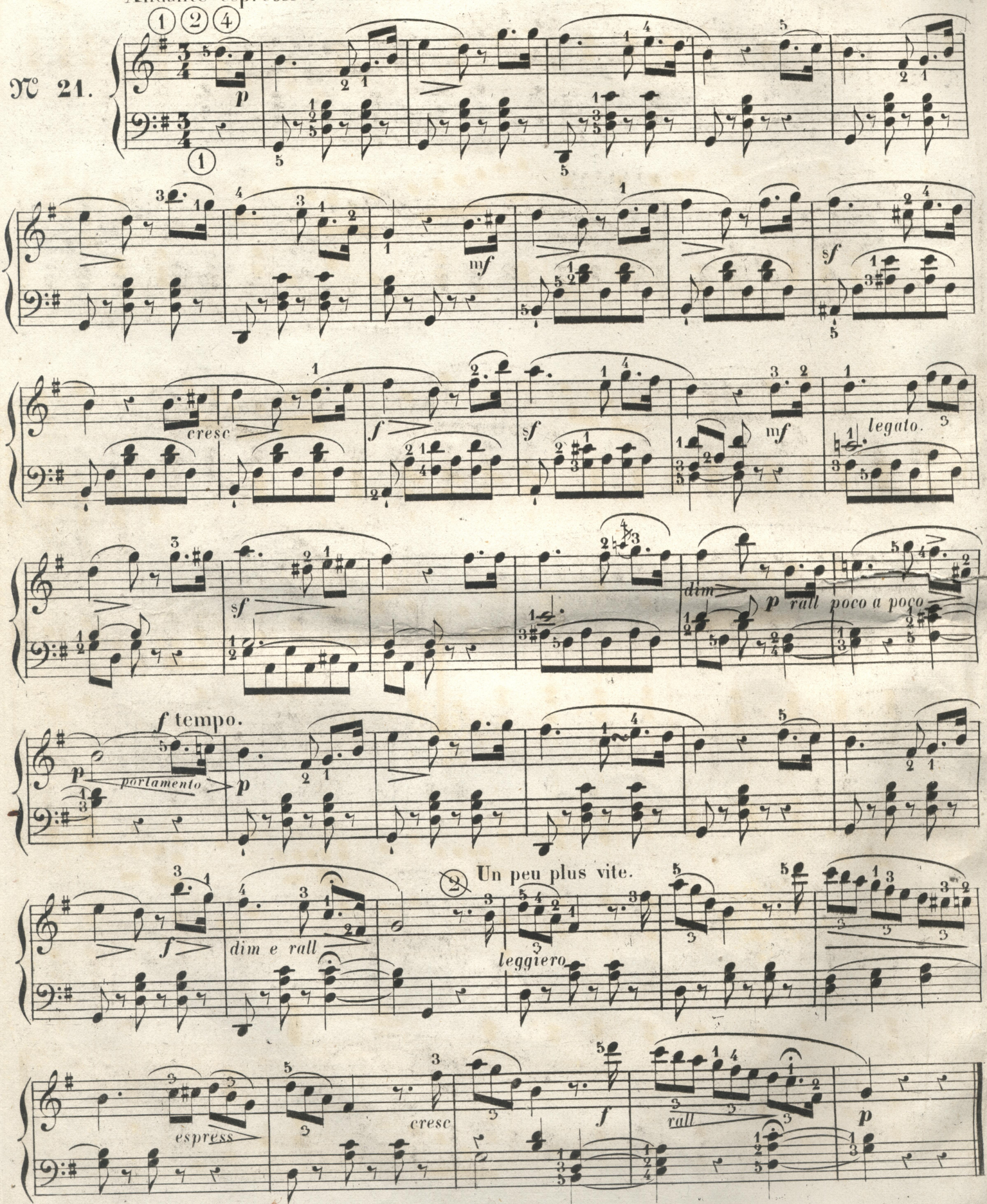
LE COR DES ALPES

Etude d'expression bien lier le chant et toucher légèrement la basse.

(PROCH)

Andante espressivo. M. ♩=92.

N° 21.



DIVERTISSEMENT

Sur le Fabliau de LA PROMISE opéra de L. CLAPISSON.

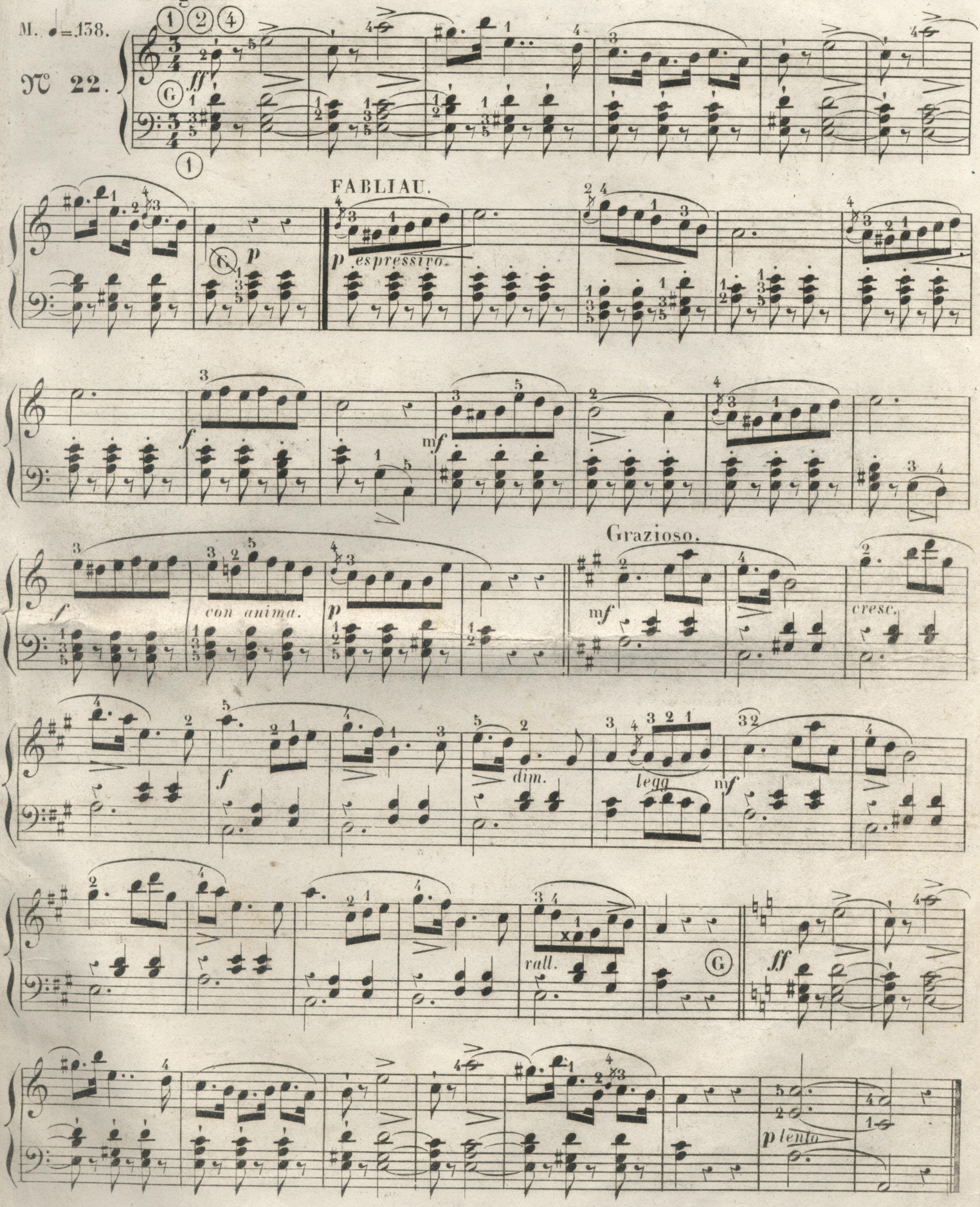
Etude de style léger et de changements de jeux.

(F. WACHS)

Allegretto.

M. ♩=138.

N° 22.



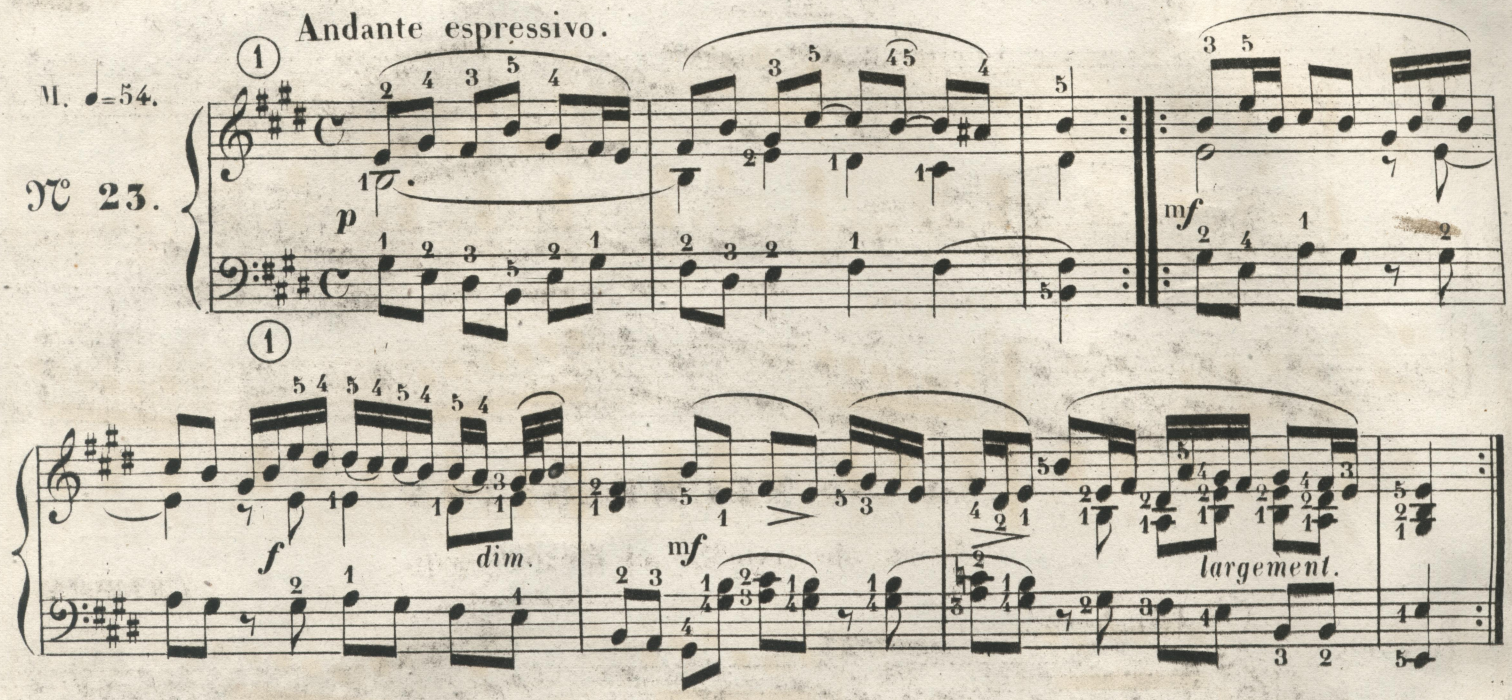
AIR DE HAENDEL

Etude d'expression.

Andante espressivo.

M. ♩=54.

N° 23.



