secondo.

3.

Forle

Adagio.

Giga Allegro.

Piano.

Forle

Violino. Secondo.

SONATA

II.

Largo.

Violino Secondo.

Adagio.

Giga Allegro.

Piano. Forte.

Piano. Forte. Piano. Forte.

Piano. Forte.

Piano. Forte.

Piano. Forte.

Piano. Forte.

Detailed description: This block contains the first ten measures of the Violino Secondo part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Adagio.' The first measure is a half note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The dynamics are marked 'Piano.' and 'Forte.' throughout the piece.

SONATA III.

Adagio.

Piano.

Forte. Piano. Forte.

Piano. Forte. Piano. Forte.

Volti.

Detailed description: This block contains the first four measures of the Sonata III. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio.' The first measure is a half note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The dynamics are marked 'Piano.', 'Forte.', 'Piano.', and 'Forte.' throughout the piece. The word 'Volti.' is written at the end of the fourth measure.

Allegro.

Adagio.

Violino Secondo.

Giga Allegro.

Piano. P. P. Forte. Piano. P. P.

Forte

Piano. Forte.

SONATA
IV. *Largo.*

Largo.

Violino Secondo

Allegro.

Piano. Forte. Piano.

Forte. Piano. Forte.

Piano.

Forte.

Largo.

Piano.

Forte. Piano.

Violino Secondo

Vivace

Piana

Forte.

Piano.

Forte.

Piano. Forte.

SONATA
V.

Adagio.

Piano. P.P. Forte.

Volta.

Vivace.

The musical score is written for the second violin part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Vivace'. The first staff contains the initial melodic line, followed by a series of sixteenth-note passages. The second staff features a more complex rhythmic pattern with slurs. The third staff continues with a similar melodic line. The fourth staff shows a change in rhythm with dotted notes. The fifth staff has a steady eighth-note pattern. The sixth staff features a more active eighth-note passage. The seventh staff continues with a similar eighth-note pattern. The eighth staff has a more complex rhythmic pattern with slurs. The ninth staff features a series of slurred sixteenth-note passages. The tenth staff continues with a similar sixteenth-note pattern. The eleventh staff has a more complex rhythmic pattern with slurs. The twelfth staff concludes the page with a final melodic line.

Adagio.

Allegro.

Piano. Forte. Piano.

Forte. Piano. Forte. Piano. Forte.

Piano. Forte. Piano. Forte.

Piano. Forte.

Forte. Piano. Forte.

Piano. F.

SONATA VI.

Largo. *Piano.*

Forte. Piano. Forte. Piano. P. Piano. Forte.

Piano. Forte. Piano. Forte.

Piano. Forte.

Adagio.



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CATALOGUE.

*Sonates a Violon seul et
a 2 Violons, a Flutes seule
et a 2 Flutes.*

	Livre	sol
Corelli 5 ^e œuvre V.S.	9.	
Ranc V. ou F.S.	4.	12.
Locatelli 2 ^e œuvre F.S.	8.	
Mahault F.S.	4.	
Quance Nouveau F.S.	4.	
Thelemann 2.F.	6.	
Groneman 2.F.	3.	12.
Tessarini 1 ^{er} et 2 ^e Livre 2.V. ...	7.	4.
Caprice et Boutade Rebel V. ...	2.	8.
Thelemann Sonatine a V.S. ...	3.	
M ^r B ^{***} Sonate a F.S.	4.	
Leuillet Sonate a 2.F.	4.	
Förster Sonates a 2.V. et Basse ad Libitum	6.	
Loeuillet VI. Sonates a 2.F. et V. ...	4.	
Fesch VI. Duetti a 2 V.	4.	
Guillemain 2 ^e Liv. de Solo a Vi. S.	12.	

Livre sol

*Trio, Quatuors et Con-
certo pour les Violons,
Flutes et Haubous.*

	Livre	sol
Quatuors de Thelemann - 1 ^{er} F. et V.	10.	
Trietti du même F. et V.	5.	
Corelizantes du même V. et F. ...	6.	
Handel V. et F.	6.	
Porpora V.	6.	
Differens Auteurs 2 ^e œuvre V. ...	12.	
Alberto Gallo 2 ^{me} œuvre V. ...	6.	
Guillemain 2 ^{me} œuvre V. ...	6.	
Brevio 1 ^{er} et 2 ^e œuvre F. et V. ...	8.	
Pichler F. et V.	6.	
L'Estro Armonico Concerto V. ...	11.	
Vivaldi 3 ^{me} œuvre	21.	

