



CONCERTI

da Chiesa, e da Camera dedicati al Nobil Uomo
il Signor

CORNELIO PEPOLI MUSOTTI

Conte del S.R.I. di Castiglione, Sparvo, Baragazza,
Senatore di Bologna, Nobile Ferrarese, Patrizio Venetiano,
e Romano.

da Lorenzo Gaetano Lauateri Accademico Filarmonico,
Ano Opera Prima 1758

Nobilissimo ed Eccelso Signore

Comeche questi miei pochi Musicali Componimenti si vegganno nati in tale oscurità, onde giustamente paventino la pubblica luce, pure, ove siano dal glorioso nome vostro Nobilissimo ed Eccelso Sig^{ra} beneficamente illustrati, prendono coraggio di comparire agli occhi sin de più celebri Professori. Avvegnacchè il solo nome di un Personaggio, e per lo splendore della sua nascita, e per la immortale luminosa memoria degl'Ani suoi, e per l'esimio e raro pregio delle sue Virtudi, quale chiarissimo voi siete, gli riempie di una insolita merauigliosa chiarezza aggiungendo loro per cotal guisa quel merito, di che per loro stessi sono essel conoscon in tutto scarsi, e disadorni. La qual cosa essendo rimane ora che voi Nobilissimo, ed Eccelso Sig^{ra} per quella benignità, per cui vi piacque di solleuarmi all'onore di seruirvi de i dilletteuoli insegnamenti dell'Arte mia, per quella stessa vi degniate di accogliere sotto il uostro veneratissimo Padrocinio queste mie Carte, le quali per l'amore, che insino ad ora non senza uostro riguardevole profitto dimostro auete, non pure per questa sola, ma per tutte le altre più eccelenti, e più nobili Facoltà, mi gioua sperare, che possano conseguire il generoso vostro agradimento. Di tanto ossequiosamente vi supplico, e con profondo rispetto mi dedico
Di Voi Nobilissimo, ed Eccelso Sig^{ra}

Vmilissimo Deuotissimo Ossequiosissimo Seruitore
Lorenzo Gaetano Zauateri

Introduzione =

Violino Primo Obligato

The musical score consists of ten staves of music. The first staff is marked *Largo Spiccato* and includes dynamics *Pia=*, *For=*, *Pia=*, *For=*, and *Piano*. The second staff is marked *Allegro assai* and includes *Pia=* and *For=*. The third staff includes *tr=*, *Pia=*, and *For=*. The fourth staff includes *Largo*, *Allegro*, and *Pia=*. The fifth staff includes *For=*. The sixth staff includes *tr=*. The seventh staff includes *Pia=*, *For=*, and *tr=*. The eighth staff includes *Pia=*, *For=*, *tr=*, *For=*, and *tr=*. The ninth staff includes *Pia=*, *For=*, and *Largo*. The tenth staff includes *tr=* and *Largo*.

Adagio

Allegro $\frac{2}{4}$

Pia *Forz*

Pia *Forz*

Musical score in G major (one sharp). The score consists of ten staves. The first four staves contain the main melodic line with various ornaments and trills. The fifth staff continues the melody with trills and triplets. The sixth staff features a rhythmic accompaniment with trills and triplets. The seventh staff is a chordal accompaniment with dynamic markings: *Forte*, *Piano*, *Forte*, *Piano*, *Forte*, and *Pia^o*. The eighth staff continues the accompaniment with a *Dolce* marking. The ninth staff includes a *Da Capo Sino al* instruction. The tenth staff is empty.

Pia^o

f. e.

più For^o

tutti

Solo

Segue

Segue Sempre

Forte

Piano

Forte

Piano

Forte

Pia^o

Forte

Dolce

Da Capo Sino al

tr= tr tr= tr= tr= tr=

piu Forte Solo lento e dolce

For^e For^e

Da Caposino al

à suo modo

Allegro

Concerto 3:
 This musical score consists of ten staves of music. The first staff is marked 'Allegro' and begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as *Pia^o*, *For^e*, *Forte*, *Dolce*, and *Piano*. Trills are indicated by 'tr=' above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

 Staff 1: *Pia^o* *For^e*

 Staff 2: *Forte* *Dolce* *Forte* *Dolce* *Forte*

 Staff 3: *Forte* *Forte* *Dolce* *Forte*

 Staff 4: *Forte* *Dolce* *Forte* *Dolce* *Forte*

 Staff 5: *Pia^o* *Forte*

 Staff 6: *Dolce* *Forte*

 Staff 7: *Dolce* *Forte* *Dolce* *Forte*

 Staff 8: *Forte* *Piano*

Andante $\frac{2}{4}$ *For^c Dolce* *For^c Pia^o* *Dolce For^c Dolce*

For^c Dolce *tr=*

Forte *Pia^o* *For^c* *Pia^o* *For^c* *tr=*

Allegro assai $\frac{3}{4}$ *tr=*

Sostenute

Sostenute *tr=*

tr=

tr=

tr=

tr=

Concerto 4 *Allegro*

Dolce *Forte* *Piano* *mezzo Forte*

Forte *Dolce* *Forte* *Solo*

Forte *Solo*

Forte *Solo*

Forte *Solo*

Forte *Solo*

Forte *Solo*

Forte *Solo*

Forte *Solo*

Forte *Solo*

Musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The score includes various dynamics and articulations:

