

me - a Do - - mi - num, a - nima me - a, a - nima me - a,
 me - a Do - - mi - num, a - nima me - a, a - nima me - a,
 Do - - mi - num, a - nima me - a, a - nima me - a, a - nima
 me - a Do - - mi - num, a - nima me - a, a - nima me - a,
 me - a Do - - mi - num, a - nima me - a, a - nima me - a,
 me - a Do - - mi - num, a - nima me - a, a - nima me - a,
 me - a Do - - mi - num, a - nima me - a, a - nima me - a,
 me - a Do - - mi - num, a - nima me - a, a - nima me - a,
 me - a Do - - mi - num, a - nima me - a, a - nima me - a,
 me - a Do - - mi - num, a - nima me - a, a - nima me - a,

The musical score is arranged in five systems. Each system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo staff. The lyrics are as follows:

System 1:
Soprano: a - nima me - a Do - minum.
Alto: Do - mi - num.
Tenor: me - a Do - mi - num.
Bass: a - nima me - a Do - minum.

System 2:
Soprano: a - nima me - a Do - minum.
Alto: a - nima me - a Do - minum.
Tenor: a - nima me - a Do - minum.
Bass: a - nima me - a Do - minum.

System 3:
Soprano: a - nima me - a Do - minum.
Alto: a - nima me - a Do - mi - num.
Tenor: a - nima me - a Do - minum.
Bass: a - nima me - a Do - minum.

System 4:
Soprano: a - nima me - a Do - minum.
Alto: a - nima me - a Do - mi - num.
Tenor: a - nima me - a Do - minum.
Bass: a - nima me - a Do - minum.

The basso continuo staff at the bottom of the page includes a key signature change to one sharp (F#) and a time signature change to 2/4.

System 1: Treble clef (top two staves) and Bass clef (bottom staff). Each staff contains a vertical bar line in every measure, indicating a rest.

System 2: Treble clef (top two staves) and Bass clef (bottom staff). The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with various note values and rests.

System 3: Treble clef (top two staves) and Bass clef (bottom staff). Each staff contains a vertical bar line in every measure, indicating a rest.

System 4: Treble clef (top two staves) and Bass clef (bottom staff). Each staff contains a vertical bar line in every measure, indicating a rest.

System 5: Treble clef (top two staves) and Bass clef (bottom staff). Each staff contains a vertical bar line in every measure, indicating a rest.

System 6: Bass clef staff containing musical notation with various note values and rests.

The first system of music consists of two vocal staves (soprano and alto) and a piano accompaniment staff. The vocal staves contain rests. The piano accompaniment staff shows a bass line with notes and rests, including a key signature change to one sharp (F#) in the fourth measure.

The second system of music consists of three piano accompaniment staves. The top staff features a complex melodic line with many sixteenth notes. The middle and bottom staves provide harmonic support with chords and bass notes.

The third system of music includes two vocal staves and piano accompaniment. The lyrics are: "et ex-ul - ta . vit spi - ri . tus me . us, spi - ri . tus" on the top staff and "et ex - ul . ta . vit spi - ri . tus me . us, spi - ri . tus me . us" on the bottom staff. The piano accompaniment continues with a bass line.

The fourth system of music consists of four piano accompaniment staves. The top three staves are mostly empty, while the bottom staff contains a bass line with notes and rests.

The fifth system of music consists of four piano accompaniment staves. The top three staves are mostly empty, while the bottom staff contains a bass line with notes and rests.

The sixth system of music consists of a single piano accompaniment staff with a bass line containing notes and rests.

The first system of music consists of two treble clef staves and one bass clef staff. The treble staves contain rhythmic patterns, while the bass staff contains a melodic line with notes and rests.

The second system of music consists of three bass clef staves. The top two staves contain rhythmic patterns, and the bottom staff contains a melodic line with notes and rests.

The third system of music includes Latin lyrics. The top staff is a vocal line with lyrics: "me - us in De - o sa - lu - ta - ri me - o, et ex - ul - ta - vit, et ex - ul -". The middle two staves are bass clef staves with rhythmic patterns. The bottom staff is a bass clef staff with lyrics: "in De - o sa - lu - ta - ri me - o, et ex - ul - ta - vit, et ex - ul - ta - vit".

