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6 Livre

ÉCOLE CONCERTANTE  
DE VIOLON

COLLECTION DE DOUZE PIÈCES

ÉLÉMENTAIRES & PROGRESSIVES

POUR DEUX VIOLONS

PAR

GABRIEL BAILLE

*Directeur du Conservatoire de Perpignan*

CHAQUE LIVRAISON

Prix : 6 francs

L'OUVRAGE COMPLET SE COMPOSE DE SIX LIVRAISONS

PARIS

BRANDUS & C<sup>ie</sup>, ÉDITEURS DE MUSIQUE

103, Rue de Richelieu, 103

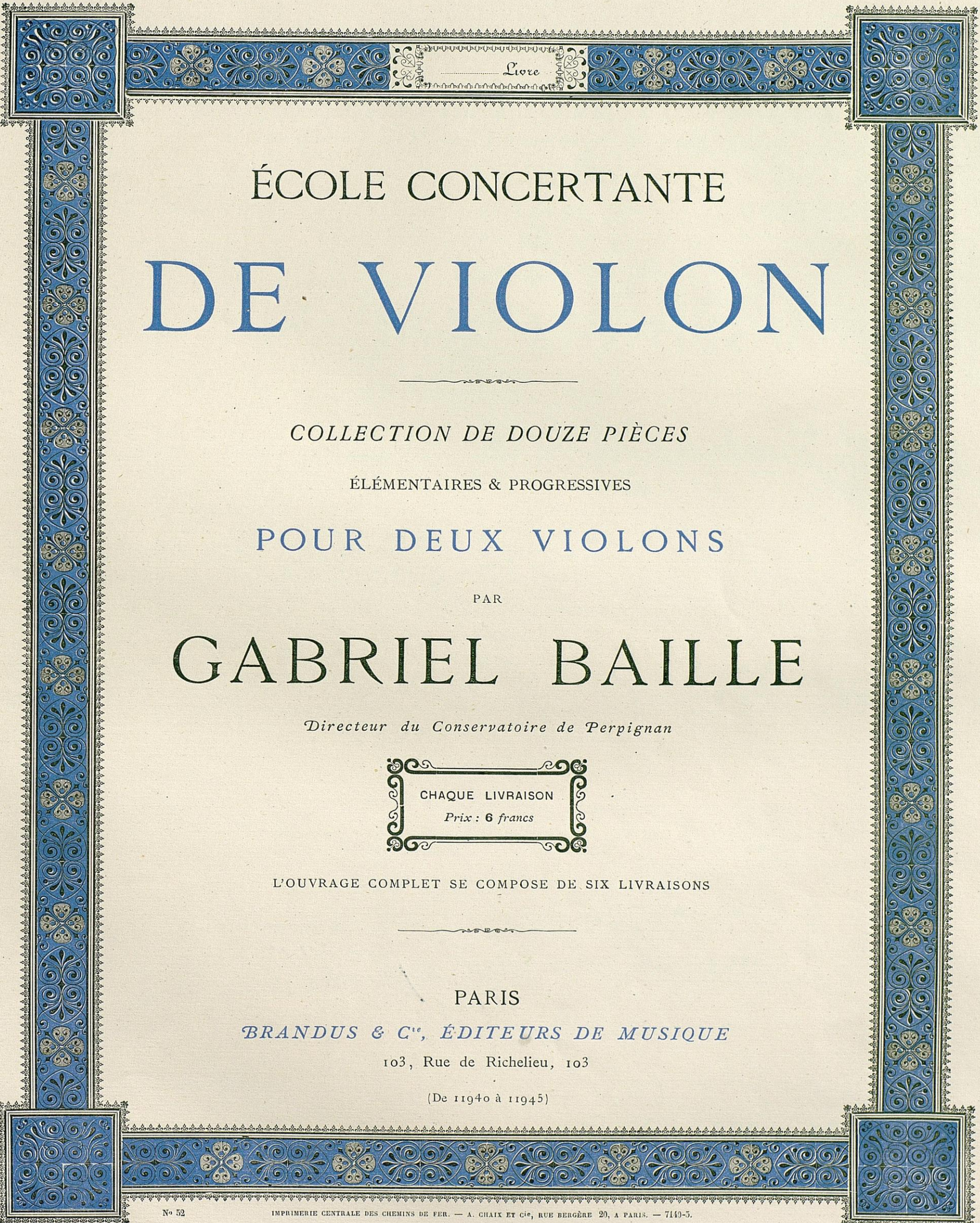
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Prex. do Sr. PM - 17.