ANDANTE

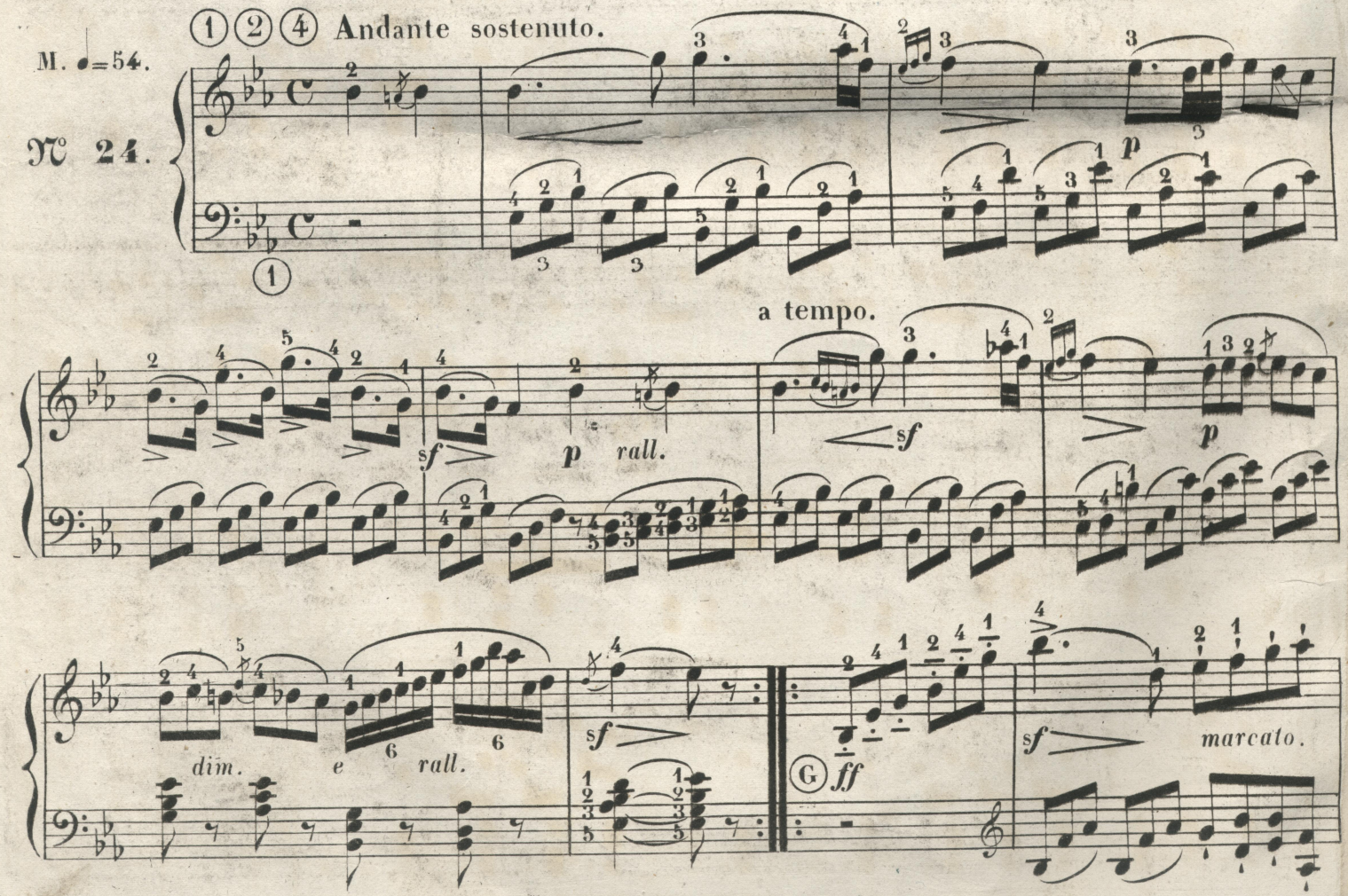
Etude d'expression et de changement de jeux.

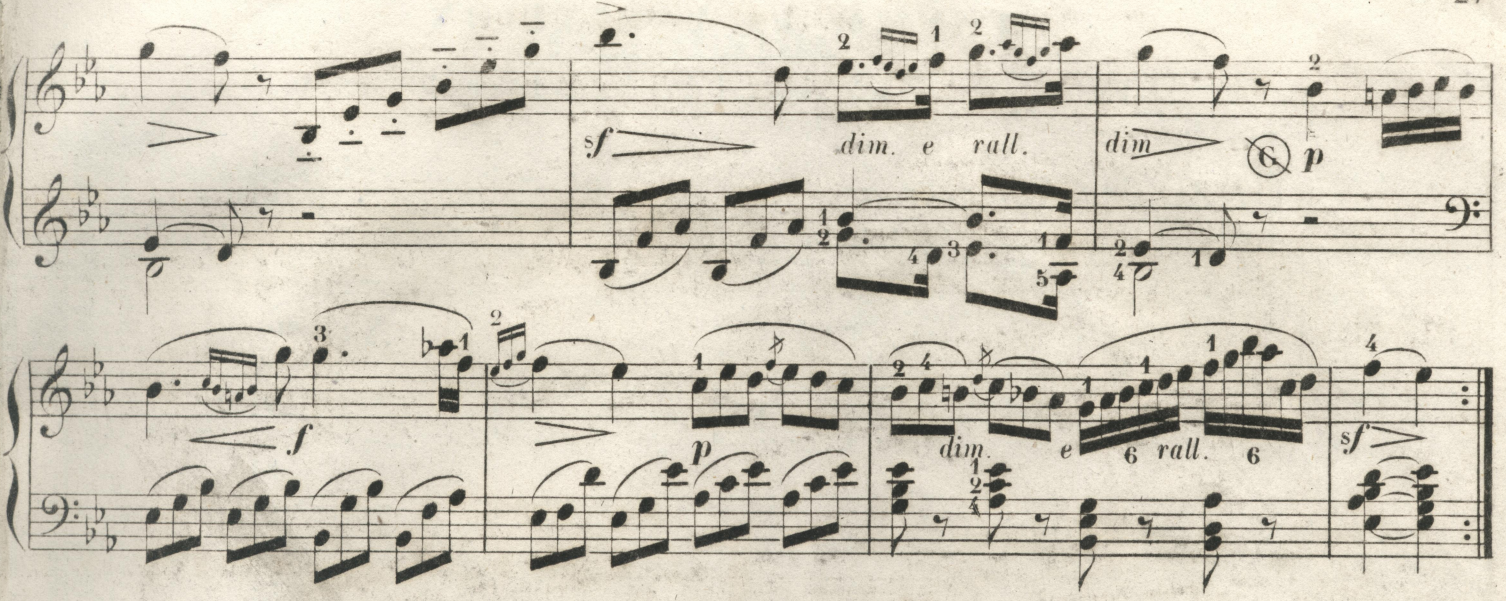
(MOZART)

M. ♩=54.

N° 24.

Andante sostenuto.

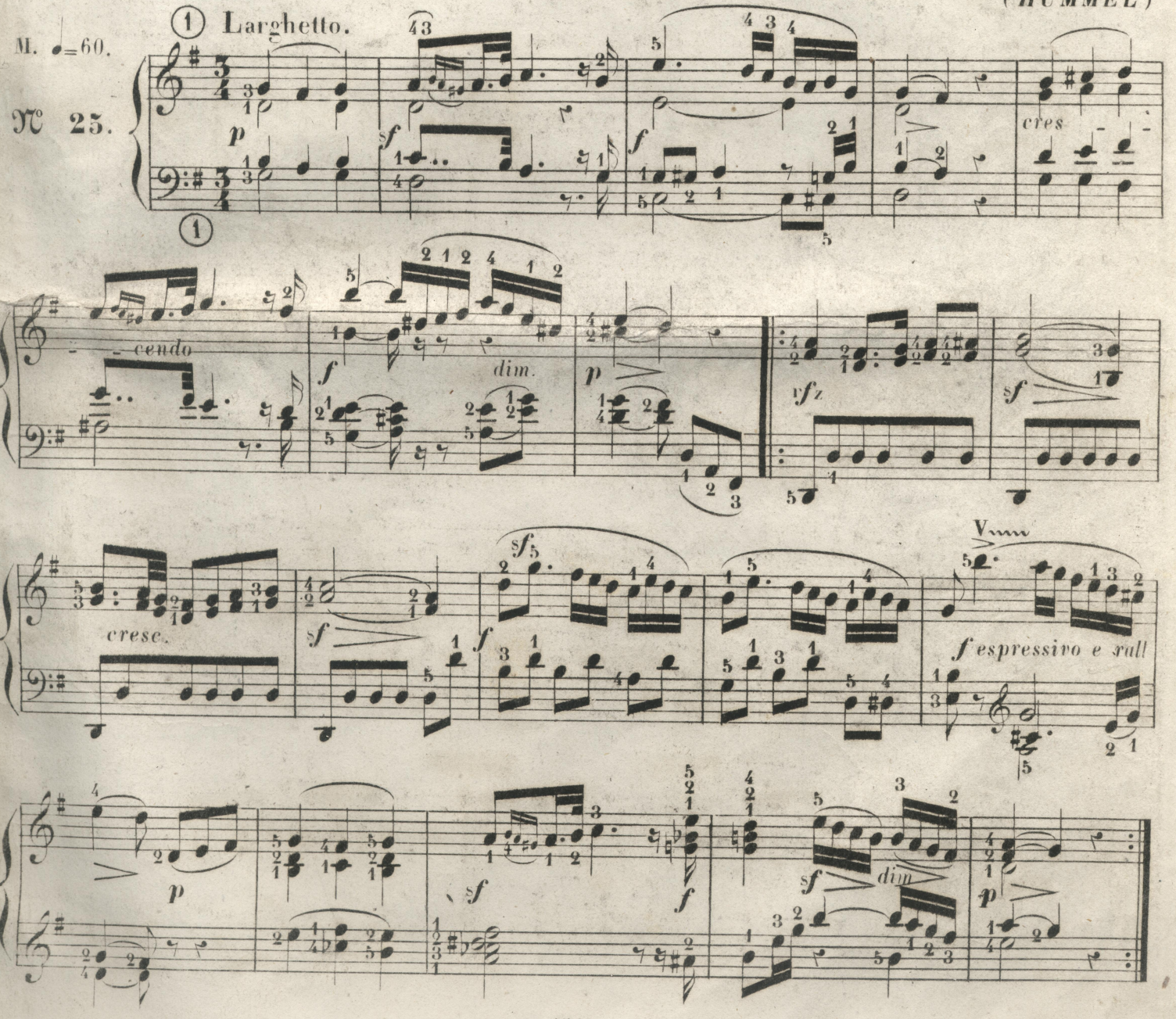




LA CONTEMPLATION

Etude de style lié et d'expression.

(*HUMMEL*)