The fourth system of music consists of three bass clef staves. The top two staves contain rhythmic patterns, and the bottom staff contains a melodic line with notes and rests.

The fifth system of music consists of three bass clef staves. The top two staves contain rhythmic patterns, and the bottom staff contains a melodic line with notes and rests.

The sixth system of music consists of one bass clef staff containing a melodic line with notes and rests.

First system of musical notation. It consists of three staves: a vocal line in treble clef and two piano staves (treble and bass clefs). The vocal line contains a few notes, and the piano accompaniment is sparse.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, featuring Latin lyrics. The vocal line is in treble clef and includes the following text: "ta_vit spi - ri_tus me_us, spi - ri_tus me_us in De_o salu_ta - - - ri me_". The piano accompaniment is in bass clef and includes the text: "spi - ri_tus me_us, spi - ri_tus me_us in De_o salu_ta - - - ri me_".

Fourth system of musical notation, continuing the vocal and piano parts.

Fifth system of musical notation, continuing the vocal and piano parts.

Sixth system of musical notation, primarily a piano part in bass clef.

The first system of music features a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The vocal line begins with a whole note rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment continues with a consistent rhythmic pattern.

The third system includes lyrics for the vocal line. The lyrics are: "De_o salu.ta_ri me - o." on the first line, "salu.ta - ri me - o." on the second line, and "Qui - a respe - xit, quia respe.xit, quia respexit, quia respe.xit," on the third line. The piano accompaniment continues with a steady bass line and chords.

The fourth system shows the piano accompaniment continuing with a steady eighth-note bass line and chords in the treble clef.

The fifth system continues the piano accompaniment with a steady eighth-note bass line and chords.

The sixth system shows the final part of the piano accompaniment on this page, ending with a half note G2 and a whole note F2.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and contains several measures of music, including a melodic phrase with a sharp sign. The piano accompaniment consists of two staves, with the upper staff in treble clef and the lower in bass clef, providing harmonic support.

The second system consists of three staves of piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is mostly composed of rests, indicating that the piano accompaniment is silent during this section.

The third system consists of three staves of piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. Similar to the second system, the music is primarily composed of rests.

The fourth system features a vocal line on a single staff in bass clef and piano accompaniment on two staves. The vocal line contains the lyrics: "quia re-spe - - xit hu - mi - li - ta - tem ancillae su - ae, ancillae su - ae,". The piano accompaniment consists of two staves, with the upper staff in treble clef and the lower in bass clef.

The fifth system consists of three staves of piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of rests.

The sixth system consists of three staves of piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of rests.

The seventh system features a vocal line on a single staff in bass clef and piano accompaniment on two staves. The vocal line contains a melodic phrase with a sharp sign. The piano accompaniment consists of two staves, with the upper staff in treble clef and the lower in bass clef.

First system of musical notation, featuring vocal lines and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

Third system of musical notation with Latin lyrics:

Ecce, ecce e - nim ex hoc
Ecce, ecce e - nim ex hoc
Ecce, ecce e - nim ex hoc
ancillae su - - - ae: Ecce, ecce e - nim ex hoc

Fourth system of musical notation, including vocal lines and piano accompaniment.

Fifth system of musical notation, including vocal lines and piano accompaniment.

Sixth system of musical notation, including vocal lines and piano accompaniment.

be - a - tam, ecce, ecce e - nim ex hoc be - a - tam, ecce, ecce e - nim ex hoc

be - a - tam, be - a - tam,

be - a - tam, ecce, ecce e - nim ex hoc be - a - tam, ecce, ecce e - nim ex

be - a - tam, be - a - tam,

be - a - tam, be - a - tam,

be - a - tam, be - a - tam,

be - a - tam, be - a - tam,

be - a - tam, be - a - tam,

be - a - tam, be - a - tam,

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

hoc be - a - tam me di - - - cent om - - - nes ge - - - ne - - -

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

First system of musical notation, featuring vocal staves and instrumental accompaniment.