à mon premier maître Grégoire GUILHEM.

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# ÉCOLE CONCERTANTE DE VIOLON

Collections de Pièces Élémentaires et Progressives

pour 2 VIOLONS.

Op. 56.

6<sup>me</sup> LIVRE.

par GABRIEL BAILLE.

(11)

VIOLON A.

Andante quasi larghetto.

CAVATINE.

*dolce.*

2<sup>e</sup> Corde.

2<sup>e</sup> Corde.

*rit.*

*pp.*

Harm. 3<sup>e</sup> C. 4<sup>e</sup> C.

VIOLON A

This page of a musical score for Violin A contains ten staves of music. The first seven staves feature a complex, rhythmic pattern of sixteenth-note chords, often beamed together in groups of four or six. The eighth staff begins with the instruction *dolce.* and contains a melodic line with slurs and fingerings (6, 6, 6, 6). The ninth and tenth staves consist of a steady eighth-note accompaniment with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

à Monsieur MANGIN,  
Directeur du Conservatoire de Lyon.

6<sup>me</sup> LIVRE.

(12)

Allegro fieramente.

VIOLON A.

FINALE.

*p leggieri.*

*cresc.*

*cresc.*

*ff*

*ff*

*pizz*

*pp*  
*arco.*

VIOLON A.

*f* *rit.* *cresc.* *rit.* *ff* *Grandioso.* *pp* *2° Corde* *3° C.* *pizz.*



VIOLON A

Violin A musical score page 5. The score is written in G major (one sharp) and 4/4 time. It begins with a *Più lento.* marking and an *espress. dolce.* instruction. The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with a *rit.* marking. The third and fourth staves feature a more active melodic line with triplets and a *cresc.* marking. The fifth staff marks the beginning of the *1° Tempo.* section with a *ff* dynamic. The sixth and seventh staves continue this section with dense sixteenth-note patterns. The eighth staff features a *pp* dynamic marking. The final staff concludes with first ending brackets.



VIOLON A.

*cresc.* *f*

*ff* *rit.* *p* **1° Tempo.**

*pizz.*

*f arco.* *pizz.* *f arco.* *pizz.*

*f arco.*

*ff*

**Più lento.**

du talon de l'archet.



VIOLON A.

The musical score for Violin A consists of ten staves. The first two staves feature a melodic line with eighth notes and slurs. The third staff begins with a *stringendo* marking and includes a triplet of eighth notes followed by a *cresc.* (crescendo) marking. The fourth staff is marked *1<sup>o</sup> Tempo.* and *ff* (fortissimo), featuring a dense texture of sixteenth-note chords. The fifth staff continues this texture. The sixth staff has a *ff* marking and features a melodic line with slurs. The seventh staff contains complex fingering instructions, including *3b*, *2*, *3b*, *4*, *2*, *2*, *4*, *3*, and *1*. The eighth staff continues the melodic line with slurs. The ninth staff features a melodic line with slurs. The tenth staff concludes the piece with a *ff* marking and a final melodic phrase.





à mon premier maître Grégoire GUILHEM.

# ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives

pour 2 VIOLONS.

Op. 56.

6<sup>me</sup> LIVRE.

par GABRIEL BAILLE.

(11)

VIOLON B.

Andante quasi larghetto.

CAVATINE.

pp

rit. arco. p pizz. f

pizz.



VIOLON B.

*pizz.*

*arco.*

*dolce.* *espress.*

*pp*

*pizz.*

*Grandioso.*

*cresc.* *rit.* *ff*

The musical score for Violin B consists of ten staves of music. The first two staves begin with a *pizz.* (pizzicato) instruction. The third staff continues with *pizz.* and includes a *6* (sixteenth note) marking. The fourth staff transitions to *arco.* (arco) and features a *9* (ninth note) marking. The fifth staff is marked *dolce.* (dolce) and *espress.* (espressivo). The sixth staff is marked *pp* (pianissimo). The seventh staff returns to *pizz.* and *arco.*. The eighth staff continues with *arco.*. The ninth and tenth staves are marked *Grandioso.* and include *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo) markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLON B