- Staff 1:** Starts with *Dolce* and *Forte* markings. Features trills (*tr=*) and triplets (*3*).
- Staff 2:** Continues the melodic line with similar articulations.
- Staff 3:** Includes the marking *tutti* and several trills.
- Staff 4:** Features a *tr= Solo* marking and continues with trills and triplets.
- Staff 5:** Shows alternating dynamics of *Pia* (piano) and *For* (forte).
- Staff 6:** Continues the alternating *Pia* and *For* dynamics.
- Staff 7:** Includes the marking *Adagio* and continues with the melodic line.
- Staff 8:** Ends with a *Da Capo Sino al* marking and a repeat sign.

11

Anda: ma Larghetto

Pia: Forte

Solo tutti

Solo Pia:

Solo Pia:

Da Capo fino al

Solo Pia:

Allegro

Solo Pia:

Solo Pia:

Solo Pia:

This page of musical notation consists of ten staves of music. The notation is written in a single melodic line across the staves. The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings. The dynamic markings include *Forte*, *Dolce*, *Solo*, *Piano*, and *tutti*. The music is written in a single melodic line across the staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like Forte, Dolce, Solo, Piano, and tutti. The music is written in a single melodic line across the staves.

Concerto Quinto

Largo *Pia^o* *for^e* *for^e* *for^e*

Allegro ma Aperto *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *Piano* *forte*

tr *tr* *tr* *tr* *tr* *tr* *Dolce* *for^e* *Pia^o* *for^e* *Pia^o* *for^e*

Piano *tr* *tr* *tr* *tr* *tr* *tr* *for^e* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *Piano*

for^e *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Pia^o *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Anda: e Spicc *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *Da Ca: sino al* *Pia^o* *for^e*

Violino P.^{mo} obligato.

Allegro.

f.

p.

15 Concerto Sesto

con Violino P.^{mo} Obligato.

Allegro

The musical score is written for Violino P.^{mo} Obligato. It begins with the tempo marking *Allegro*. The key signature is one sharp (F#), and the time signature is 2/4. The score is composed of ten staves of music. The first staff contains the initial key signature change and the tempo marking. The second staff starts with a forte (*f*) dynamic. The third staff includes a *dolce* marking. The fourth staff features several triplet markings (3) and a *Solo* marking. The fifth staff has a *tutti meno piano* instruction. The sixth staff includes a *Solo* marking. The seventh staff has a *dolce* marking. The eighth staff has a *dolce* marking. The ninth staff has a *dolce* marking. The tenth staff ends with a forte (*f*) dynamic.

Violino P.^{mo} obbligato.

Solo
f
Adagio
a suo modo
A capo sino al Segno

Solo
Adagio.

Violino P.^{mo} obbligato.

Vivace.

f

p

f

t

p

f

t

Tutti

Solo

4/2

Violino P.^{mo} obbligato.

Violino P.^{mo} obbligato!

Solo *Segue* *p.*

tutti *Solo* *dolce*

dolce

t *Lento*

p. *f.*

dolce *Segue f.*

t.

A Capo sino al Segno.

19 Concerto Settimo Teatrale.

Violino P.^{mo}

Vivace.

dolce *f.* *dolce* *f.* *dolce* *f.*

f. *p.*

dolce *for.*

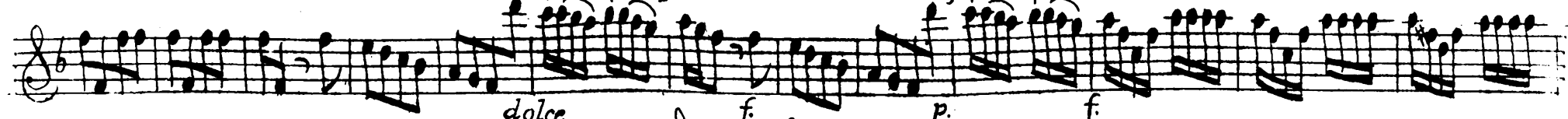
p. *f.* *p.* *f.* *p.* *f.*

Violino P.^{mo}

Andante. *mezzo piano*



Allegro.



21 Concerto Ottavo.

- Violino P.^{mo} obligato.

Allegro

t. *p.* *f.* *pui f.* *Solo* *Tutti* *p.* *f.* *Solo* *Tutti* *p.* *f.*

Violino P.^{mo} obbligato.

Solo

Violino P.^{mo} obbligato

Allegro.