Second system of musical notation, featuring vocal staves and instrumental accompaniment.

Third system of musical notation, including lyrics: *o - - - nes. Qui.a fe.cit mi.hi mag - na, qui po.tens, qui po.tens, qui po.tens, qui po.tens*

Fourth system of musical notation, featuring vocal staves and instrumental accompaniment.

Fifth system of musical notation, featuring vocal staves and instrumental accompaniment.

Sixth system of musical notation, featuring vocal staves and instrumental accompaniment.

First system of musical notation, consisting of two staves (treble and bass) with rests.

Second system of musical notation, consisting of two staves (treble and bass) with rests.

Third system of musical notation with Latin lyrics. The lyrics are: "Quia fecit mihi magna, qui potens, qui potens, qui potens est: et san - - ctum no - - - est, qui potens, qui potens, qui potens, qui potens est: et san - - ctum no - - men e - - qui potens, qui potens est: est, qui po.tens, qui potens est:"

Fourth system of musical notation, consisting of two staves (treble and bass) with rests.

Fifth system of musical notation, consisting of two staves (treble and bass) with rests.

Sixth system of musical notation, consisting of a single bass staff with notes.

men e - - - ius.

- - - - ius.

a pro -

Et mise-ricor-di-a e - ius, mise-ricor-di-a e - ius a pro-ge-ni-e in pro -

Et mise-ri-cor - di-a e - - ius a pro-ge-ni-e in pro-ge - ni-

Et mise-ricor-di-a e - - ius a pro - ge-ni-e in pro - ge - niem ti - men - tibus
 ge-ni-e in pro - ge - niem ti - men - tibus e - um, a pro-ge-ni-e in pro - ge - ni - em
 ge - niem ti - men - tibus e - - - - um, ti - men - tibus e - - - -
 em ti - men - tibus e - - - - um, ti - men - tibus e - - - -

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation with lyrics: e - um, ti - men - tibus e - - - um. Fe - cit po - ten - ti - am in bra - chio.

Fourth system of musical notation with lyrics: Fe - cit po - ten - ti - am in bra - chio.

Fifth system of musical notation with lyrics: Fe - cit po - ten - ti - am in bra - chio.

Sixth system of musical notation, including piano accompaniment.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with rests.

Second system of musical notation, consisting of three staves with notes.

Third system of musical notation, including vocal lines with lyrics: *fe - cit poten - ti.am in brachi.o su - o, dis - persit,dispersit,dispersit superbos,*

Fourth system of musical notation, consisting of four staves with rests.

Fifth system of musical notation, consisting of four staves with rests.

Sixth system of musical notation, consisting of one bass staff with notes.

dis - per.sit, dis.per.sit, dis.per.sit, dis.per.sit, dis.per.sit su_per.bos men.te cor.dis su - -

per.sit, dis.per.sit, dis.per.sit su_per.bos, dis.per.sit su_per.bos men.te cor-dis su - - - -

dis -

i,
dis - per_sit, dis_per_sit, dis_per_sit su - per_bos, dis_per_sit su_per_bos men_te cor_dis su -
i,
per_sit, dis_per_sit, dis_per_sit su_per_bos, dis - per_sit su_per_bos men_te cor_dis su -

dis - persit, dispersit, dispersit superbos, dispersit superbos, dis - persit, dis -
 i, dis - persit, dispersit, dis - persit superbos, dispersit superbos,
 persit, dispersit, dispersit superbos, dispersit superbos, dis -
 i, dis - persit, dis - persit, disper.sit superbos, dispersit su -
 fe - cit po - ten - ti.am in brachi_o su - - o: dis - persit, dis -
 fe - cit po - ten - ti.am in brachi_o su - - o: dis - persit, dis -
 fe - cit po - ten - ti.am in brachi_o su - - o: dis - persit, dis -
 fe - cit po - ten - ti.am in brachi_o su - - o: dis - persit, dis -
 fe - cit po - ten - ti.am in brachi_o su - - o: dis - persit, dis -
 fe - cit po - ten - ti.am in brachi_o su - - o: dis - persit, dis -