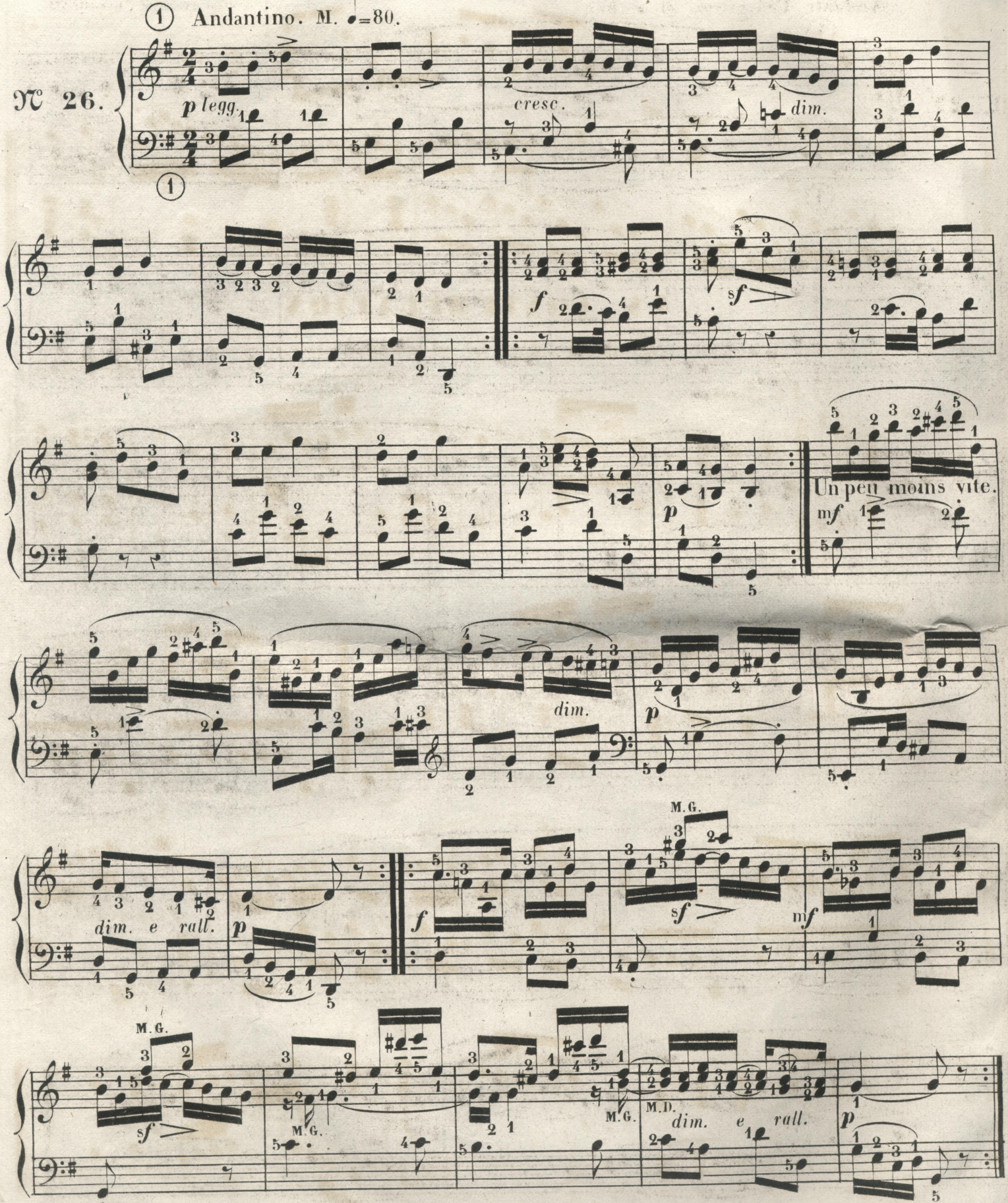


THÊME ET VARIATION

Etude pour la légèreté et l'indépendance des doigts.

(MOZART)

N° 26.

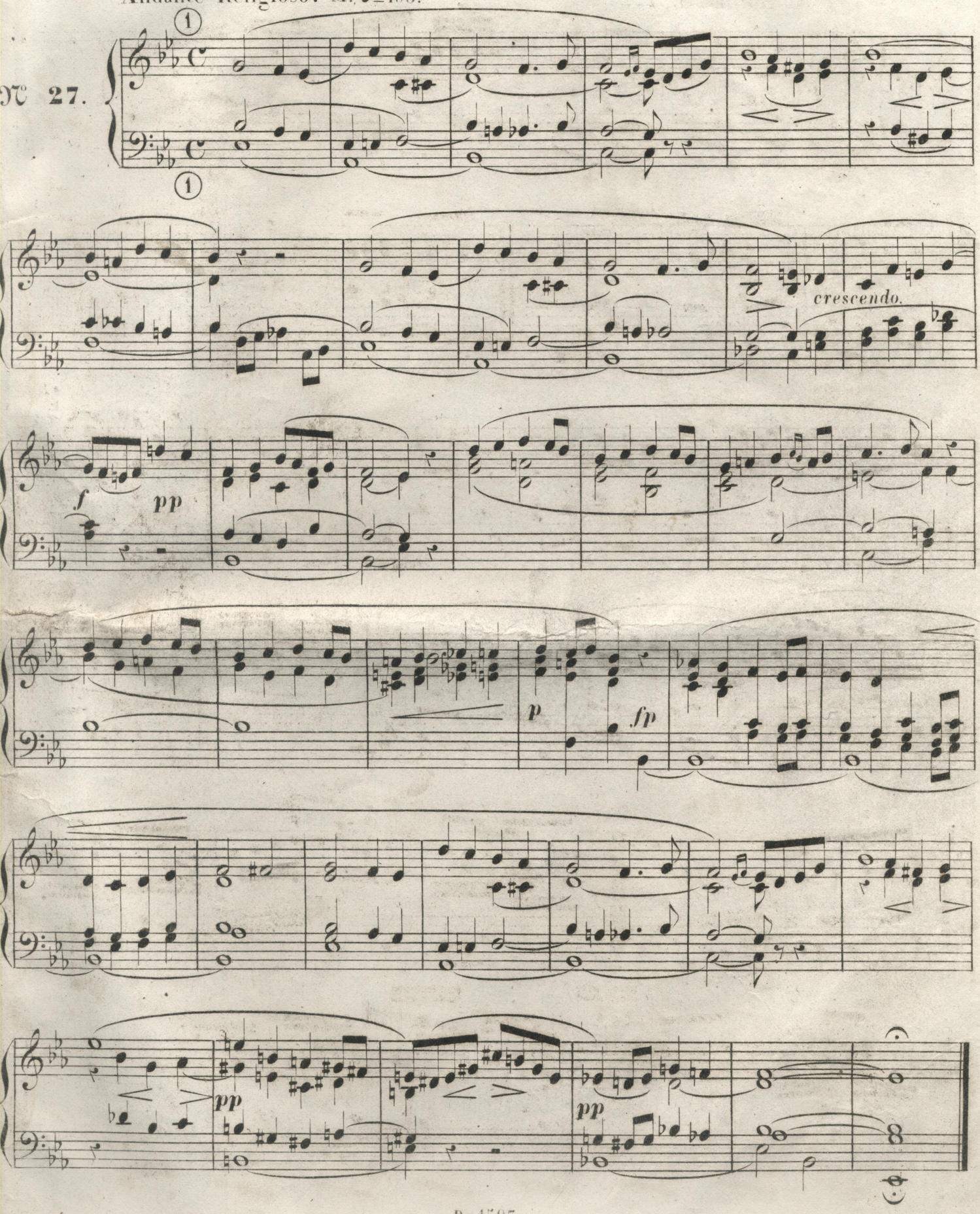


COMMUNION.

A.r BAZILLE.
Organiste du G.d Orgue de S.t ELISABETH.

Andante Religioso. M. ♩=108.

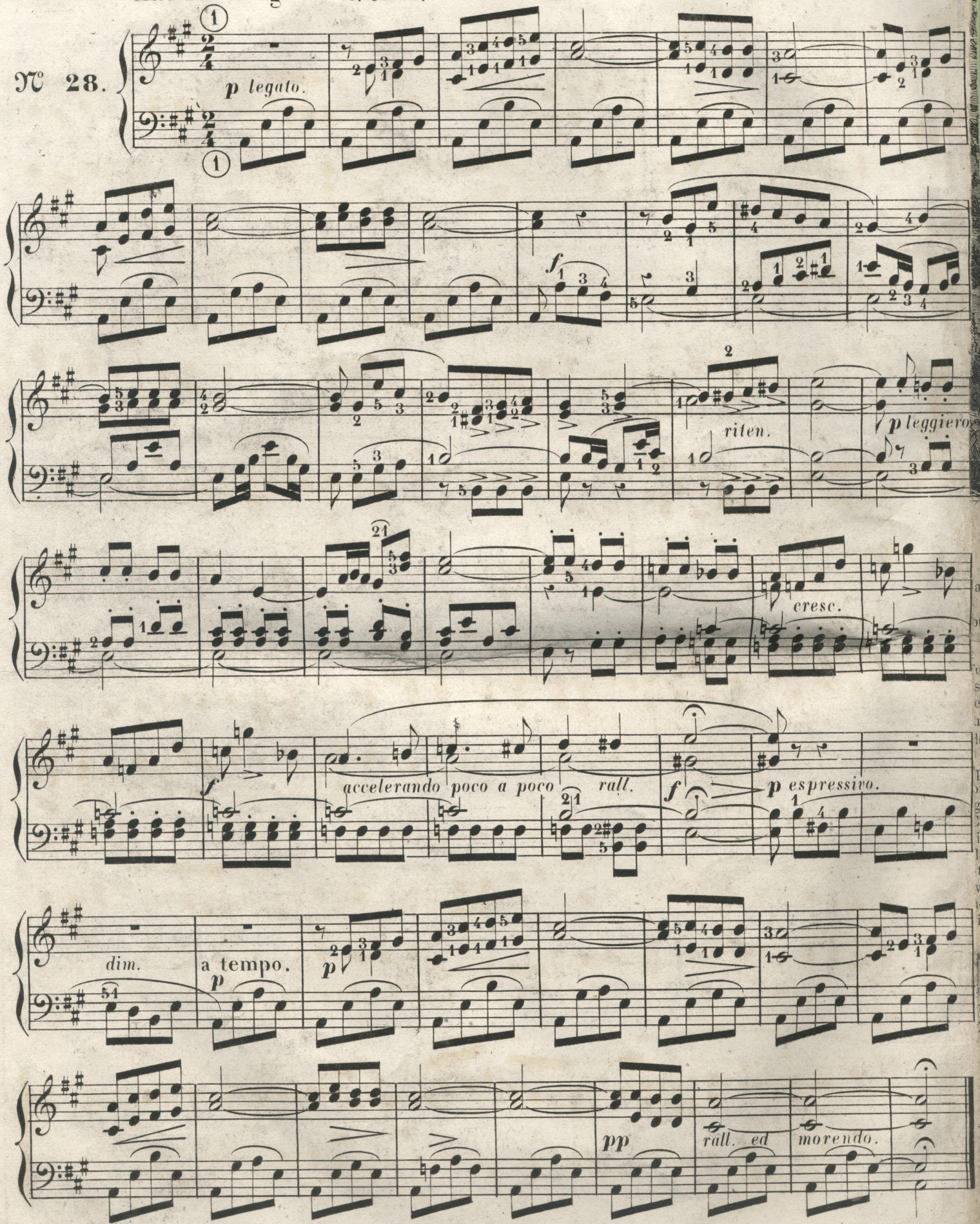
№ 27.



A. GIVRE.
de l'opéra et de la Société des concerts.

Andante Religioso. M. ♩=72.

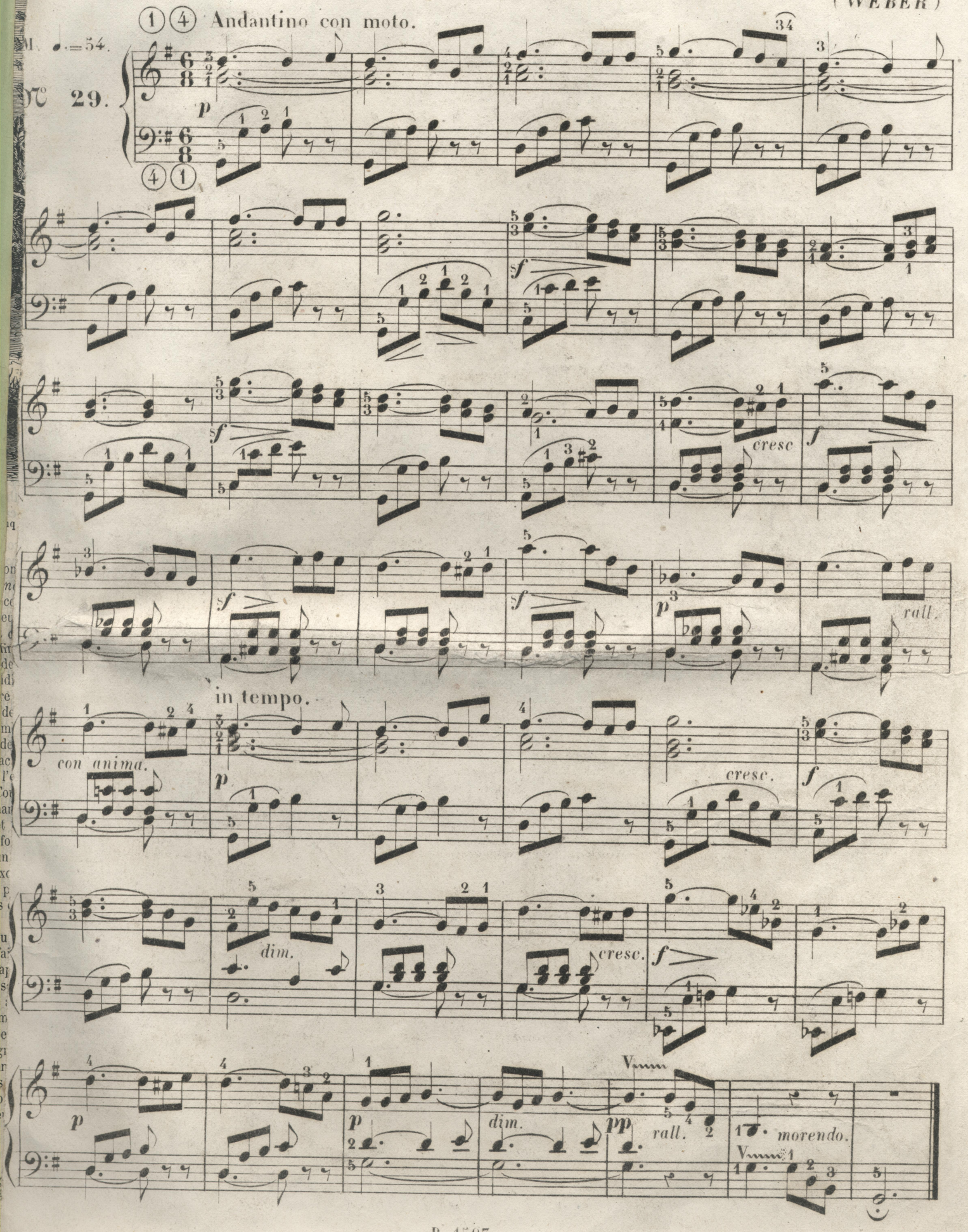
№ 28.



