

Handwritten signature

DEUX ÉLÉGIES



à M. F. Planté.

N° 2.

PARTIE!

OP. 18.

PRIX. 5 F.
(15 Sor.)



W. Krüger.

N° 1.

PLAINTE!

OP. 17.

PRIX. 5 F.
(15 Sor.)

After Lemme d'après Salam Salomon.

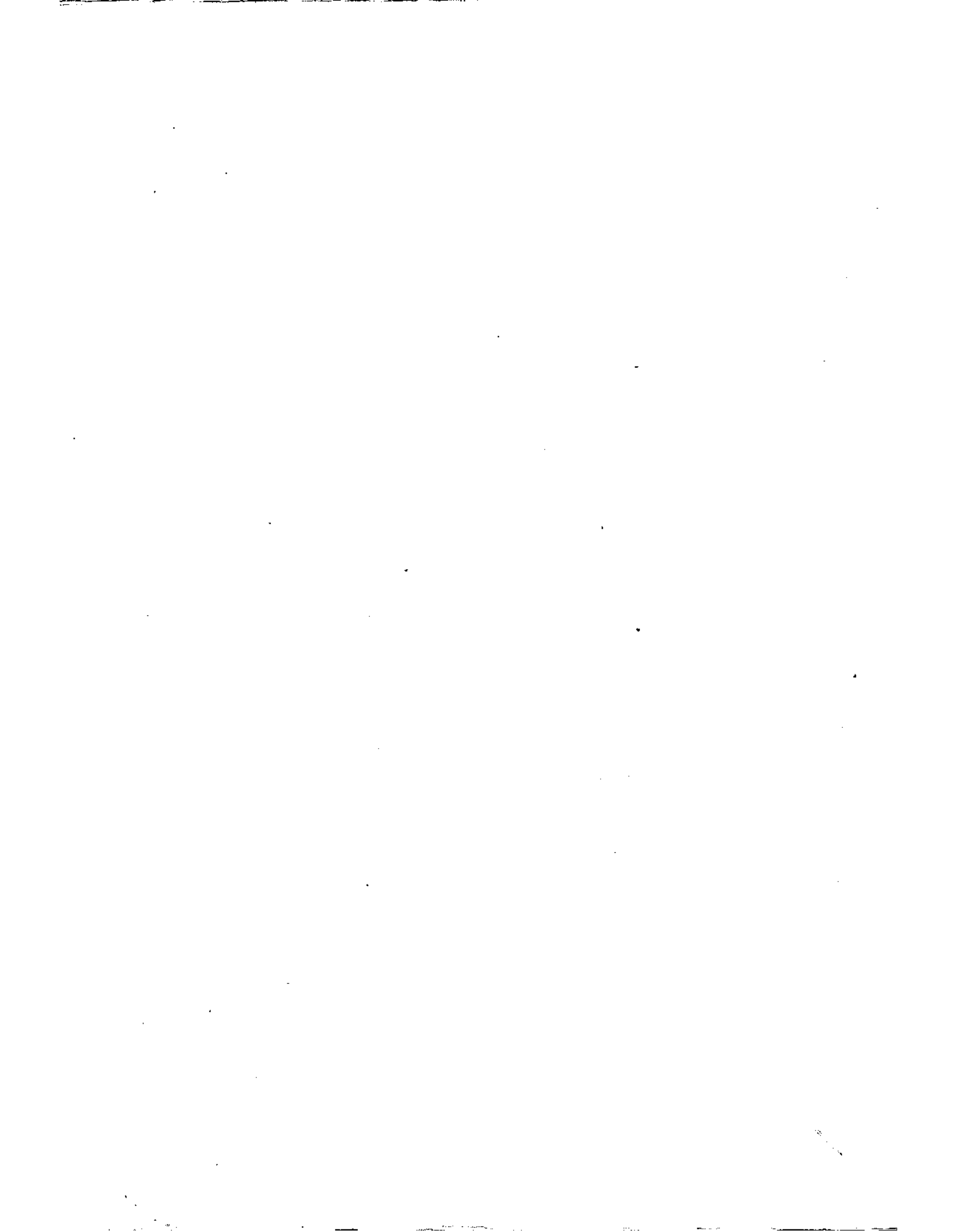
DU MÊME AUTEUR
Mazurka de Sal
Le Ruisseau
Un Bal en ré
Polka de Cr
Ballade

DU MÊME AUTEUR.
Une Revue à Prague
Le Printemps. Valse.
Un Rêve en Mer
Scherzo-Caprice
La Corbeille de fleurs

COMPOSÉES POUR PIANO
PAR

TERESA CARREÑO

Paris, AU MÉNESTREL, 9 bis rue Vivienne, HEUGEL et C^{ie} Edite.
des Solfèges et Méthodes du Conservatoire
Berlin, Dépôt, Fürstner, Französische strasse 49
Propriété pour tous les P



PLAINTE !

1^{re} ÉLÉGIE

PAR

TERESA CARREÑO.

Op. 17.

à M^r FRANCIS PLANTÉ.



Andante. Metr: 66 = ♩
una corda.

PIANO. *pp*

Cresc.

len. 84 = ♩

p *Con sentimento.*

*Dimin e Rallent. Ped. * Legatissimo.*

Espress.

Poco riten. *ten.* *a Tempo e sempre p*

2

First system of a piano score. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff has a melodic line with slurs and accents. The second staff has a bass line with chords and slurs.

Poco riten. *ten* *a Tempo.* *Piangendo.*

Second system of the piano score. It features dynamic markings *Poco riten.* and *ten* in the bass staff, and *a Tempo.* and *Piangendo.* above the treble staff. A forte dynamic *f* is also present. The musical notation continues with slurs and accents.

tre corde.

Third system of the piano score. It includes the instruction *tre corde.* above the treble staff. The musical notation continues with complex chordal textures and slurs.

Rall. *una corda.* *a Tempo.* *pp* *Dolce.*

Fourth system of the piano score. It features a variety of markings: *Rall.* above the treble staff, *una corda.* and *a Tempo.* above the bass staff, and dynamics *f*, *pp*, and *Dolce.* scattered throughout. The bass staff shows a dense texture of chords.

Tranquillo.

Fifth system of the piano score. It begins with the instruction *Tranquillo.* above the treble staff. The music concludes with a final cadence in both staves.

Appassionato.

poco agitato. *ten.* *Espress.*

a Tempo. *Poco rall.* *Dolce.*

Molto espress.

Poco agitato.

ten.
p
Cresc.

a Tempo

Espress.
poco rall.
PP Leggerissimo.

Riten. PP

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with slurs and grace notes, while the left hand provides a steady accompaniment.

Second system of musical notation. Continues the piece with a piano (*pp*) dynamic. The right hand has a melodic line with a tenuto (*ten.*) mark. The left hand has a bass line with a tenuto (*ten.*) mark. Dynamics include *pp* and *ten.*

Third system of musical notation. Features a melodic line in the right hand with tenuto (*ten.*) marks. The left hand has a bass line with tenuto (*ten.*) marks. Dynamics include *ten.* and *pp*.

Fourth system of musical notation. The piece concludes with a piano (*pp*) dynamic and a *Smorz.* (ritardando) marking. The right hand has a melodic line with *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce) markings. The left hand has a bass line with *m.g.* and *Ped.* (pedal) markings. A circular stamp is visible in the upper right corner of this system.