per.sit, disper.sit su.perbos, disper.sit su - perbos men - te cor - - dis su - - i.
 dis - per.sit, disper.sit, dis - per.sit super.bos men.te cor - dis su - - i.
 per.sit, disper.sit, disper.sit su.perbos, dis - per.sit super.bos men.te cor.dis su - - i.
 perbos, disper.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.
 per.sit, disper.sit su.perbos mente cor.dis su - - i.
 per.sit, disper.sit su.perbos mente cor.dis su - - i.
 per.sit, disper.sit su.perbos mente cor.dis su - - i.
 per.sit, disper.sit su.perbos mente cor.dis su - - i.
 dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.
 dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.
 dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.
 dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.

De.po.su - it po.ten - tes de se - de, et ex.al - ta.vit, et ex.al - ta.vit,

De.po.su - it po.ten - tes de se - de, et ex - al.ta.vit, et ex - al.ta.vit,

De.po.su - it po.ten - tes de se - de, et ex.al - ta.vit, et ex.al - ta.vit,

First system of musical notation, consisting of two treble clefs and one bass clef. The notes are sparse, with some activity in the final measure of the system.

Second system of musical notation, consisting of three bass clefs. It contains more rhythmic activity than the first system, with several notes in the upper staves.

Third system of musical notation, featuring three bass clefs. It includes Latin lyrics: *et ex - al - ta - vit, et ex - al - ta - vit hu - mi - les.* The lyrics are distributed across the staves, with some notes appearing above the text.

Fourth system of musical notation, consisting of three bass clefs. This system contains mostly rests, indicating a period of silence or a specific musical instruction.

Fifth system of musical notation, consisting of three bass clefs. Similar to the fourth system, it contains mostly rests.

Sixth system of musical notation, featuring one bass clef. It shows a continuation of the musical line with several notes.

et ex-al-ta-vit, et ex-al-ta - vit hu-mi-les. E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

E-suri-en-tes, e-suri-en-tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

e - su - ri - en - tes im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes di -

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

im - ple - vit, im - ple - vit, im - ple - vit bo - nis: et di - vi - tes

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

Third system of musical notation with Latin lyrics: di-mi-sit in a-nes, et di-vi-tes di-mi-sit in a-nes.

Fourth system of musical notation with Latin lyrics: di-mi-sit in a-nes, et di-vi-tes di-mi-sit in a-nes.

Fifth system of musical notation with Latin lyrics: di-mi-sit in a-nes, et di-vi-tes di-mi-sit in a-nes.

Sixth system of musical notation, including piano accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of rhythmic patterns, primarily consisting of quarter and eighth notes. The lower staff is in bass clef and contains similar rhythmic patterns, often mirroring the upper staff.

The second system features three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "Susce - pit, sus - ce - pit Is - ra - el pu - e - rum su - um, pu -".

The third system features three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "Susce - pit, sus - ce - pit Is - ra - el pu - e - rum su - um, pu -".

The fourth system consists of four staves of piano accompaniment, including three treble clef staves and one bass clef staff, with rhythmic patterns.

The fifth system consists of four staves of piano accompaniment, including three treble clef staves and one bass clef staff, with rhythmic patterns.

The sixth system consists of a single bass clef staff with rhythmic patterns.

Two treble clefs and one bass clef. The staves contain rests for the first six measures.

Three bass clefs. The top staff is a vocal line with notes and rests. The middle and bottom staves are accompaniment with notes and rests.

Lyrics: e - - - um, re - corda - - tus mi - se - ricor - di - ae su - - ae,
Three bass clefs. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment.

Three bass clefs. The staves contain rests for the first six measures.

Three bass clefs. The staves contain rests for the first six measures.

One bass clef. The staff contains notes and rests for the first six measures.

The first system consists of a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with a bass line of G2 and a treble line of G4.

The third system contains the vocal line with lyrics: "re - corda - tus mise - ricor - di - ae su - ae." The piano accompaniment continues. The lyrics are: re - corda - tus mise - ricor - di - ae su - ae.

The fourth system contains the vocal line with lyrics: "Si - cut, sicut locutus, si -". The piano accompaniment continues. The lyrics are: Si - cut, sicut locutus, si -

The fifth system consists of a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment continues with a bass line of G2 and a treble line of G4.