BARCAROLLE D'OBERON

Etude d'expression.

(WEBER)



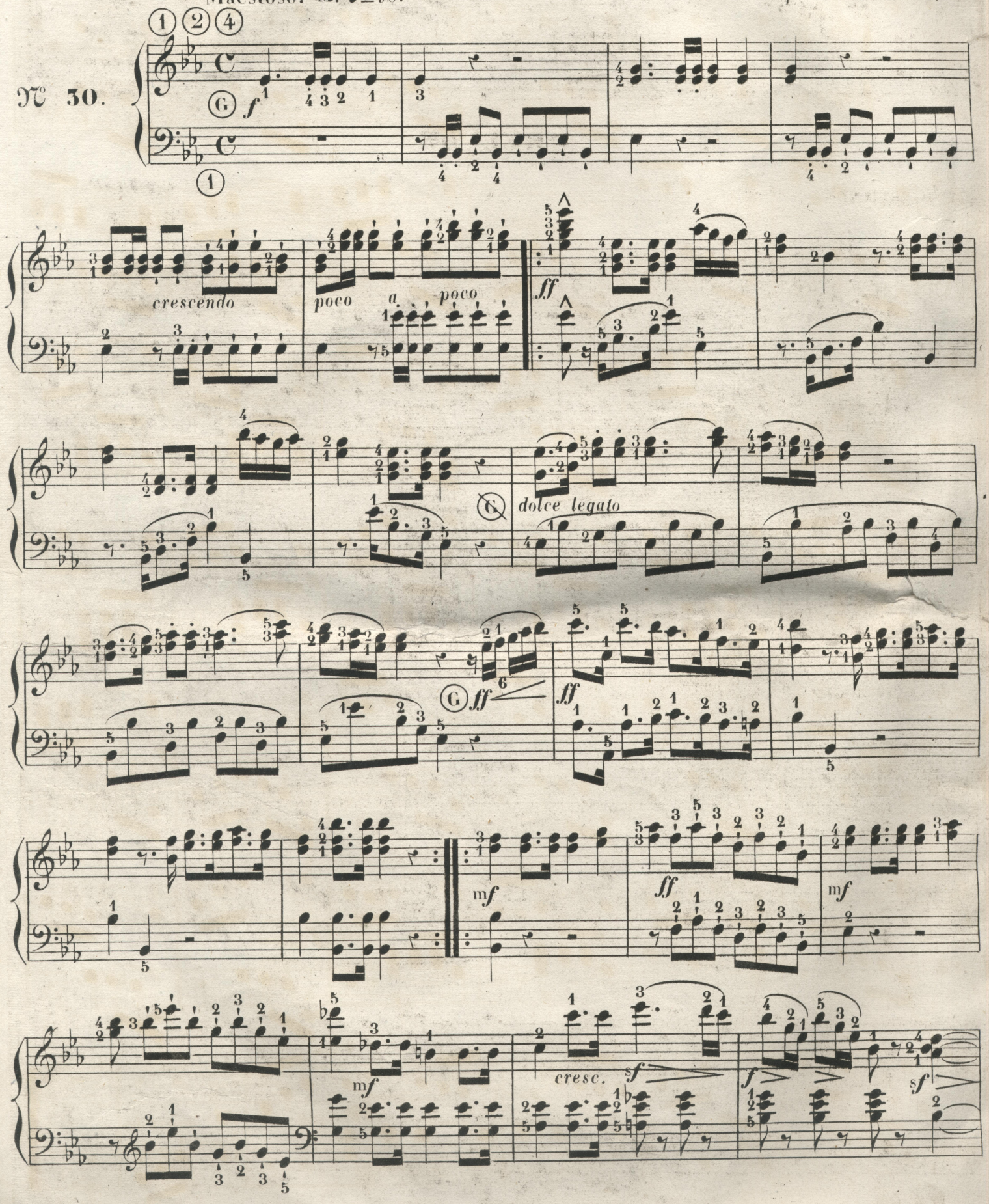
MARCHE

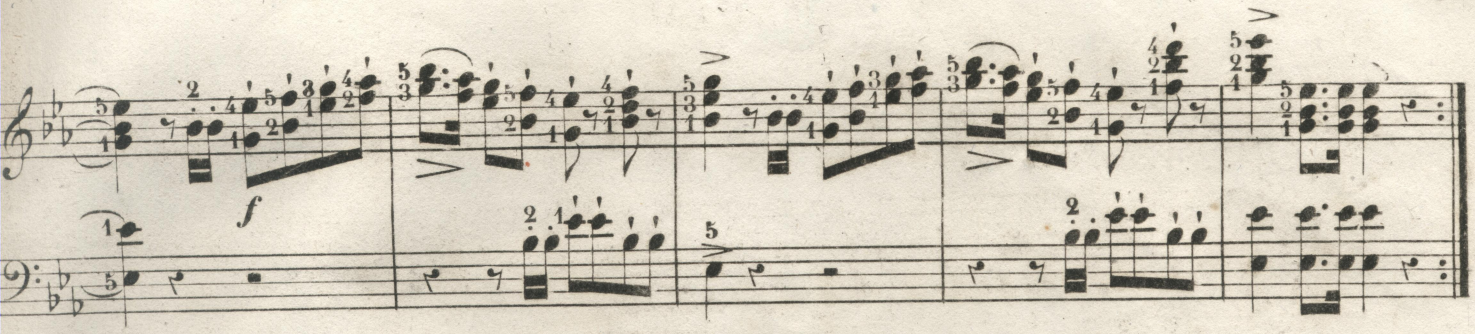
Etude pour le grand jeu.

La Clémence de Titus
Opéra de MOZART.

Maestoso. M. ♩=96.

N° 30.

