

406012

SONATE

(SOL MAJEUR)

arrangée pour Violon
avec accompt de piano
par J. SALMON

de FESCH (1695-1758)

VIOLON

Preludio
Adagio (♩ = 54)

p

rit.

tr

p

p

tr

rit.

p

mf

tr

p

attacca

Allemanda
Allegro (♩ = 92)

f

f

p

p

mf

f

p

VIOLON

The image displays a violin part consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff features a *f* dynamic. The third and fourth staves end with a *p* dynamic. The fifth staff is marked *f*. The sixth staff is marked *mf*. The seventh staff starts with *p* and ends with *f*. The eighth staff begins with *f*. The ninth staff has an accent (>) over the first note. The tenth staff concludes with a *rit.* marking and a double bar line.

VIOLON

Sarabande
Largo

Musical score for Sarabande, Largo, measures 1-10. The piece is in G major and 3/4 time. It begins with a forte (f) dynamic. The first line contains measures 1-4, the second line measures 5-8, and the third line measures 9-10. Trills (tr) are present in measures 2, 5, 7, 8, and 10. Dynamics include mf and pp.

Menuet
Con grazia (♩ = 108)

Musical score for Menuet, Con grazia (♩ = 108), measures 1-18. The piece is in G major and 3/4 time. It begins with a piano (p) dynamic and a 'sourdine' instruction. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, the fourth line measures 13-16, and the fifth line measures 17-18. Trills (tr) are present in measures 2, 4, 6, 8, 10, 12, 14, 16, and 18. Dynamics include p, f, and pp. The piece concludes with a 'Da Capo' instruction.