The sixth system consists of a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment continues with a bass line of G2 and a treble line of G4.

The first system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a melodic line with eighth and sixteenth notes. The middle staff is also a treble clef, containing a similar melodic line. The bottom staff is a bass clef, containing a simple bass line with quarter notes.

The second system consists of three empty staves, one treble and two bass, with a brace on the left side.

The third system consists of four staves. The top three staves are empty. The bottom staff is a bass clef containing a melodic line with lyrics. The lyrics are: "cut locutus est, locutus est ad patres, ad patres nostros Abraham, si cut locutus est,". The lyrics are positioned below the notes.

The fourth system consists of four empty staves, one treble and three bass, with a brace on the left side.

The fifth system consists of four empty staves, one treble and three bass, with a brace on the left side.

The sixth system consists of a single bass clef staff containing a simple bass line with quarter notes.

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic values such as eighth and sixteenth notes, along with rests. A sharp sign (#) is visible above the second staff in the second measure.

The second system of the musical score consists of three empty staves, likely representing a vocal or instrumental part that is not present in this section.

The third system of the musical score consists of four staves. The top three staves are empty. The bottom staff contains the Latin lyrics: "locutus est ad patres, ad patres nostros Abraham, et femini eius". The music is written in a single staff with a treble clef.

The fourth system of the musical score consists of four empty staves, likely representing a vocal or instrumental part that is not present in this section.

The fifth system of the musical score consists of four empty staves, likely representing a vocal or instrumental part that is not present in this section.

The sixth system of the musical score consists of a single staff in bass clef. The music includes various rhythmic values such as eighth and sixteenth notes, along with rests. A sharp sign (#) is visible above the staff in the second measure.

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line. The bottom staff contains a bass line with quarter and eighth notes.

The second system of music consists of three empty staves, likely for a choir or additional instruments.

The third system of music includes vocal lines with lyrics. The top staff has the lyrics "glo-ri-a pa - - tri,". The middle staff has the lyrics "glo-ri-a fi - li-o,". The bottom staff is a bass line. The lyrics are positioned below the notes.

The fourth system of music consists of three empty staves, likely for a choir or additional instruments.

The fifth system of music consists of three empty staves, likely for a choir or additional instruments.

The sixth system of music consists of a single bass clef staff with notes, likely a continuation of the bass line from the previous system.

The musical score is arranged in systems. The first system features a vocal line with a melodic line and a piano accompaniment. The second system continues the piano accompaniment. The third system introduces vocal entries with the lyrics "glo - - ri - a,". The fourth system features a vocal line with the lyrics "glo - ri - a spi - ri - tu - i sanc - to,". The fifth system continues the vocal line with "glo - - ri - a,". The sixth system continues the vocal line with "glo - - ri - a,". The seventh system continues the vocal line with "glo - - ri - a,". The eighth system continues the vocal line with "glo - - ri - a,". The ninth system continues the vocal line with "glo - - ri - a,". The tenth system continues the vocal line with "glo - - ri - a,". The eleventh system continues the piano accompaniment.

sicut e - rat in princi - pi - o et nunc et sem -

sicut e - rat in prin - ci - pi - o et nunc et sem -

sicut e - rat in prin - ci - pi - o et nunc et sem -

sicut e - rat in prin - ci - pi - o et nunc et sem -

sicut e - rat in prin - ci - pi - o et nunc et sem -

sicut e - rat in prin - ci - pi - o et nunc et sem -

sicut e - rat in prin - ci - pi - o et nunc et sem -

sicut e - rat in prin - ci - pi - o et nunc et sem -

sicut e - rat in prin - ci - pi - o et nunc et sem -

sicut e - rat in prin - ci - pi - o et nunc et sem -

per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A - - men, A - -

per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A-men,

per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A - men,

per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A - men,

per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A - men,

per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A - men,

per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A - men,

per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A - men,

per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A - men,

per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A - men,

The image displays a musical score for the word "Amen". It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "men, A - - - men, A - - - men, A - - - men." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The score is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across multiple notes.