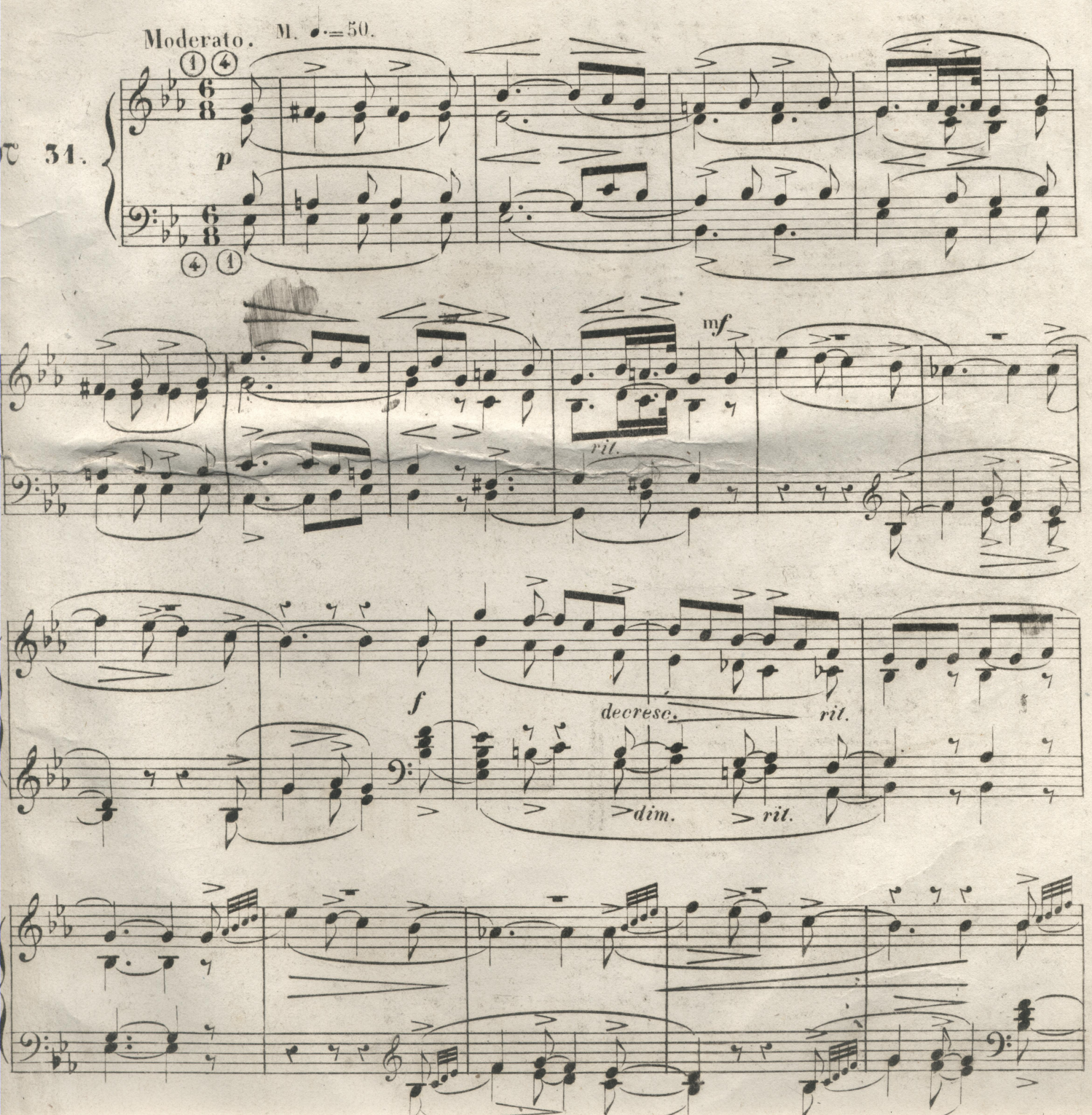


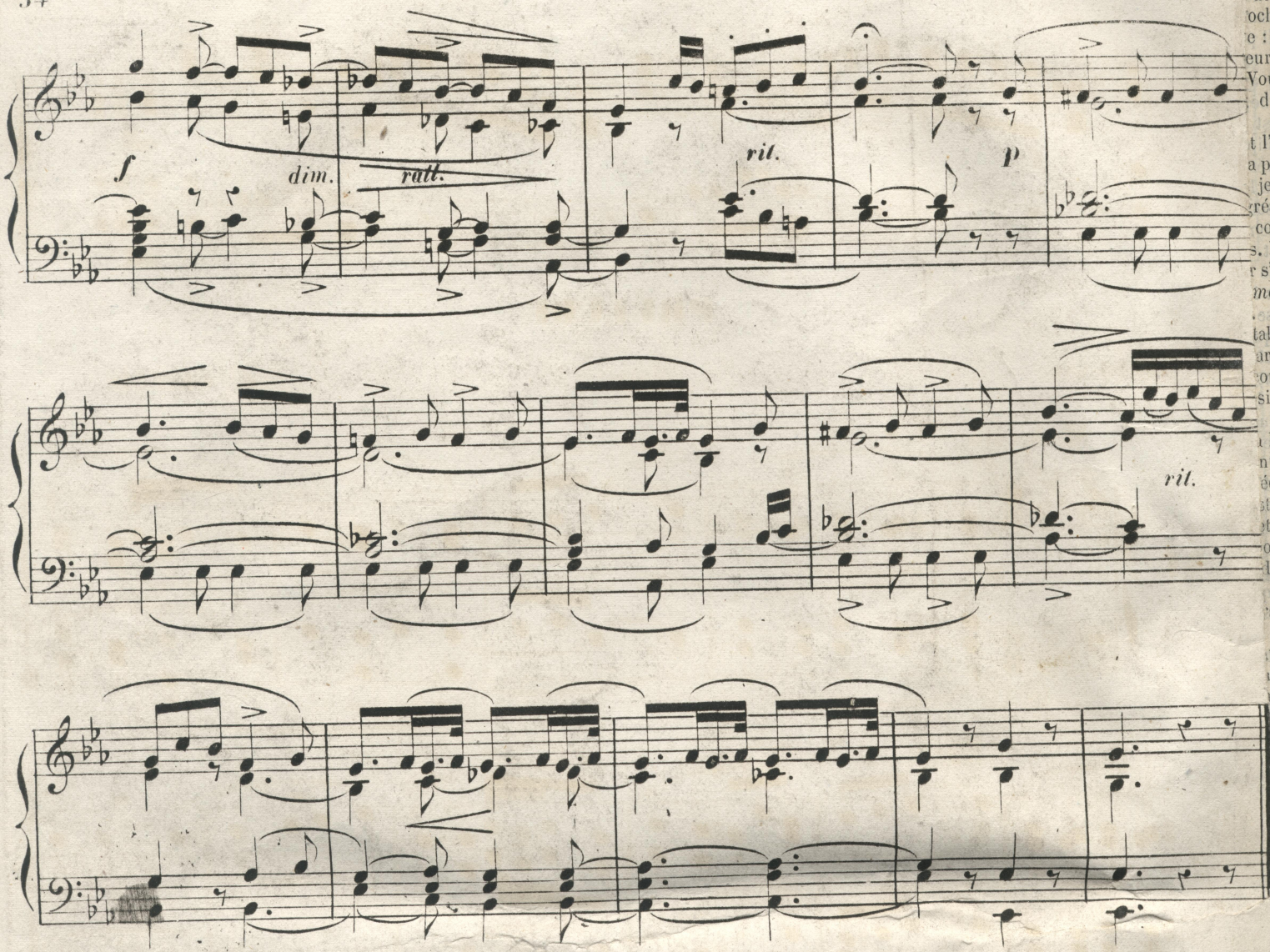


PRÉLUDE

Ch.les GRILLIÉ.

à Mme L. ESTIENNE.





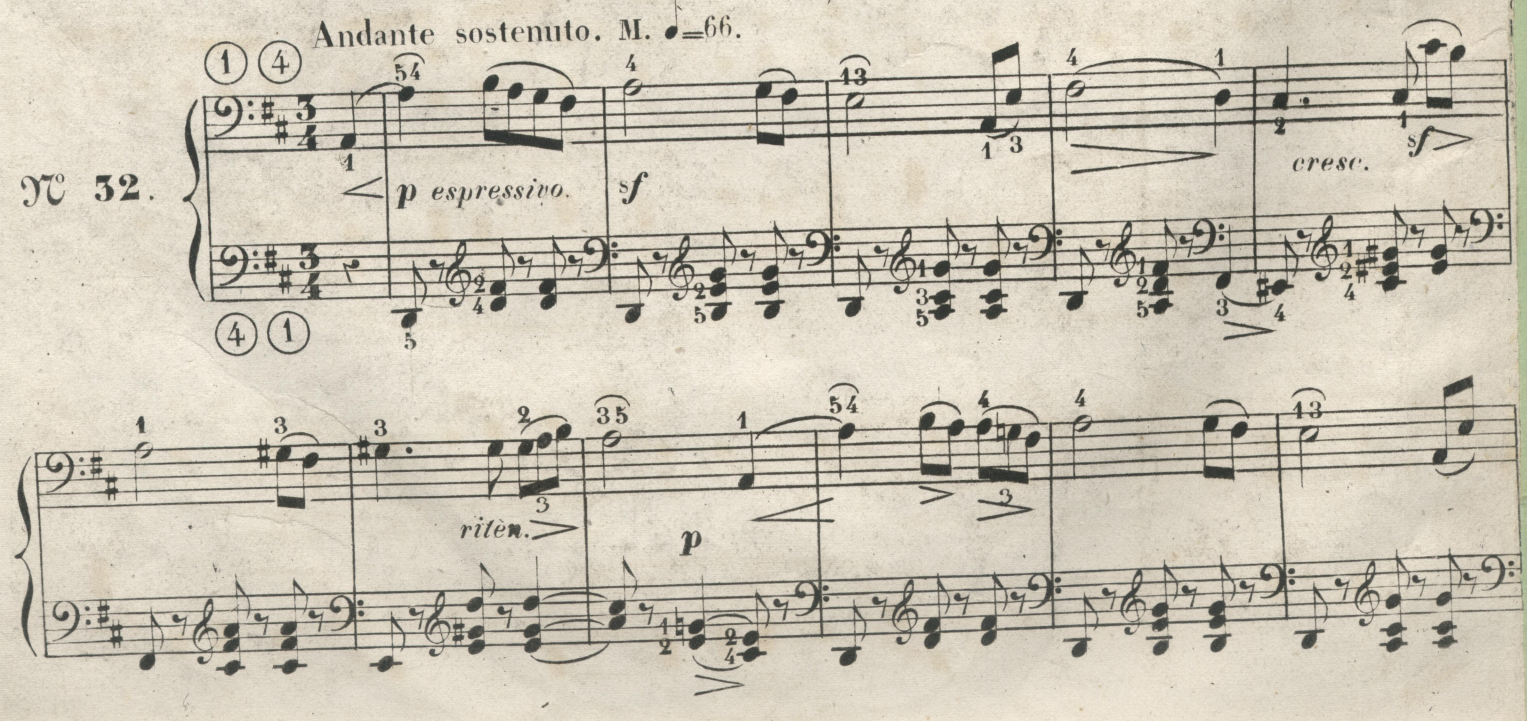
RÊVERIE

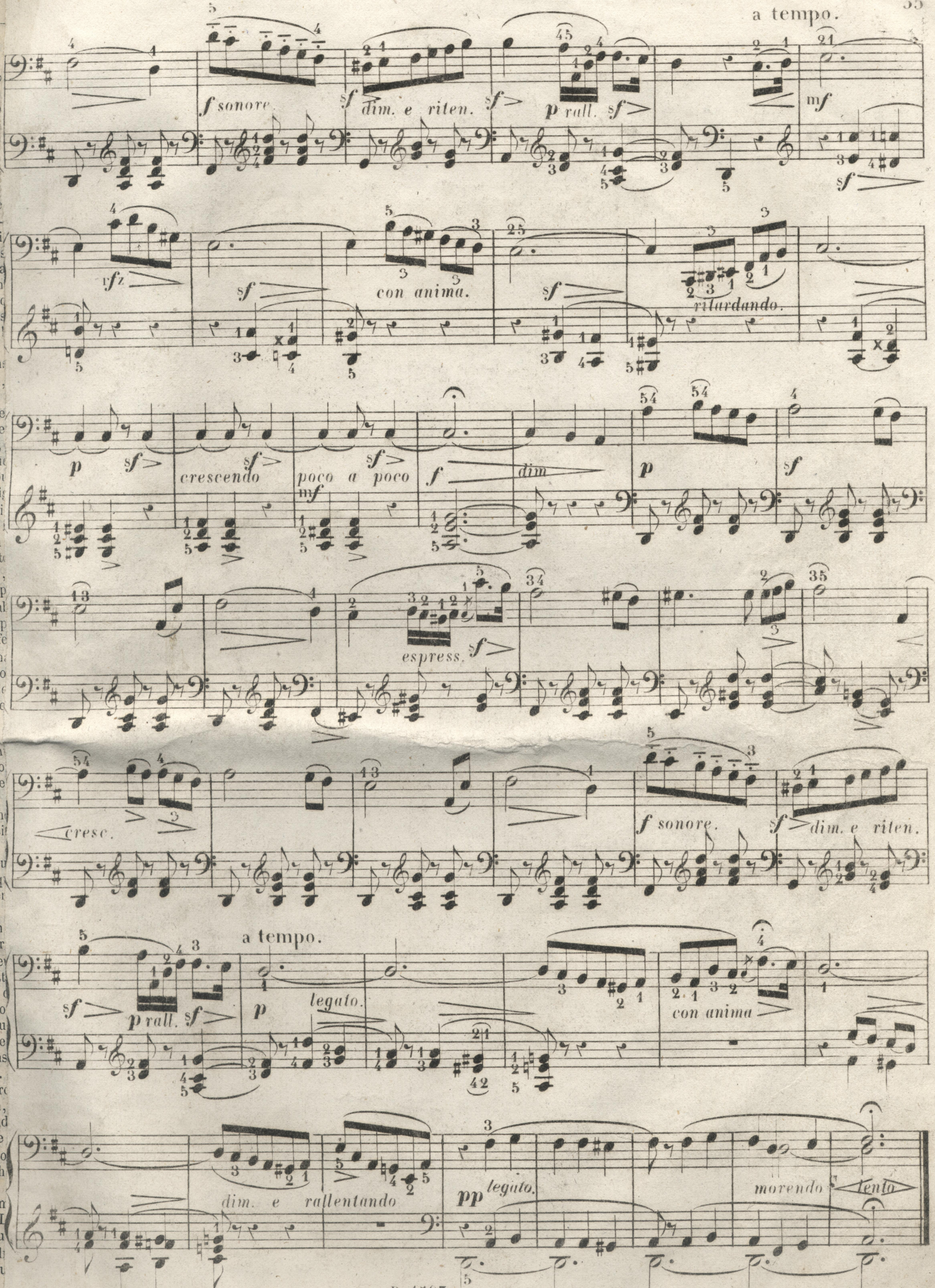
Solo de Basson.

Etude d'expression et de croisement de mains.