Pieces de Clavecin.

Handel 1^{er} Livre 12.

*Sonates pour le
Violoncelle.*

Lanzetti 1^{er} œuvre 10.

AVIS

EV. et ES. après le nom de chaque Œuvre signifie Violon seul, comme VF. et VS. Flute seule, le 2. et
UV. a 2 Violons, et le 2. et VF. a 2 Flutes, VF. et UV. signifie Flute et Violon.

Violino Primo.

SONATA I.

Adagio.

Allegro.

Piano. Forte. Piano. Forte.

Piano. Adagio e Forte Allegro.

Piano. Forte. Piano. Forte.

Piano. Forte.

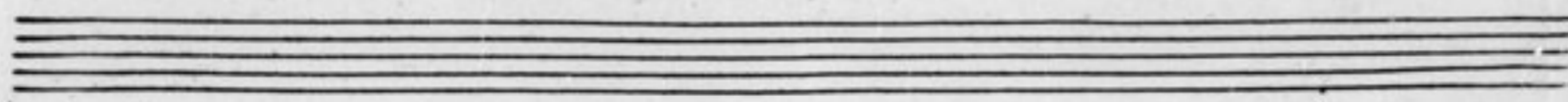
Violino Primo.

3

Piano. *Forte.*

Adagio.
Giga Allegro

Piano. *Forte.*



Violino Primo.

SONATA

II

Largo.

Violino Primo.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes. The tempo marking *Adagio.* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes. The tempo marking *Giga Allegro.* is written below the staff. Dynamic markings *Piano.* and *Forte.* are present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamic markings *Piano.* and *Forte.* are present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamic markings *Piano.*, *Forte.*, *Piano*, *Forte*, *Piano*, and *Forte.* are present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamic markings *Piano.* and *Forte.* are present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamic markings *Piano.*, *P. Piano.*, and *Forte.* are present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamic markings *Piano.* and *Forte.* are present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamic markings *Piano.* and *Forte.* are present.

SONATA III

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes and quarter notes. The tempo marking *Adagio.* is written below the staff. Dynamic markings *Piano.* and *Forte.* are present.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes and quarter notes. Dynamic markings *Piano.* and *Forte.* are present.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes and quarter notes. Dynamic markings *Piano.* and *Forte.* are present.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes and quarter notes. Dynamic markings *Piano.*, *Forte.*, *Piano*, and *Forte.* are present. The staff ends with a double bar line and the word *Volti.*

Violino Primo.

Allegro.

Forte.

Piano.

Adagio.

Piano. *Forte*

Violino Primo.

7

Giga Allegro.

Piano. P.P. Forte. Piano. P.P.

Forte.

Piano. Forte.

SONATA
I V.

Largo.

Largo.

+ Violino Primo.

Allegro.

Piano. *Forte.*

Piano. *Forte.* *Piano.*

Forte.

Piano.

Forte.

Violino Primo.

9

Largo.

Piano. *Forte.*

Piano.

Vivace. *Piano.*

Forte.

Piano. *Forte.*

Piano.

Forte.

Piano.

Forte.

The musical score is written for Violino Primo on page 9. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first section is marked *Largo.* and consists of the first three staves. The first staff contains a melodic line with some rests and a fermata. The second and third staves provide accompaniment with rhythmic patterns. Dynamics include *Piano.* and *Forte.*. The second section is marked *Vivace.* and consists of the remaining nine staves. It features more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *Piano.* to *Forte.*. The score concludes with a double bar line and repeat dots.

Violino Primo.

SONATA.

V.