The musical score is written for Violino P.^{mo} obbligato. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegro.* The score contains ten staves of music. Key features include:

- Staff 1:** Starts with a double bar line and a repeat sign. Contains a trill (t.) and a slur.
- Staff 2:** Contains a trill (t.) and a slur.
- Staff 3:** Contains a trill (t.) and a slur.
- Staff 4:** Contains a trill (t.), a slur, and a dynamic marking of *f.*
- Staff 5:** Starts with a *Solo* marking and contains a slur.
- Staff 6:** Contains a slur and a dynamic marking of *f.*
- Staff 7:** Contains a slur, a dynamic marking of *dolce*, and a dynamic marking of *f.*
- Staff 8:** Contains a trill (t.) and a slur.
- Staff 9:** Contains a trill (t.) and a slur.
- Staff 10:** Contains a trill (t.), a dynamic marking of *dolce*, a dynamic marking of *f.*, and a *Solo* marking.

Violino P.^{mo} obbligato.

Musical score for Violino P.^{mo} obbligato, page 24. The score consists of ten staves. The first staff is the main melodic line. The second staff contains triplets and is marked "Segue". The third staff is marked "tutti". The fourth staff has a "mezo pia." marking. The fifth staff is marked "f" and "Solo". The sixth and seventh staves are marked "Ondante". The eighth staff has a "t" marking. The ninth staff has a "t" marking. The piece concludes with the instruction "A Capo sino al Segno."

A Capo sino al Segno.

25 Concerto Nono Teatrale. Violino Primo.

Allegro, e spiccato.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and performance instruction *Allegro, e spiccato.* is written below the first staff. The notation includes a variety of rhythmic values, slurs, and accents. Dynamic markings include *p.* (piano) and *f.* (forte) on the second staff, and *dolce* (softly) on the fifth and ninth staves. There are also several *t.* (tutti) markings. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Violino P.^{mo} obbligato.

Andante. *mezzo pia:* *mezzo for.* *dolce.* *mezzo f.*

dolce *t.* *dolce* *f.* *dolce* *f.* *t.* *t.* *t.* *p.* *f.* *t.* *t.* *t.* *dolce* *f.* *p.* *t.* *f.* *p.* *t.* *f.*

The musical score consists of ten staves of handwritten notation in G major and 3/8 time. The tempo is marked 'Andante'. The score includes various dynamics such as *mezzo piano*, *mezzo forte*, *dolce*, *f*, and *p*. Articulations like *t* (tutti) and *b* (breve) are used throughout. The notation includes slurs, ties, and triplet markings. The piece concludes with a double bar line and a fermata.

27 Concerto Decimo a Pastorale con due Viol: oblig:

Viol: P.^{mo} oblig:

piano.

Adagio.

Allegro.

tutti Solo dolce f. dolce f. dolce

f. tutti Solo

dolce

f. tutti

Solo tutti

dolce f. dolce

Violino P.^{mo} obbligato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and accents. Dynamics include *f* (forte) and *p* (piano). The second staff continues the melodic line with similar complexity, marked *tutti* and *f*. The third staff is marked *Soli* and shows a more melodic, less dense texture. The fourth and fifth staves continue the *Soli* section with intricate patterns. The sixth staff is also marked *Soli* and features a mix of melodic and rhythmic elements. The seventh staff is marked *Soli* and includes accents (*t*). The eighth staff is marked *A Capo fino al* and includes a double bar line. The ninth staff is marked *Adagio* and *Tutti*, showing a slower tempo and a more rhythmic texture. The tenth staff is a single line with a few notes and a double bar line.

Violino P.^{mo} obbligato.

39 Pastorale.

Andante

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Soli *tutti* *Solo* *dolce*

Sostenuto e piano *Sostenuto.*

A Capo sino al segno.

Concerto Undecimo.

Primo Violino

Spiritoso.

Andantino

forte pia: f. p. f. p. f. p. f. p. f.

Allegro ma non tanto presto.



CONCERTO DUODECIMO
A TEMPESTA DI MAR

33 Concerto duodecimo a Tempesta di Mare

Viol: P^{mo} obligato.

Allegro, e con Spirito *Principio di cativo tempo*

dolce *f* *dolce* *f* *p*

f *p* *f* *p* *Vento contrario*

Solo *dolce* *f* *dolce* *f*

dolce *f* *dolce* *f* *Poggia con tuoni*

Violino P.^{mo} obbligato

Violino P.^{mo} obbligato

34

tutti Vento

p. f. dolce

Solo Venti e pioggia.

dolce f. dolce t. Adagio.

Voti al Cielo

A Cupo sino al Segno

Navigella in calma

Violino P.^{mo} obligato.

Solo

Adagio, e piano

Violine P.^{mo} obbligato.

Handwritten musical score for Violin Part 1, page 36. The score consists of seven systems of three staves each (treble, alto, and bass clefs). The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 't' and some notes marked with an asterisk and a flat. The piece concludes with a double bar line and the instruction 'Segue subito'.

Violino I. *obbligato.*

Allegre ma aperto

The musical score is written for Violino I. *obbligato.* It begins with the tempo marking *Allegre ma aperto*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems, each containing one or two staves. Key performance markings include *Tempesta* (marked with a star and a cross), *dolce*, *f* (forte), *Solo*, and *Tutti*. The notation includes various rhythmic values, slurs, and dynamic markings throughout the piece.

Violino P.^{mo} obbligato

Venti contrai

Solo

Poggia

Arpeggio

Lento

A Capo sino al Segno

FINE.