(F. WACHS)

Andante sostenuto. M. ♩=66.




a tempo.
f sonore
sf dim. e riten.
sf
p rall.
sf
mf
sf
vfz
sf
con anima.
sf
ritardando.
p
sf
crescendo
sf
poco a poco
mf
f
dim
p
sf
espress.
sf
cresc.
f sonore.
sf dim. e riten.
a tempo.
sf
p rall.
sf
p
legato.
con anima
dim. e rallentando
pp
legato.
morendo
lento

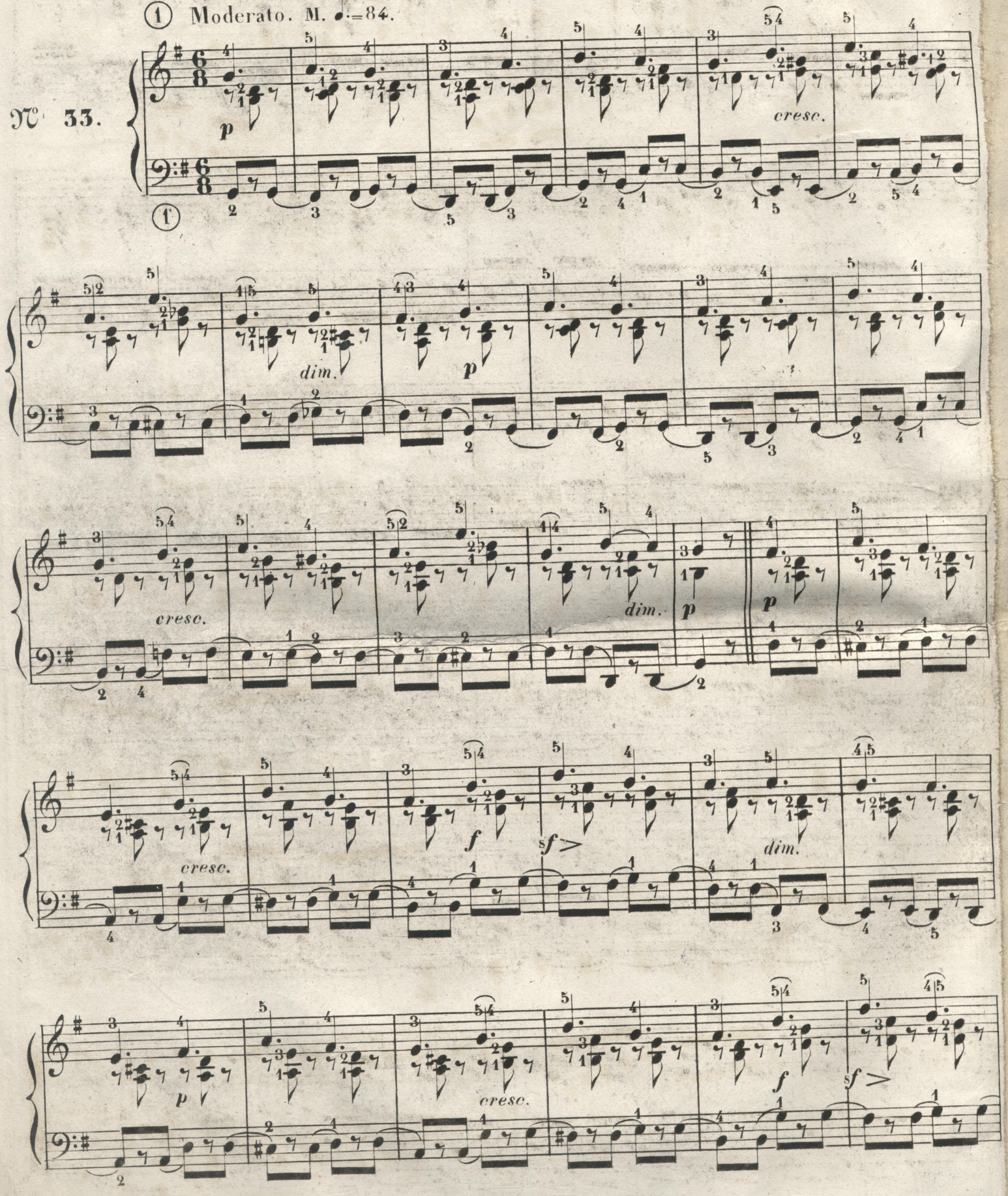
ÉTUDE

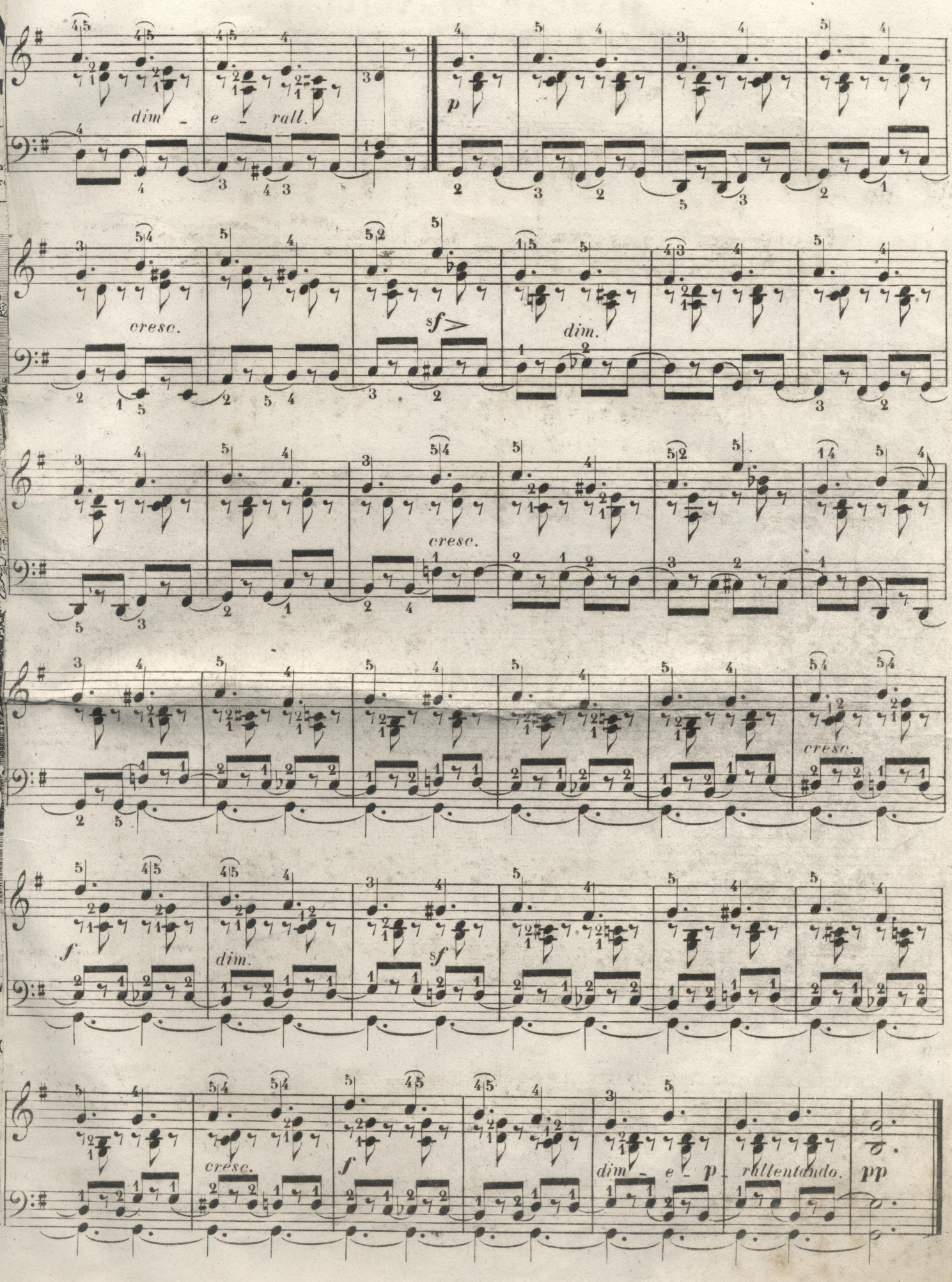
Chant lié, accompagnement détaché de la main droite, sous liés de la main gauche.

F. WACHS.

№ 33.

① Moderato. M. ♩.=84.




dim - e - rall.
p
cresc.
sf
dim.
cresc.
cresc.
f
dim.
sf
cresc.
f
dim - e - p
rallentando.
pp

MARCHE RELIGIEUSE

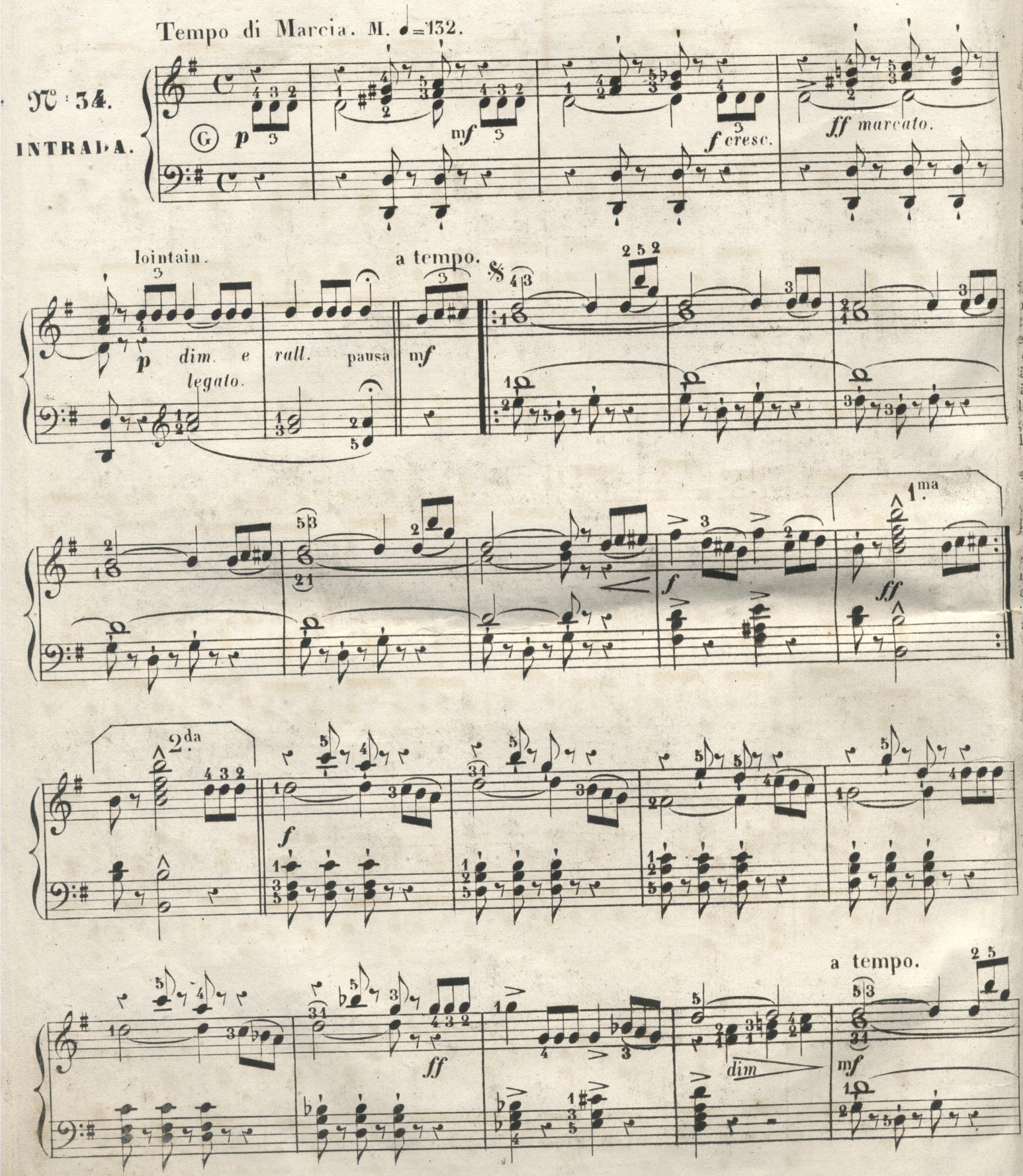
Etude pour le grand jeu.