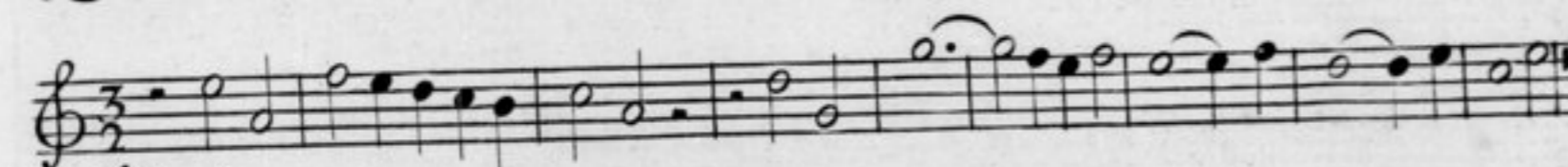
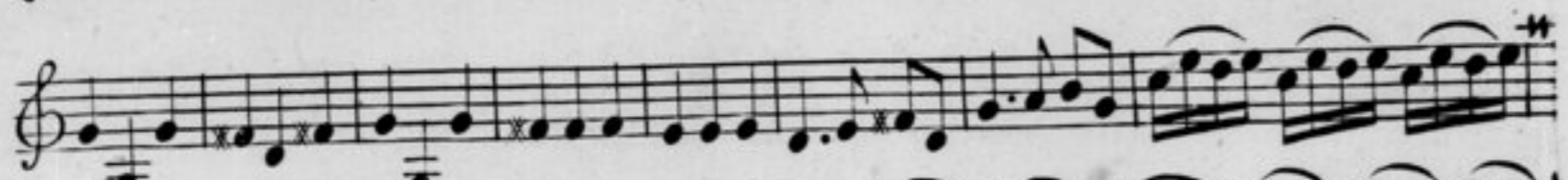
Adagio.

Piano. PP. Forte.

Vivace.

Violino Primo.

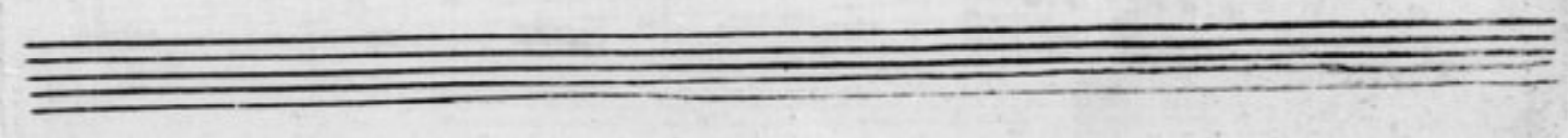
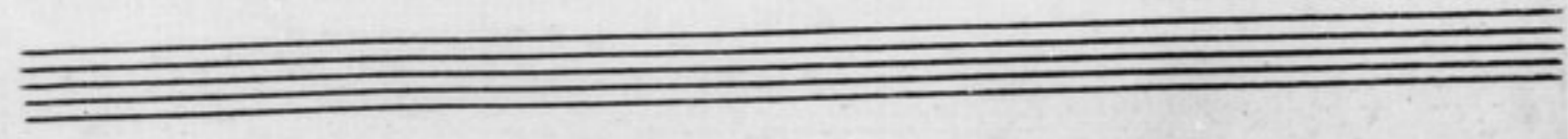
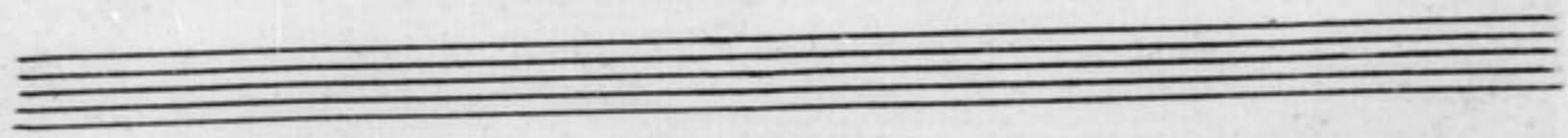
11



Adagio.



Volti.



12 *Allegro.*

Violino Primo.

Piano. Forte. Piano. Forte.

Piano. Forte. Piano. Forte.

Piano.

Forte

Piano. Forte. Piano. Forte

Piano Forte.

SONATA
VI.

Largo.

Piano. Forte. Piano. Forte. Piano.

Violino Primo.

13

P. Piano. Forte.

Allegro.

Piano. Forte. Piano. Forte.

Piano. Forte.

Adagio. *Volta.*

Violino Primo.

Vivace.

Piano. Forte. Piano. Forte. Piano.

Forte. Arpeggio.

Piano. Forte. Piano.

Forte. Piano. Forte. Piano.

Forte.

Piano. Forte.

Piano. Forte.

FINE.

B/C