

Diferencias sobre el Villancico

"Quien te me enojo, Ysabel?"

Antonio de Cabezon

Intavolierung - Anton Höger

a-L

8

14

21

29

37

45

The image shows seven systems of lute tablature for the piece "Quien te me enojo, Ysabel?". Each system consists of a single staff with letters (a, b, c, d, e) representing fret positions. Above the staff are rhythmic flags and beams. The systems are numbered 8, 14, 21, 29, 37, and 45. The first system includes a key signature signature: T C B.

2
54

d b a c a b a | a | c c a d d d a c | a | d b a b d | a b a

64

a | c | c a | a | c a b d a | d c a d | a a d b | a a c a | c a d b | a c a e

74

d | d c | a d | c d c d c a c | d a b d a c | d | c | a b d a | c e a c | a b d a | c a b d

83

d a | c | c a | c | d | d c | a d | a c d c a c | d a c | d | f | a a d b | d a c a | e c c a | e c | a d b a | a c d c a c | d a c d | a d

93

a d | c d d c d c a c | d a c | f | d | d a c d f h k | l k h f d e a | a | a c d f | a c e a e c | c | a | a c a a | a | a | a b | a d b | a c a e

101

f d c a | c | a c | d f h | i h f d | f e | f | f a | f | f | a d c a | c d | a d d | b a c a | c d

111

c d a | c d | a c c | c a c a d a | c d a c d | f | f | a c d | a | c c | c d d a | d d a | a c | d d a c d | a c | a b d d a

119

a c d | c | a | d | c d d e d c a c | d d a | c d a | d c c | c a c a d a | b a d a c | a b | d a d b a | c a c | d d | d d a | a d a d b a | b

4
198

c *d* *c a* *a e c a e f e c e* *a* *d d b a* *c a b d* *d b a* *a b a* *c a*

206

f h f d c d f *f d c* *c a d c a c a d a* *c h f f d c* *d c* *d c d c d a* *c d f* *c* *a* *c* *a b d a b d* *b* *d* *d* *f* *a d* *c* *e* *c* *e* *a* *c*

215

f d c *a f* *f d c a* *c d* *c a* *a a* *d a c d c a* *d* *c a* *a c d* *a c*

223

d c a *d d c d c a c* *d* *a* *c* *c a c d f d c a* *c* *d* *c* *c* *a b a a b d a a b*

232

c *c c* *d d d* *d d* *d* *c* *a* *a a* *c c d c d f* *d a* *c a* *a c a* *c c c* *c c* *a c* *b c* *e* *d d b a* *c a* *e c* *a*

241

h a a c d *a c f h f l* *k l k l k h* *f k* *h l k l* *h f i f h* *k h f i h* *a c d* *f d* *a* *a* *a* *f* *f h* *h a* *c*

249

c c d c d f *h a a c d* *a c f h f l k l* *k l k l k h* *k l k l k h* *f k* *h l k l* *h f d f h* *a* *a* *a* *a* *a* *a* *a* *f* *f d*

257

k h f *i h f h i* *f* *d* *c* *a* *a* *a*