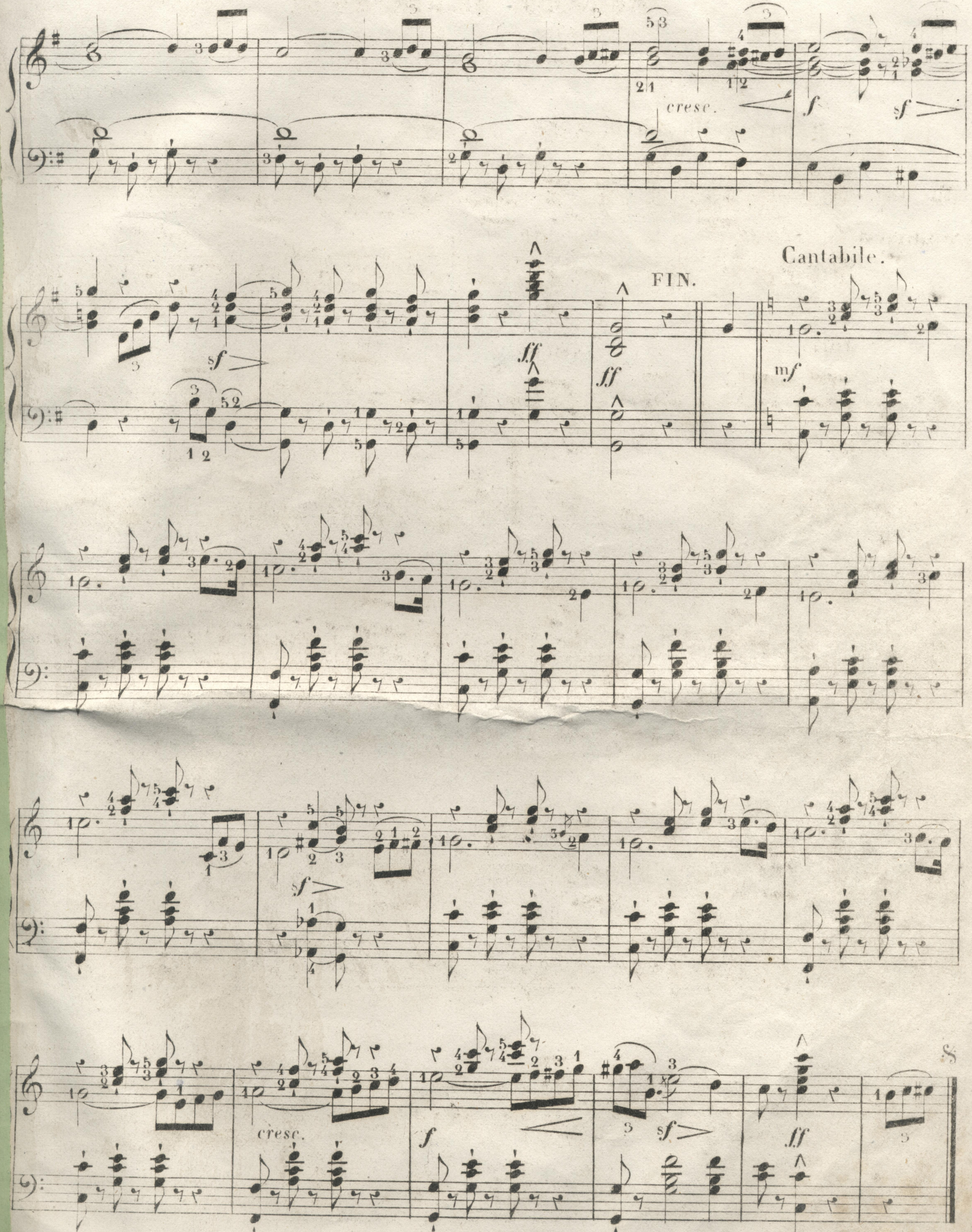
(*F. WACHS*)

Tempo di Marcia. M. ♩=132.

№ 34.

INTRADA.




cresc.
f
sf
Cantabile.
FIN.
sf
fff
ff
mf
sf
cresc.
f
sf
ff

SOUS LE PORCHE

RÊVERIE.

(par CH. B. LYSBERG)

№ 33.

Andantino. M. ♩=66.

p *cresc.* *rfz*

dim. *dolce e ben cantando.*

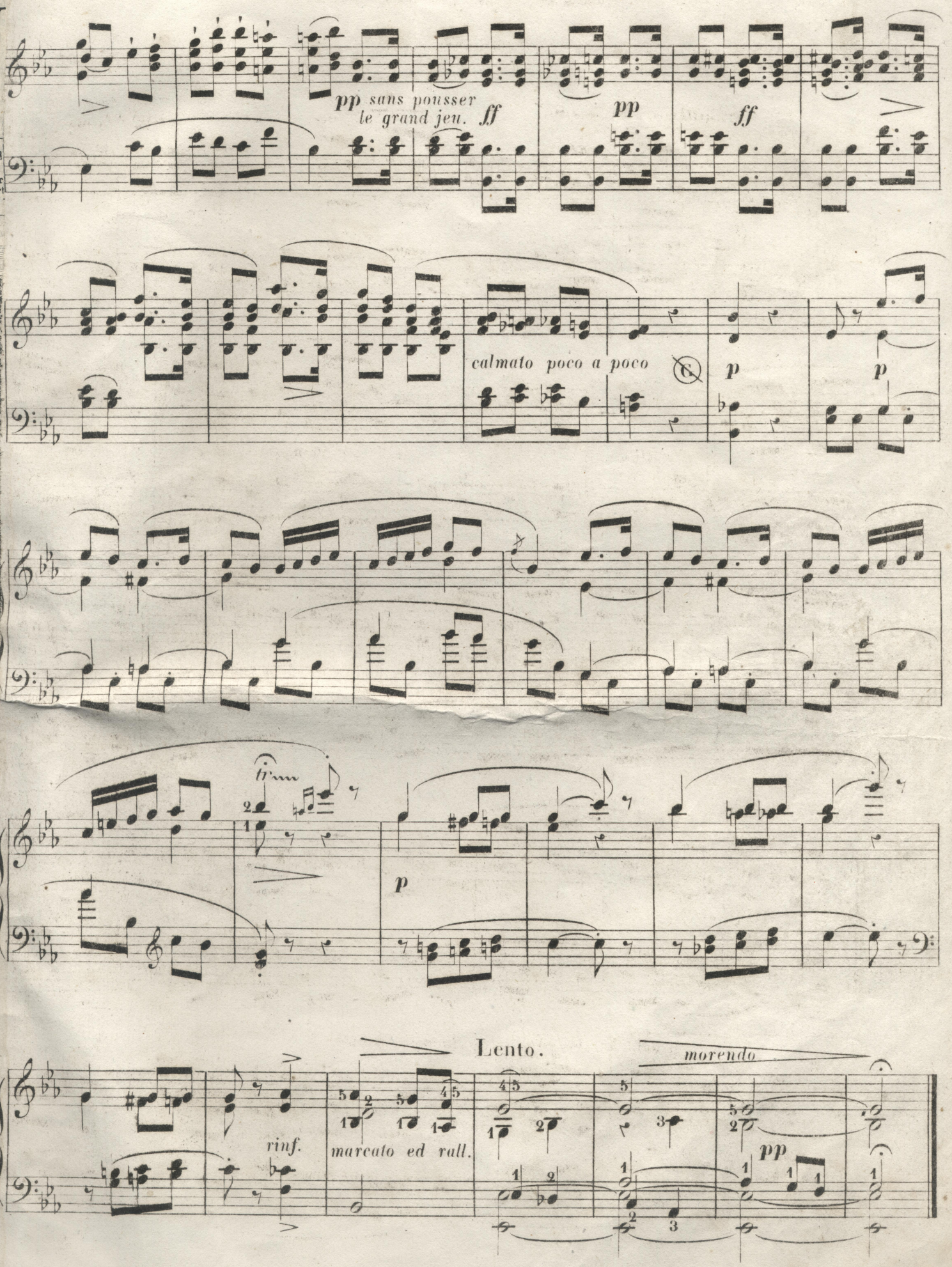
più mosso.

mf

1ma 2da *détachez les accords de la main droite.*

p G *ff*

liez la basse.


pp sans pousser le grand jeu.
ff
pp
ff
calmato poco a poco
p
p
tr
p
Lento.
morendo
rinf.
marcato ed rall.
pp

Dédié à Madame E. WACHS.

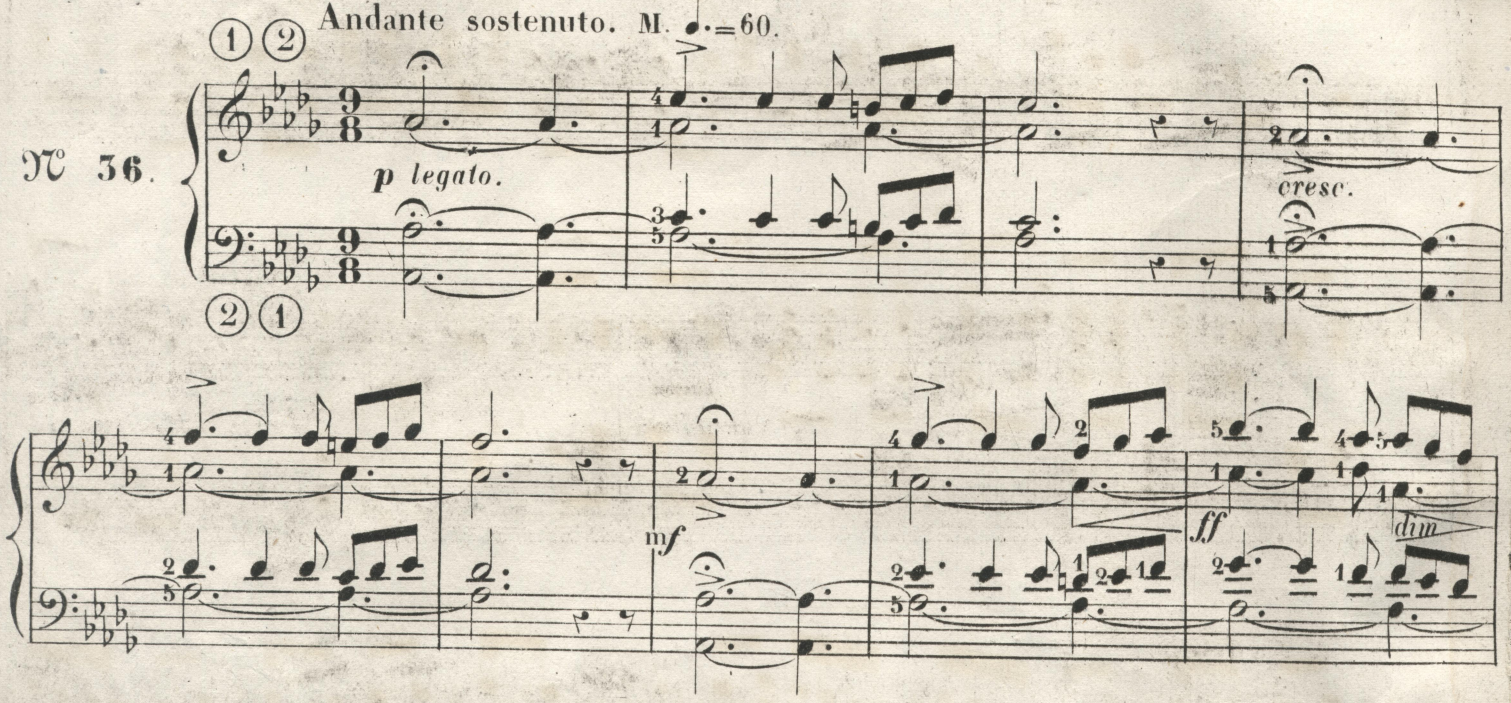
CHARLES GRILLIÉ
Organiste de l'Eglise St JACQUES du haut pas.