This page of a musical score for Violin B contains ten staves of music. The first four staves feature a complex, rhythmic pattern of sixteenth-note chords, with some notes beamed together and others separated by slurs. The fifth staff begins with a dynamic marking of *ff* (fortissimo) and continues with similar chordal textures. The sixth staff introduces a *dimin.* (diminuendo) marking, showing a gradual decrease in volume. The seventh staff is marked *pp* (pianissimo) and features a more melodic line with slurs. The eighth staff continues this melodic line. The ninth staff is marked *ppp* (pianississimo) and shows a further reduction in volume. The final staff concludes with a *pizz.* (pizzicato) marking, indicating a change in playing technique. The key signature is one sharp (F#) and the time signature is 4/4.



à Monsieur MANGIN  
Directeur du Conservatoire de Lyon.

6<sup>me</sup> LIVRE.

(12)

VIOLON B.

Allegro fieramente.

FINALE

The musical score is written for Violin B and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro fieramente'. The piece starts with a 'pizz.' (pizzicato) instruction. The first staff contains a melodic line with eighth notes. The second staff continues the melody. The third staff introduces a 'p arco.' (piano arco) instruction and features a triplet of eighth notes. The fourth staff includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The fifth staff contains a complex sixteenth-note passage with fingering numbers 1, 2, 3, and 4. The sixth staff continues this sixteenth-note pattern. The seventh staff features a triplet of eighth notes. The eighth staff has a 'ff' dynamic and a first ending bracket. The ninth staff begins with a 'pp' (pianissimo) dynamic and includes a first ending bracket. The tenth staff concludes the piece with a final cadence.

VIOLON B.

*Più lento.*

*pp*

*rit.*

*cresc.*

*4<sup>o</sup> Tempo.*

*ff*

*ff*

*p*



VIOLON B

The musical score for Violin B consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff includes a first finger fingering '1' and a dynamic marking of *pp*. The third staff features a *cresc.* marking and a dynamic marking of *f*. The fourth staff includes a *rit.* marking, a *pizz.* marking, and a dynamic marking of *ff*. The fifth staff has a *p arco.* marking and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingering numbers.

VIOLON B.

*Più lento.*  
*p*  
*espress.*

*stringendo.* *cresc.*

*1º Tempo.*  
*ff*  
*ff*









MUSIQUE POUR VIOLON SEUL

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris pour violon seul. 4 suites, chaque..... 5 »

Table listing musical pieces for 'Les Plaisirs du Jeune violoniste' by Panofka, including titles like 'Première suite', 'Air de la Favorite', and 'Deuxième suite'.

PANOFKA et GARD. — Les Délassements de l'étude. 72 airs pour violon seul. 2 suites, chaque..... 6 »

Table listing musical pieces for 'Les Délassements de l'étude' by Panofka and Gard, including titles like 'Marche du tournoi Robert', 'Valse allemande', and 'Tarentelle de Nathalie'.

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Table listing operatic arias for violin solo, including titles like 'Africaine', 'Ambassadrice', and 'Giralda'.

DUOS POUR DEUX VIOLONS

Table listing duos for two violins, including titles like 'BÉRIOT (Ch. de) Op. 43. Trois grandes études' and 'KREUTZER (R.) Op. 44. Six duos'.

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris. 4 suites, chaque..... 7 50

Table listing musical pieces for 'Les Plaisirs du Jeune violoniste' by Panofka, including titles like 'Première suite', 'Air de la Favorite', and 'Deuxième suite'.

PANOFKA et GARD. — Les Délassements de l'étude. Soixante-deux airs pour deux violons. 4 suites, chaque..... 6 »

Table listing musical pieces for 'Les Délassements de l'étude' by Panofka and Gard, including titles like 'Marche du tournoi Robert', 'Valse allemande', and 'Tarentelle de Nathalie'.

OUVERTURES ARRANGÉES POUR DEUX VIOLONS

Table listing arranged overtures for two violins, including titles like 'Actéon', 'Ambassadrice', and 'Africaine'.

AIRS D'OPÉRAS POUR DEUX VIOLONS

Table listing operatic arias for two violins, including titles like 'Africaine', 'Actéon', and 'Ambassadrice'.

QUADRILLES, VALSES, GALOPS ET POLKAS POUR DEUX VIOLONS