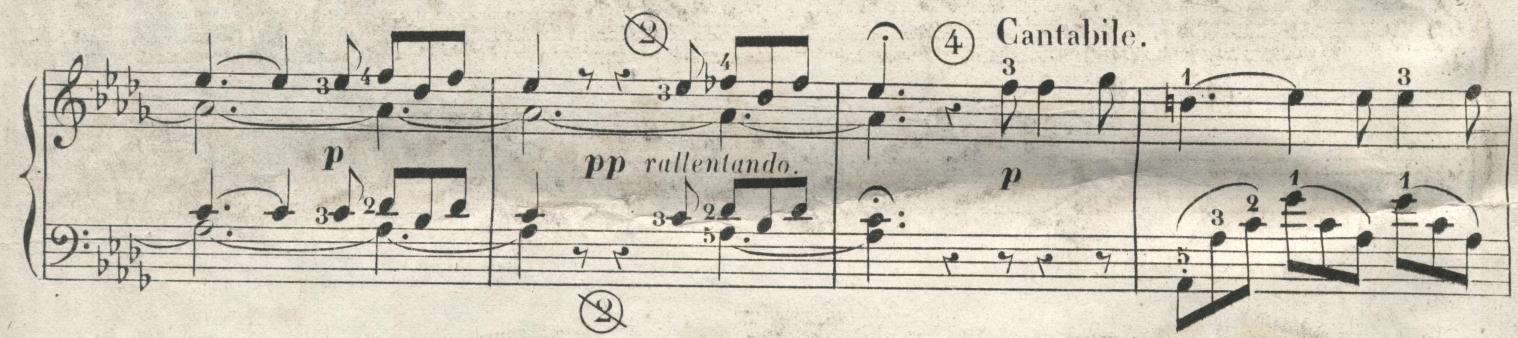
RÊVERIE

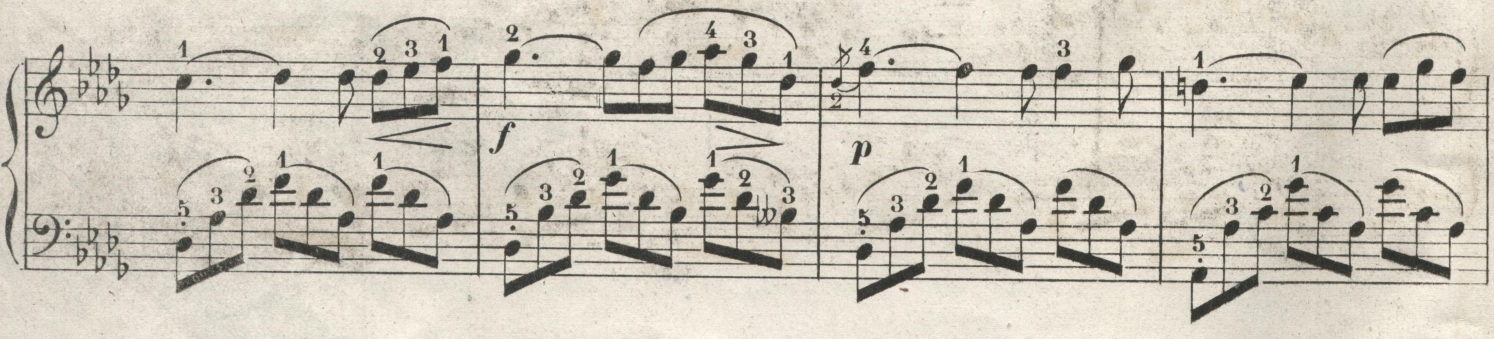
Pour l'expression et les changements de jeux.

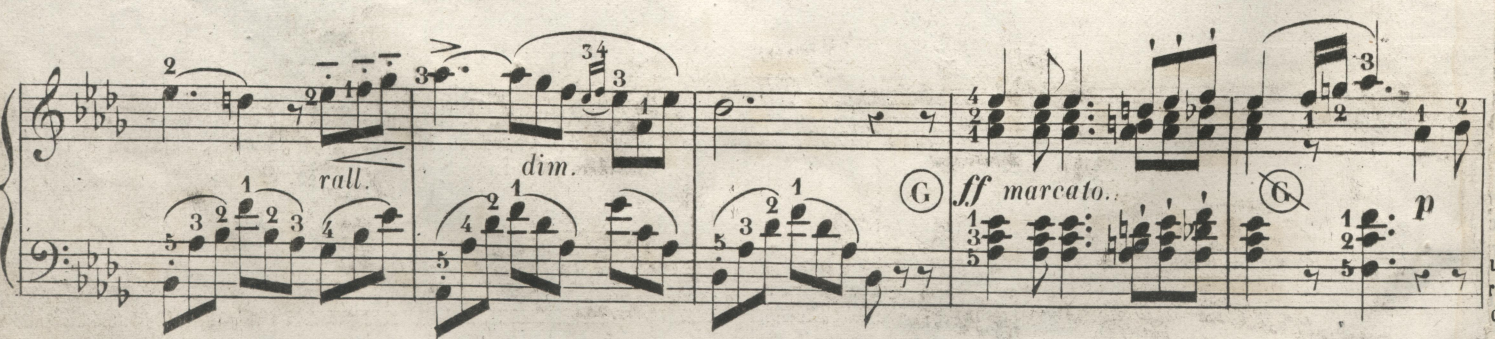
№ 36.

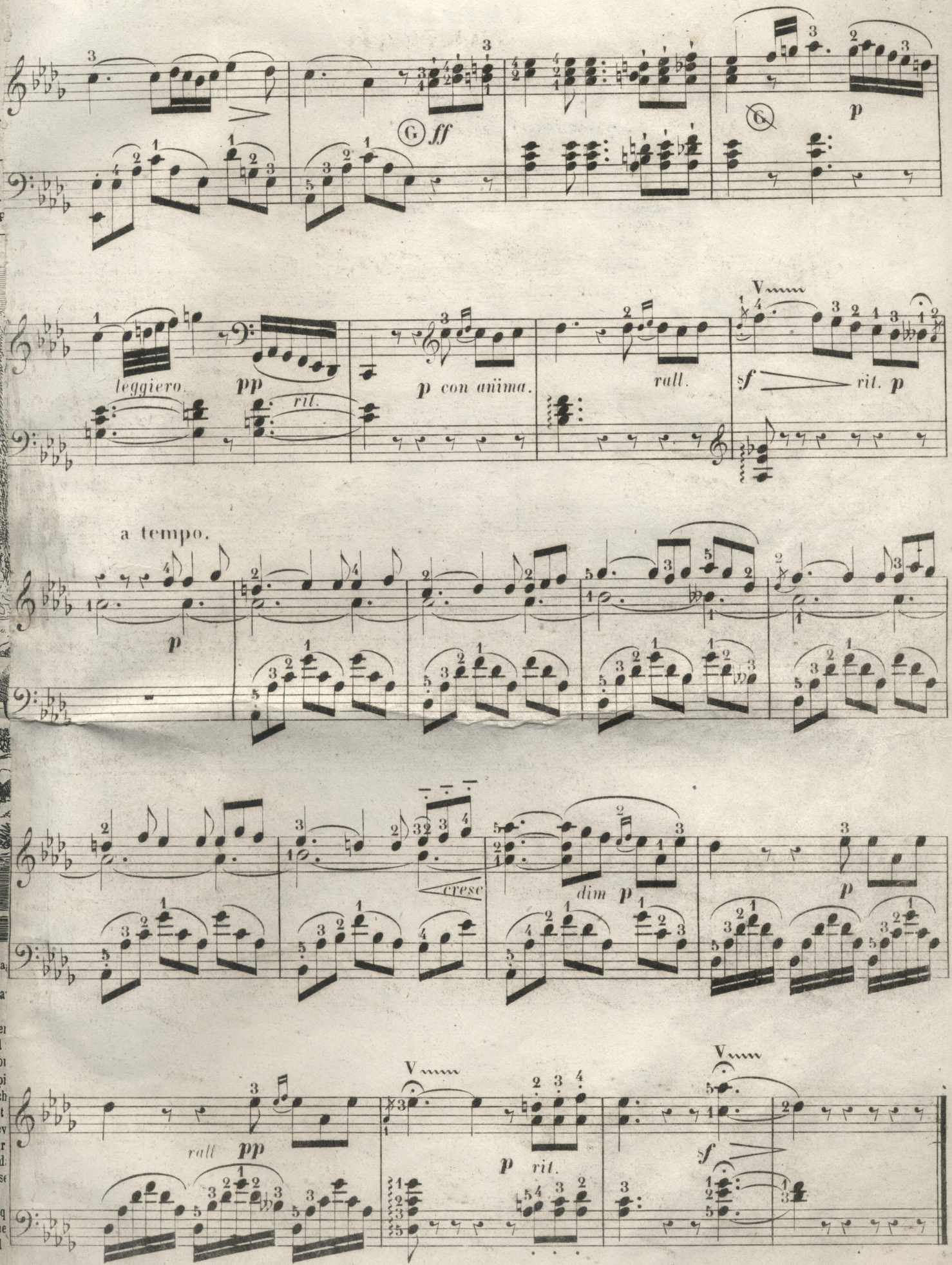
Andante sostenuto. M. ♩.=60.










G
ff
6
p
leggiero.
pp
rit.
p con anima.
rall.
V
sf
rit. p
a tempo.
p
cresc
dim
p
p
rall
pp
p rit.
V
sf

PRÉLUDE

par M.r CAMILLE S.t SAËNS.
Organiste du G.d Orgue de la Madeleine.

Les deux mains à l'octave supérieure jusqu'à la fin.

Flûte, Clarinette.

Moderato. ① ②

M. ♩=104.

N° 37.

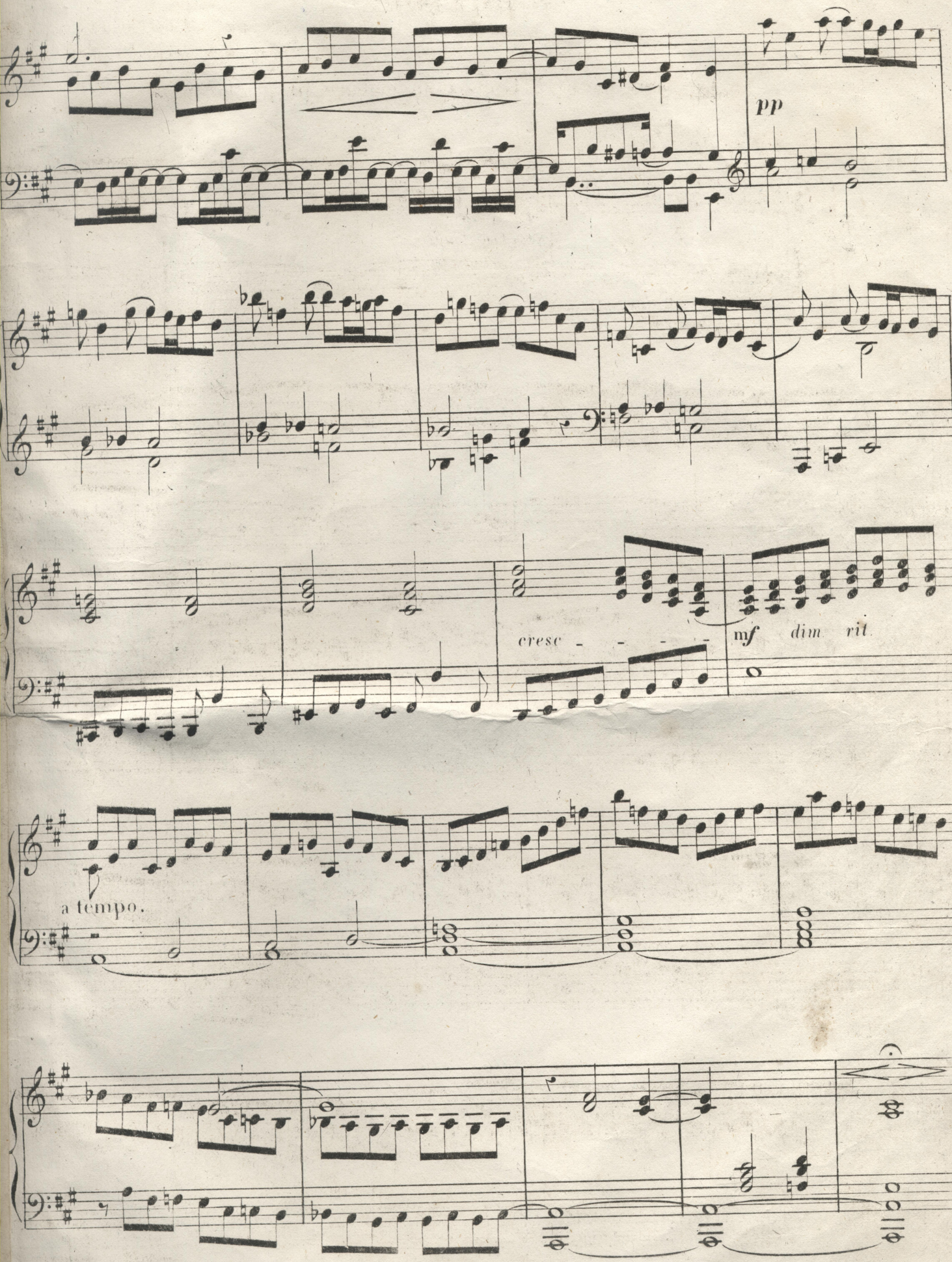
p *sempre legato.*

Bourdon ②

pp

sf *sf* *sf* *ril.*

a tempo *cresc* - - - - - - - - *dim* - - - *p*



Paris, Imp: BENOIT, rue Meslay, 31